Printed Books & Maps

18 JUNE 2025

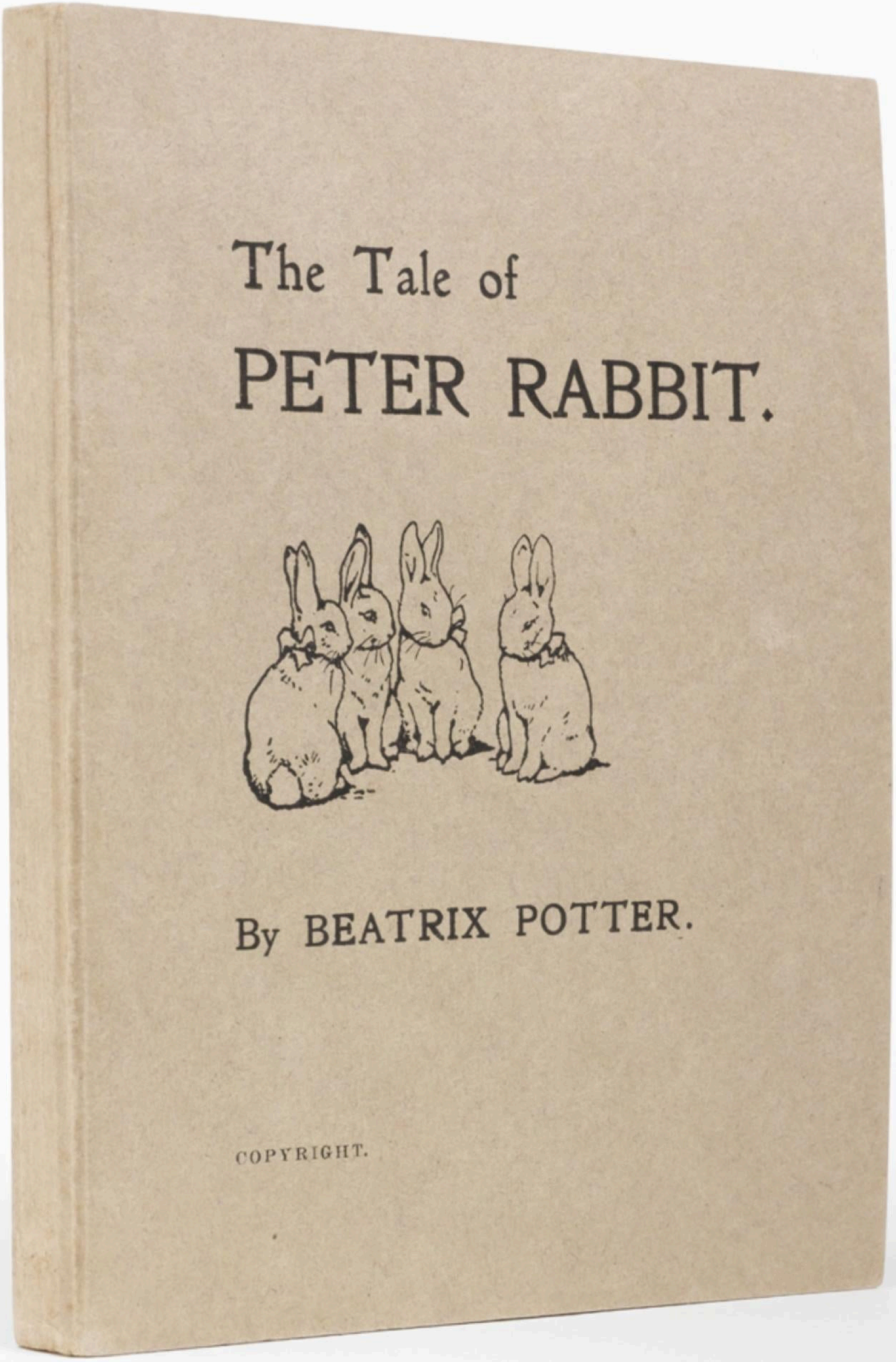
AMERICAE utriusque SEPTENTRIONALIS et AUSTRALIS typus.
AMERICA ab Americo vespucio nomen habet, qui eam anno 1499. detexit, septennio ante obseruantam a Christophoro Columbo. Ferdinandus Magellanus anno 1520. fretum primus ingressus est Franciscus Dracus Anglus año 1579. Thomas Candisoh anno 1587. A° verò 1600 Oliverius a Nort Batauus superiore año qui fuit 1615. ingressus estillud J. Spilberg.
Nic. Geilekerck. fecit.
AMERICA SEPTENTRIONALIS sive MEXICANA
MAR DEL ZUR
MAR DEL NORT
OCEANUS OCCIDENTALIS
ARCHIPELLAGO DE SANT LASARO
Tropicus Cancri
Circulis Æquinoctialis.
MARE PACIFICUM.
Tropicus Capricorni
NOVA GVINEA
AMERICA MERIDIONALIS sive PERUVIANA
MAGALLANICA

EST. 1988

Dominic Winter Auctioneers

Beatrix Potter (1866–1943): The Schuster Collection

10 SEPTEMBER 2025


The Tale of
PETER RABBIT.
By BEATRIX POTTER.
COPYRIGHT.

An exceptional copy of the rare 1st privately printed edition of The Tale of Peter Rabbit, by Beatrix Potter, [London: Strangeways, December 1901], One of 250 copies of the first issue.

Estimate £40,000–£60,000

For further information please contact Susanna Winters and Helen Pedder
susanna@dominicwinter.co.uk
helen@dominicwinter.co.uk

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WINSTON SPENCER CHURCHILL
FINE BINDINGS & LIBRARY SETS
18 June 2025 at 10am

VIEWING	Monday & Tuesday 16/17 June 9.30am-5.30pm Sale mornings from 9am (other times by appointment)

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All lots are fully illustrated on our website (www.dominicwinter.co.uk) and all our specialist staff are ready to provide detailed condition reports and additional images on request. We recommend that customers visit the online catalogue regularly as extra lot information and images will be added in the lead-up to the sale

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EST. 1988 Dominic Winter Auctioneers

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CONTENTS

Travel 1-38

Winston Churchill Collection 39-59

British Topography 60-74

Natural History 75-101

Maps 102-155

Decorative Prints 156-207

Antiques Furniture 208-211

Antiquarian Literature 212-306

Fine Bindings & Library Sets 307-318

Art Reference & Architecture 319-337

The Austrian School of Economics 338-344

General Literature 345-360

General Stock 361-421

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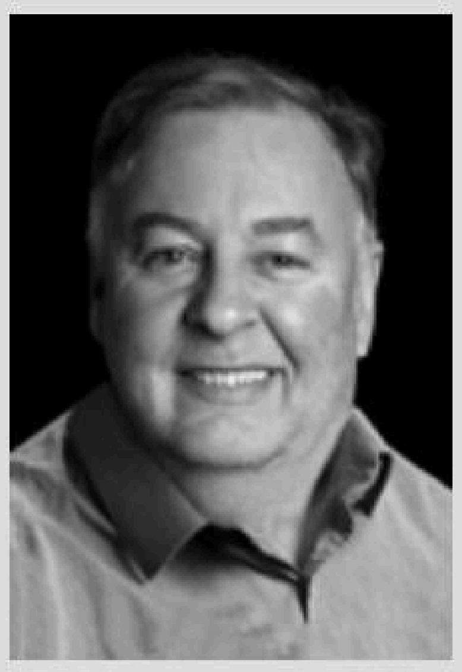

Paul Rasti
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Modern Literature &
Children's Books

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Decorative Prints
& Caricatures

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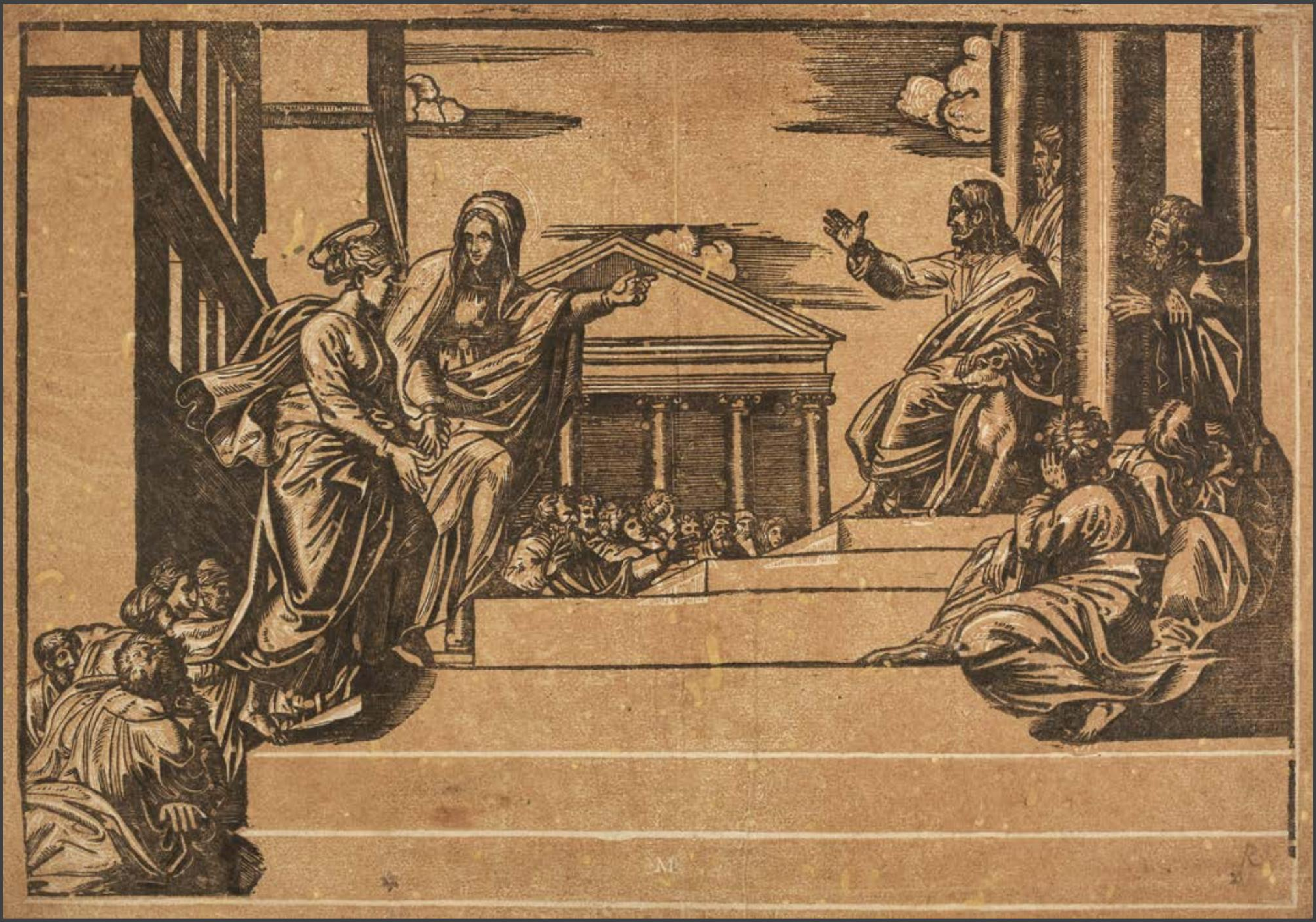
Front cover: lot 155 Back cover: lot 134



Attributed to Georg Matheus (German, active 1554-1572). Martha and Magdalen Ascending the Steps of the Temple, after Marcantonio Raimondi (Italian, c. 1480-1534), *chiaroscuro woodcut from two blocks printed in ochre and black on ivory laid paper, signed 'M' in the block at lower centre, sheet size 254 x 361 mm (10 1/16 x 14 1/4 ins)*

Hollstein 7.I; Bartsch XII.37.2; Naoko Takahatake, *The Chiaroscuro Woodcut in Renaissance Italy* (Los Angeles, 2018), pp. 188-190.The engraving by Raimondi is thought to reproduce one of the frescoed lunettes formerly in the Chapel of Mary Magdalene in the church of SS. Trinità dei Monti, Rome. The frescoes, executed by Giulio Romano and Gianfrancesco Penni between 1520 and 1524.

£1,000-£1,500 (17 July 2025)

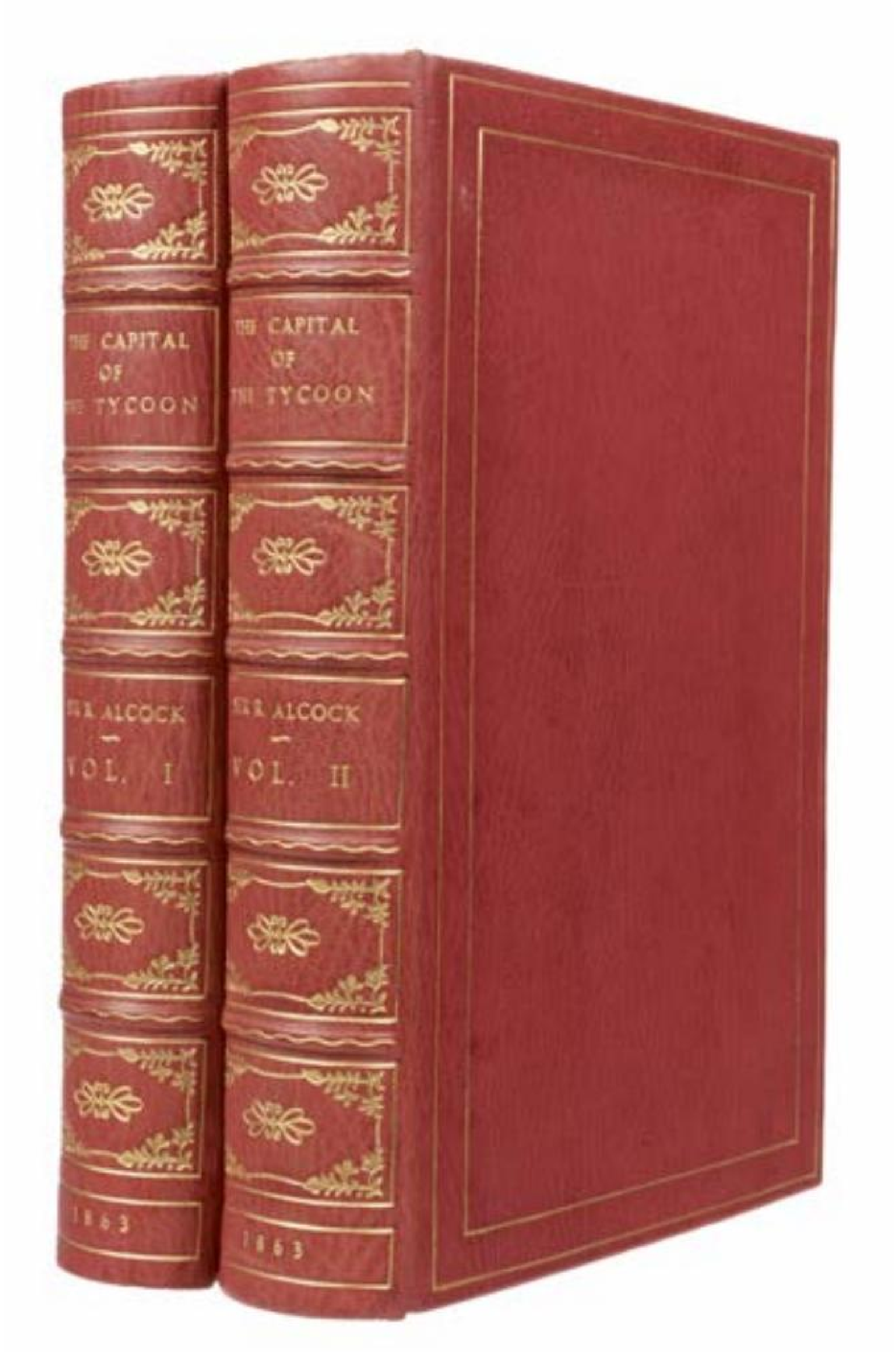
FORTHCOMING SALES

Wednesday 16 July	British & European Paintings & Watercolours Old Master & Modern Prints
Thursday 17 July	Fine Antiques, Jewellery & Historic Textiles
Wednesday 23 July	Printed Books, Maps, Prints & Documents Fine Bindings & Library Sets, Autographs & Ephemera
Wednesday 3 September	Printed Books, Maps, Prints & Documents
Wednesday 10 September	The Schuster Collection of Beatrix Potter
Wednesday 1 October	Printed Books, Maps, Prints & Documents
Wednesday 8 October	Photography, Autographs & Historical Documents
Thursday 9 October	Military & Aviation History, Medals & Militaria

Entries are invited for the above sales: please contact one of our specialist staff for further advice

TRAVEL

To commence at 10am



1 **Alcock (Rutherford).** The Capital of the Tycoon: A Narrative of a Three Years' Residence in Japan, 2 volumes, 1st edition, London: Longman, Green, Longman, Roberts & Green, 1863, *half-titles, 16 colour lithograph plates, 2 folding maps, woodcut illustrations, modern bookplate of Cliff Parfitt to verso of front free endpapers (with ownership stamps to verso of title and lower edge), occasional spotting, top edge gilt, modern red full morocco gilt by Period Binders, Bath, 8vo*

Provenance: Cliff Parfit, author of *A Study of Japanese Bookplates*, 1982.

(2) £150 - £200

2 **Atlases.** A Collection of 12 Atlases, mostly 19th century, *atlases by or after Bartholomew, Blair, Johnston, Findlay, Harmsworth, Lewis, Forsyth, Rand McNally and Cassell, mixed bindings, various sizes and condition*

Sold as a collection of maps, not subject to return.

(12) £200 - £300

3 **Atlases.** A Collection of 12 British & Foreign Atlases, mostly 19th century, *including examples by or after Bartholomew, Barclay, Philip, Tunison, Hughes, Graff, 'The Times', Vuillemin, Spruner and Letts, some plates excised, mixed bindings, various sizes and condition*

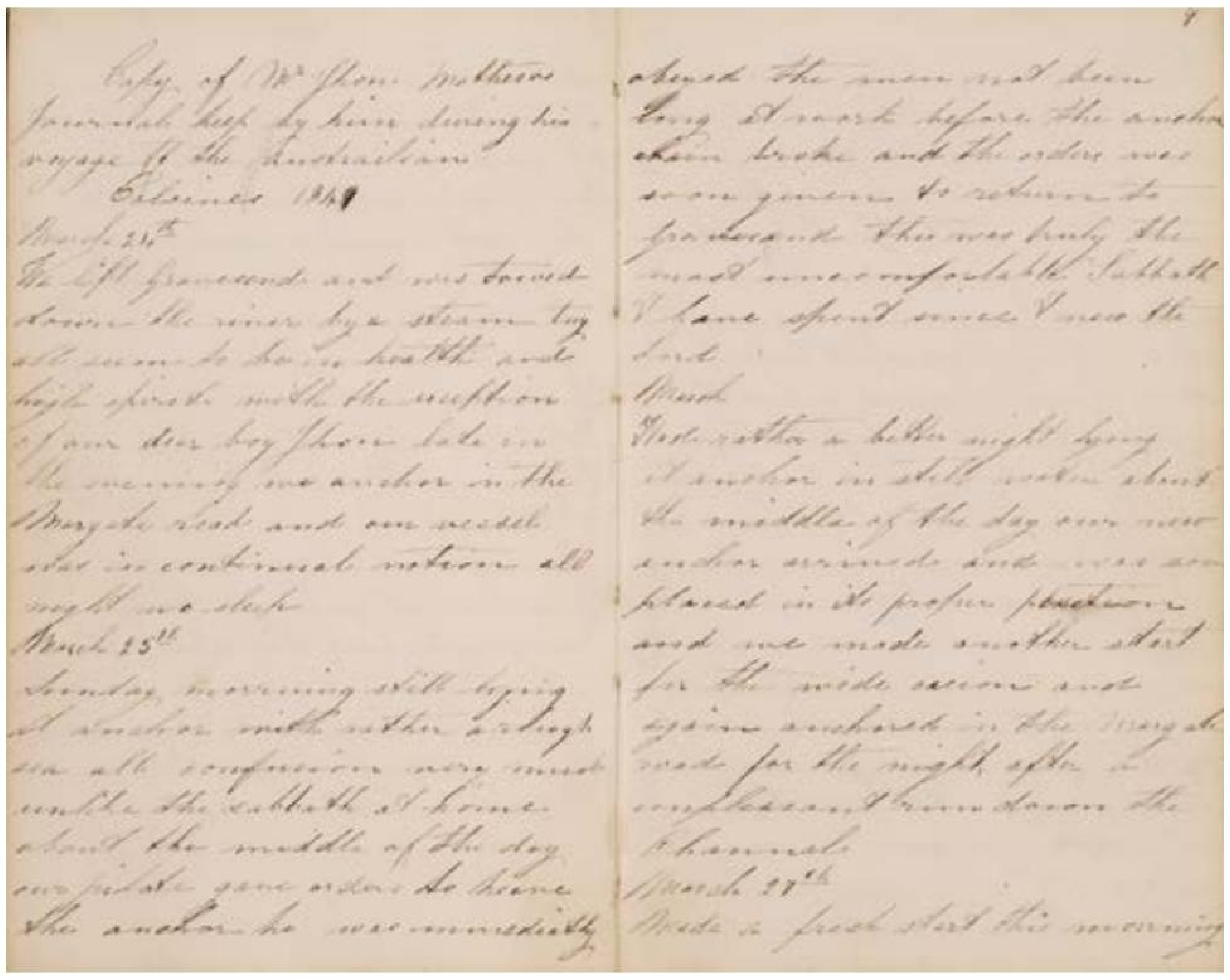
Sold as a collection of maps, not subject to return.

(12) £100 - £200

4 **Atlases.** A Collection of 16 Atlases, mostly 19th century, *world atlases and geographical dictionaries, by or after Letts, Lewis, Petermann & Milner, Bartholomew, Barclay, Philips, Butler, Arrowsmith, Schmitz, Thomson and Adams, mixed bindings, various sizes and condition*

Sold as a collection of maps, not subject to return.

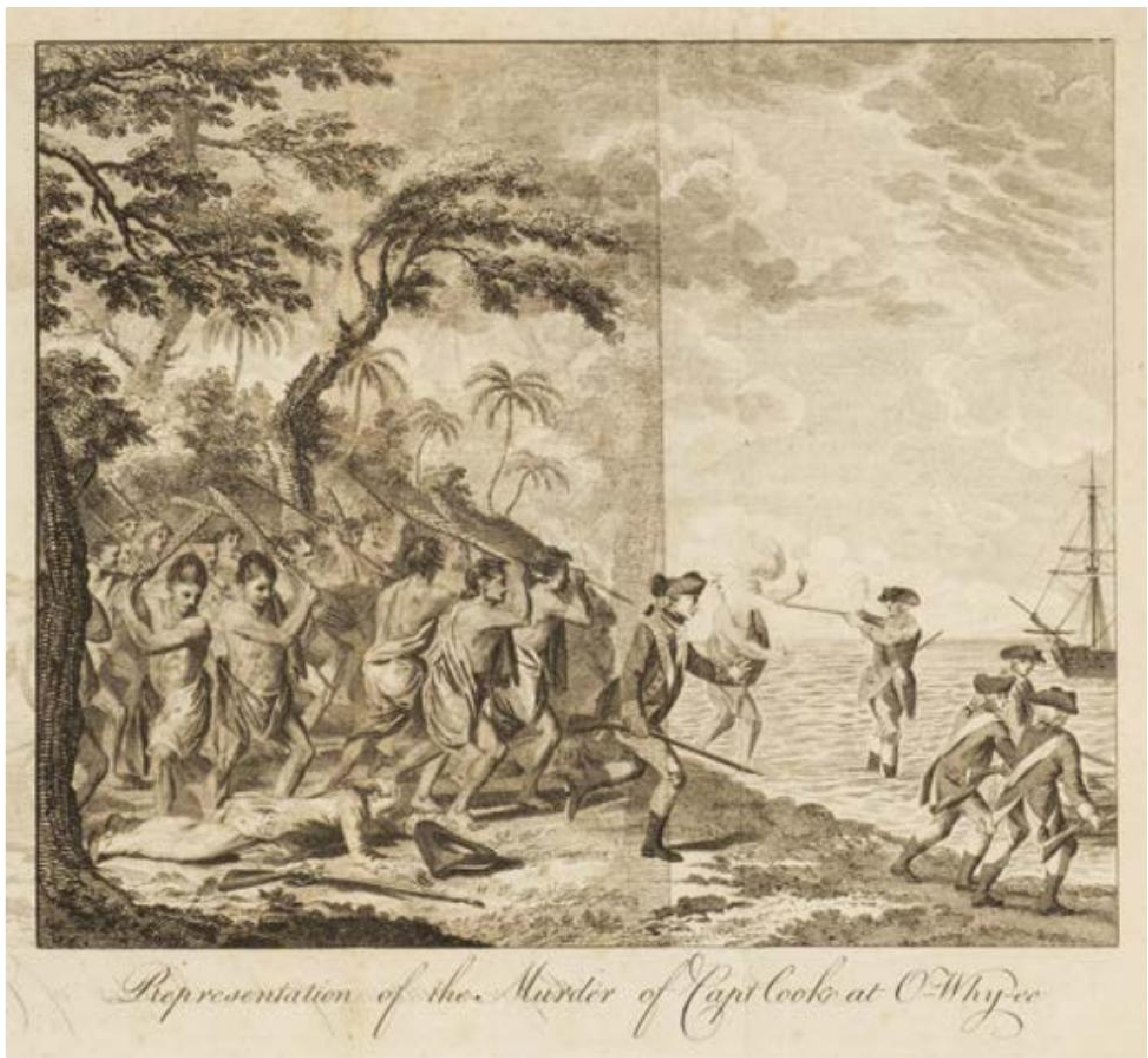
(16) £200 - £300



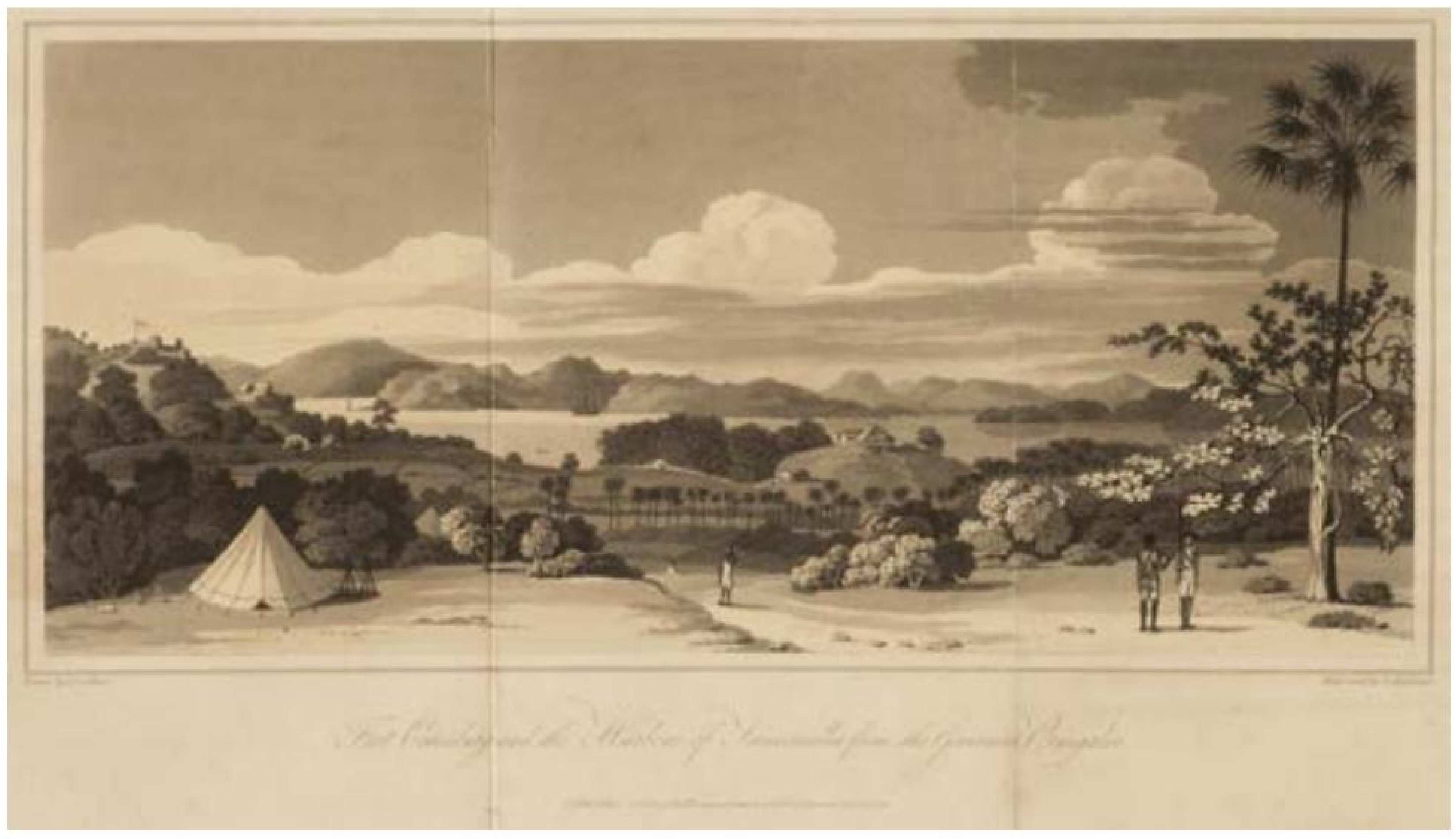
5* **Australian Diary.** Copy of Mr Jhon Matheias [John Matthews] Journal kept by him during his voyage to the Australian Colonies, 1849, *78 pp. handwritten transcript (by an unknown hand, probably a close female relative) of John Matthews's diary of his life aboard the ship Larpent on a voyage from Gateshead to Port Phillip, passing through the west coast of Africa, the Indian Ocean and settling in Geelong, on the outskirts of Melbourne, entries span from March 24th to June 29th 1849, and recount details including the births and deaths of fellow passengers, issues with the employed chaplain, encounters with other ships, fishing and disastrous storms; 'We have had another death during the night, [a] little child with inflammation of the Chest. I forgot to mention we had a birth on board at the commencement of the voyage, the Mother and Child are both done well, the Child his name is George Larpent' (April 11th), when encountering the passengers on another ship, Matthews states '[the passengers] paid 21 pounds and have everything provided and brought to them but have no land given them...., [they were] not so clean and peaceable..., drunkenness is very common amongst them, some of the women are nearly naked, [their] conduct and behaviours was any thing but virtue' (April 26th), while in the Indian ocean; 'some of our passengers have been expressing a wish to see a good storm as they called it and they have this day here favoured with one..., it carried away our top sail and also tore our main sail into shreds' (June 3rd) and finally arriving in Australia; 'went this morning to view the land flowing with milk and honey' (June 29th) and 'beautiful scenes that presents itself..., is beyond expression' (June 28th), finally settling in Geelong, signing off the entries 'To all love in affection John, The Black Bull Inn, Geelong', plus various verses of prose and poetry of the transcriber's own invention, 185 pp. in total, plus 18 pp. of separately bound additional sheets of verse also in the same hand, all in ink in a neat hand, contemporary morocco notebook, with monogram 'MSS' in gilt to upper cover, upper cover detached, spine with loss, 8vo (18.5 x 11.5 cm)*

The *Larpent* was a migrant ship that arrived in Australia in 1849, bringing 210 people after a 91-day journey from England. These passengers were part of the Presbyterian minister Dr. John Dunmore Lang's colonisation plan for Western Victoria. Many eventually made their homes in the area that came to be known as the Larpent district, named after the ship itself.

(1) £300 - £500


Representation of the Murder of Capt Cook at O-Why-ee

6 **Cook (James).** Journal of Captain Cook's Last Voyage to the Pacific Ocean, on Discovery: Performed in the years 1776, 1777, 1778, 1779, and 1780, new edition, compared with, and corrected from, the Voyage published by Authority, London: printed for E. Newbery, 1785, *half-title (with vertical crease), folding engraved frontispiece, folding engraved chart (torn without loss), 9 engraved plates, some offsetting from plates, some spotting to title, small marginal stains, contemporary calf gilt, some worming to spine ends, joints cracking, some edge wear and small stains, 8vo*
(1) £200 - £300

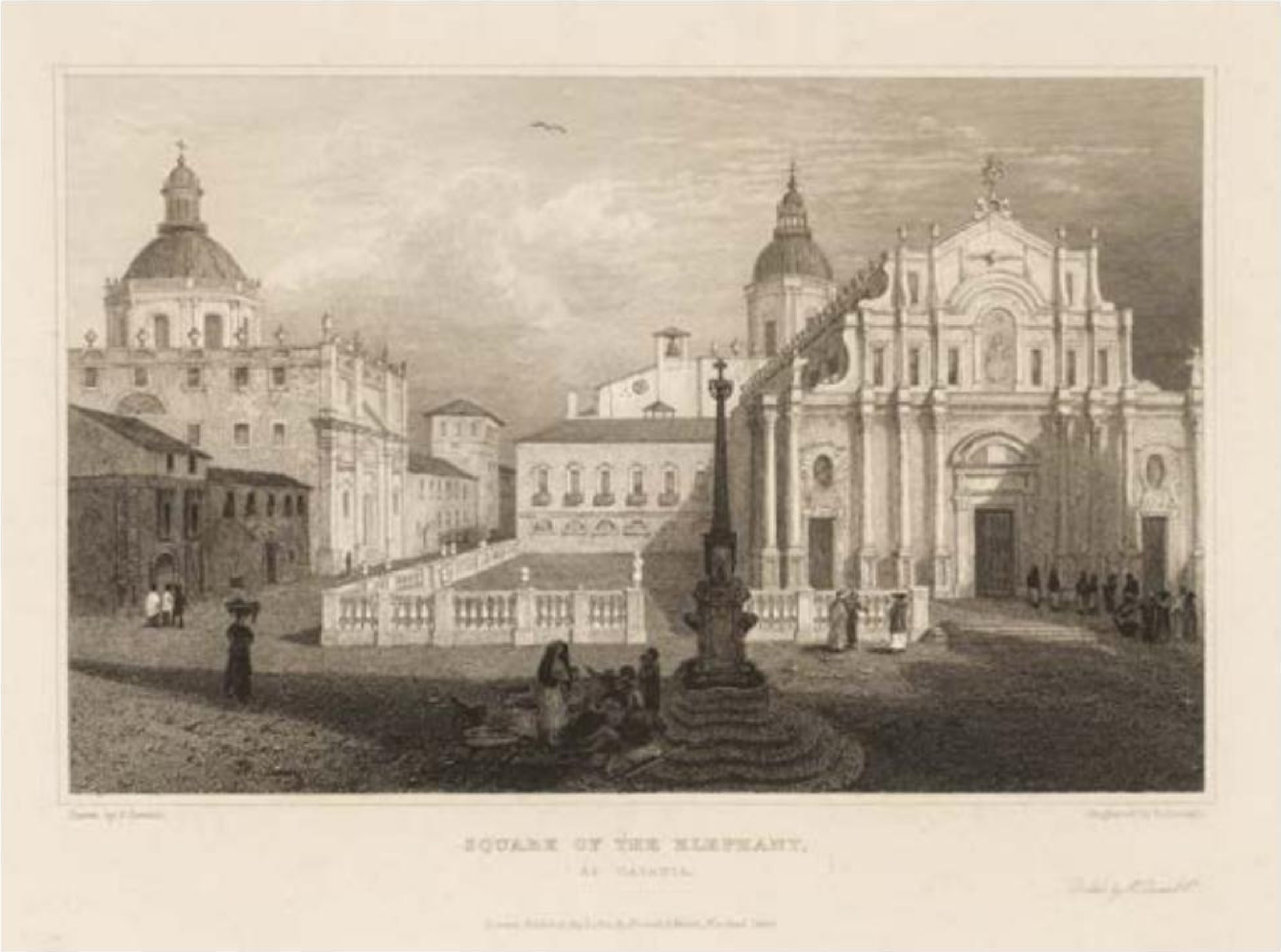


7 **Cordiner (James).** A Description of Ceylon, Containing an Account of the Country, Inhabitants, and Natural Productions: with narratives of a tour round the island in 1800, the campaign in Candy in 1803, and a journey to Ramisseram in 1804, 2 volumes, 1st edition, London: printed for Longman, Hurst, Rees, and Orme, 1807, *25 engraved plates and maps, mostly tinted aquatints (including two folding), a little offsetting and toning (aquatints generally clean), armorial bookplates of Thomas Hayne, contemporary diced calf gilt, joints cracking with some worming, tear and loss at head of volume II spine, a little rubbed, 4to*

Abbey Travel 409.
(2) £300 - £400

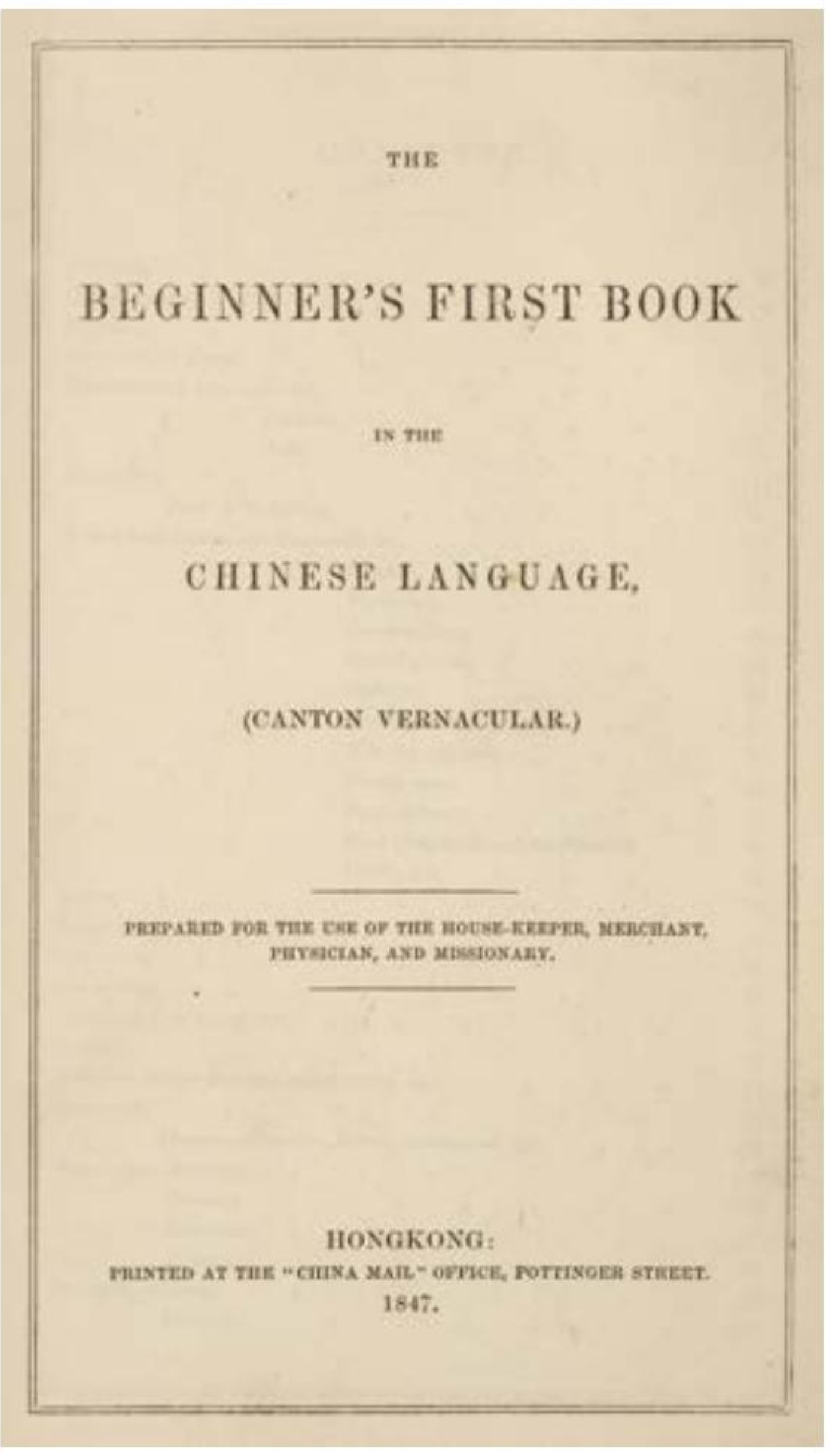
8 **Nicolai (Christoph Friedrich).** Description des Villes de Berlin et de Potsdam et tout ce qu'elles contiennent de plus remarquable..., Berlin: Frederic Nicolai, 1769, *2 folding maps of Berlin and Potsdam, armorial bookplate of Rowland Hunt Esq, Boreatton to front pastedown, contemporary paper covers rebacked, 8vo, together with:*
Craven (Richard Keppel). A Tour Through The Southern Provinces of the Kingdom of Naples..., 1st edition, London: Rodwell and Martin, 1821, *numerous engraved plates (some lightly spotted), contemporary half calf, rebacked, covers a little scuffed, 4to, plus*
Jennings' Landscape Annuals. Spain and Morocco 1833, Tourist in Spain commencing with Granada 1835, & Tourist in Portugal for 1839, 3 volumes, London: Robert Jennings, 1833-1839, *numerous engraved plates to each, some spotting, all original green morocco, a little wear, mostly to extremities, 8vo, plus 22 other European travel interest, mostly original cloth or leather-bound, 4to or smaller*

Berlin-Bibliographie, page 52 (Nicolai, *Description des Villes de Berlin et de Potsdam*).
(27) £200 - £300



9 **De Wint (Peter and Light, Major William).** Sicilian Scenery from Drawings by P. De Wint, 1st edition, London: Rodwell and Martin 1823, *half-title, engraved vignette title page on india paper, and 61 steel engraved views (complete as list), tissue-guard to each (one or two with closed tears), rough-trimmed, all on india paper, text in French and English, marbled endpapers, contemporary black half morocco gilt over marbled boards, rubbed, slight wear to head and foot of spine, large 4to*

Large Paper copy.
(1) £200 - £300



THE

BEGINNER'S FIRST BOOK

IN THE

CHINESE LANGUAGE,

(CANTON VERNACULAR.)

PREPARED FOR THE USE OF THE HOUSE-KEEPER, MERCHANT,
PHYSICIAN, AND MISSIONARY.

HONGKONG:
PRINTED AT THE "CHINA MAIL" OFFICE, POTTINGER STREET.
1847.

Lot 10

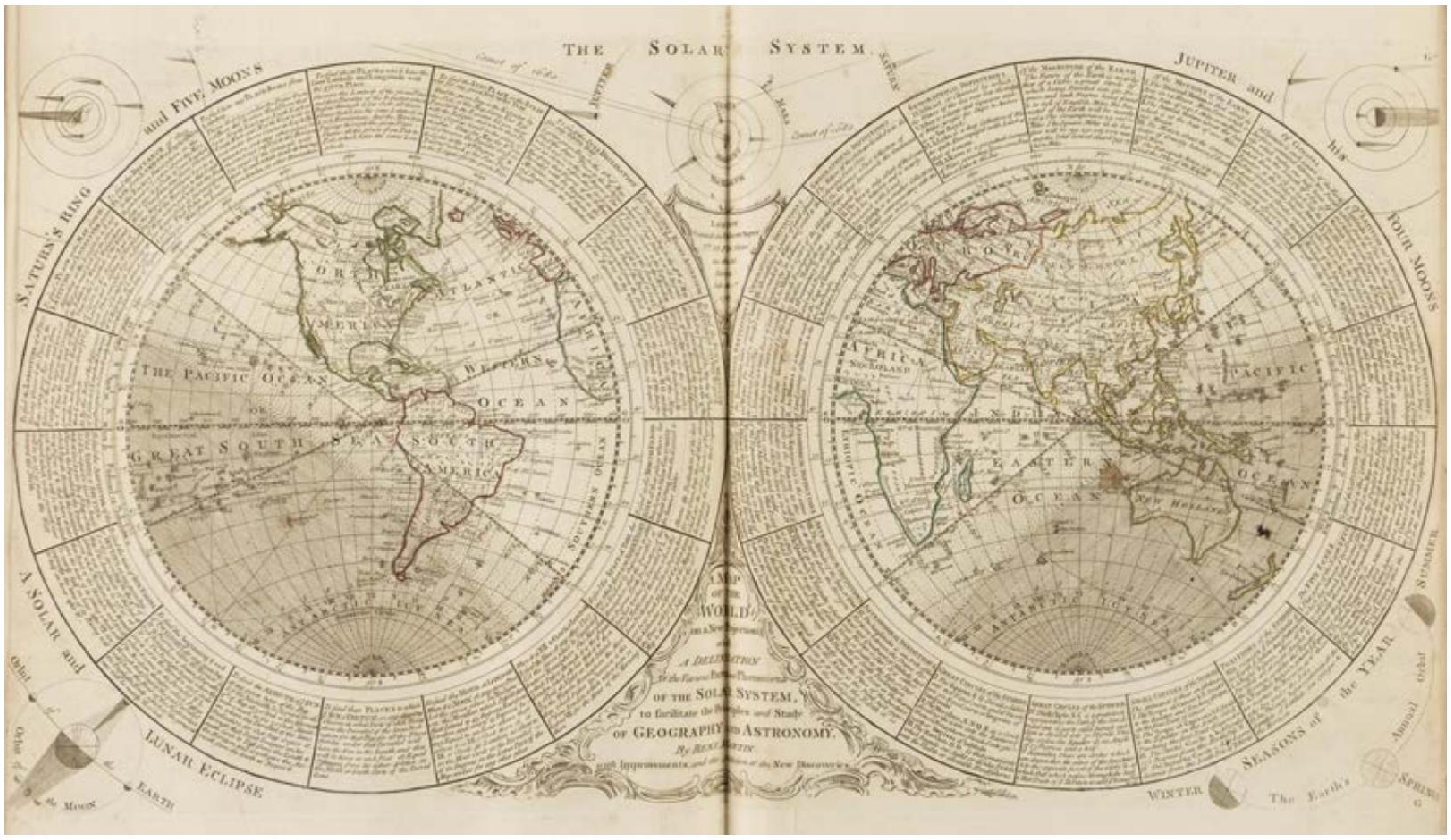
10 **Devan (Thomas T.).** The Beginner's First Book in the Chinese Language (Canton Vernacular), Prepared for the use of the House-keeper, Merchant, Physician, and Missionary, 1st edition, Hong Kong: Printed at the China Mail Office, 1847, *[2], vi, 161 pp., text printed in Chinese and English, marbled endpapers, recent black half morocco over green cloth boards (by Paul East, bookbinder to the Foreign Office), green morocco gilt spine label, 8vo*

Bibliotheca Sinica 1686; Lust, Western books on China 1061.

Rare. No copy at auction since 1896.

Thomas T. Devan (1809-1890), an American Baptist medical missionary who arrived in the newly-established British colony of Hong Kong in 1844, published his *Beginner's First Book in the Chinese Language* for the use of housekeepers, merchants, physicians and missionaries in South China, covering Cantonese grammar, medicine, and religion, to aid Western medical missionaries (like himself) in communicating with the Cantonese. The text is divided into sections covering numbers, divisions of time, relations of life, buildings, furniture, dress, and food, under which English entries are aligned with Chinese characters followed by Cantonese pronunciations. The work went through three editions.

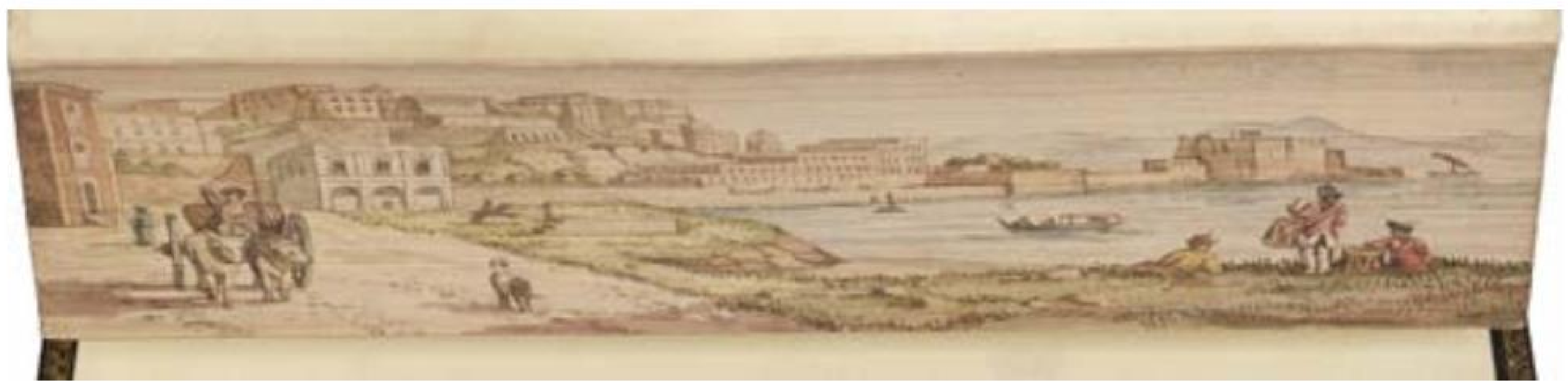
(1) £300 - £500


THE SOLAR SYSTEM
SATURN'S RING and FIVE MOONS
JUPITER and his FOUR MOONS
A SOLAR and LUNAR ECLIPSE
SEASONS of the YEAR
WINTER
SPRING
SUMMER
THE PACIFIC OCEAN
ATLANTIC
OCEAN
EASTERN OCEAN
AFRICA
OF THE SOLAR SYSTEM,
to facilitate the Principles and Study
OF GEOGRAPHY AND ASTRONOMY.

11 **Dunn (Samuel).** A New Atlas of the Mundane System: or, of Geography and Cosmography: Describing the Heavens and the Earth, The Distances, Motions and Magnitudes of the Celestial Bodies: The Various Empires, Kingdoms, States, Republics and Islands, throughout the Known World ..., Printed for Robert Sayer, 1788**,** *title page with a near contemporary manuscript ownership initials and date (1794), contents list, six uncoloured double-page engraved astronomical diagrams and tables and forty-four double-page engraved maps with original outline colouring, all maps and plates complete as list, slight dust soiling, some offsetting and occasional spotting throughout, several maps with repaired and open closed tears, mostly marginal and confined to the central fold, the map of Russia with repaired and strengthened margins, the map of Turkey in Europe torn with slight loss, crudely repaired, the rear endpaper with some juvenile pencil scribbling, pastedowns stained, upper hinge and joint cracked and weak, contemporary half calf with gilt decorated spine, some fraying to the foot of the spine, boards worn, rubbed and bumped, folio*

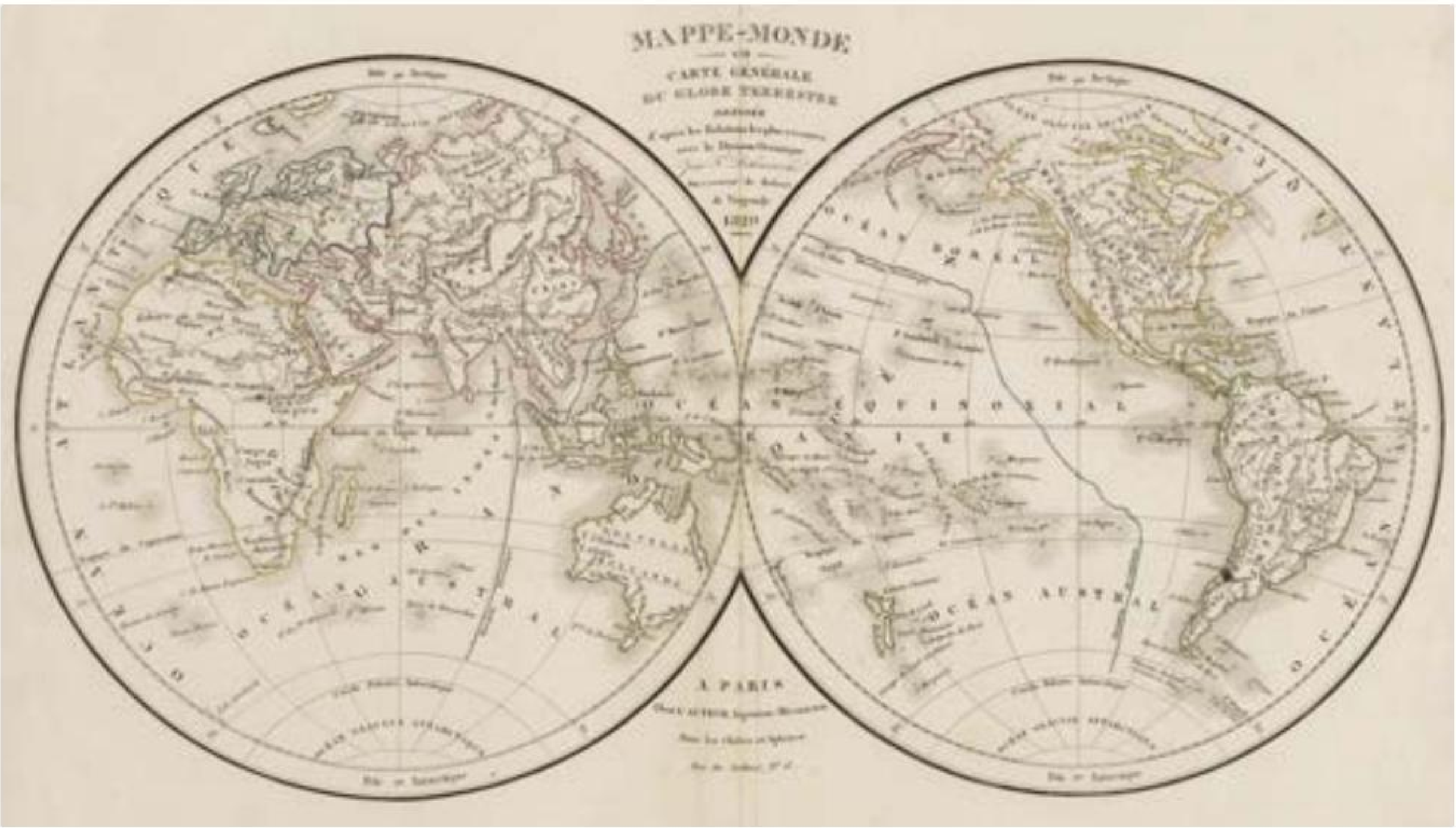
Samuel Dunn was a hugely influential teacher of mathematics and navigation. He made great progress towards resolving the longitude problem and produced many charts of far eastern waters for the East India Company, for whom he worked for many years. Dunn published three editions of this work between 1774 and 1789. After his death, Robert Sayer took over the publication, and later, it was taken over by Laurie & Whittle; each time updated and improved to include the latest information.

(1) £700 - £1,000



12 **Fore-edge painting.** Italy, A Poem by Samuel Rogers, London: T. Cadell, Strand; and E. Moxon, 64, New Bond Street., 1830, *presentation inscription to preliminary blank, T&W Boone bookseller's label to verso of front free endpaper, all edges gilt with fore-edge painting of Castel Dell'Ovo overlooking the Bay of Naples, gilt turn-ins, all edges gilt, contemporary gilt decorated dark green morocco, joints and extremities rubbed, gilt spine, some light scratches, 8vo*

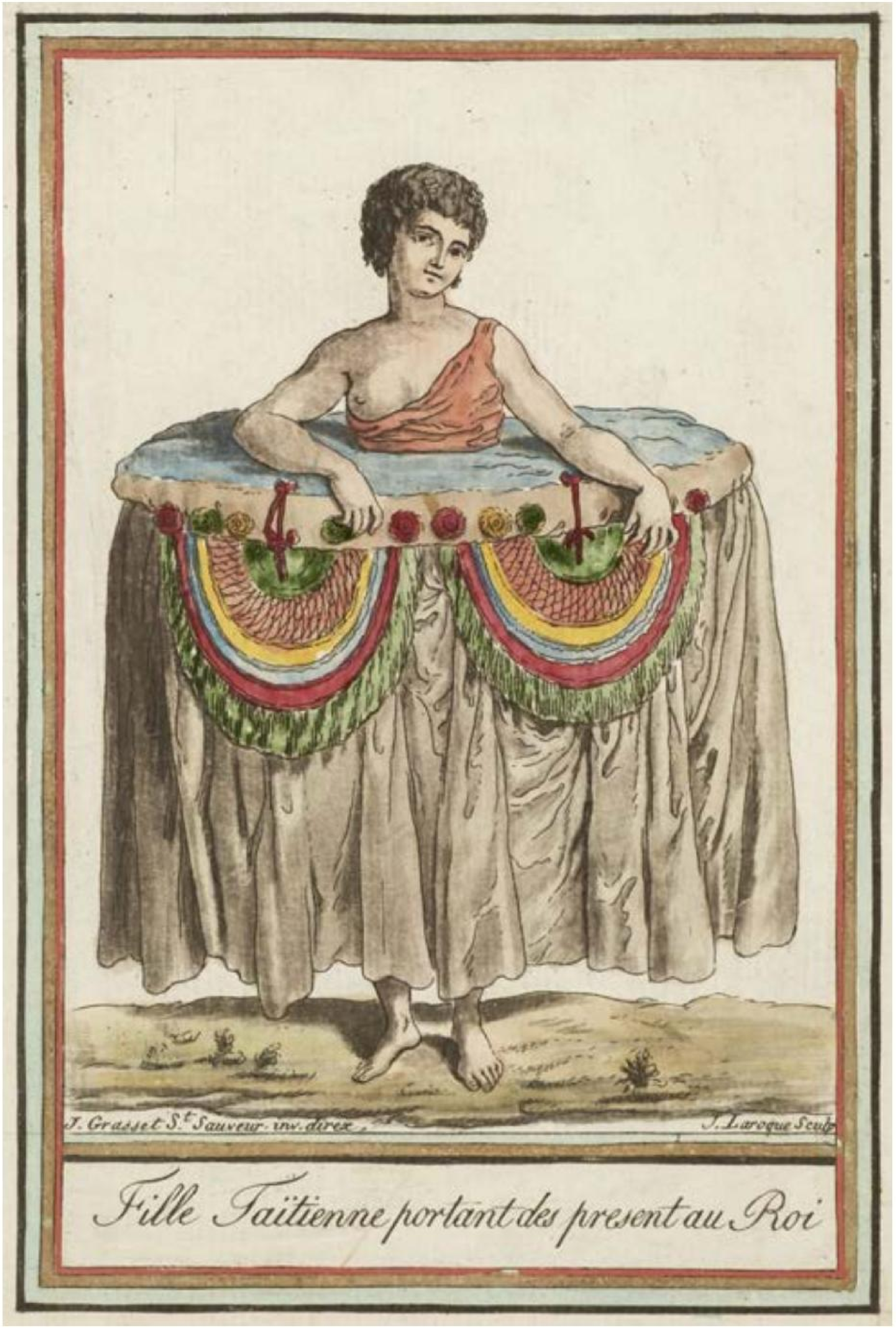
(1) £150 - £200



13 **French Atlases.** A Collection of 13 Atlases, 19th century, *world atlases and geographical dictionaries, by or after Andriveau-Goujon, Malte-Brun, Desbuisson/Chartier, Stieler, Vivien, Monin, Droix/Leroy, Ansart, Delamarche and Meissas & Dussieux, mixed bindings, various sizes and condition*

Sold as a collection of maps, not subject to return.

(13) £150 - £250


J. Grasset St. Sauveur inv. direx
J. Laroque Sculp
Fille Taïtienne portant des present au Roi

Lot 14

14 **Grasset de Saint-Sauveur (Jacques).** Encyclopedie des Voyages, contenant l'abrege historique des moeurs, usages, habitudes domestiques, religions, fetes, supplices, funerailles, sciences, arts, commerce de tous les peuples... La partie Litteraire est redigee par J. Francois Cornu, Homme de Loi, [Paris, 1796], *64 hand-coloured engraved plates by J. Laroque only (of 432), a couple of text leaves repaired, occasional light soiling and water stains, previous owner inscription to front endpaper verso, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, top edge gilt, later half vellum, spine with crimson morocco labels and decorated in gilt, 4to, together with:*

Huc (Evariste Regis, Abbe). Souvenirs d'un Voyage dans la Tartarie, le Thibet et la Chine pendant le Annés 1844, 1845 et 1846, 2 volumes, 1st edition, Paris: Adrien Le Clere, 1850, *folding lithograph map, some light spotting, contemporary half calf, spines darkened, 8vo,*

Champagnac (Jean-Baptiste-Joseph). Le Voyageur de la Jeunesse dans les cinq parties du monde..., Paris: Morizot, [1850], *engraved frontispiece, several plates, contemporary morocco-backed cloth, gilt decorated spine, chipped at head, large 8vo,*

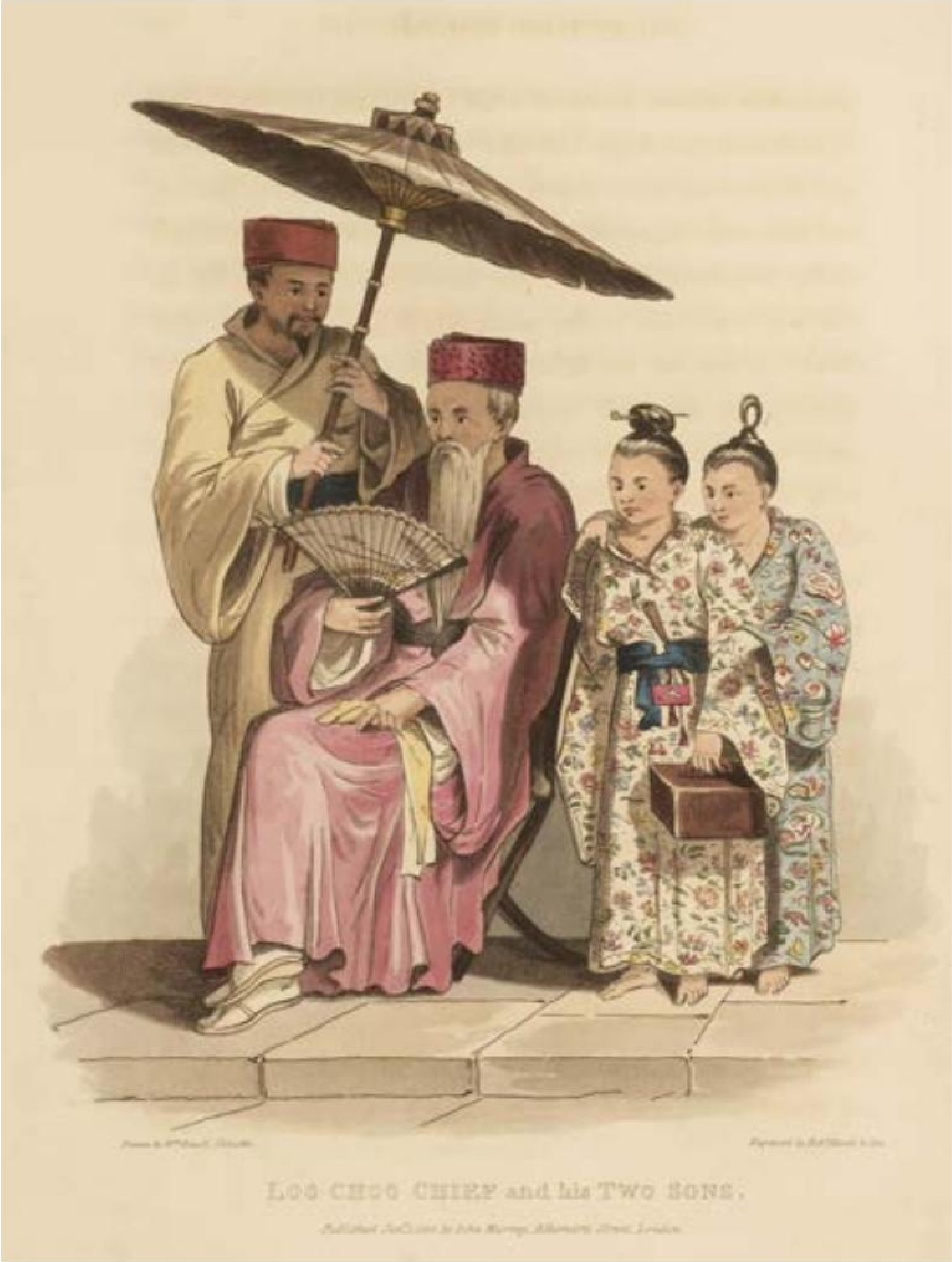
Liger (Louis). Le Jardinier Fleuriste et Historiographe, ou la Culture Universelle des fleurs, arbres, arbustes..., l'embellissement des Jardins..., volumes 1 only (of 2), Paris: Damien Beugnie, 1704, *11 folding woodcut plates of knot gardens, few illustrations to text, contemporary calf, gilt decorated spine with maroon morocco title label, upper joint cracked and some wear mostly at head and foot of spine, 12mo, plus 5 others*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

Colas 1292; Lipperheide 41; Sabin 75487.

A collection of 64 plates from Jacques Grasset de Saint-Sauveur's monumental work on costumes from around the world, issued in parts and complete in 4 volumes with 432 plates. The costume plates in the present work include Kamchatka, Tahiti, Siberia, Easter Island, the Caucuses, Spain, Congo, Russia, Senegal, South Pacific Islands, Peru, and Nootka Sound.

(10) £400 - £600


LOO-CHOO CHIEF and his TWO SONS.

15 **Hall (Basil).** Account of a Voyage of Discovery to the West Coast of Corea, and the Great Loo-Choo Island; with an Appendix, containing charts and various hydrographical and scientific notices... and a Vocabulary of the Loo-Choo Language, by H. J. Clifford, 1st edition, London: John Murray, 1818, *half-title, 8 hand-coloured aquatint plates, 5 maps and charts (3 folding), 2 further plates, some spotting and offsetting, bookplate of Cliff Parfit, small armorial bookplate of Grantham, front hinge tender, contemporary half calf, 'Newby Hall' stamped in gilt to leather of upper cover, joints cracking, spine and edges rubbed, 4to*

Abbey Travel 558; Cordier Sinica 3009; Prideaux pp. 251 & 338; Tooley 241.

Hall captained the brig *Lyra* on its mission to escort Lord Amherst's embassy to China (1816-17). His book 'describes this commission, his explorations in the little known eastern seas and his visit to Canton (Guangzhou)' (ODNB), as well as an interview with Napoleon on St. Helena on the return journey.

(1) £300 - £500

16 **Hall (Charles Francis).** Life With the Esquimaux: The Narrative of Captain Charles Francis Hall, of the Whaling Barque "George Henry," from the 29th May, 1860, to the 13th September, 1862. With the results of a long intercourse with the Inuits, and full description of their mode of life, the discovery of actual relics of the expedition of Martin Frobisher of three centuries ago, and deductions in favour of yet discovering some of the survivors of Sir John Franklin's Expedition, 2 volumes, 1st edition, London: Sampson Low, Son, and Marston, 1864, *frontispiece to volume I, folding map at rear (with short tear along one fold), illustrations, occasional light spotting, bookplates, original cloth gilt, slight fading to spines, small abrasion to volume Ii upper cover, 8vo*

Sabin 29739.

(2) £300 - £500

17 **Barneby (Henry).**The New Far West and The Old Far East, being notes of a tour in North America, Japan, China, Ceylon etc., 1st edition, London: Edward Stanford, 1889, *maps and illustrations, presentation inscription 'B. A. Charlesworth, From the Author; with his very kind regards - Nov 20. 1889' to half title, armorial bookplate of Basil Arthur Charlesworth to front pastedown, near-contemporary purple morocco by Zaehnsdorf, with large gilt motif of a rickshaw and passengers to upper cover, spine evenly sunned, 8vo, together with:*

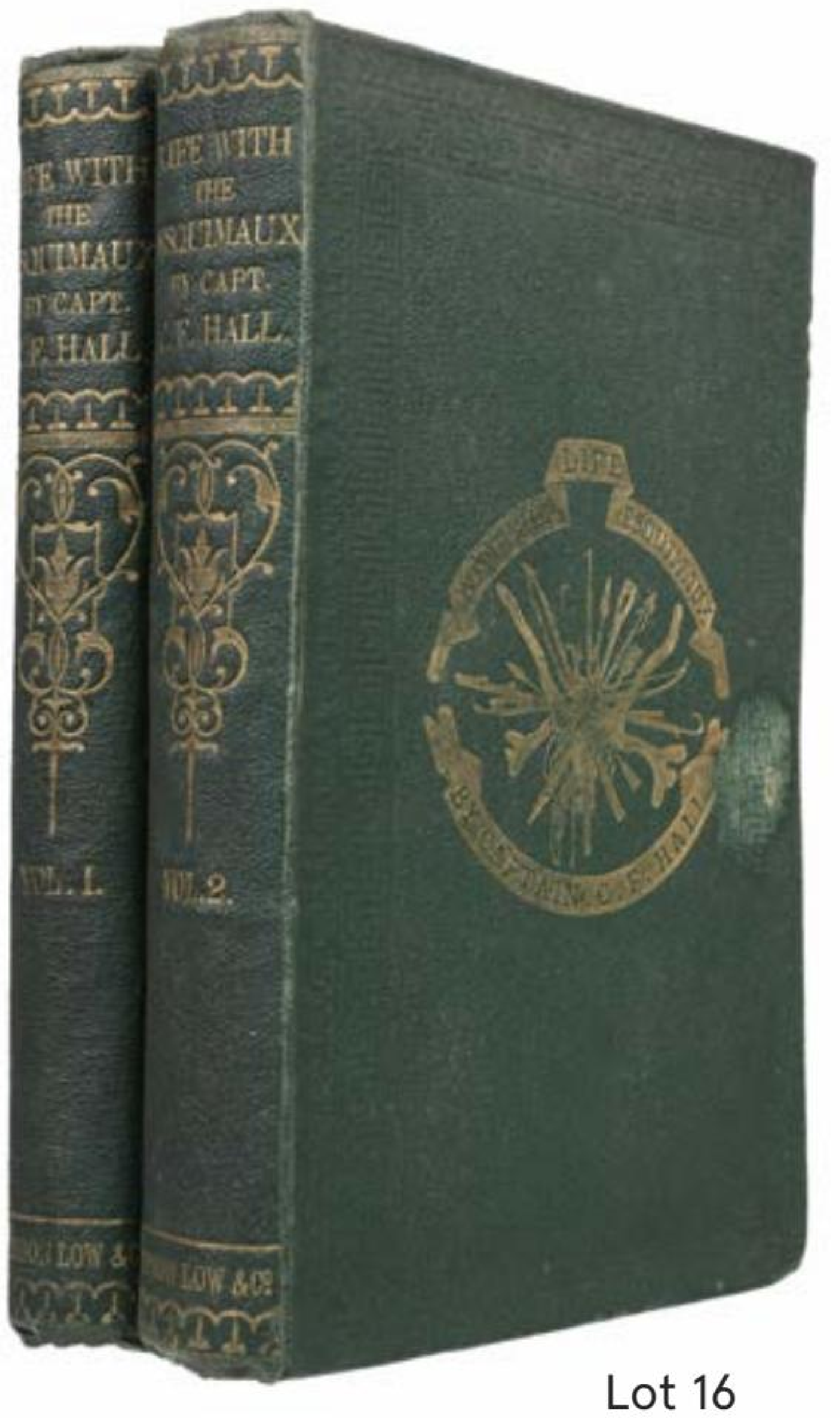
Bachmann (Walter). Voyage to the Far East, December 18, 1957-Feburary 27, 1958, *bookplate of Cliff Parfit to front verso of front free endpaper, contemporary blue full morocco by Zaehnsdorf, gilt lettering to spine, 8vo, plus*

Brassey [Annie]. A Voyage in the 'Sunbeam', London: Longmans, Green, and Co, 1878, *folding map frontispiece, bookplates of Joseph Sinclair Carolin and H. R. H. Prince Leopold to endpapers, gilt turn-ins, original blue buckram, gilt illustration to covers and spine, 8vo, plus*

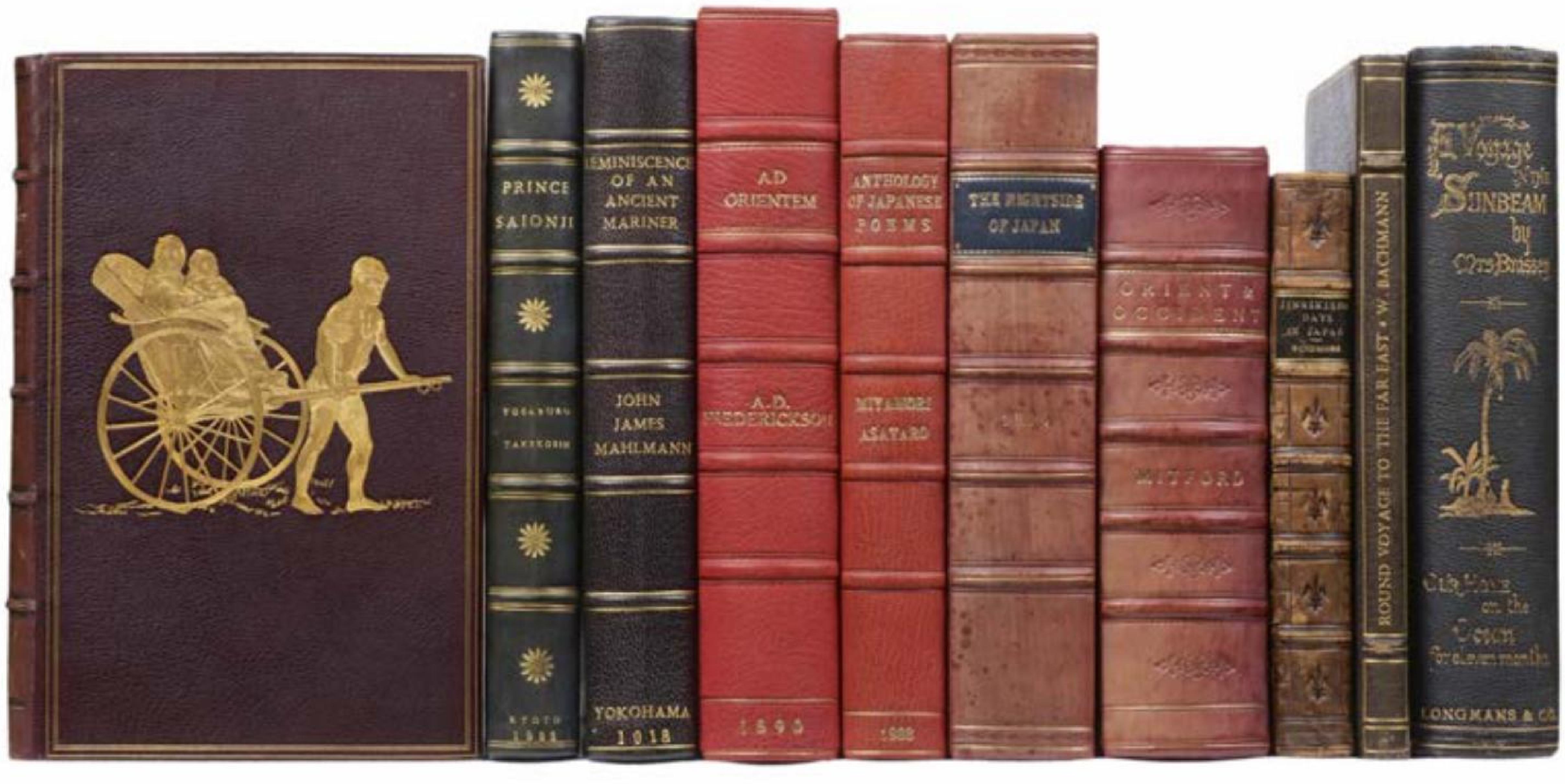
Mahlmann (John James). Reminiscences of an Ancient Mariner, Yokohama: The Japan Gazette Printing & Publishing Co., 1918, *illustrations, light spotting, modern blue full morocco, gilt lettering to spine, 8vo, plus*

Takekoshi (Yosaburo). Prince Saionji, Kyoto: Ritsumeikan University, 1933, *modern blue half morocco, gilt decoration to spine, 8vo, and others on Japan, including Ad Orientem by A. D. Frederickson F. R. G. S., with illustrations from the Author's Sketch-Book, and Two Maps..., London: W. H. Allen & Co, 1890, An Anthology of Japanese Poems, Translated and Annotated by Miyamori Astaro..., Tokyo: Maruzen Company Ltd, 1938, etc., 8vo or smaller*

(10) £300 - £400


LIFE WITH THE ESQUIMAUX BY CAPT. C. F. HALL.
VOL. 1.
VOL. 2.
LOW & CO

Lot 16


PRINCE SAIONJI
REMINISCENCES OF AN ANCIENT MARINER
JOHN JAMES MAHLMANN
YOKOHAMA 1918
AD ORIENTEM
A.D. FREDERICKSON
1890
ANTHOLOGY OF JAPANESE POEMS
MIYAMORI ASATARO
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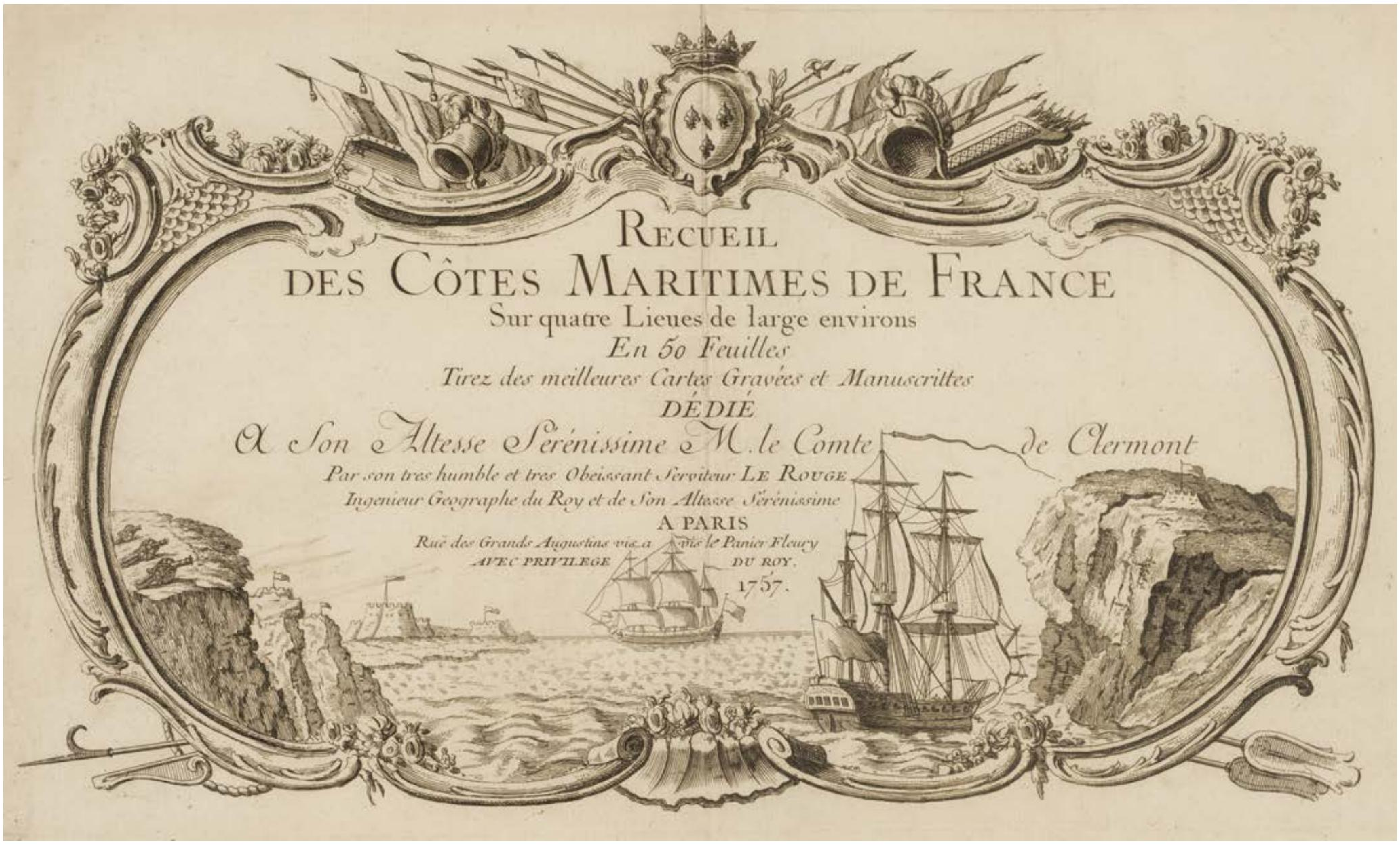

Recueil
des Côtes Maritimes de France
Sur quatre Lieues de large environs
En 50 Feuilles
Tirez des meilleures Cartes Gravées et Manuscrittes
DÉDIÉ
A Son Altesse Sérénissime M. le Comte de Clermont
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A PARIS
Ruë des Grands Augustins vis a vis le Panier Fleury
AVEC PRIVILEGE DU ROY.
1757.

Lot 19

18 **Khan (Dr. F. A.).** The Princess Bamba Collection (Antiquities of Sikh Period): Catalogue, Department of Archaeology, Ministry of Education & Scientific Research, Pakistan, 1961, *title and 17 pages, colour and black and white plates, some toning, stapled as issued, original printed wrappers, spine and extremities lightly rubbed, toning to rear cover, slim 4to (24.2 x 18.7 cm)*

(1) £100 - £150

19 **Le Rouge (George Louis).** Recueil des Côtes Maritimes de France, 1st edition, Paris: for the author, 1757, *double-page engraved pictorial title, folding key map (a little spotted), and 50 double-page coastal maps, some light old damp-staining to upper outer corners, armorial bookplate remains of Deburgh, Earl of Clanricarde, to both pastedowns, contemporary mottled calf, gilt-decorated spine with red morocco title label, rubbed, cracked at head and foot of upper joint, slight edge and corner wear, 4to (23.5 x 19.5 cm)*

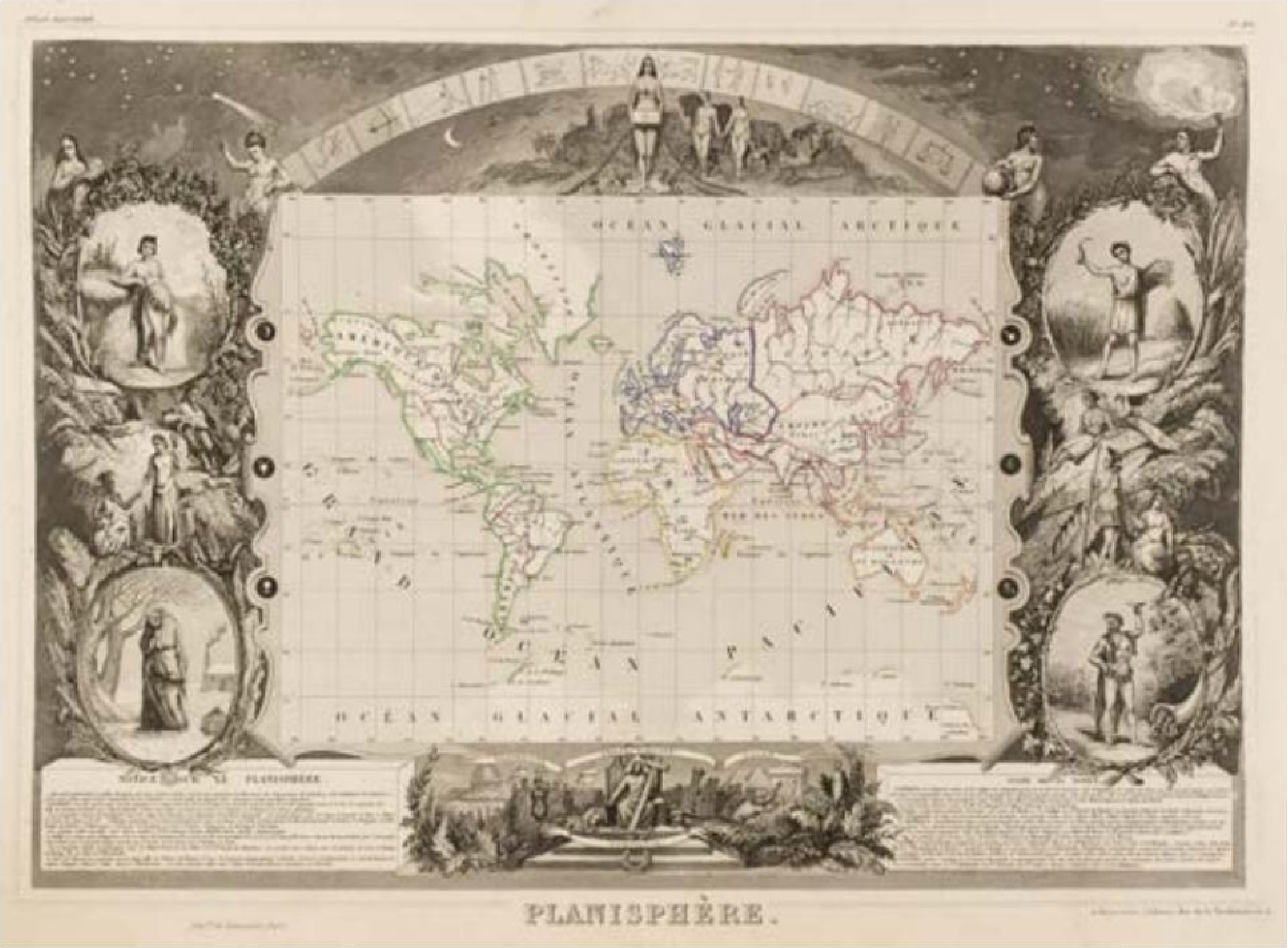
Phillips Atlases 5998; Tooley p. 44.

Uncommon atlas of French coastal charts by Le Rouge who, according to Tooley, was educated as a military engineer and 'specialized more on atlases of plans and fortifications'.

(1) £800 - £1,200

20 **Leproux (Marc).** Un Grand Français, Le Général Dupont, 1765-1840, Paris: Editions Berger-Levrault, 1934, *black and white illustrations throughout, maps and plans including 3 maps at rear held together with paper ribbon, some toning to the edges of the paper, one of 50 copies, this copy unnumbered, original grey paper wrappers, some creasing to corners, some closed tears and chips to head and foot of spine, 4to, together with* **Antequera (Jose Maria).** Historia de la Legislacion Espanola desde los tiempos mas remotos hasta nuestros dias, Madrid: Imprenta a Cargo de D.R.P. Infante, 1874, *inscription in French to half-title in brown ink from J. M. Antequera to Monsieur Leon Aucoc, dated 1877, final two leaves with restoration, rebound, quarter morocco over marbled boards, rubbed to extremities, spine gilt, faded, 4to, plus* **D'Ideville (The Count H.).** Memoirs of Marshal Bugeaud from his Private Correspondence and Original Documents, 1784-1849., edited from the French, by Charlotte M. Yonge, 2 volumes, London: Hurst and Blackett, 1884, *engraved frontispiece, some spotting to frontispiece and title-page, original red cloth binding, spines faded (volume I, small hole with loss over 'EV'), 8vo, and approximately 24 other 19th and 20th century books relating to the Peninsula War, mainly in English with a few in Spanish or French, various condition, mainly 8vo or 4to*

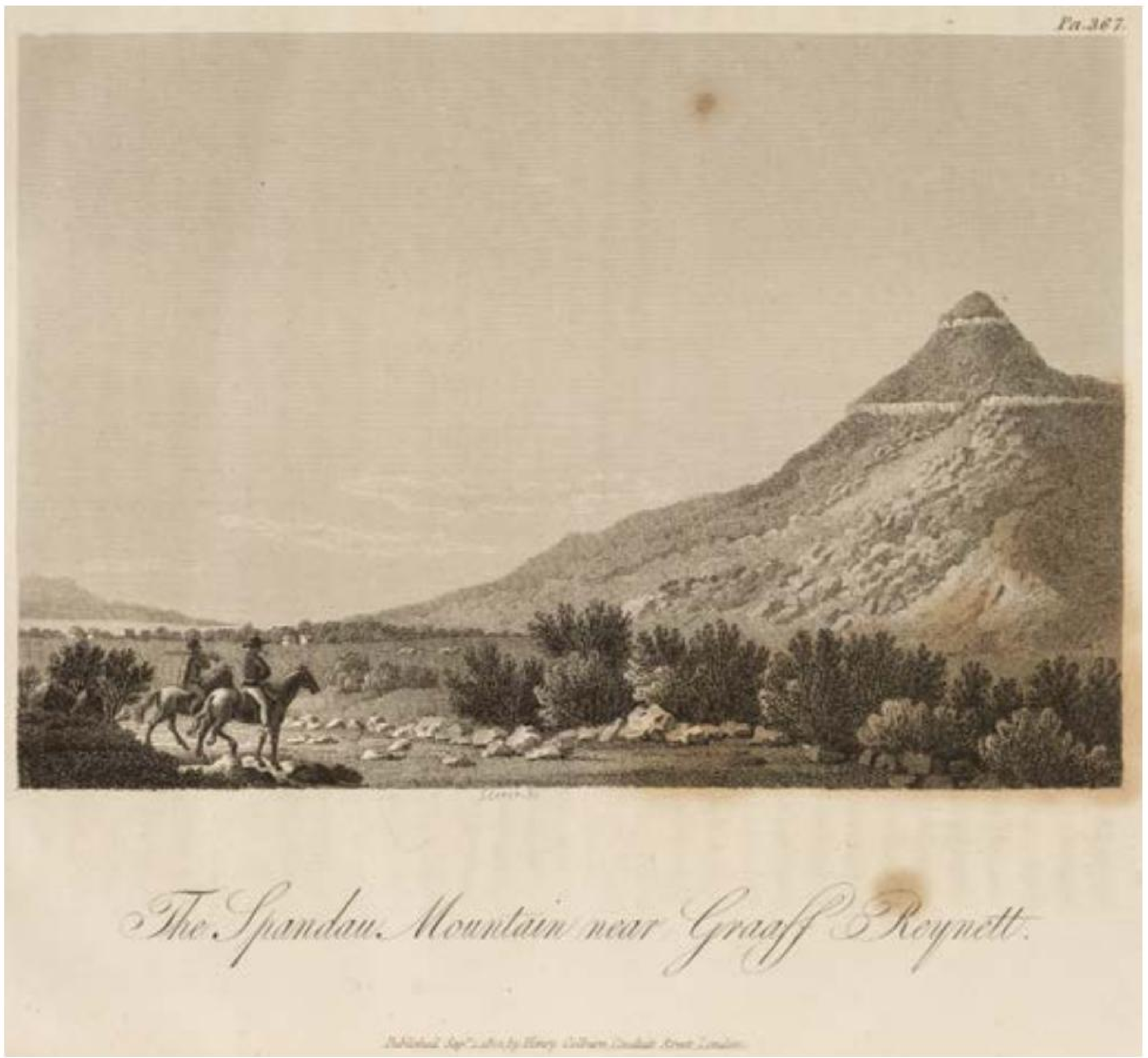
(1 carton) £200 - £300


OCÉAN GLACIAL ARCTIQUE
OCÉAN GLACIAL ANTARCTIQUE
PLANISPHÈRE.

21 **Levasseur (Victor).** Atlas National Illustré des 86 Départements et des Possessions de la France..., Paris: A. Combette, 1854, *decorative engraved title page (dust soiled), table of statistics and 100 decorative engraved maps including one double-page (The Holy Land), the map of North America showing Texas as independent, some marginal staining, finger and dust soiling to the margins throughout, the last four maps (North America, Asia, Australasia and The Holy Land) torn with varying degrees of loss to the lower margins and corners, marbled endpapers, hinges and joints cracked, contemporary quarter morocco gilt with gilt title to the upper siding, boards near detached, heavily worn, frayed and rubbed with partial loss to the boards, folio*

Sold as a collection of maps, not subject to return.

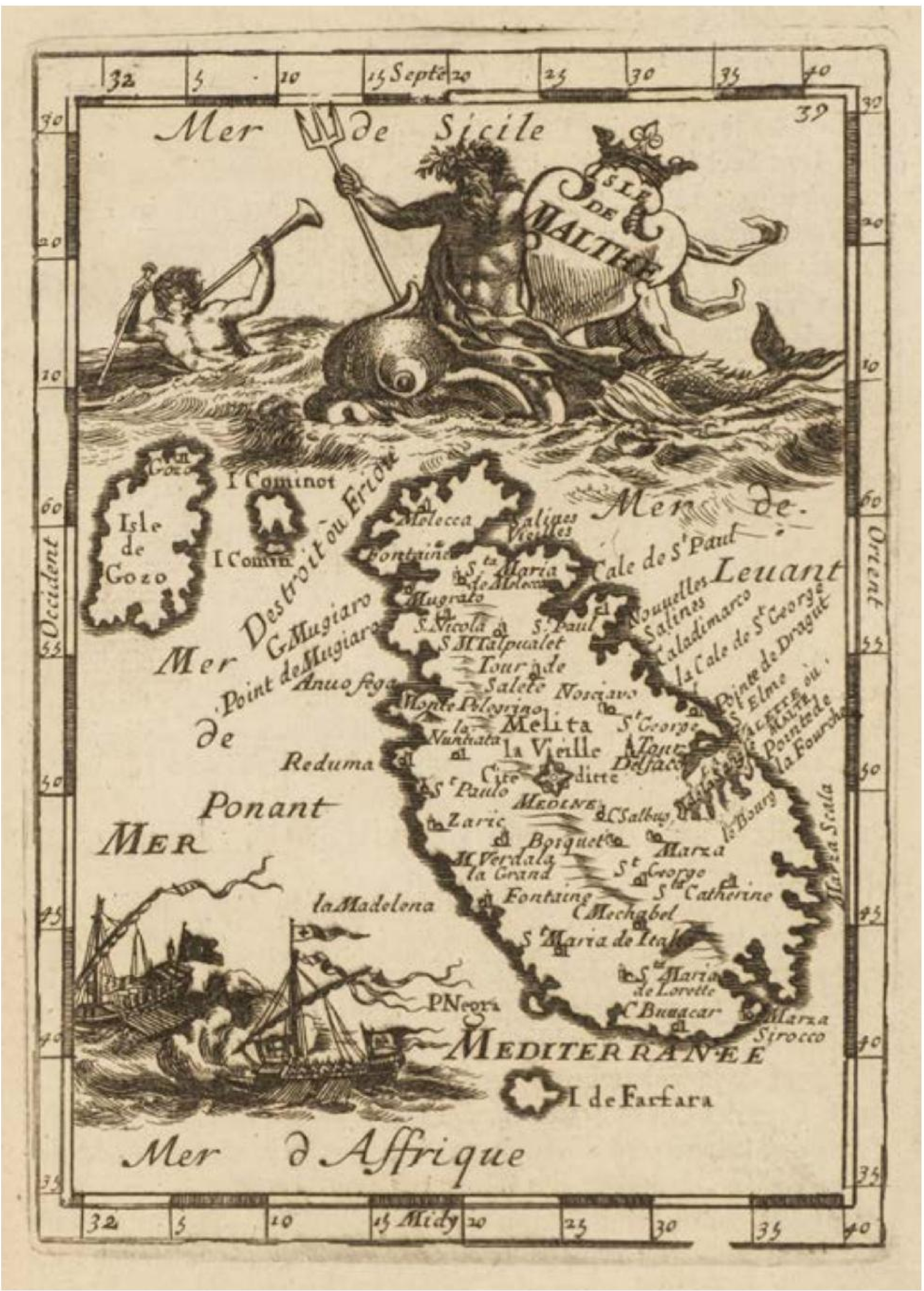
(1) £100 - £200


Pa.367.
The Spandau Mountain near Graaff Reynett.

Lot 22

22 **Lichtenstein (Henry).** Travels in Southern Africa, volume 1 only, 1st edition, London: Henry Colburn, 1812, *portrait frontispiece, 4 engraved plates, armorial bookplate of Victor Villiers of Middleton Park (Earl of Jersey) to front pastedown, spotting (heavy to a few quires), contemporary calf gilt, some wear (especially to joints), 4to*

(1) £150 - £200


39
Mer de Sicile
ISLE DE MALTHE
Isle de Gozo
I Cominot
Destroit ou Eriole
Mer de Leuant
Mer de Ponant
Melita
la Vieille Cité
Medine
MER MEDITERRANEE
I de Farfara
Mer d'Affrique
Occident
Orient
15 Septe
15 Midy

23 **Mallet (Allain Manesson).** Description de L'Univers contenant les differents Systemes du Monde..., .., volume 3 (only), Paris: Denys Thierry, 1683, *additional decorative portrait frontispiece, 100 uncoloured engraved maps and plates (including 39 maps), index bound at rear, some waterstaining and marginal dust soiling, marbled endpapers, late 18th century sheep over contemporary calf boards, 8vo*

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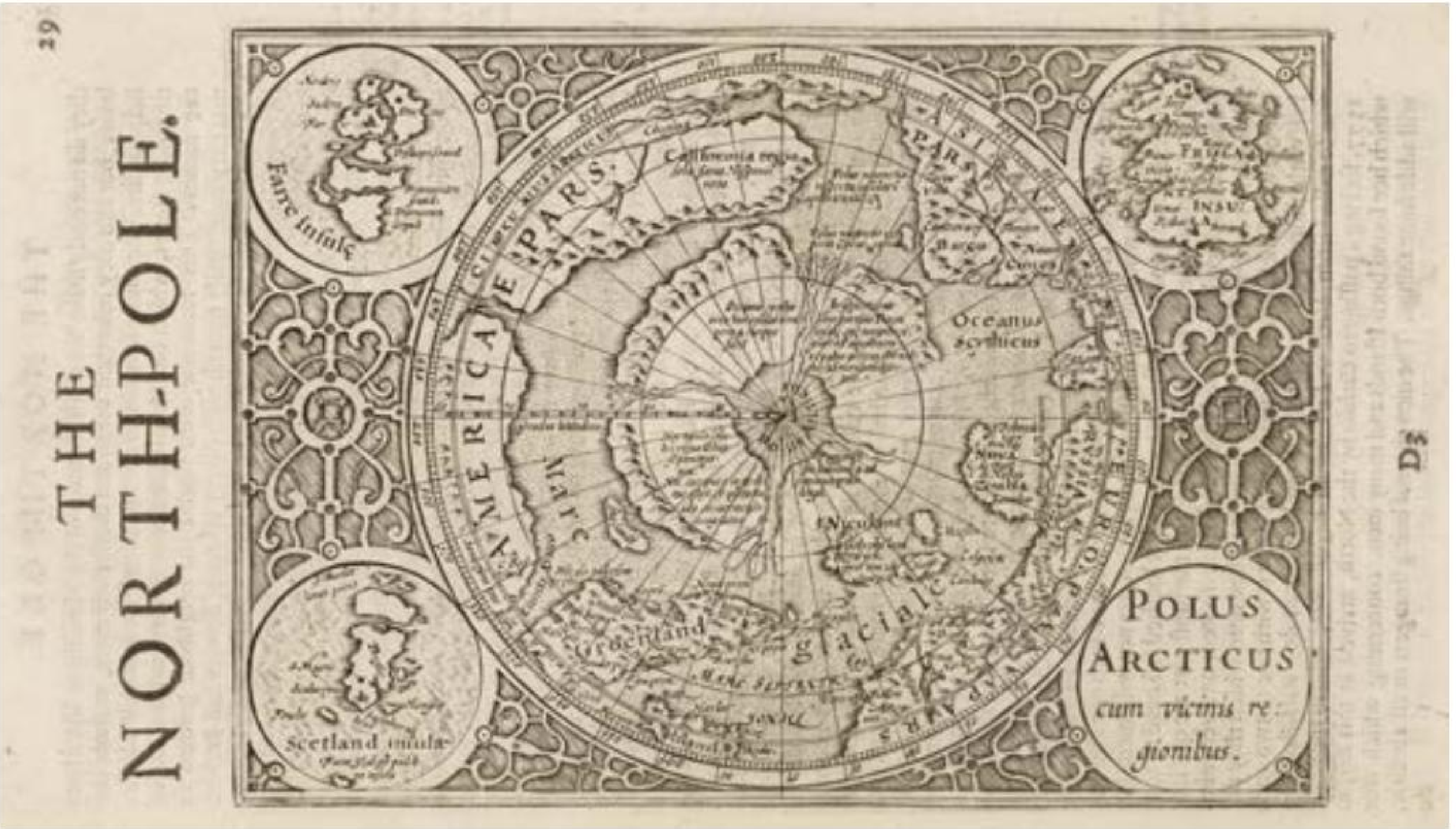
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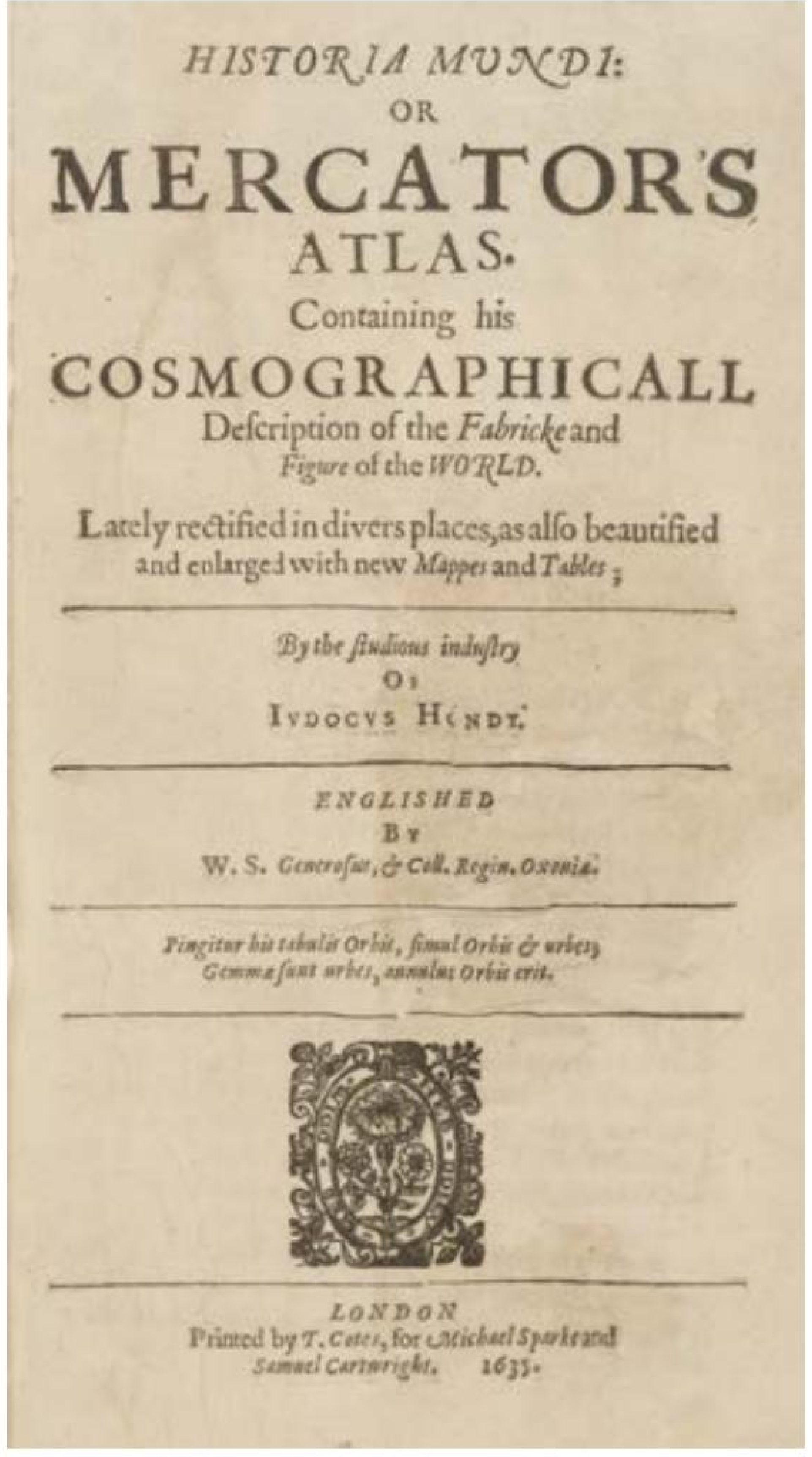
POLUS ARCTICUS cum vicinis regionibus.

THE ILANDS OF THE WEST-INDIES.
The YLANDES of the WEST INDIES



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OR
MERCATOR'S
ATLAS.
Containing his
COSMOGRAPHICALL
Deſcription of the *Fabricke* and
Figure of the *WORLD.*
Lately rectified in divers places, as alſo beautified
and enlarged with new *Mappes* and *Tables*;

By the ſtudious induſtry
OF
IVDOCVS HONDY.

ENGLISHED
BY
W. S. *Generoſus, & Coll. Regin. Oxoniæ.*

Pingitur his tabulis Orbis, ſimul Orbis & urbes;
Gemmæ ſunt urbes, annulus Orbis erit.

LONDON
Printed by *T. Cotes*, for *Michael Sparke* and
Samuel Cartwright. 1635.

24 **Mercator (Gerard, & Jodocus Hondius).** Historia Mundi: or Mercator's Atlas. Containing his Cosmographicall Description of the Fabricke and Figure of the World. Lately rectified in divers places, as also beautified and enlarged with new Mappes and Tables..., by the studious industry of Iudocus Hondy. Englished by W. S. Generosus, & Coll. Regin. Oxoniae, 1st English edition, second imprint, London: Printed by T. Cotes, for Michael Sparke and Samuel Cartwright, 1635 [1637], *[24], 920, [32] pp., lacking one leaf of text (page 401-402 Mm3), erratic pagination throughout, [pi2], A6, a4, B6-Ll6, Mm2, lacking Mm3 (Mm4-6 not called for), N6-Z6, Aaa6-Hhh6, Iii5 (Iii6 not called for) Kkk6-Zzz6, Aaaa6-Iiii6, Kkkk6 (without Kkkk4 as usual), Llll4-Nnnn4, Oooo2, 180 uncoloured engraved maps to text (of 182, without the two inserted maps: Ralph Hall's Map of Virginia and Smith's Map of New England), map of New Spain to p. 905 duplicated to p. 907 (as usual), 'The Meaning of the Frontispice' leaf at front with long closed tear across the page and with small area of loss to blank inner margin (relined), lacking additional engraved allegorical title (supplied in facsimile), printed title with closed vertical tear near lower inner margin (without loss) repaired and archivally re-strengthened to verso, Ffff6 with upper outer blank corner repaired, contents cleaned, blank endpapers renewed, modern plain dark brown full calf, thick folio (textblock 30 x 18.5 cm), contained in a purpose-made matching brown buckram drop-over bookbox*

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(1) £2,000 - £3,000

25 **Pardoe (Julia).** The Beauties of the Bosphorus, London: Virtue and Co., c. 1850s, *together with:* **Beattie (William).** The Danube: its History, Scenery, and Topography, London: Virtue and Co., c.1850s, *together 2 volumes, each with engraved portrait frontispiece, engraved and letterpress titles, single-page map and numerous engraved plates after W. H. Bartlett, occasional scattered spotting, some hinges weakening, all edges gilt, original gilt and blind-blocked blue cloth, joints of first volume split mostly at head, frayed at head and foot of spines, 4to,*
Ritchie (Leitch). Travelling Sketches in the North of Italy, the Tyrol, and on the Rhine, London: Longman, Rees, Orme, Brown, and Green, 1832, *engraved frontispiece, additional engraved title (entitled Heath's Picturesque Annual, for 1832), engraved plates after Clarkson Stanfield, errata slip present, all edges gilt, contemporary crimson morocco, gilt and blind decoration, light fading to spine, 8vo, plus other travel related, 19th-century publications*
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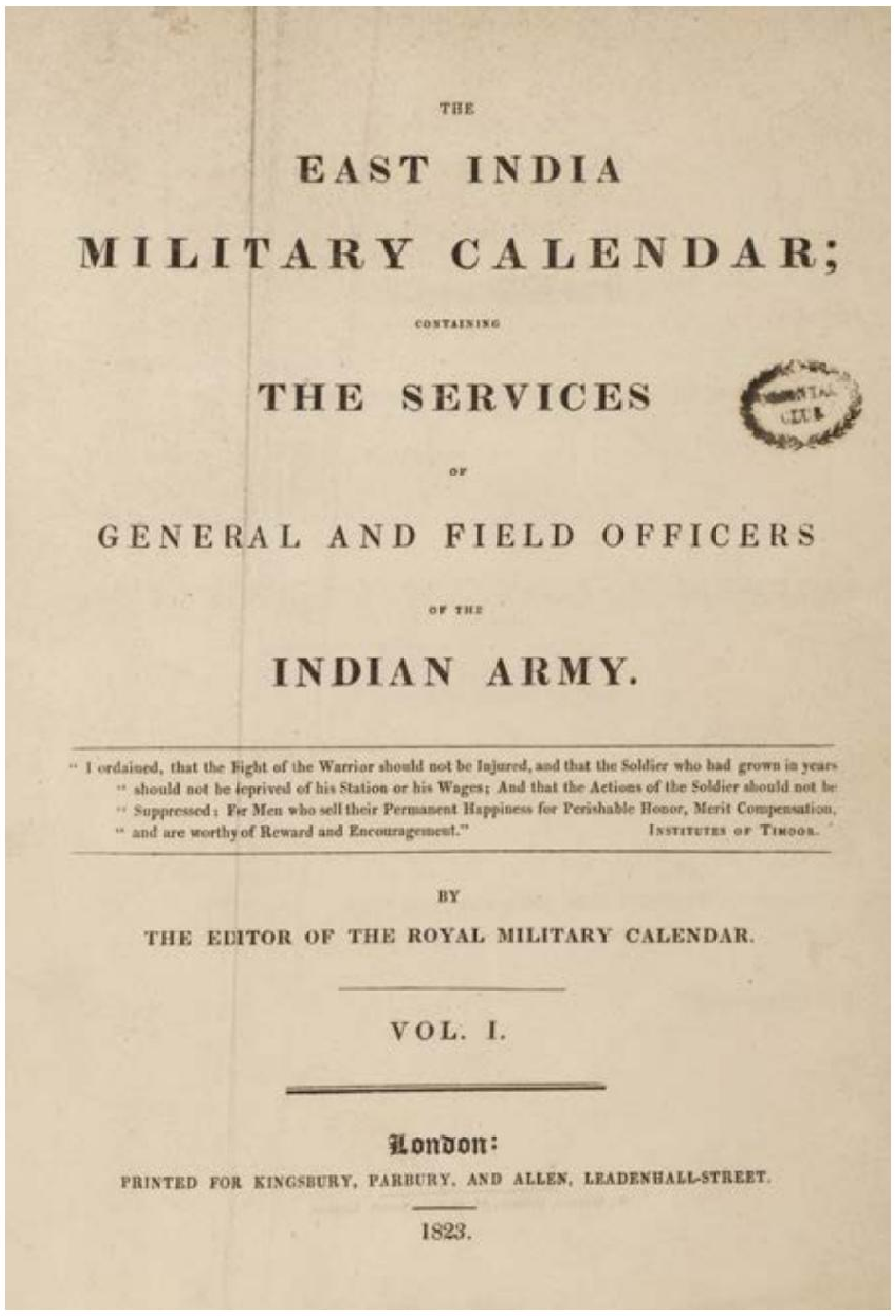

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"Suppressed: For Men who sell their Permanent Happiness for Perishable Honor, Merit Compensation,
"and are worthy of Reward and Encouragement." INSTITUTES OF TIMOOR.

BY

THE EDITOR OF THE ROYAL MILITARY CALENDAR.

VOL. I.

London:
PRINTED FOR KINGSBURY, PARBURY, AND ALLEN, LEADENHALL-STREET.

1823.

26 **[Philippart, John, editor].** The East India Military Calendar; containing the Services of General and Field Officers of the Indian Army, by the editor of the Royal Military Calendar, volumes I and III (of 3) only, London: Kingsbury, Parbury, and Allen, 1823 & 1826, *vii, 504, and [2], 542 pp. respectively, endpapers renewed, contemporary half calf over marbled boards, modern rebacks and outer corners replaced, cloth spine labels, 4to*

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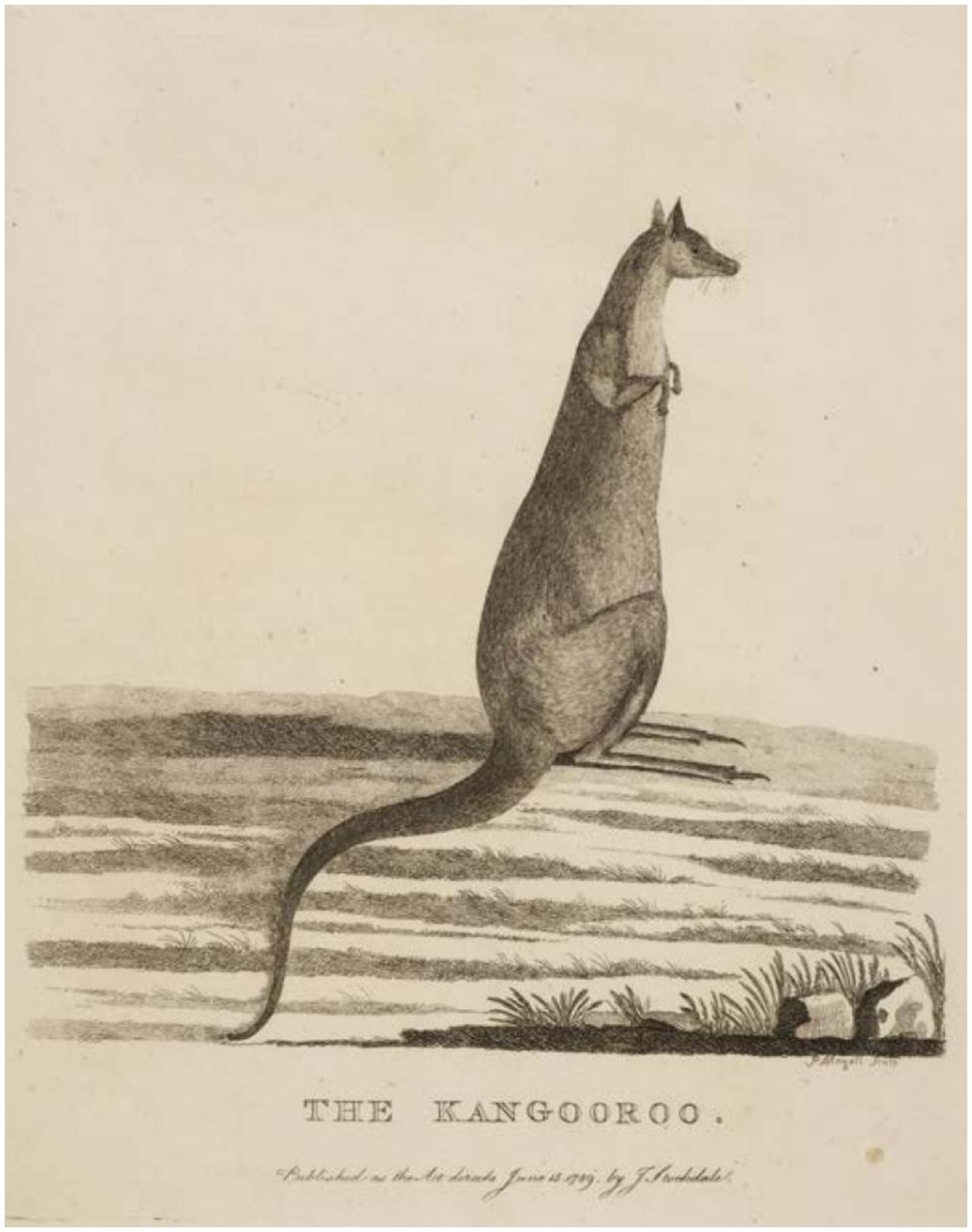
THE KANGOOROO.
Published as the Act directs June 15 1789, by J. Stockdale.

27 **Phillip (Arthur).** The Voyage of Governor Philip to Botany Bay; with an account of the Establishment of the Colonies of Port Jackson & Norfolk Island, 1st edition, London: John Stockdale, 1789, *engraved portrait frontispiece, vignette title, 53 engraved plates and charts (some charts folding), list of subscribers, most plates tissue-guarded, occasional offsetting, endpapers renewed, front hinge tender, mid-19th-century green cloth, black morocco title label lettered in gilt, spine faded, 4to*

Ferguson 47; Hill p. 233.

The first official account of the first British settlement in Australia.
(1) £600 - £800

28 **Planas (D. Eusebio).** Historia de Una Mujer. Album de Cincuenta Cromos, 2nd edition, Barcelona: Trilla y Serra, Editores, circa 1880, *fifty colour lithographic plates, final plate with loss to lower right blank margin and closed tear (repaired to verso), some leaves reinserted on stubs, some spotting and toning (mainly to title-page leaf), original green cloth with black, red and gilt decoration, rubbed, folio, together with* **Shufeldt (Robert W.).** Reports of Explorations and Surveys, to ascertain the Practicability of a Ship-Canal between the Atlantic and Pacific Oceans, by the way of the Isthmus of Tehuantepec, Washington: Government Printing Office, 1872, *eleven tinted and black & white lithographic plates, twenty folding black & white maps (5 and 10 with neat repairs, 20 with closed tear), some toning and offsetting, rebacked, modern half morocco over red cloth, gilt spine, 4to, plus* **Chapman and Buck (Abel & Walter J.).** Unexplored Spain, with 209 illustrations..., London: Edward Arnold, 1910, *numerous black and white plates and illustrations in letterpress, some spotting, original gilt cloth boards, faded and rubbed, 4to, and approximately 42 other 19th and 20th century books on Spain and South America, in English and Spanish, various condition, various sizes, largest folio*
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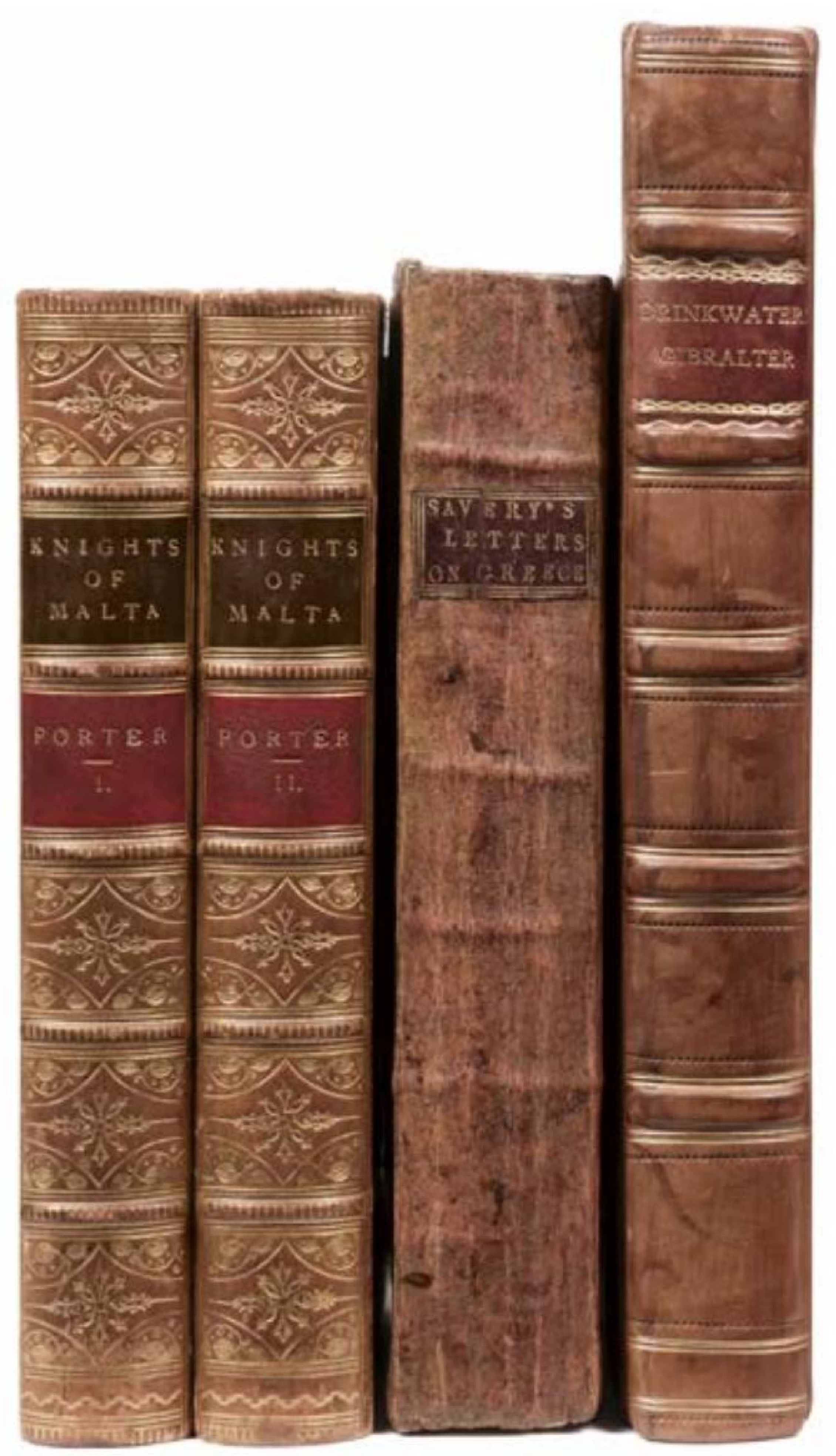

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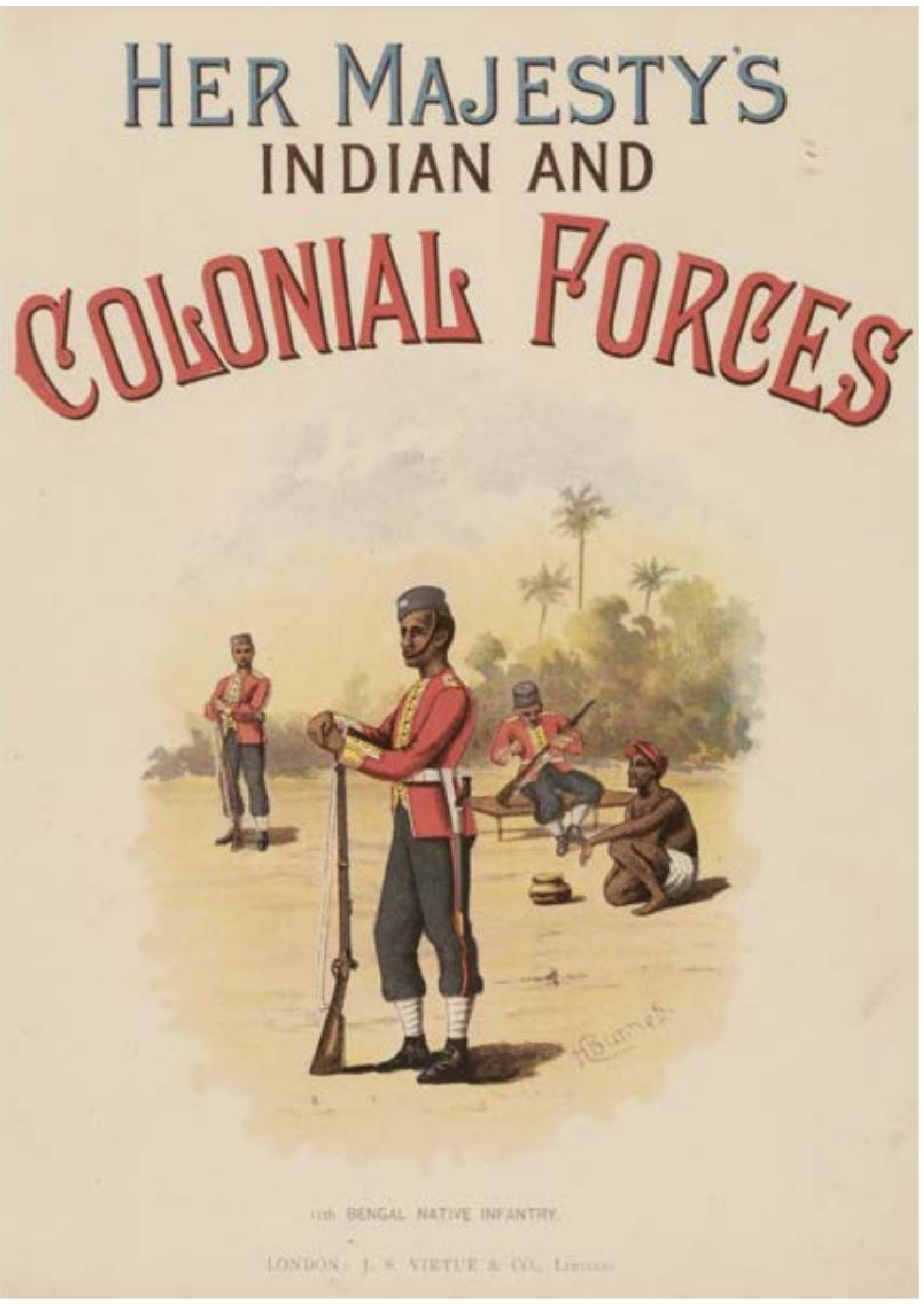
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INDIAN AND
COLONIAL FORCES
11th BENGAL NATIVE INFANTRY
LONDON: J. S. VIRTUE & CO., Limited

Lot 30

29 **Porter (Major Whitworth).** A History of the Knights of Malta or the Order of the Hospital of St. John of Jerusalem, 2 volumes, 1st edition, London: Longman, Brown, Green, Longmans, & Roberts, 1858, *four engraved plates, folding map, partly hand-coloured map of Malta in 1565, marbled edges and endpapers, contemporary polished full calf (by Bickers & Son), gilt decorated spines with contrasting green and red spine labels, very slightly rubbed (generally a very good copy), 8vo, together with* Savary (Claude Etienne). Letters on Greece; being a sequel to Letters on Egypt, and containing Travels through Rhodes, Crete, and other islands of the Archipelago with comparative remarks on thier ancient and present state, and observations on the government, character and manners of the Turks, and modern Greeks, 1st English edition, London: Printed for G. G. J. and J. Robinson, 1788, *half-title, folding engraved map with horizontal closed tear (without loss), single folding engraved plate of the Labyrinth of Cnossus, untrimmed, contemporary owner's manuscript list of recipients of a forwarded note (or letter) dated October 1788-June 1789 to front pastedown, contemporary calf-backed marbled boards, rubbed and some marks, 8vo, plus* Drinkwater (John). A History of the Late Siege of Gibraltar, with a description and account of that garrison from the earliest periods, 4th edition, London: printed by T. Spilsbury and Son, 1790, *folding engraved map frontispiece (some spotting), list of subscribers, folding plates, contemporary full tree calf, modern reback with outer corners and endpapers renewed, 4to*

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30 **Richards (Walter).** Her Majesty's Army, a descriptive account of the various regiments now comprising the Queen's Forces, from their first establishment to the present time [&] Her Majesty's Army, Indian and Colonial Forces, a descriptive account of the various regiments now comprising the Queen's Forces in India and the Colonies, 6 volumes, London: J. S. Virtue & Co., [1888-1891], *chromolithograph frontispieces and additional titles, chromolithograph plates, advertisements bound to rear, publisher's original uniform gilt decorated red cloth, rubbed and spines marked with slight discolouration, 4to, together with:*

Low (Charles Rathbone). Her Majesty's Navy including its Deeds and Battles, 3 volumes, London: J. S. Virtue & Co., [1890-1893], *chromolithograph frontispieces and additional titles, chromolithograph plates, advertisements bound to rear, publisher's original uniform gilt decorated blue cloth, rubbed and some marks with minor wear to extremities, 4to,*

(9) £200 - £300

31 **Roberts (David).** The Holy Land, Syria, Idumea, Arabia, Egypt & Nubia, 6 volumes in 3, 1st quarto edition, London: Day & Son, 1855-56, *250 tinted lithographs by Louis Haghe (including 2 maps), scattered spotting (occasionally heavy), volume 3 title loose, all edges gilt, original blue cloth gilt, a little wear to joints, 4to*

Abbey *Travel* 272, 385 and 388 (for different editions).

(3) £1,500 - £2,000

32 **Robertson (William).** The History of America..., 2 volumes, 1st edition, London: Printed for W. Strahan; T. Cadell, in the Strand; and J. Balfour, at Edinburgh, 1777, *half titles, 4 folding maps by Thomas Kitchin, lacking folding plate, all with short closed tears where bound, damp stain to last few leaves of volume 2, contemporary full calf, rubbed and bumped, loss to areas of spines, 4to*

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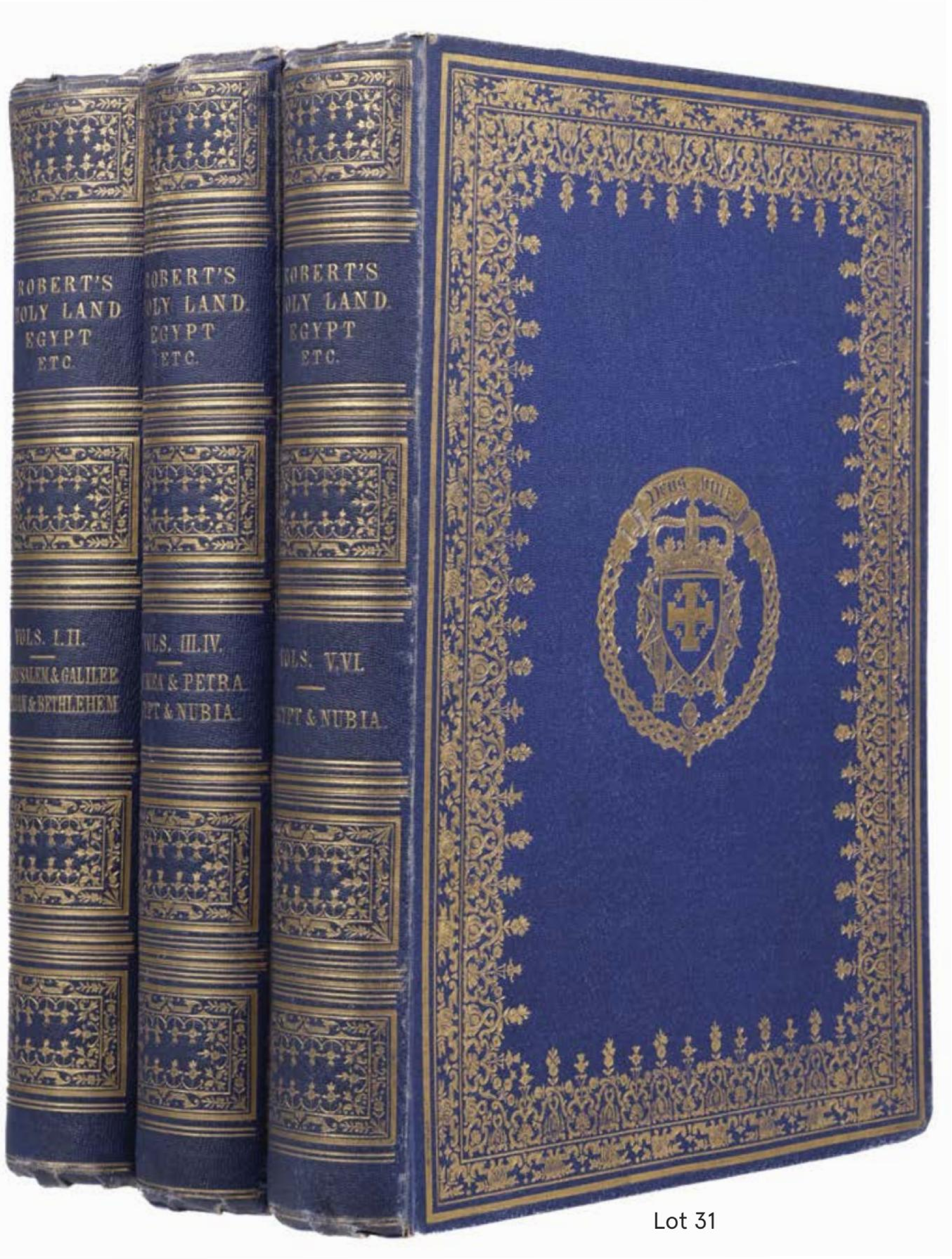

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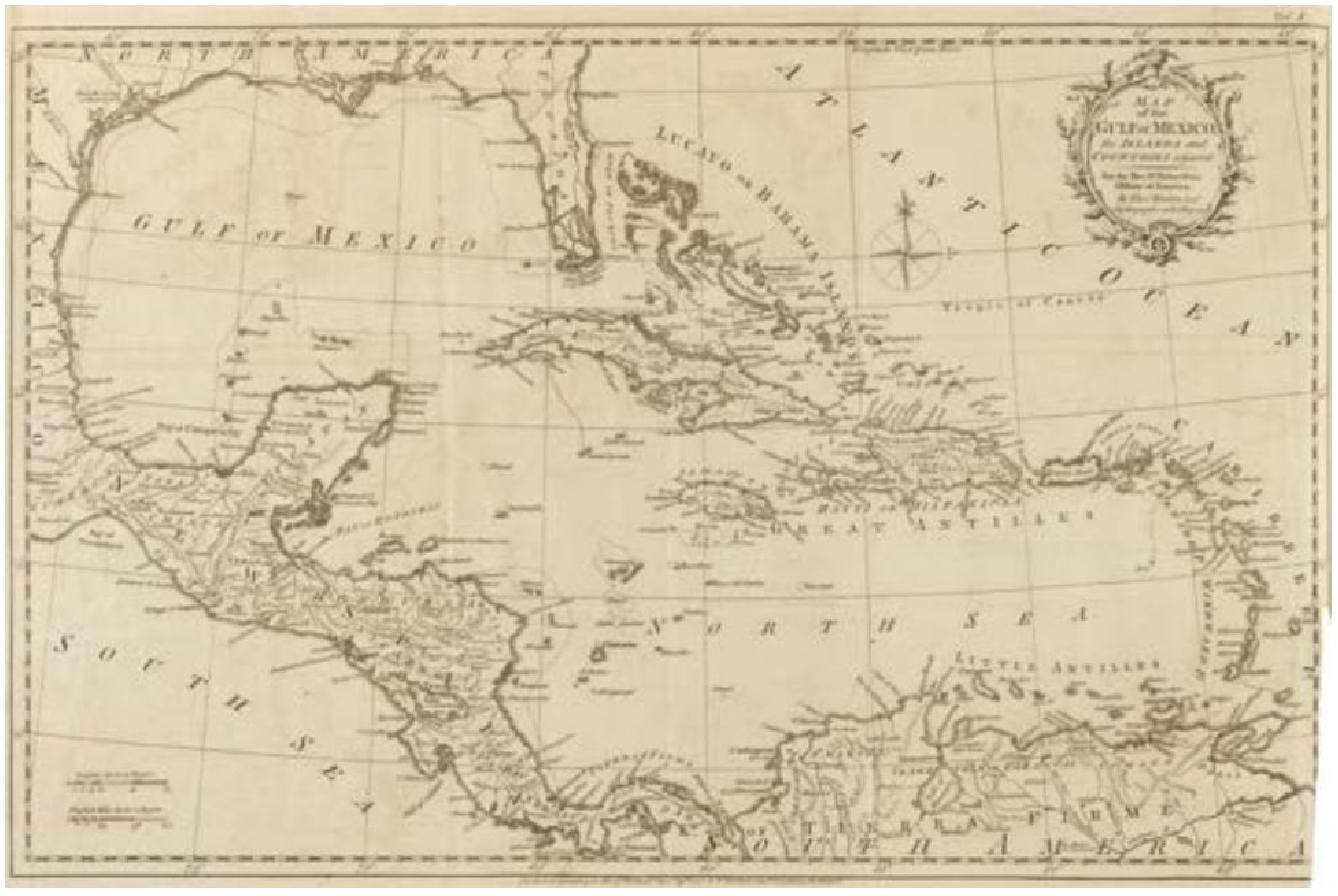

Lot 32

33 **Shackleton (Ernest).** South, 1st edition, 2nd impression, London: Heinemann, 1919, *colour frontispiece, black and white illustrations after photographs, front free endpaper loose, spotting, original blue cloth lettered and decorated in silver, stained, 8vo, together with:*

Layard (Austen H.). Discoveries in the Ruins of Nineveh and Babylon, 1st edition, London: John Murray, 1853, *folding frontispiece, plates (including some folding), front free endpaper excised, original brown decorated cloth, crudely rebacked with tape, worn, 8vo, plus*

Eward Falls (J. C.). Three Years in the Libyan Desert, 1st edition in English, London: T. Fisher, 1913, *frontispiece, black and white illustrations after photographs, some spotting, original green cloth gilt, some toning and marks, 8vo, with 13 other travel volumes, some leather-bound*

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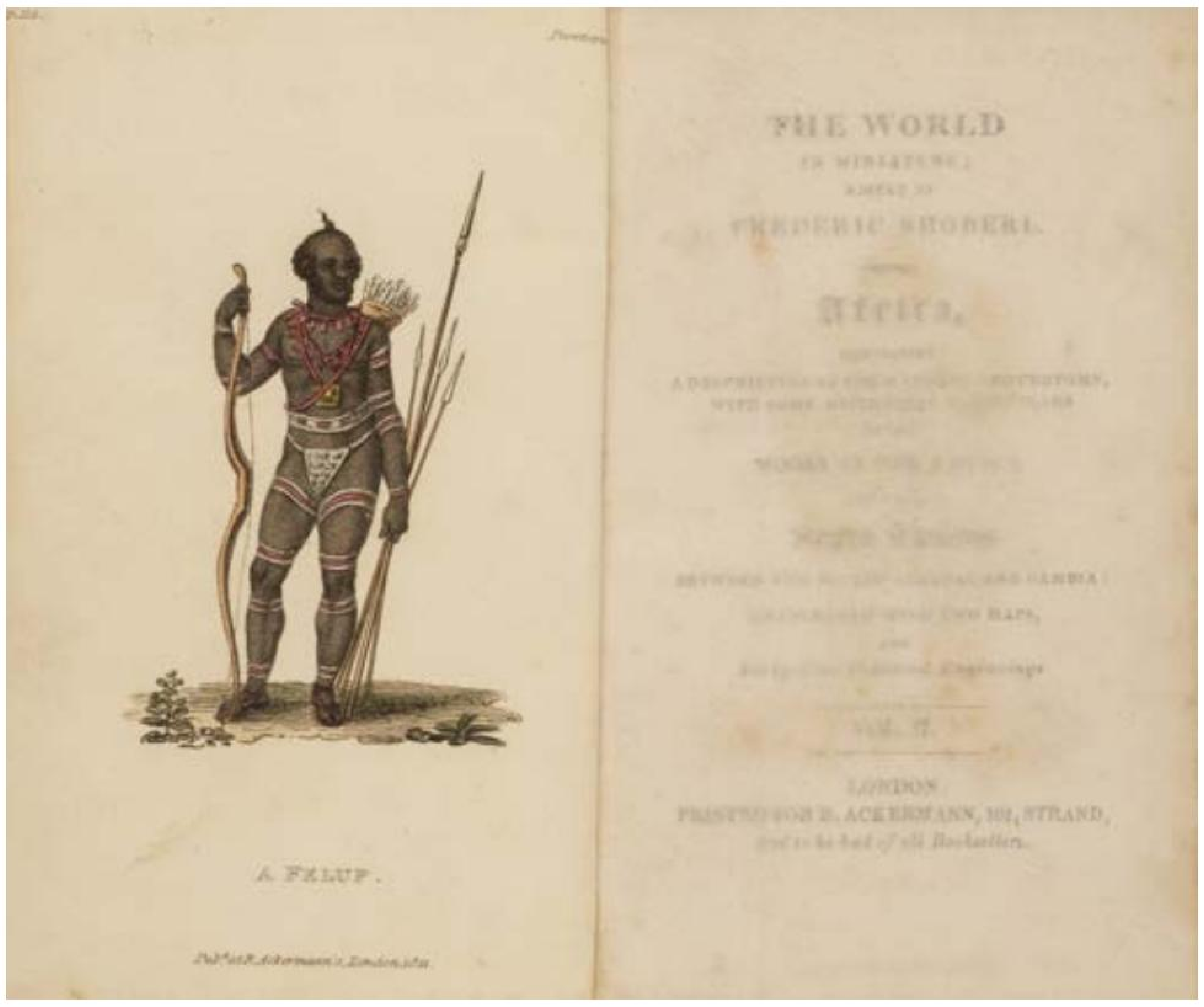
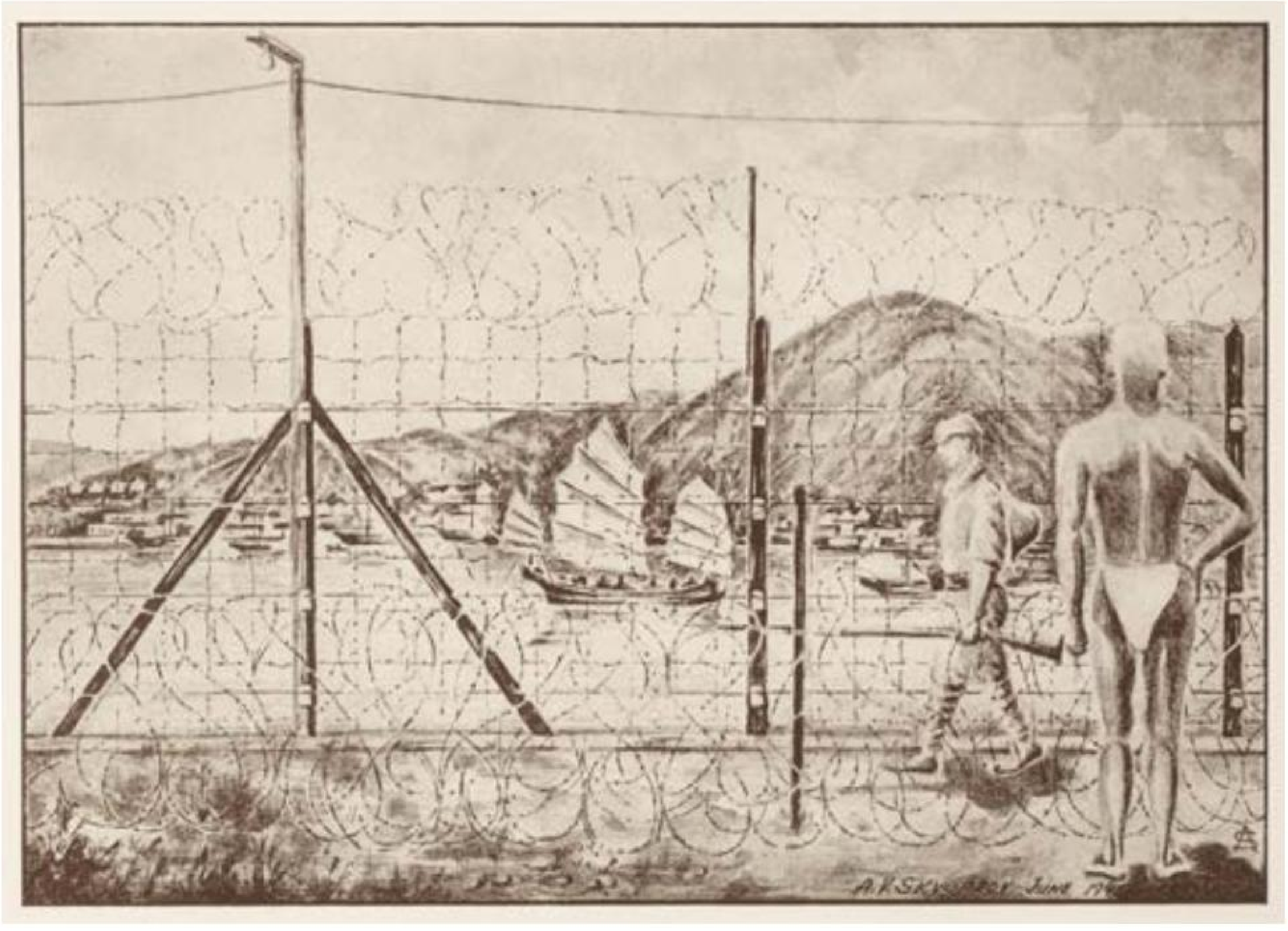

THE WORLD
Africa,
A. FELUP.
LONDON

34 **Shoberl (Frederic).** The World in Miniature..., Africa a description of the manners and customs, with some historical particulars of the Moors of Zahara, and of the Negro Nation between the rivers Senegal and Gambia, (volume 2, 3 & 4 only) [&] The World in Miniature: Austria, (volume 2 only), London: R. Ackermann, circa 1820, *coloured plates including folding plans and views, red half calf (by Knill, Reading), rubbed and bumped, 12mo, together with 12 other volumes, mostly British and foreign topography, original bindings, some rubbed and worn, 8vo or smaller*
(16) £200 - £300


A.V.SKVORZOV June 194

35 **Skvorzov (Lieutenant A.V.).** Chinese ink and brush sketches of Prisoner of War camp life in Hong Kong. 25 December, 1941-30 August, 1945, Hong Kong: 1948, *single-page map of the island of Hong Kong and Kowloon and 15 lithographed illustrations by Skvorzov (a member of the Hong Kong Volunteer Defence Corps, and a POW in the Camp Sham Shui Po, in Hong Kong), each with tissue-guard and printed caption, original blind-stamped card boards, stitched as issued, upper cover with a blind-embossed map of Hong Kong, over-printed with a design of three parallel rows of barbed wire in silver and brown, oblong 4to (210 x 280 mm), VG*

Rare pictorial account of the harsh conditions endured by prisoners in the Sham Shui Po POW camp in Hong Kong (originally built in 1926 as barracks for soldiers in Kowloon on reclaimed land), taken over by the Japanese and used as a POW camp during their occupation of Hong Kong. Probably issued privately in a small edition. Accounts of POW camps in Asia under the Japanese are rare, as those who survived were generally reluctant to tell their harrowing stories.
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INTERNATIONAL BRIGADE ASSO
CONFERENCE held on APRIL
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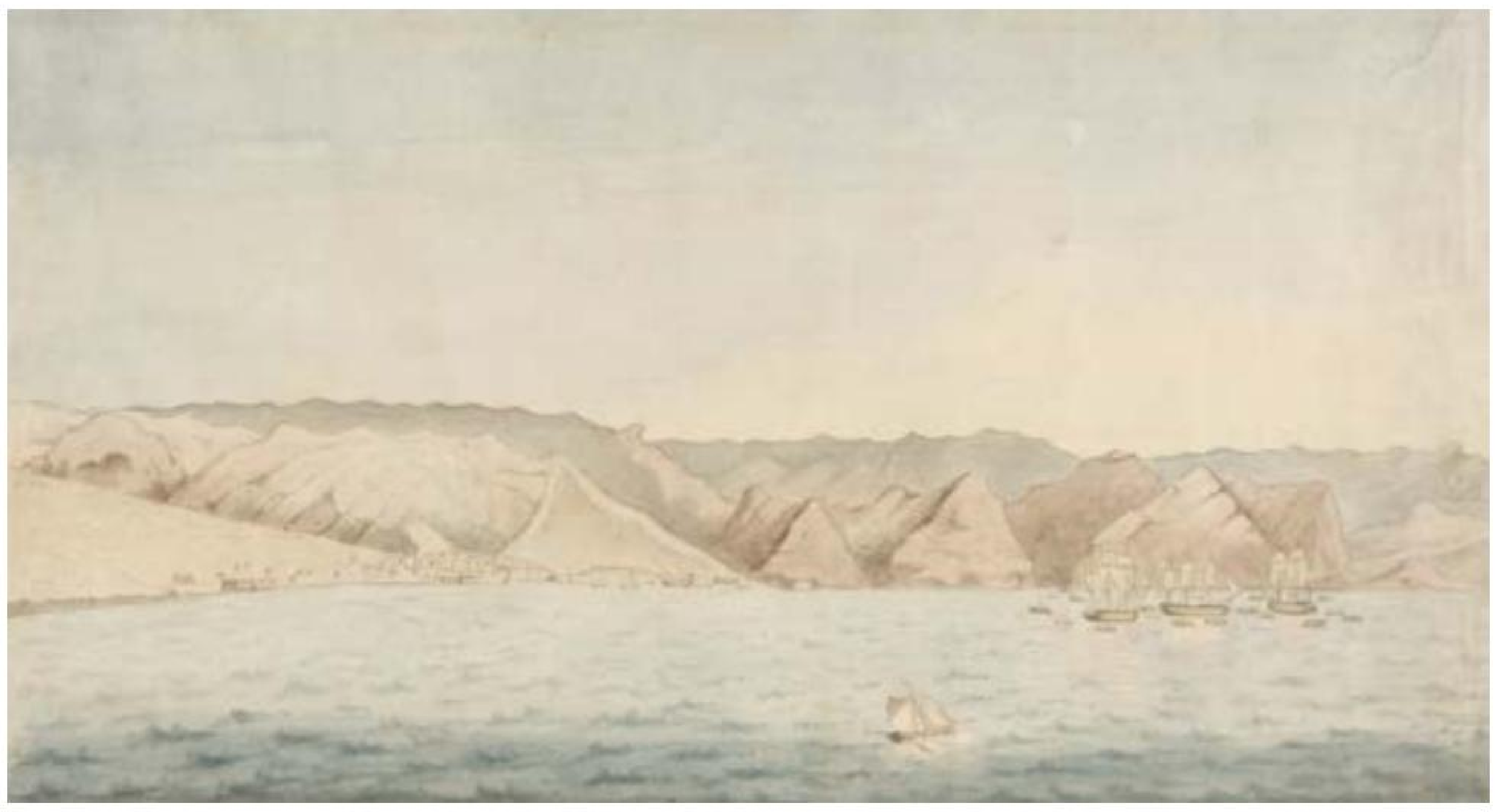
Franco's Old Friends
ONE PENNY

36 **Spanish Civil War Pamphlets.** Rios (Fernando de los). What is Happening in Spain?, London: Press Department of the Spanish Embassy, 1937, *30 pp., original cream paper wrappers, bookseller's ink stamp to upper cover, 8vo, together with:*
Coward (Jack). Back from the Dead. The adventures of Jack Coward International Brigade, foreword by Harry Pollitt, 1st edition, London: The Daily Worker, [1939], *32 pp. (including upper cover), original pictorial paper wrappers, 8vo, plus*
Christ or Franco? An Answer to the Collective Letter which the Spanish Episcopate issued to the Bishops of the World, London: The Friends of Spain, 1937, *33 pp., frontispiece, original grey wrappers, 8vo, with*
Greaves (H. R. G. and David Thomson). The Truth about Spain, London: Victor Gollancz, 1938, *95 pp. original paper wrappers, a little marked, 8vo, with approximately 45 other pamphlets about the Spanish Civil War*
(approx. 50) £200 - £300



37* **Tenerife.** Henderson (G.). A coastal profile of Tenerife, circa 1815, *pen, ink and watercolour, naval vessels in the foreground, mountains and the town of Puerta de la Cruz in the background, large fleur-de-lis watermark, small closed repaired tear to upper right-hand corner, small closed tear to outer right-hand margin (touching image), 27 x 47 cm*
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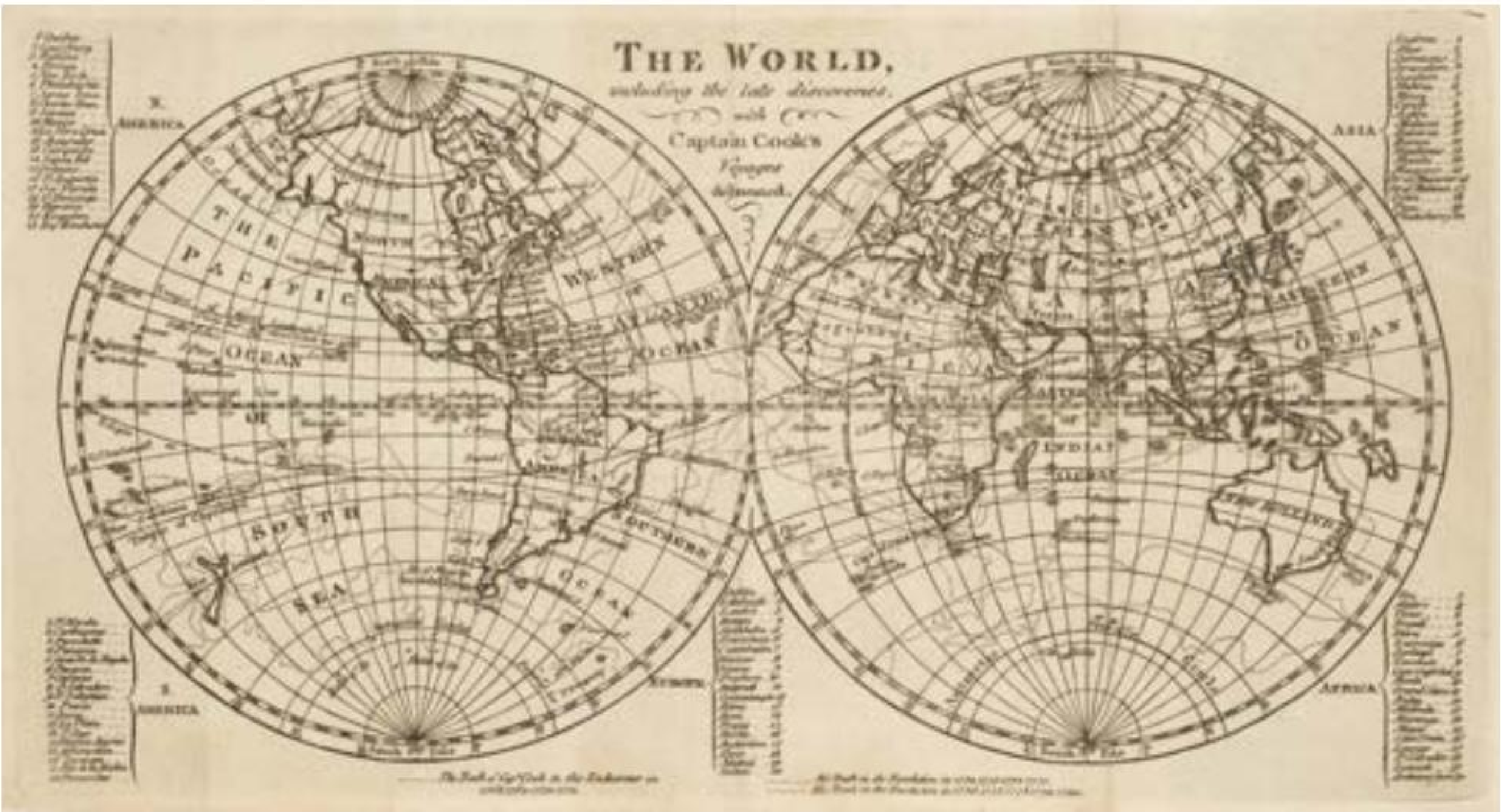
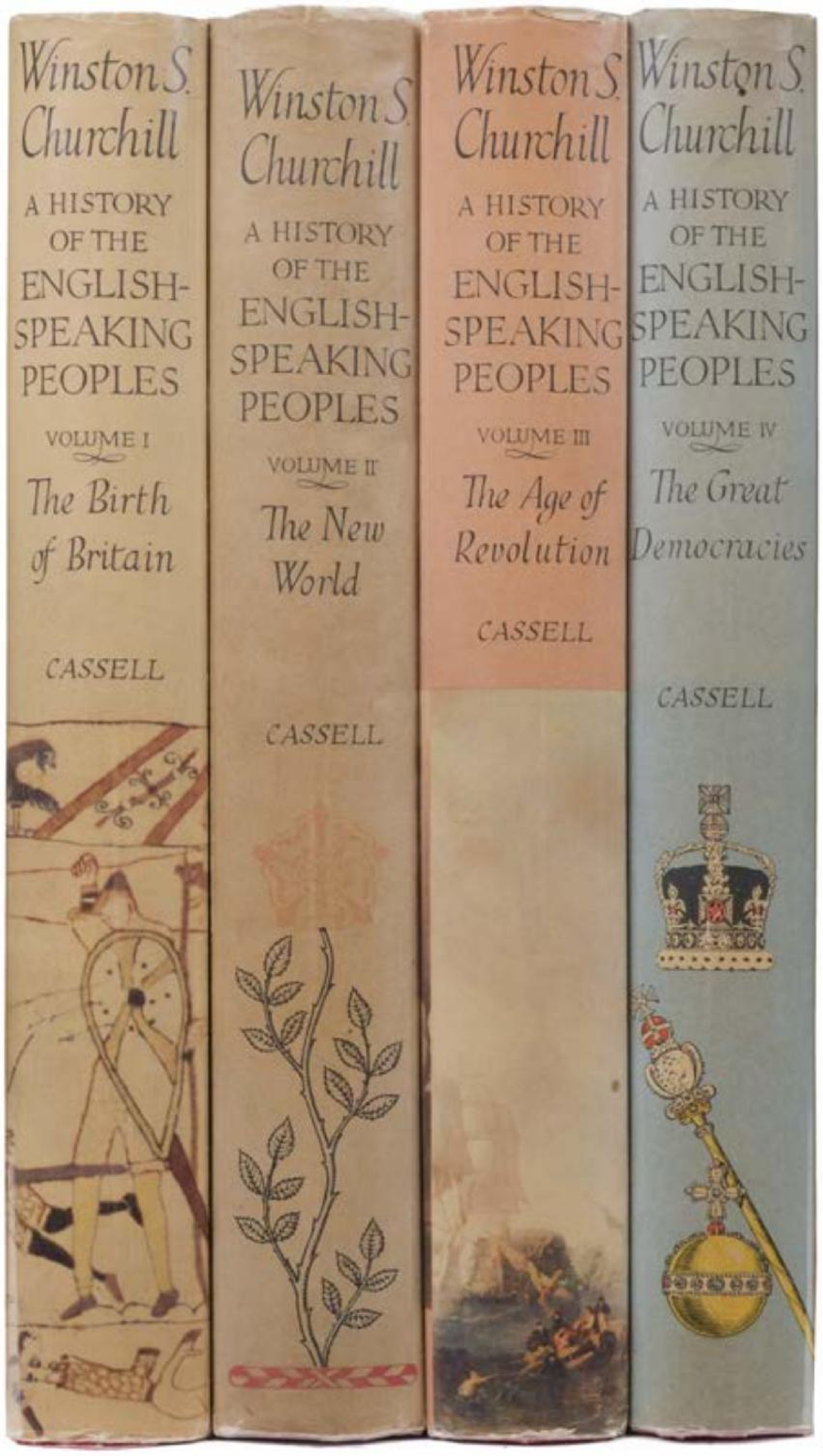
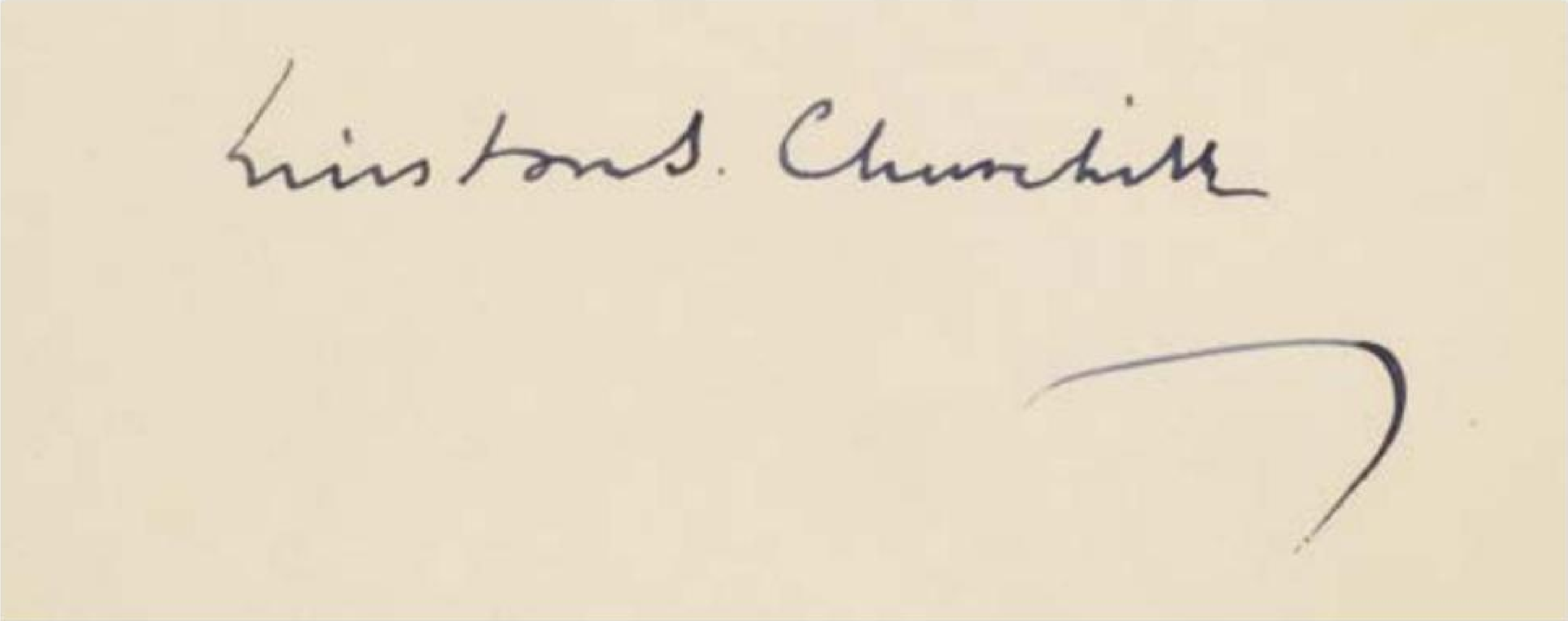

THE WORLD,
Captain Cook's
THE PACIFIC OCEAN
SOUTH SEA
AMERICA
ASIA
AFRICA

38 **Turner (Rev. R.).** A New and Easy Introduction to Universal Geography; in a Series of Letters to a Youth at School, 8th edition, 1797, *frontispiece of a folding uncoloured engraved map of the world, dedication and advertisement, forty uncoloured engraved maps, plans and plates, contemporary calf, lacking upper board, 12mo, together with* **Arrowsmith (Aaron).** An Atlas of Modern Geography Constructed from the Latest Observations..., London: S. Arrowsmith, 1837, *calligraphic title and index, 30 (complete as list) engraved maps with contemporary outline colouring, index bound at rear, slight dust soiling throughout, presentation inscription to the front endpaper, contemporary half calf over marbled boards, printed title to the upper cover, bumped and worn at extremities, 8vo, with* **Maire (Nicholas).** Atlas Portatif Composé de Trente-Deux Cartes Coloriées..., Paris: Tardieu - Denesle, 1821, *additional half title, advertisement, 32 engraved maps with contemporary wash colouring, some marginal dust and finger soiling, the map of France with some staining, slight worming to the margins of some of the text and the first four maps, contemporary quarter calf gilt over marbled boards, oblong 8vo, plus* **Dury (Andrew).** A New General and Universal Atlas..., London: sold by A. Dury and Robt. Sayer, 1761, *decorative title, 37 (of 45) only, maps engraved by T. Kitchin, all with contemporary outline colouring, some staining and offsetting throughout, text block detached with contents shaken and loose, contemporary calf, boards detached, heavily worn and frayed, oblong 8vo, with another seven geographical and historical atlases, similar, including examples by or after Fenner, Heywood, Goldsmith, Findlay, Butler, Famin and Starling, various sizes and condition*

Sold as a collection of maps, not subject to return.
(11) £300 - £500

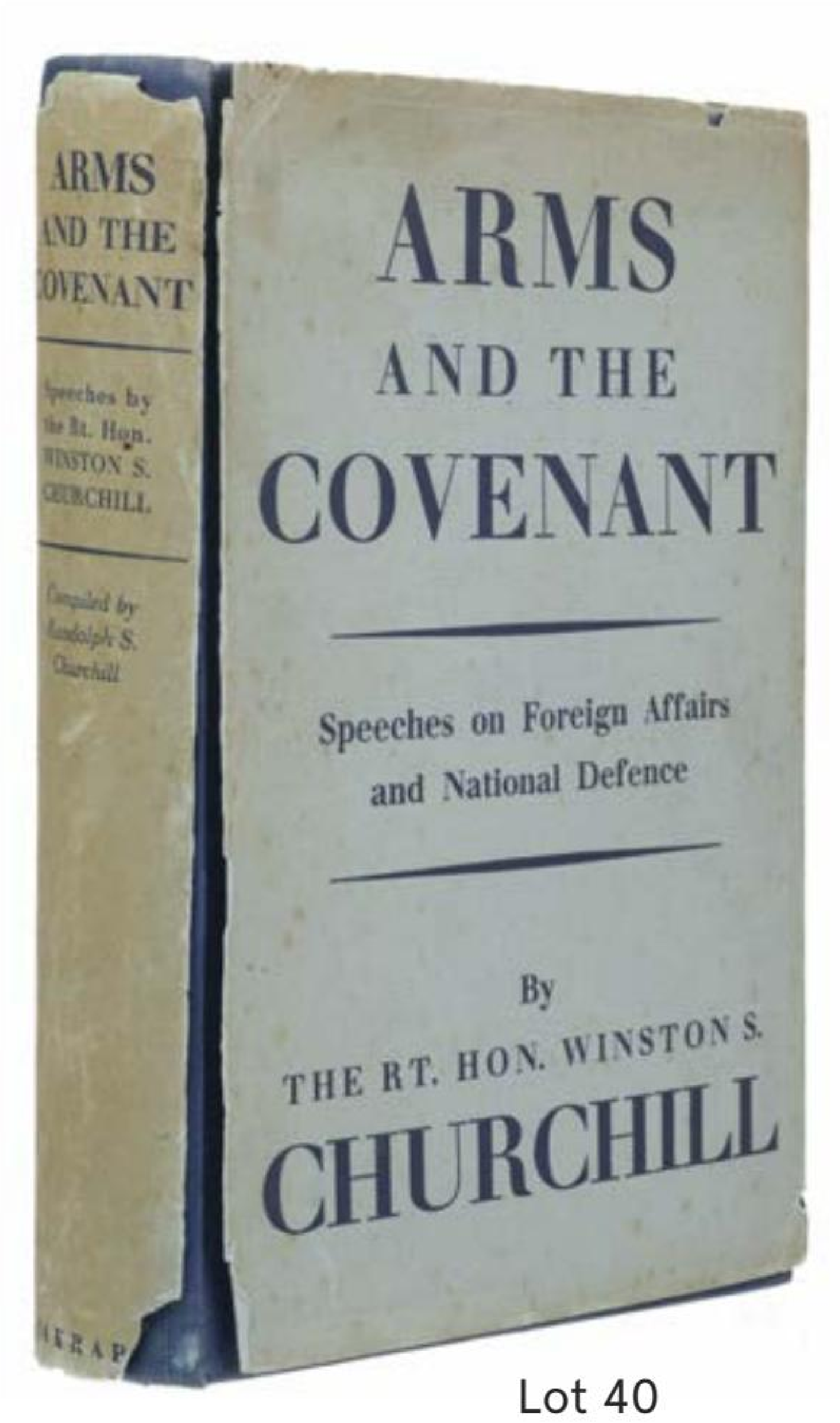
A PRIVATE COLLECTION OF WINSTON CHURCHILL

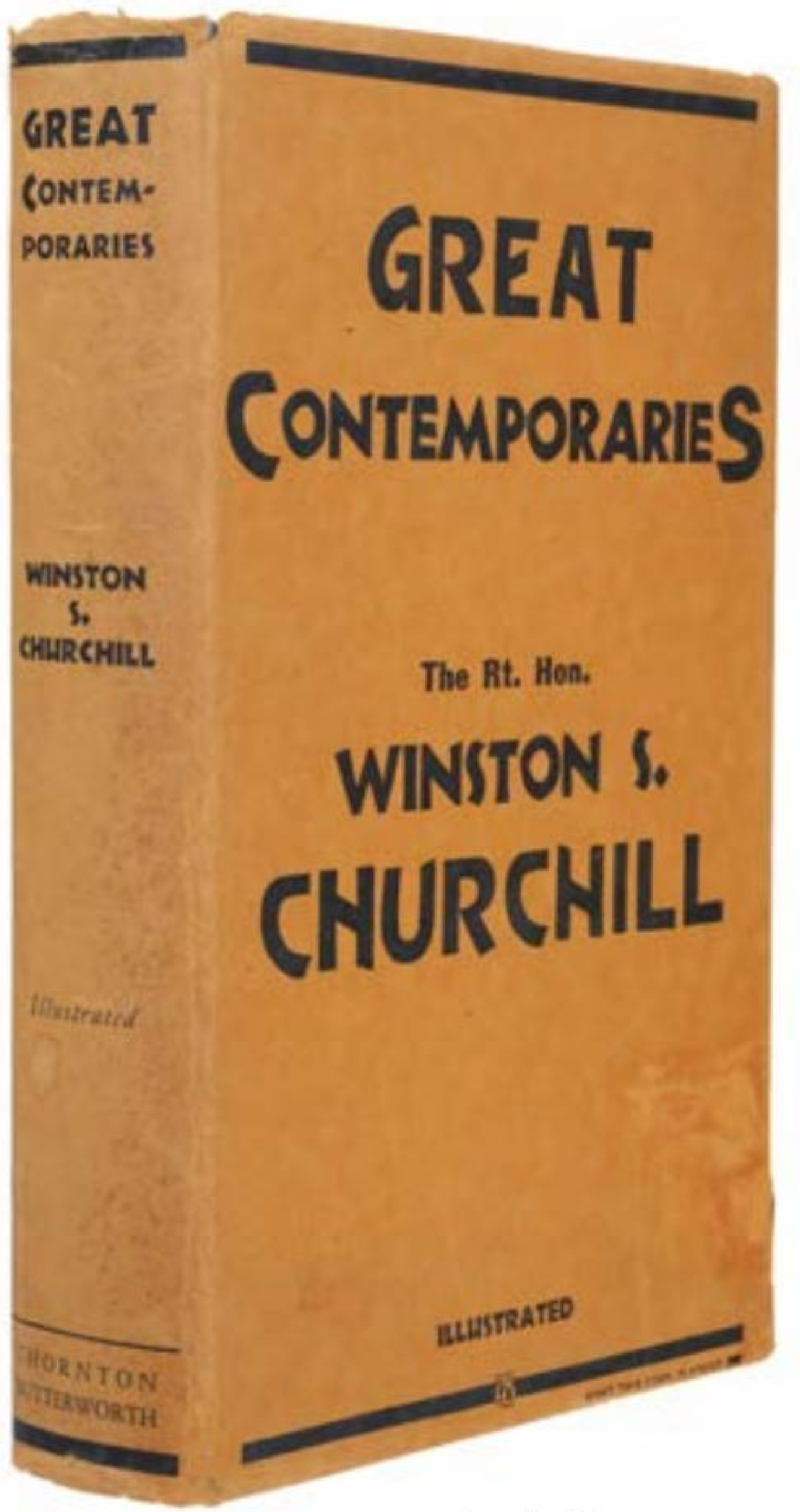

Winston S. Churchill
A HISTORY OF THE ENGLISH-SPEAKING PEOPLES
VOLUME I
The Birth of Britain
CASSELL
Winston S. Churchill
A HISTORY OF THE ENGLISH-SPEAKING PEOPLES
VOLUME II
The New World
CASSELL
Winston S. Churchill
A HISTORY OF THE ENGLISH-SPEAKING PEOPLES
VOLUME III
The Age of Revolution
CASSELL
Winston S. Churchill
A HISTORY OF THE ENGLISH-SPEAKING PEOPLES
VOLUME IV
The Great Democracies
CASSELL

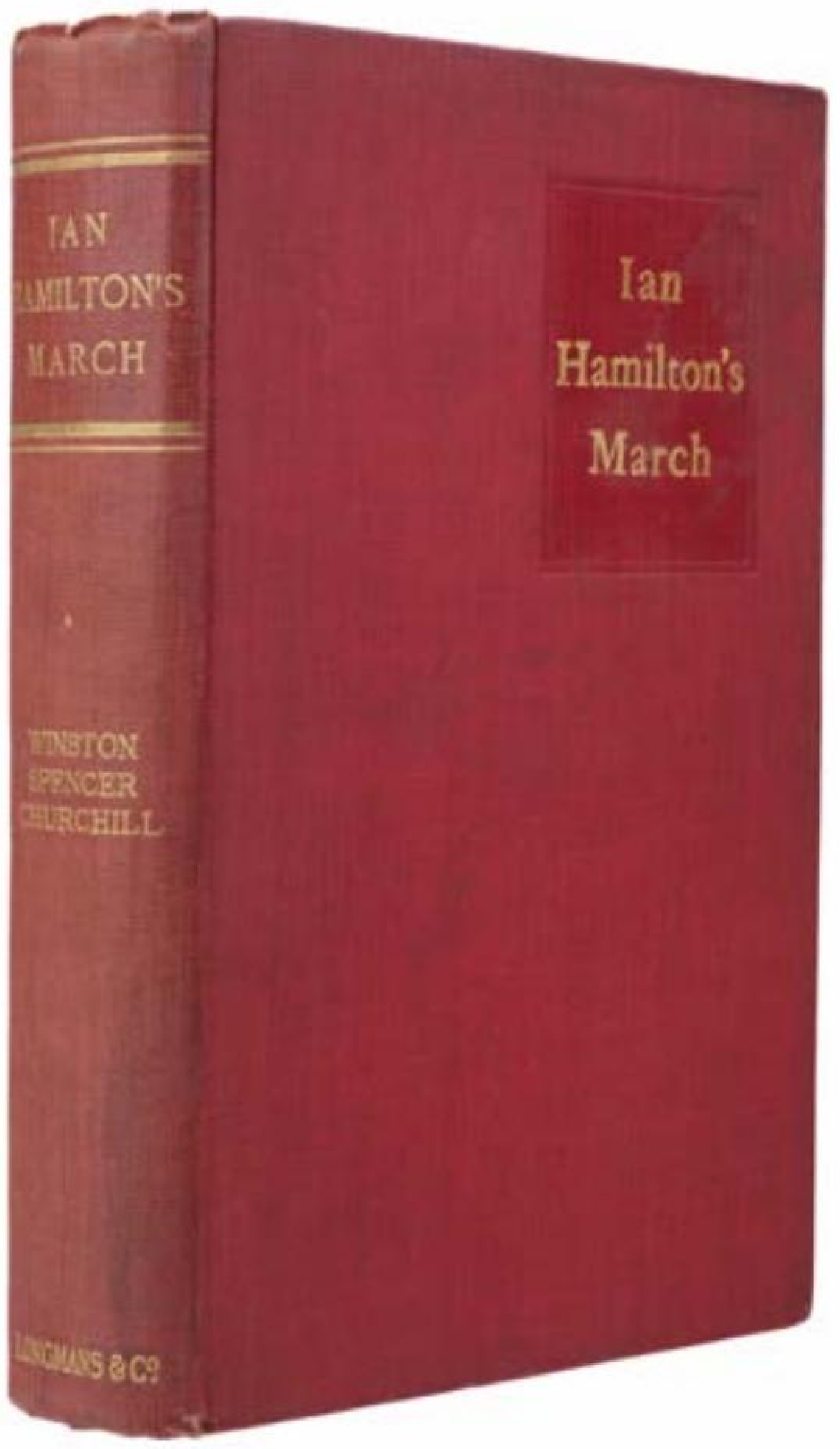

Winston S. Churchill

39 **Churchill (Winston S.)** A History of the English-Speaking Peoples, 4 volumes, 1st edition, London: Cassell and Company Ltd., 1956-58, *top edge red, original red cloth gilt, dust jackets, light fading to spines, 8vo*

Woods A138a. Signed by the author to volume II front endpaper.
(4) £1,000 - £1,500


Lot 40


Lot 41


Lot 42

40 **Churchill (Winston S.).** Arms and the Covenant, compiled by Randolph Churchill, 1st edition, London: George G. Harrap & Co., 1938, *half-tone portrait frontispiece, some light spotting, toning to half-title and rear blank, original cloth, slight fading in places, dust jacket, lower joint vertically split, spine faded with chips and tears at ends and folds, light spotting to rear panel, 8vo*

Woods A44a. 5000 copies printed.

(1) £200 - £300

41 **Churchill (Winston S.).** Great Contemporaries, 1st edition, London: Thornton Butterworth, 1937, *half-tone portraits, light partial offsetting from flaps to endpapers, contemporary green ink inscription to front endpaper, top edge blue, original cloth gilt, price-clipped dust jacket, spine a little faded with small stains and chips at ends, small abrasions to front panel, 8vo*

Woods A43a. 5000 copies printed.

(1) £300 - £500

42 **Churchill (Winston S.).** Ian Hamilton's March, 1st edition, London: Longmans, Green, and Co., 1900, *half-tone portrait frontispiece, folding map, illustrations, publisher's 32 pp. catalogue at rear, some light spotting, small bookseller blindstamp to front endpaper, original cloth gilt, slight fading to spine, 8vo*

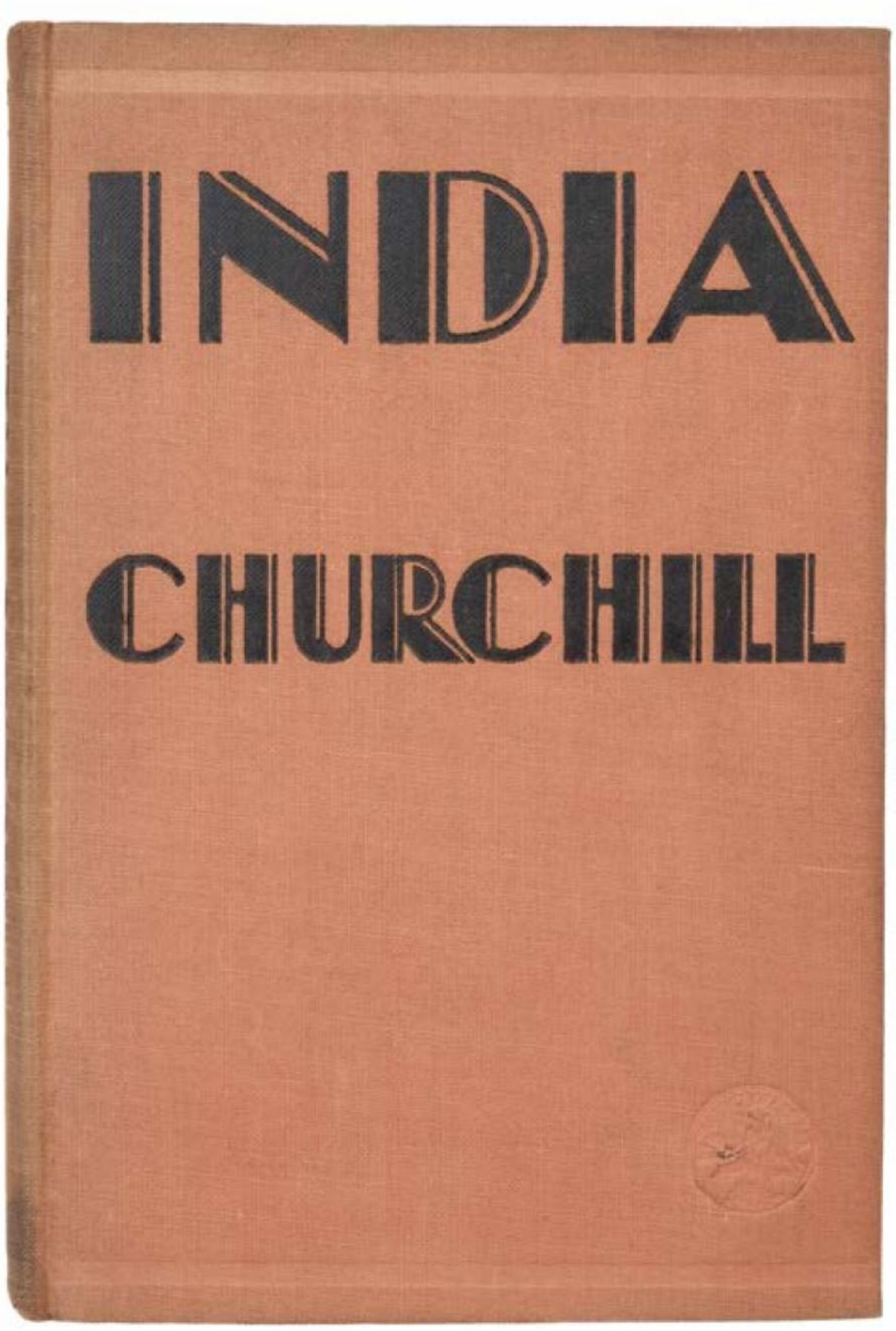
Woods A5.

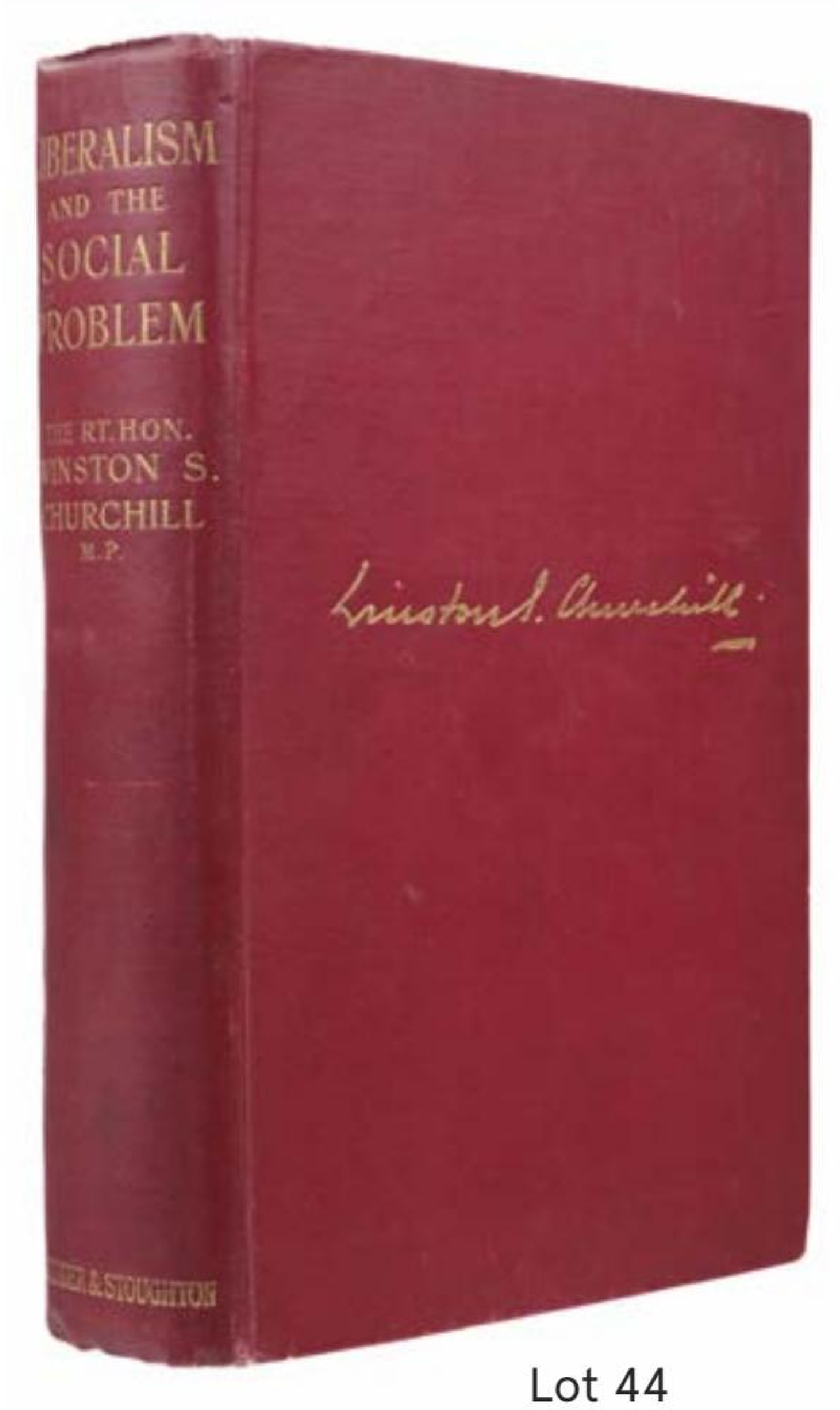
(1) £300 - £500

43 **Churchill (Winston S.).** India Speeches and an Introduction, 1st edition, London: Thornton Butterworth, 1931, *slight toning and occasional faint spotting to textblock, small contemporary ink inscription to front pastedown, original orange cloth, upper cover lettered in black, with blind rules head and foot and publisher's device in blind to both covers, spine with 'India - Churchill' lettered vertically in black, some fading and dust-soiling, small stain towards head, some dust-soiling to lower cover, 8vo*

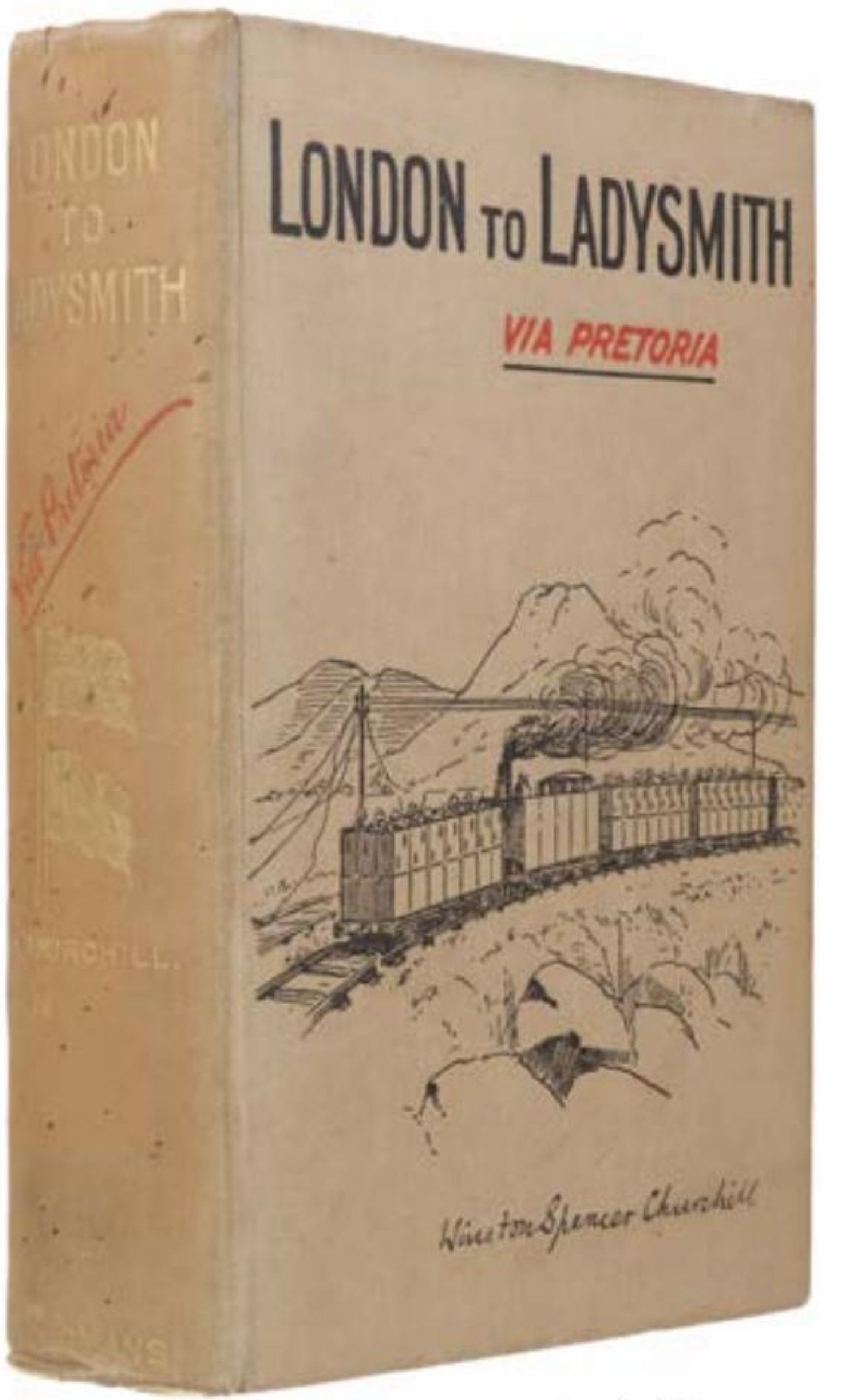
Woods A38. The rare hardbound copies of the first edition appear in two variants, with the black lettering on the spines blocked horizontally, or as here in the present copy, vertically. No priority of issue.

(1) £1,000 - £1,500

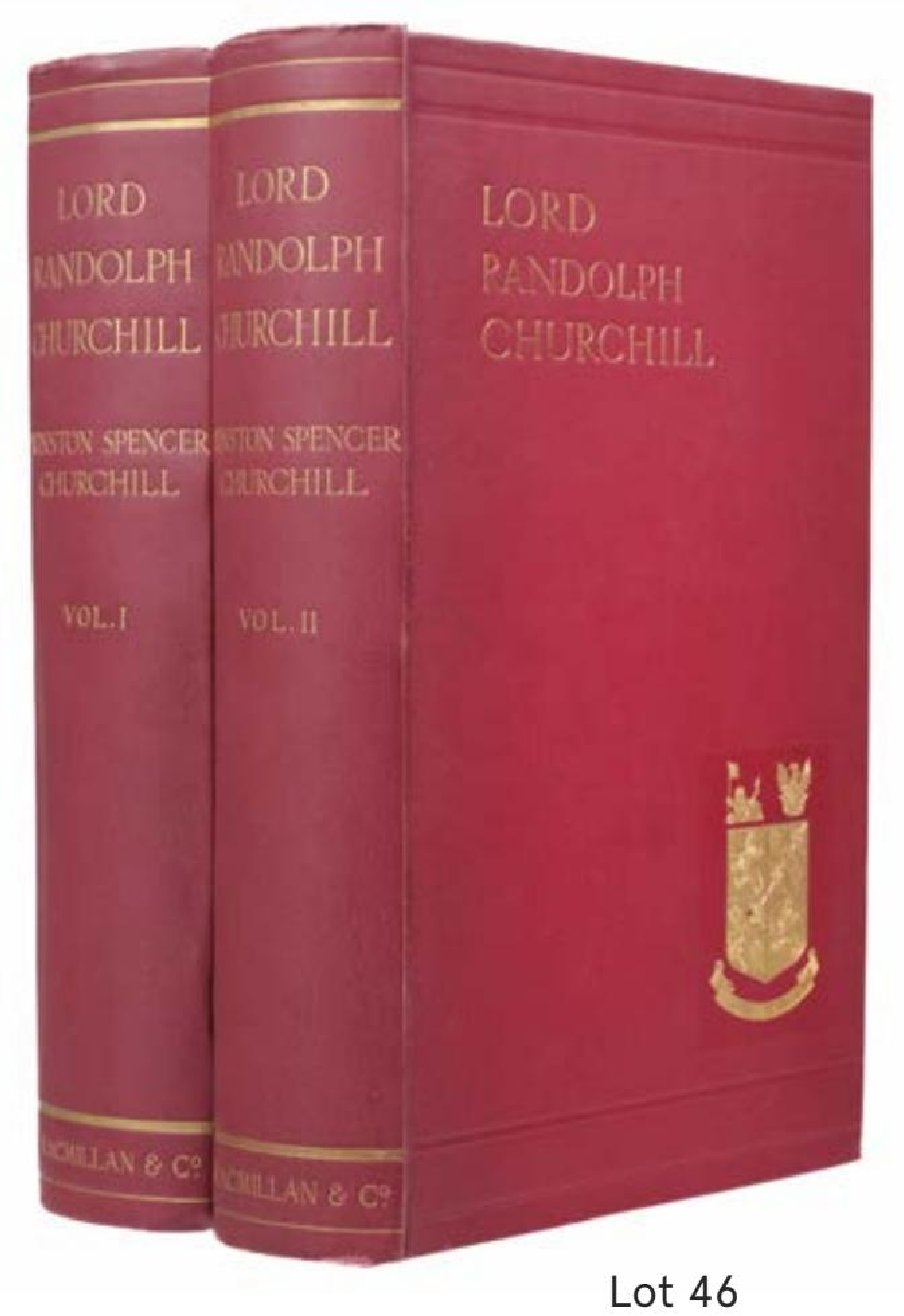

Lot 43


LIBERALISM AND THE SOCIAL PROBLEM
THE RT. HON. WINSTON S. CHURCHILL M.P.
HODDER & STOUGHTON

Lot 44


LONDON TO LADYSMITH
VIA PRETORIA
Winston Spencer Churchill

Lot 45


LORD RANDOLPH CHURCHILL
WINSTON SPENCER CHURCHILL
VOL. I
VOL. II
MACMILLAN & Co

Lot 46

44 **Churchill (Winston S.).** Liberalism and the Social Problem, 1st edition, London: Hodder and Stoughton, 1909, *a little minor spotting, original plum buckram gilt, indentation to spine, edges slightly rubbed, 8vo*

Woods A15.

(1) £200 - £300

45 **Churchill (Winston S.).** London to Ladysmith via Pretoria, 1st edition, London: Longmans, Green, and Co., 1900, *3 folding maps and plans, single leaf advertisement and 32 pp. publisher's catalogue at rear, occasional minor spotting, endpapers a little toned, contemporary ink inscription to front endpaper verso, original pictorial cloth, light toning to spine, tiny closed tear at head, a couple of minor indentations to board edges, 8vo*

Woods A4.

(1) £300 - £400

46 **Churchill (Winston S.).** Lord Randolph Churchill, 2 volumes, 1st edition, London: Macmillan and Co., 1906, *photogravure portrait frontispieces, illustrations, a few colour, partly unopened, some light spotting, original plum cloth, Marlborough arms in gilt to upper covers, very slightly rubbed at spine ends, 8vo*

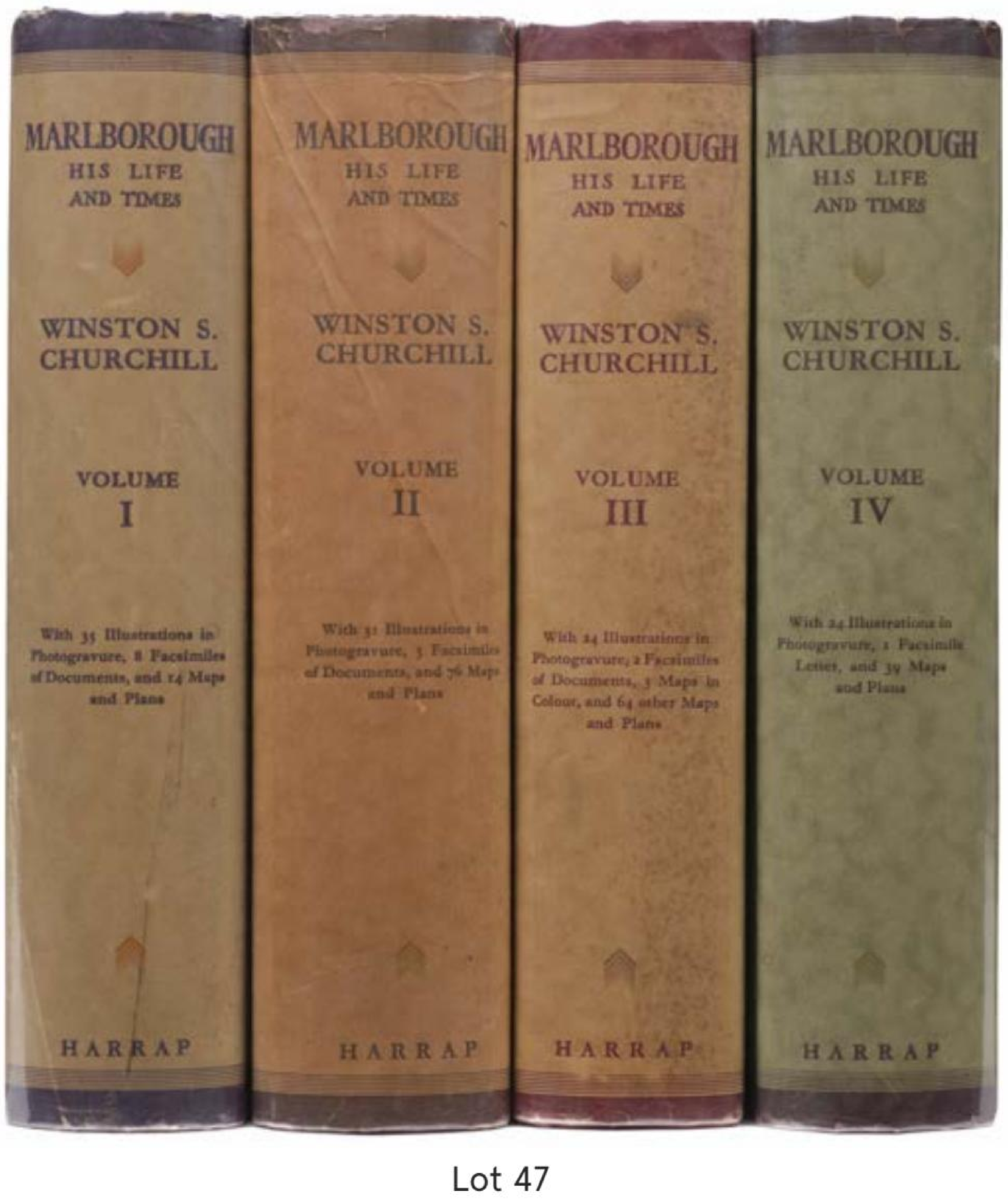
Woods A8a. Provenance: William Arthur, sixth Duke of Portland, armorial bookplates. Loosely inserted is part of the Christie's catalogue for the Duke of Portland's Titchfield Library sale at Welbeck Abbey, March 17, 1954, where it was acquired by Winston Churchill collector Harry Cahn (bookseller note).

(2) £300 - £500

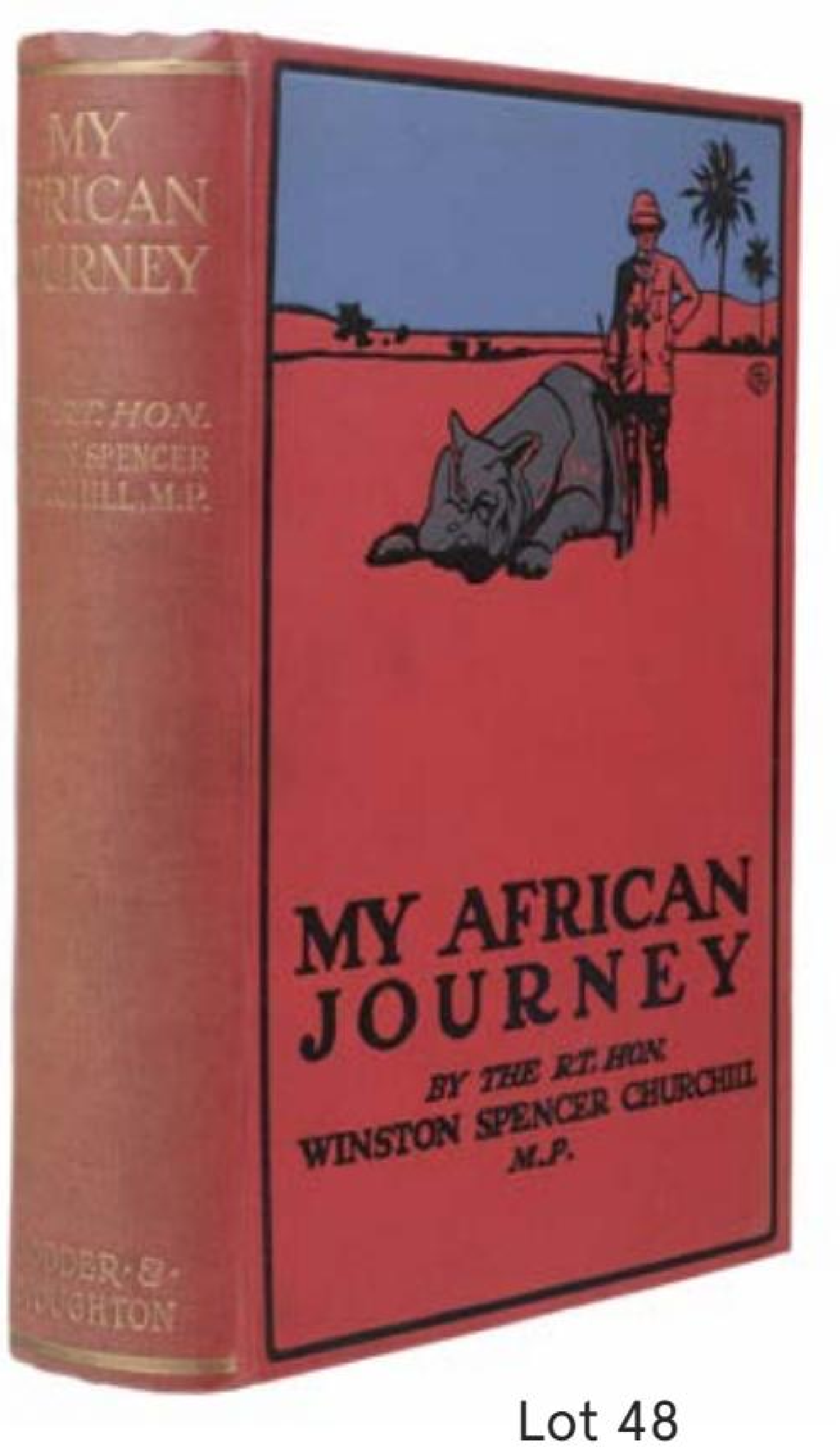
47 **Churchill (Winston S.).** Marlborough. His Life and Times, 4 volumes, 1st edition, London: George G. Harrap & Co., 1933-38, *portraits, facsimile letters, folding maps and plans, top edge gilt, original plum buckram, Marlborough arms in gilt to upper covers, spine tips a little faded, dust jackets, light toning to spines, tear and small loss at foot of volume I spine, volumes I & II with small reinforcements to versos, small nicks to spine ends in other volumes, 8vo*

Woods A40a. Provenance: Sotheby's sale, June 26, 1962 (portion of catalogue loosely inserted in volume I).

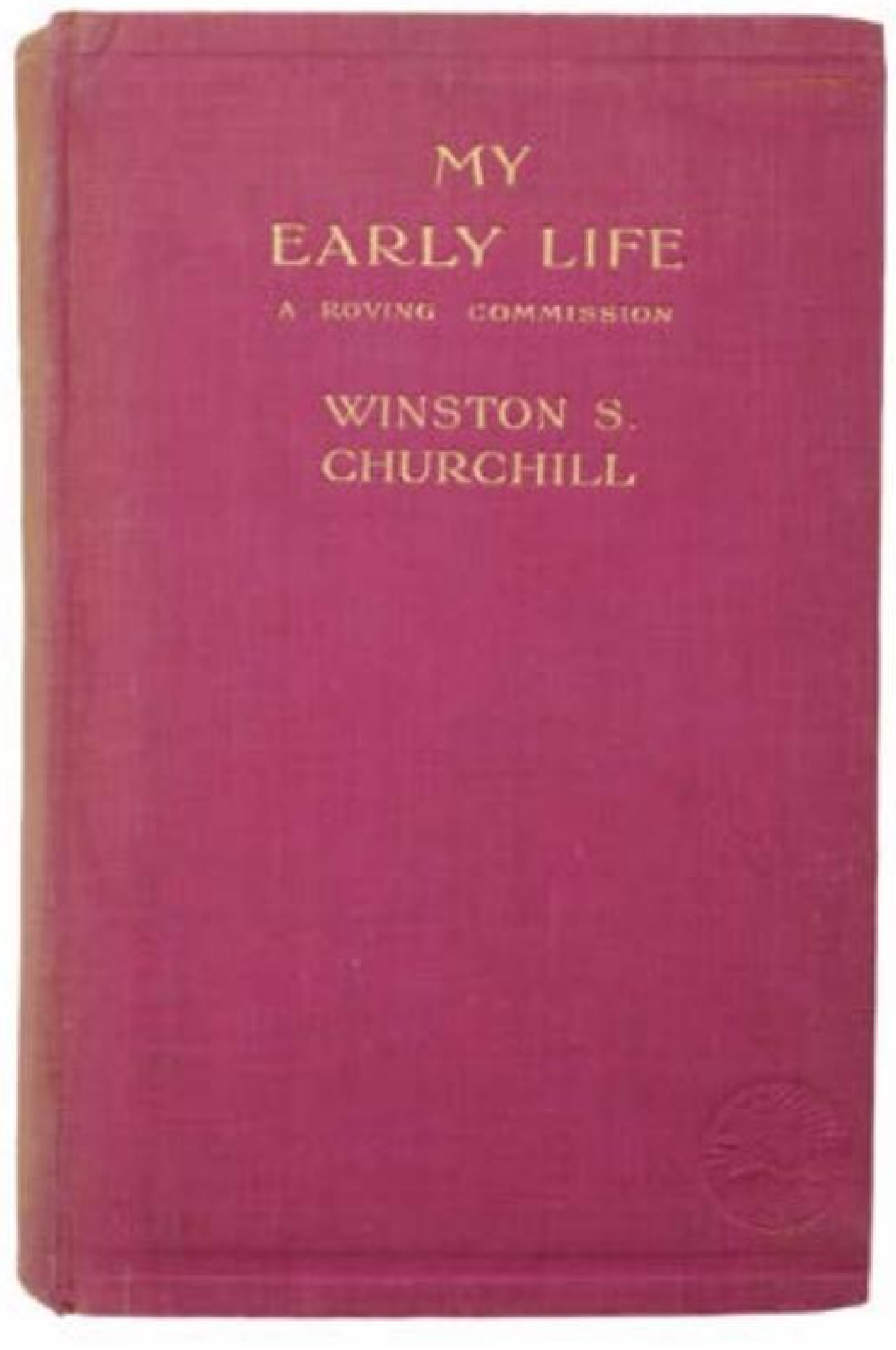
(4) £800 - £1,200


MARLBOROUGH HIS LIFE AND TIMES
WINSTON S. CHURCHILL
VOLUME I
VOLUME II
VOLUME III
VOLUME IV
HARRAP

Lot 47

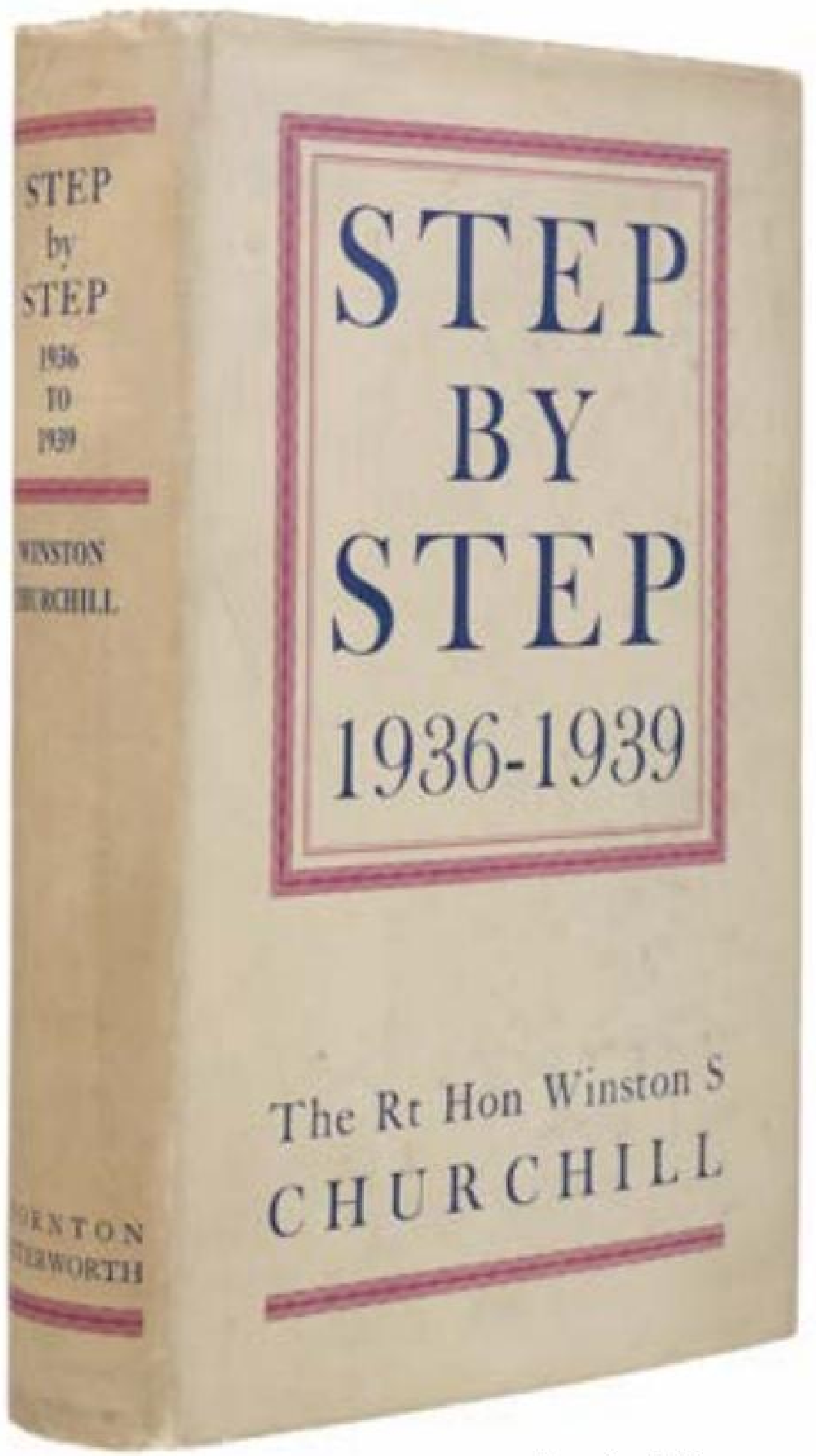


Lot 48



Lot 49

Lot 50



Lot 52

48 **Churchill (Winston S.).** My African Journey, 1st edition, London: Hodder and Stoughton, 1908, *3 maps, half-tone illustrations, publisher's catalogue at rear, occasional light spotting, original pictorial cloth, some fading to spine, 8vo*

Woods A12.

(1) £300 - £500

49 **Churchill (Winston S.).** My Early Life. A Roving Commission, 1st edition, 2nd state, London: Thornton Butterworth, 1930, *2nd state with 12 titles (instead of 11) listed in the box to half-title verso, illustrations, some light spotting, contemporary presentation inscription to half-title, original wine-red cloth gilt, spine faded, 8vo, together with* The Dream, Introduction by Richard M. Langworth, limited edition, Churchill Literary Foundation, 1987, *illustrations by Sal Asaro, all edges gilt, original red morocco gilt, 8vo, limited edition 139/500, plus* Painting as a Pastime, 1st edition, London: Odhams Press/Ernest Benn, 1948, *portrait frontispiece, colour illustrations, light spots to endpapers, original cloth gilt, dust jacket, a little rubbed with small nicks, 8vo, with 3 others: Mr. Broderick's Army, and For Free Trade, both facsimile editions, Churchilliana Company, Sacramento, California, 1977, and Joan of Arc, illustrated by Lauren Ford, Dodd, Mead and Company edition, New York, 1969*

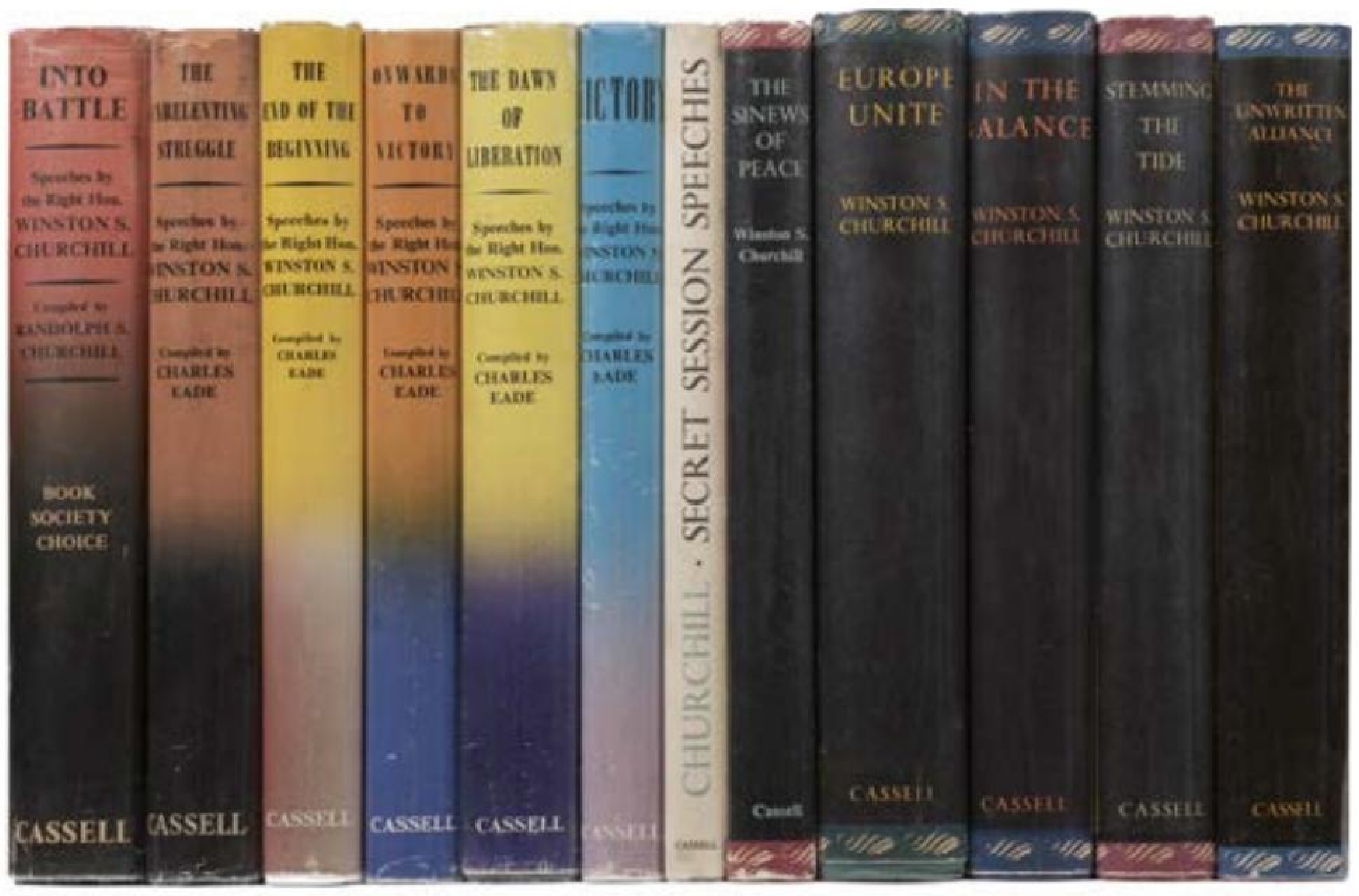
Woods A37a & A125 for first and third titles.

(6) £200 - £300

50 **Churchill (Winston S.).** Savrola. A Tale of the Revolution in Laurania, 1st edition, London: Longmans, Green, and Co., 1900, *advertisement leaf for The River War at rear, light toning to endpaper versos, original cloth gilt, spine ends slightly rubbed, a couple of tiny indentations to board edges, 8vo*

Woods A3b. 1500 copies printed. The 1st US edition was published around 10 days before the 1st UK edition. The author's third book and his only novel.

(1) £300 - £500



51 **Churchill (Winston S.).** Speeches, compiled or edited by Randolph S. Churchill and Charles Eade, 1st editions, London: Cassell and Company, 1941-1961, *comprising War Speeches: Into Battle, 1941, The Unrelenting Struggle, 1942, The End of the Beginning, 1943, Onwards Towards Victory, 1944, The Dawn of Liberation, 1945, Victory, 1946, Secret Session Speeches, 1946, plus The Sinews of Peace. Post-War Speeches, 1948, Europe Unite. Speeches 1947 and 1948, 1950, In the Balance. Speeches 1949 and 1950, 1951, Stemming the Tide. Speeches 1951 and 1952, 1953, and The Unwritten Alliance. Speeches 1953 to 1959, 1961, half-tone illustrations, some light spotting to Into Battle, original cloth, dust jackets, Unrelenting Struggle price-clipped, edges a little rubbed, a few with a few small nicks and tears, 8vo*

Woods A66a; A89; A94; A101; A107; A112; A114; A124; A128; A130; A137 and A142 respectively.

(12) £300 - £500

52 **Churchill (Winston S.).** Step by Step 1936-1939, 1st edition, London: Thornton Butterworth, 1939, *folding map at rear, further map in text, pale toning to endpapers, dust jacket, light toning to spine, short closed tear to rear panel, light dust-soiling to rear panel, 8vo*

Woods A45. 7500 copies printed.

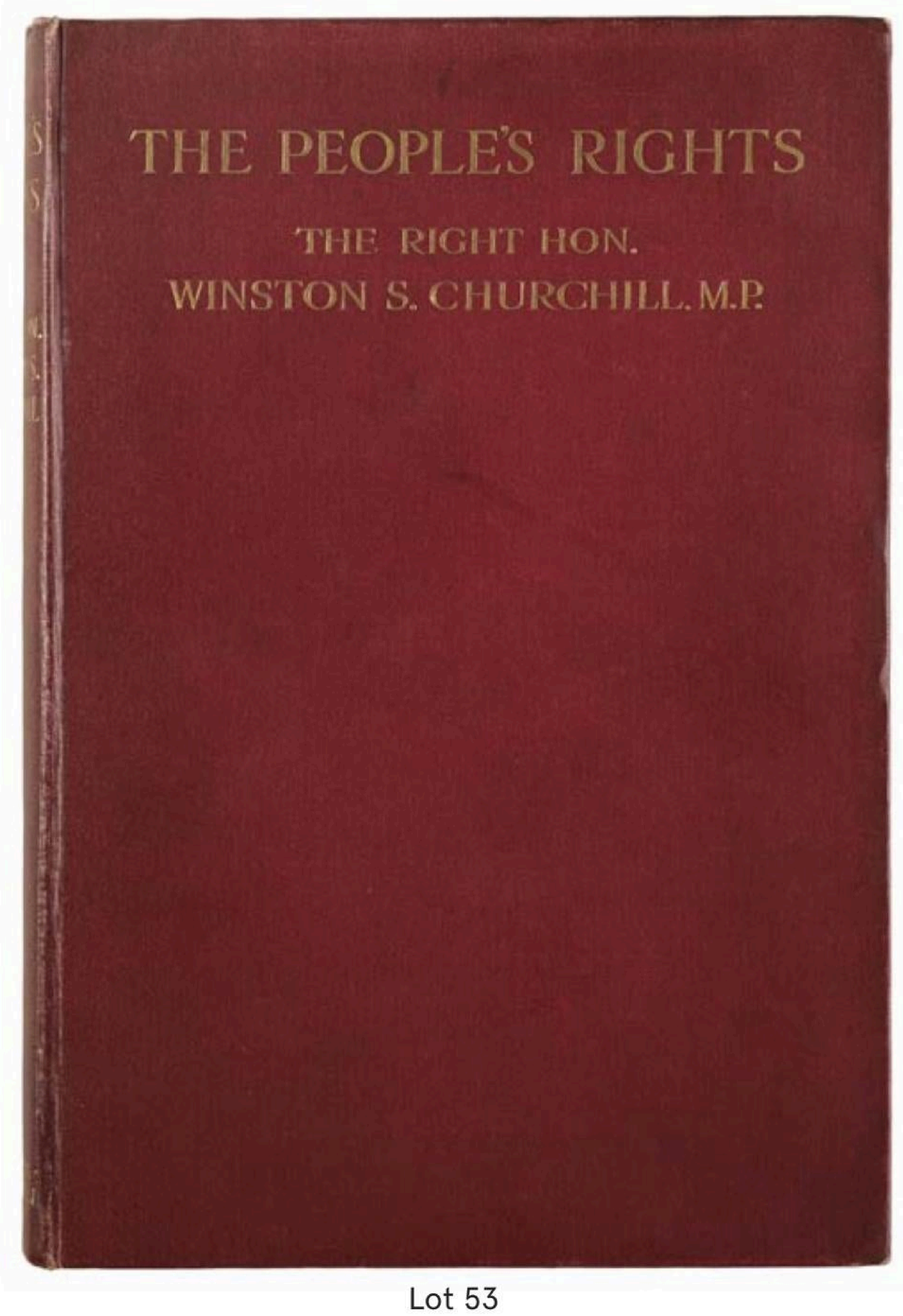
(1) £300 - £500

53 **Churchill (Winston S.).** The People's Rights. Selected from his Lancashire and Other Recent Speeches, 1st edition, London: Hodder & Stoughton, [1910], *half-title, 152 pp. including 4 pp. index, text block toned (as usual), presentation inscription to front pastedown faded, top edge gilt, original cherry-red cloth, slight fading to spine, a little rubbed at ends, 8vo*

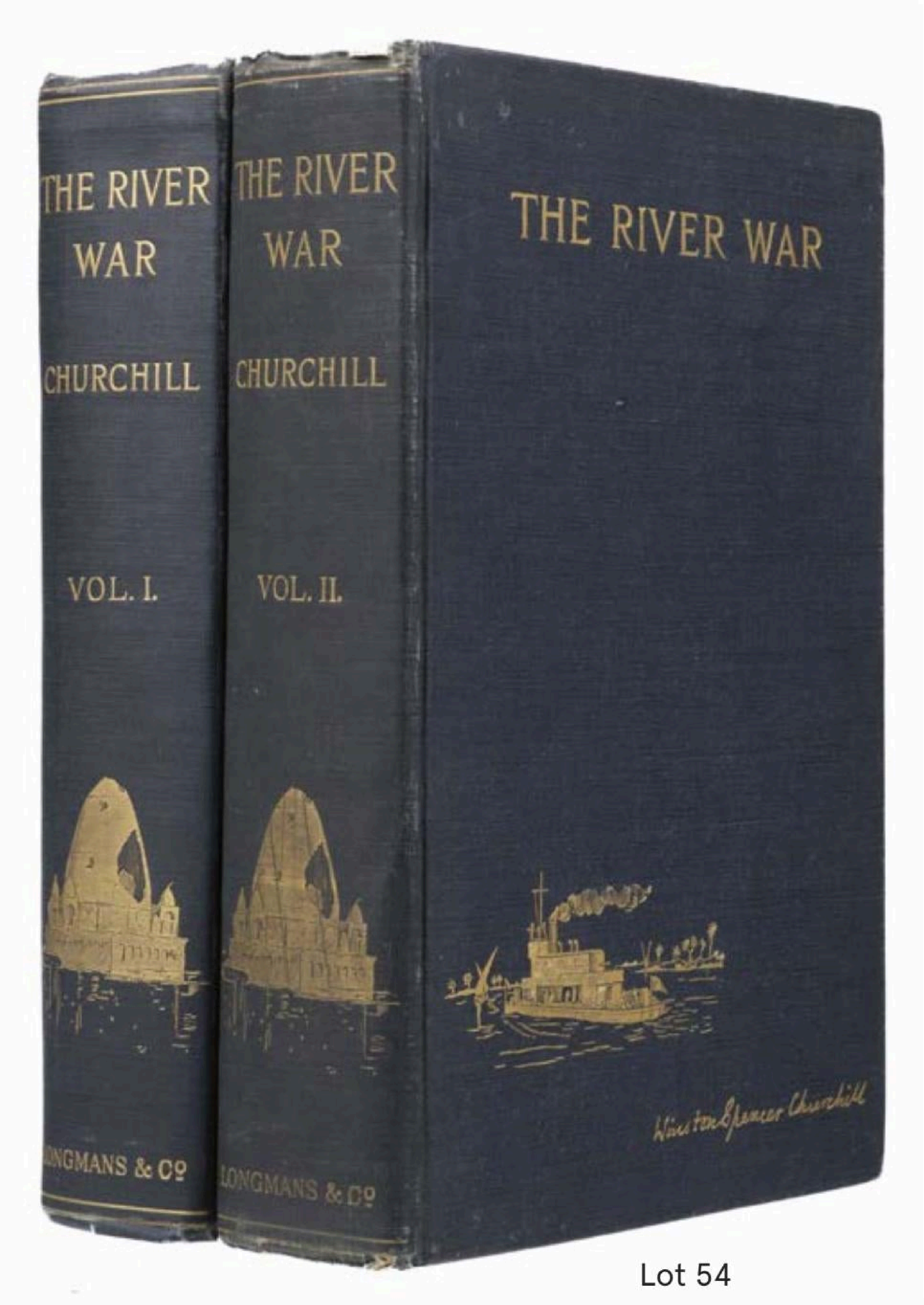
Cohen A31. 2a; Woods A16. A good copy and the first issue in cloth, much rarer than the wrapper-bound issue. 'All issues of The People's Rights are extremely scarce' (Cohen). Few copies survive intact due to it being printed on cheap poor quality paper.

A collection of Churchill's campaign speeches after the Liberal Party's success in the December 1909 general election.

(1) £1,500 - £2,000


THE PEOPLE'S RIGHTS
THE RIGHT HON.
WINSTON S. CHURCHILL, M.P.

Lot 53

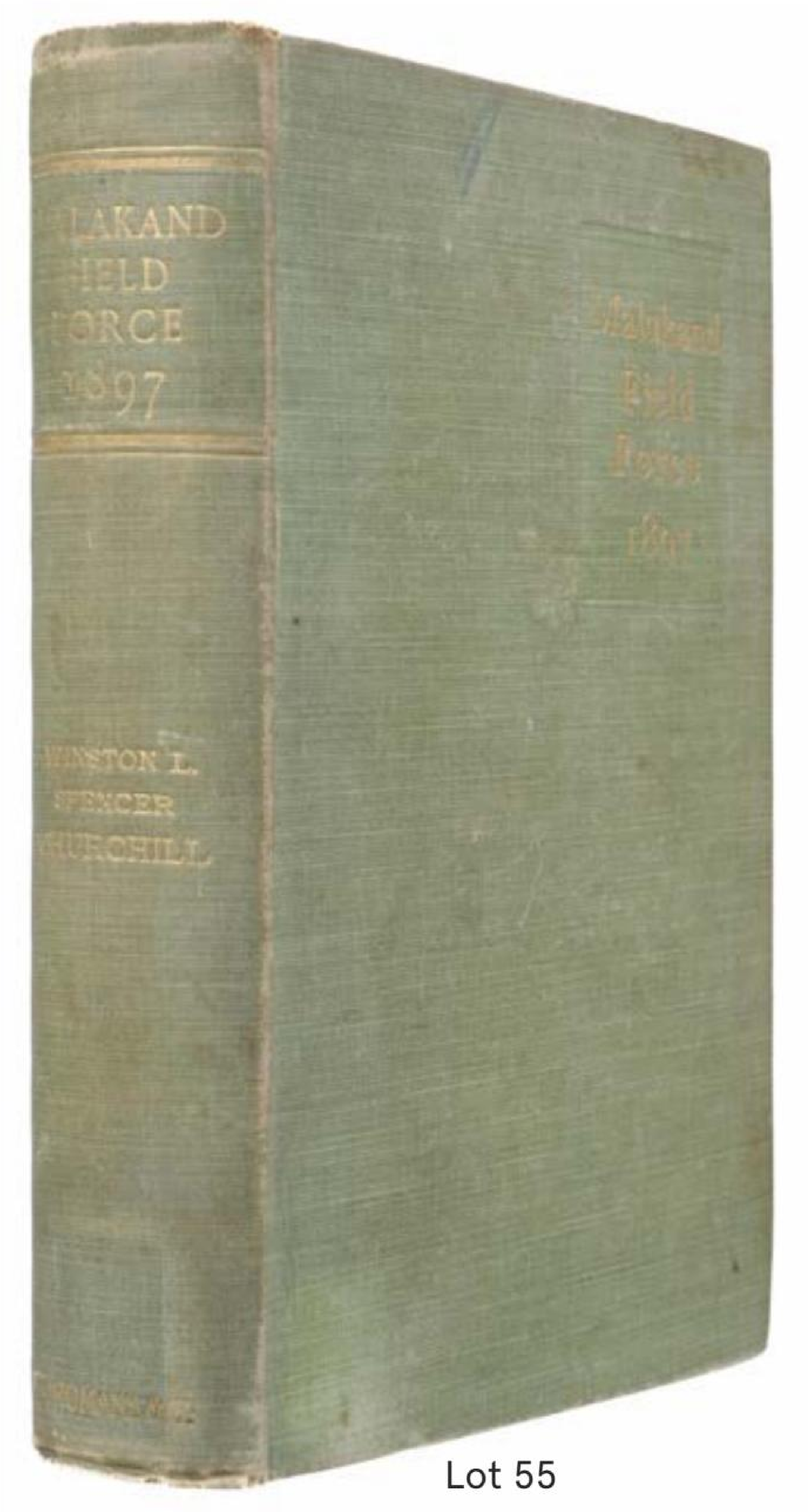

THE RIVER WAR
CHURCHILL
VOL. I.
LONGMANS & Co
THE RIVER WAR
CHURCHILL
VOL. II.
LONGMANS & Co
THE RIVER WAR
Winston Spencer Churchill

Lot 54

54 **Churchill (Winston S.).** The River War. An Historical Account of the Reconquest of the Soudan, edited by Colonel F. Rhodes, 2 volumes, 1st edition, London: Longmans, Green, and Co., 1899, *photogravure portrait frontispieces, 5 other photogravure portraits, 24 maps (20 folding), illustrations by Angus McNeill, volume Ii rear endpaper detached at gutter, some light spotting, contemporary previous owner signature at head of volume I Chapter I, and another signature to blank leaf before volume II half-title, original cloth gilt, spine ends and edges a little rubbed, small bumps to volume I top corners, small indentations along volume I upper board, 8vo*

Woods A2a. 2000 copies printed of the author's second book.

(2) £1,000 - £1,500



Lot 55

55 **Churchill (Winston S.).** The Story of the Malakand Field Force. An Episode of Frontier War, 1st edition, 2nd state, London: Longmans, Green, and Co., 1898, *2nd state with errata slip inserted, half-tone frontispiece portrait of Major-General Sir Bindon Blood, 6 maps and plans, including 2 folding (Mamund Valley map with small light water stain), 32 pp. publisher's catalogue at rear, small chips to rear endpaper fore edge, a little minor spotting, original apple green cloth gilt, spine slightly darkened and rubbed at ends, a few small marks to covers, 8vo*

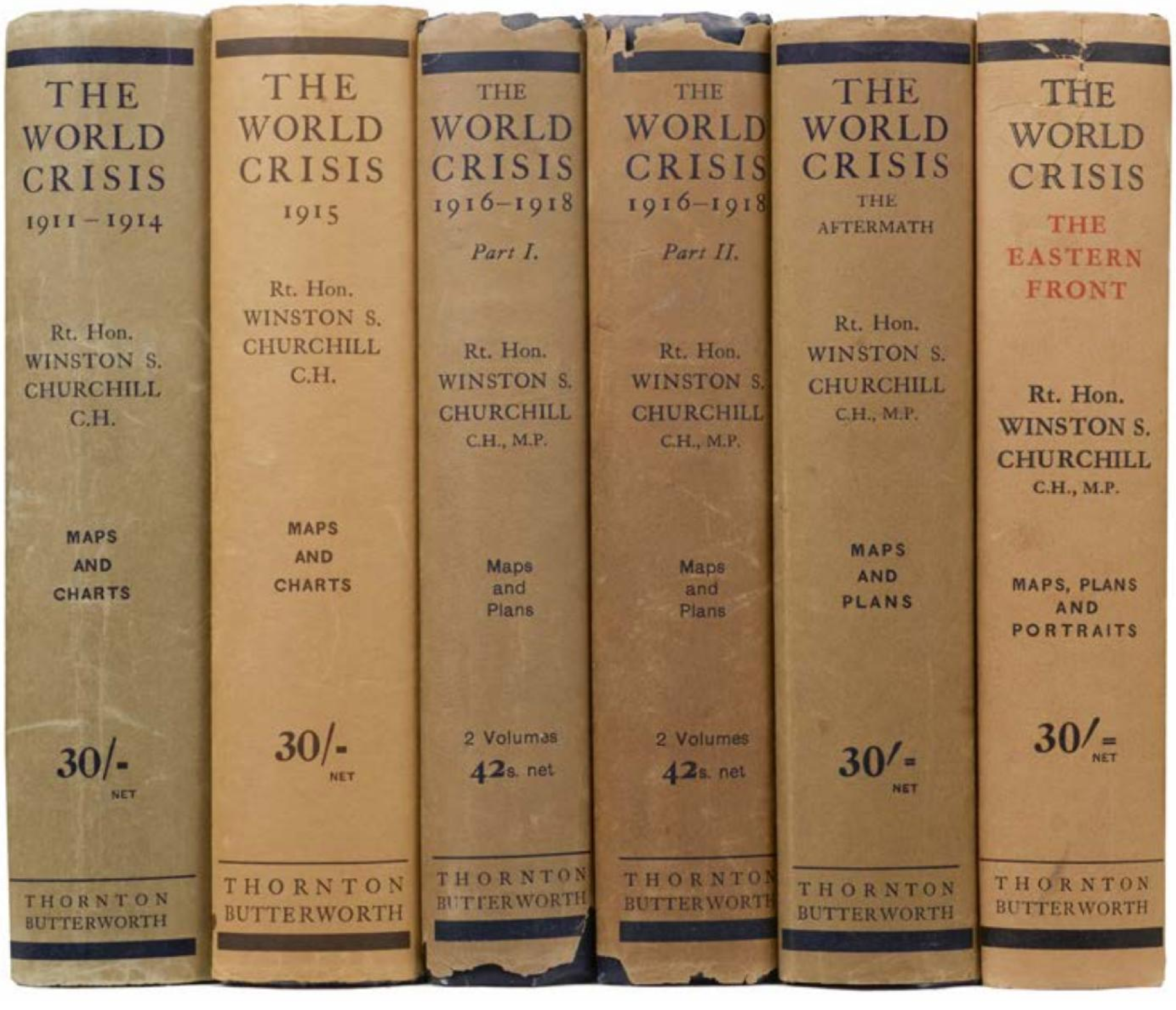
Woods A1a. 2000 copies printed of the author's first book.

(1) £700 - £1,000

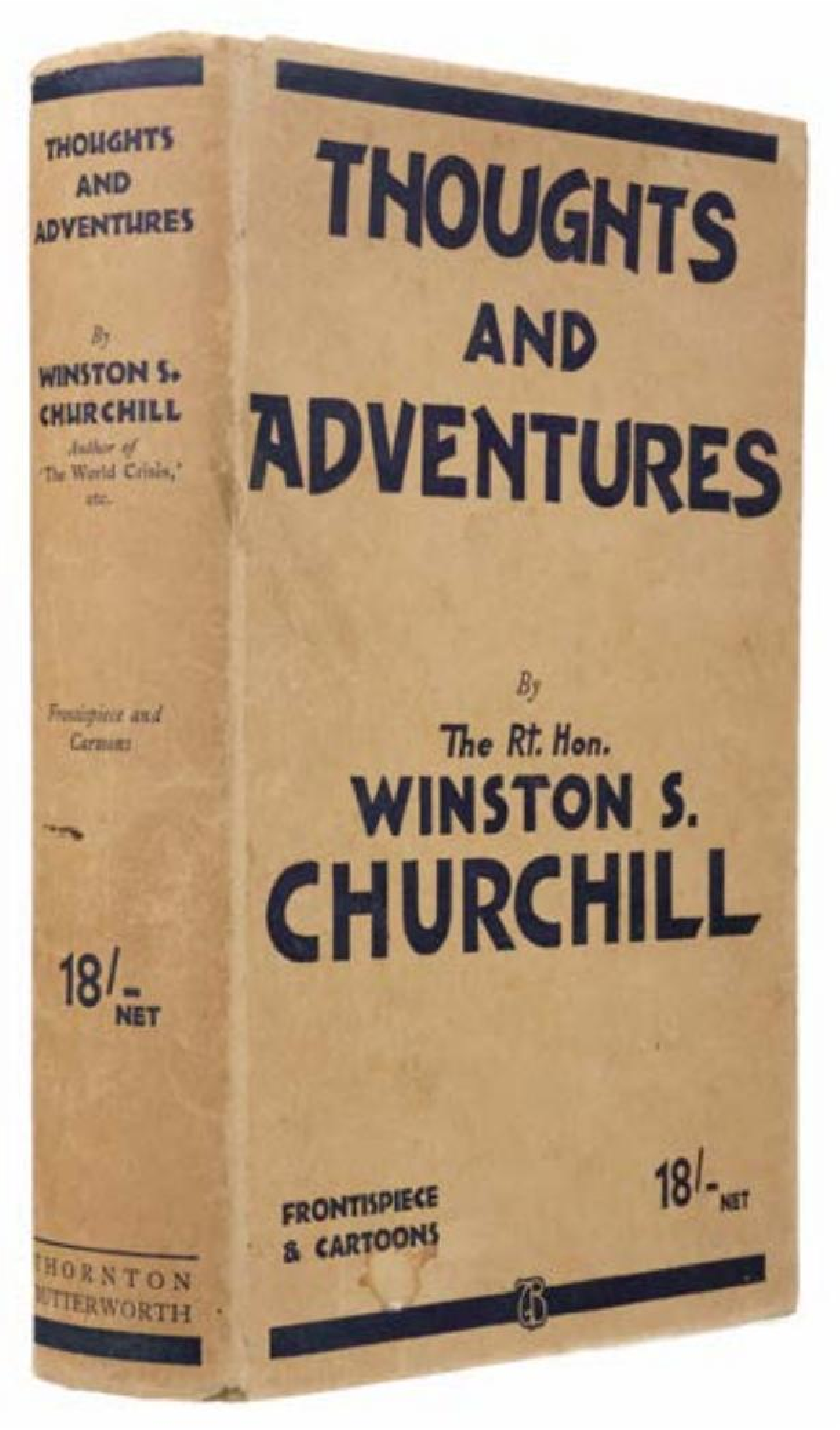
56 **Churchill (Winston S.).** The World Crisis, 5 volumes bound in 6, 1st edition, London: Thornton Butterworth Ltd., 1923-31, *folding maps and illustrations, occasional minor spotting and offsetting to endpapers from flaps, previous owner signature to volume V front endpaper, original blue cloth gilt, spine ends and edges slightly rubbed, dust jackets, some fading to a few spines, closed tear to front panel of volume II and to front flap of volume III part I, some small chips and tears, a few reinforcements to versos, 8vo*

Woods A31a. Uncommon in the dust jackets.

(6) £2,000 - £3,000

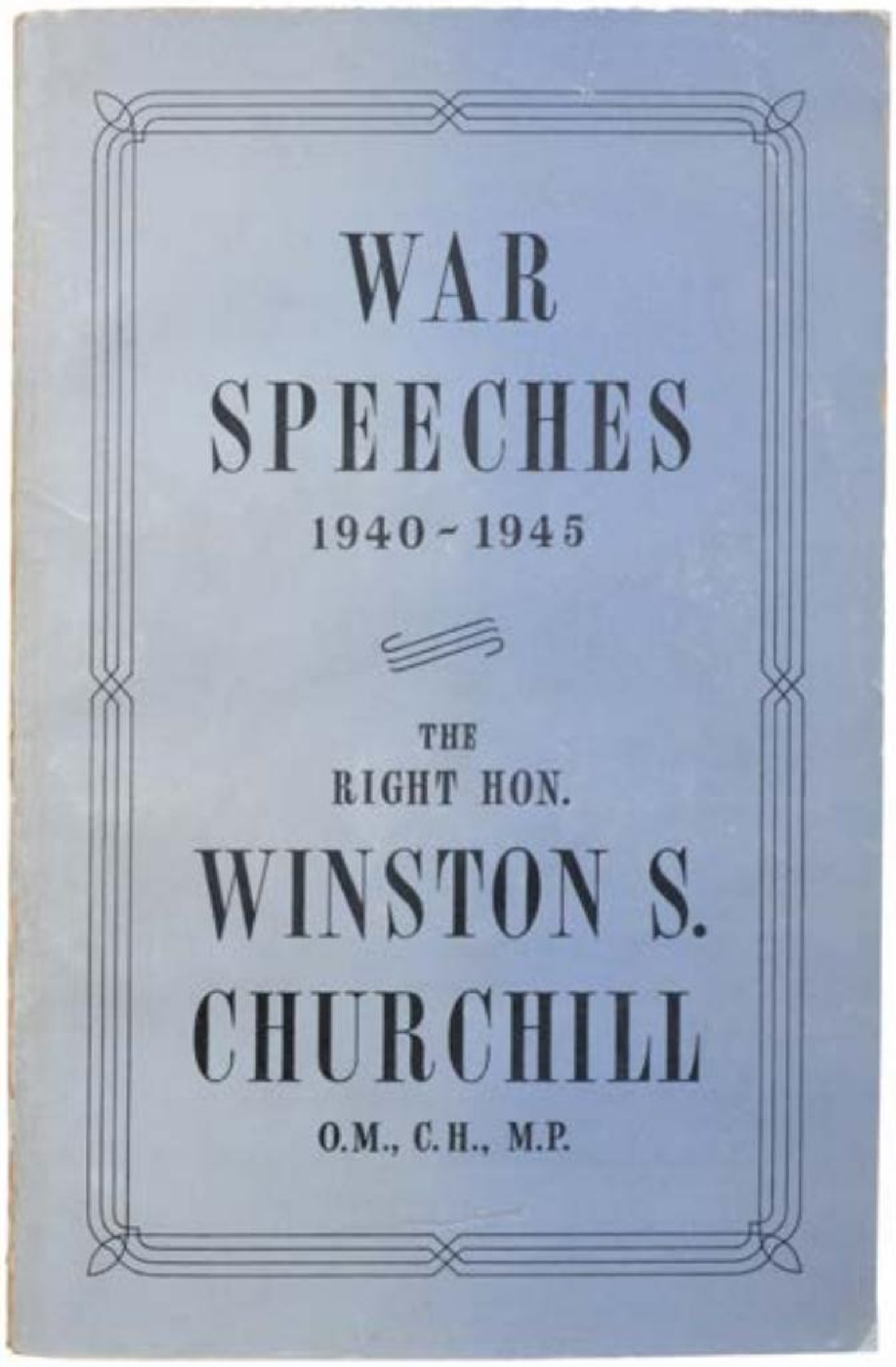


Lot 56



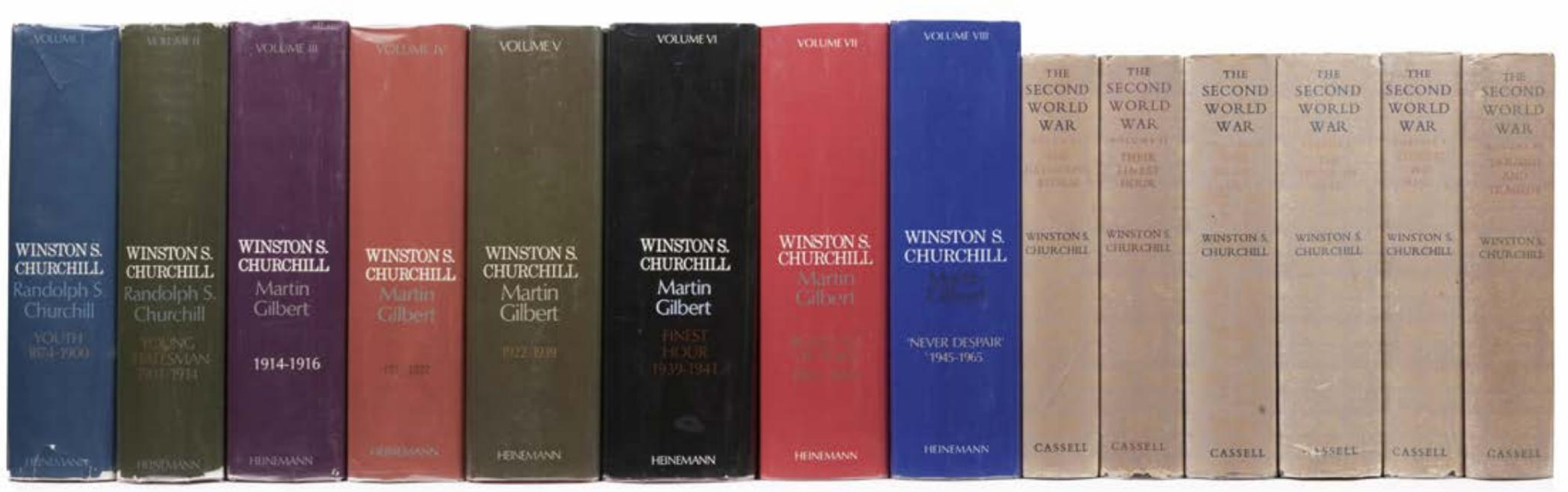
57 **Churchill (Winston S..)** Thoughts and Adventures, 1st edition, London: Thornton Butterworth, 1932, *half-tone portrait frontispiece, illustrations, occasional light spotting, original cloth gilt, dust jacket, slight toning to spine, small nicks at folds, small stain to front panel, 8vo*

Woods A39a. 4000 copies printed.
(1) £300 - £500



58 **Churchill (Winston S.).** War Speeches 1940-1945, 1st edition, London: Cassell and Company Ltd, 1946, *half-tone portrait frontispiece, text block toned, contemporary ink signature to half-title, original wrappers, small tear along foot of lower joint, light toning along joints, slight partial fading to upper wrapper, light dust-soiling to rear wrapper, contained in modern cloth solander box, together with The Battle of Britain. August - October 1940. An Air Ministry Account of the Great Days from 8th August - 31st October 1940, HMSO, 1st edition 1941 (pamphlet)*

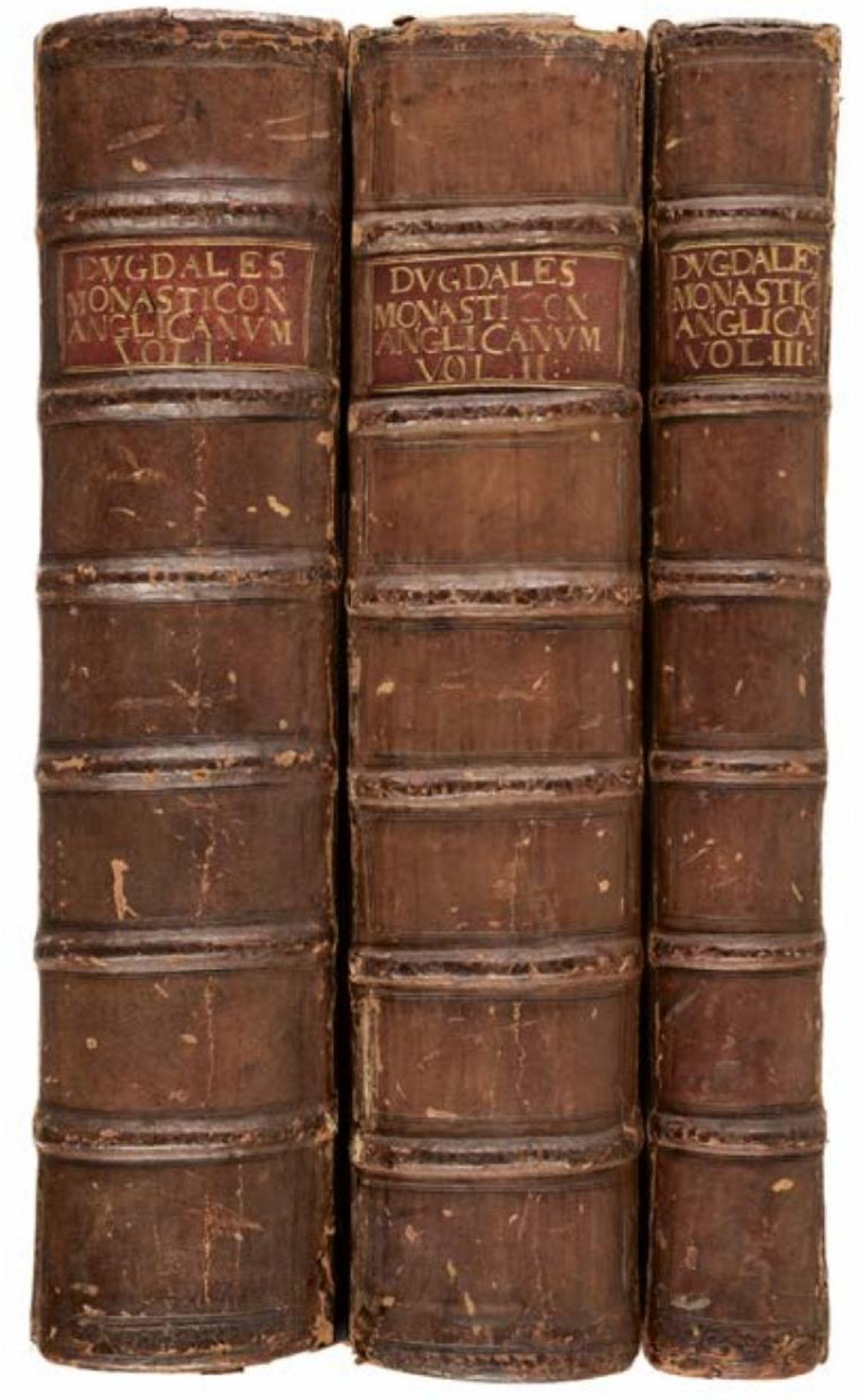
Woods A113. 20,000 copies printed.
(2) £400 - £600



59 **Churchill (Winston S.).** Winston S. Churchill, by Randolph Churchill, continued by Martin Gilbert, 8 volumes, mixed editions, London: Heinemann, 1966-90, *volumes I-II & IV-V, VII-VIII 1st editions, volumes III & VI 1990 reprints, original cloth (volume I with some flecked marks), dust jackets, a couple price-clipped, a few small chips and tears to edges, 8vo, volume V inscribed by the author to Mr Ward, the other Gilbert volumes signed to title by the author, together with The Second World War, by Winston Churchill, 6 volumes, 1st edition, 1948-54 (volume I bearing a signature 'Winston S. Churchill', but not in the hand of the author)*

A complete set of the biography of Winston Churchill, the first two volumes by Randolph S. Churchill, continued after his death in 1968 by Martin Gilbert, a researcher for Randolph Churchill, who was then appointed official biographer. A further five supplementary companions to the text, issued in 13 volumes (not present here) were published from 1967-1981.
(14) £200 - £300

BRITISH TOPOGRAPHY


DVGDALES MONASTICON ANGLICANVM VOL I
DVGDALES MONASTICON ANGLICANVM VOL II
DVGDALES MONASTIC ANGLICA VOL III

Lot 60

60 **Dugdale (William & Dodsworth, Roger).** Monasticon Anglicanum, 3 volumes, mixed editions, London, 1682-61-73, *half-title and additional engraved title to volume 1, letterpress titles printed in red & black, engraved plates after Hollar and others, including some double-page and folding, occasional light spotting, contemporary calf with morocco title labels to spines, joints cracked, slight wear mostly to head and foot of spines, folio*

Volume 1 is a second edition, and volumes 2 & 3 are first editions.

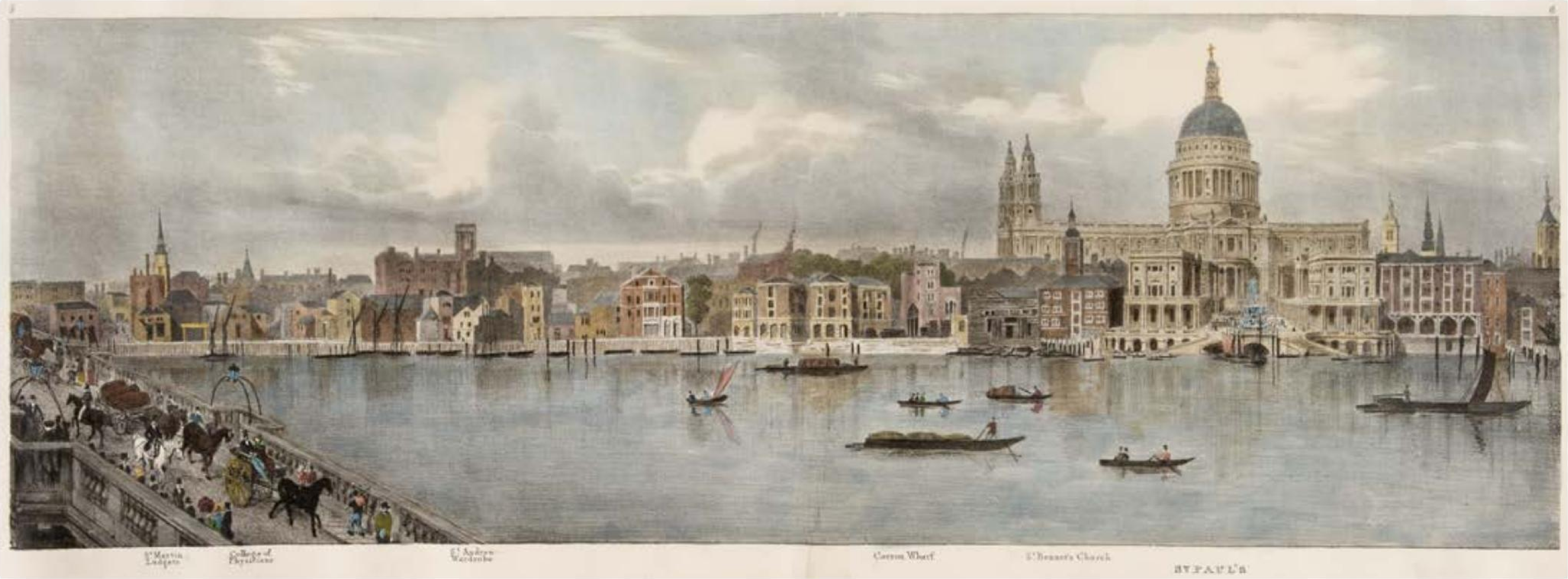
(3) £300 - £500

61 **Baynes (Thomas Mann).** A Lithographic Sketch of the North Bank of the Thames, from Westminster Bridge to London Bridge, shewing the Proposed Quay, and some other improvements suggested by Liet.-Colonal Trench; to which are annexed, a survey of that part of the river, and a prospectus of the proposed plan, London: Published Hurst and Robinson, Pall Mall; and J. Dickinson, 114 new Bond Street, January 1825, *single printed leaf of text at front, 10 hand-coloured lithographed plates, heightened with gum arabic, and hand-coloured folding lithographed map at end, some light soiling, several vertical creases, and all plates with several closed tears repaired, original boards with large printed title label to upper cover, rubbed and some soiling, modern cloth reback, oblong folio*

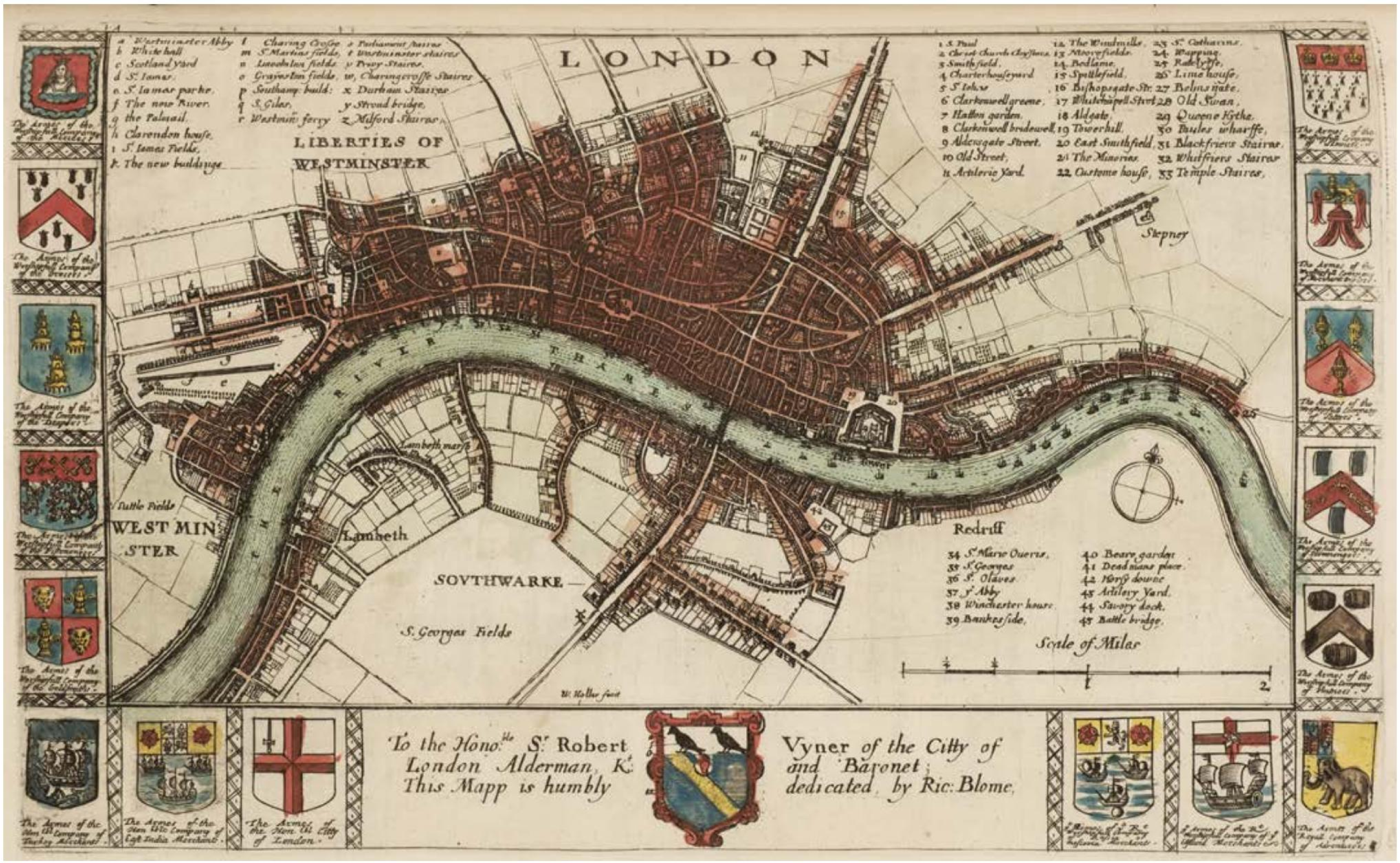
(1) £200 - £300

62 **Black (A. & C., publishers).** Oxford. Painted by John Fulleylove R. I., Described by Edward Thomas, London: A. & C. Black, 1903, *60 colour illustrations, minor toning front and rear, top edge gilt, original cloth gilt, two tiny tears at head of spine, a few light marks, 4to, Edition de Luxe 157/300, together with 7 volumes from the Our Beautiful Homeland series, published by Gresham Publishing Company, circa 1920, The Heart of England, by Edward Thomas, 1906, and British Butterflies and Other Insects, edited by Edward Thomas, 1908*

(10) £100 - £200


St Martin Ludgate
College of Physicians
St Andrew Wardrobe
Carron Wharf
St Bennet's Church
ST PAUL'S

Lot 61

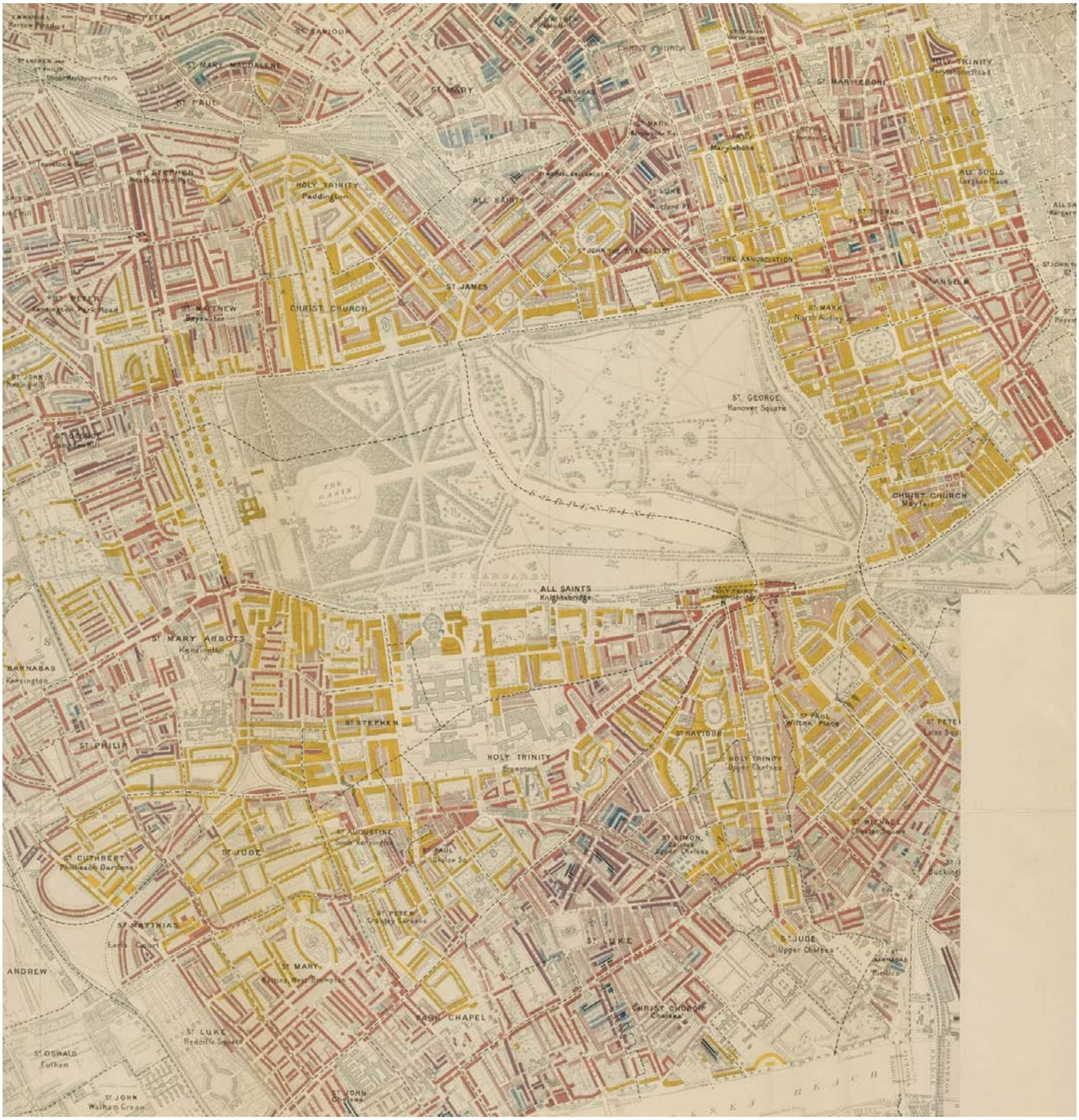

LONDON
LIBERTIES OF WESTMINSTER
WEST MIN STER
Lambeth
SOVTHWARKE
S. Georges Fields
Redriff
Stepney
Scale of Miles
W. Hollar fecit
To the Hono.ble S.r Robert Vyner of the Citty of London Alderman, K.t and Baronet; This Mapp is humbly dedicated by Ric: Blome.

63 **Blome (Richard).** Britannia: or a Geographical Description of the Kingdoms of England, Scotland and Ireland with the Isles and Territories thereto belonging....., Illustrated with a Map of each County of England besides Several General Ones. The like never before published, 1st edition, London: Thomas Roycroft for the Undertaker, Richard Blome, 1673, *title page printed in red & black, dedication to Charles II, preface and list of subscribers, twelve engraved sheets of heraldic crests (printed back-to-back) with 807 engraved coats of arms, all with contemporary hand-colouring, folding map of the British Isles with slight spotting and short closed tear to one of the old folds, forty-eight double-page engraved maps including four folding (North Wales, South Wales, Scotland and Ireland) and one single page map of London (complete as list), the folding maps of Ireland and Scotland have short closed tears, all maps with bright contemporary outline hand colouring, maps appear to have been washed, map of Monmouth with short marginal closed tear, not affecting the printed image, lacking the front endpaper, occasional marginal soiling, title page and heraldic plates with closed tears to the lower margins, with two heraldic plates with longer handling tears, bookplate of Littlecote to front pastedown, hinges and joints weak, contemporary calf, with gilt decorated raised bands and contrasting red morocco gilt title label, rubbed, worn and bumped, folio (binding size 360 x 240 mm)*

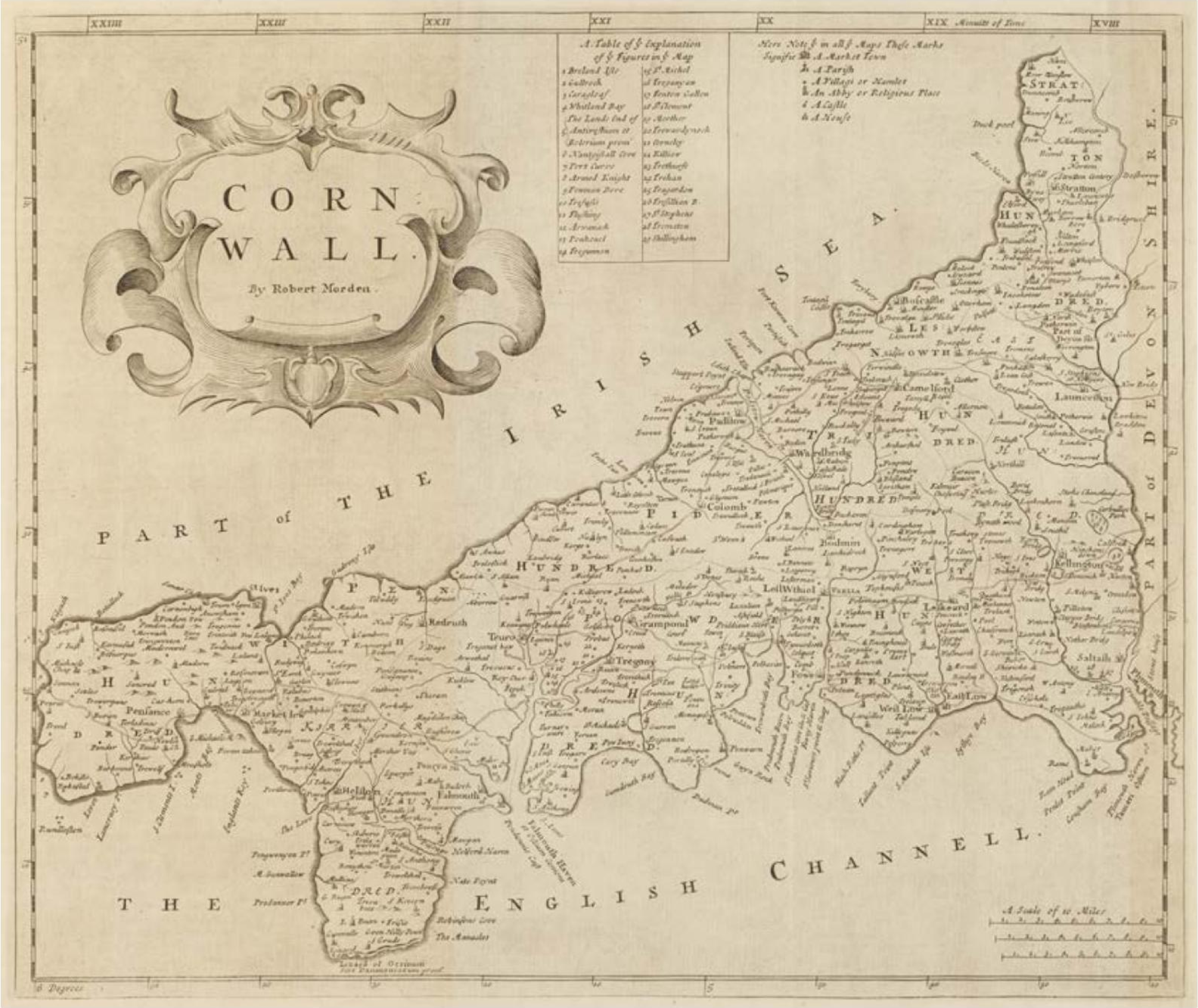
Chubb XCIX, Skelton 90. A good example, benefitting from contemporary colouring. William Nicholson, the Bishop of Carlisle, condemned Blome's Britannia as 'a most entire theft out of Camden and Speed'. As most cartographers borrowed from the works of earlier atlases, this is somewhat harsh and certainly overlooks the fact that Blome's maps have a charming naivety which has never been replicated.

This copy was lot 364 in the Sotheby's sale of the Contents of Littlecote House, 22nd November 1985.

(1) £3,000 - £5,000



Lot 64



Lot 65

64 **Booth (Charles).** Life and Labour of the People in London, 17 vols., 1st, 2nd and 3rd Series, plus final volume, London: Macmillan and Co., 1902-03, *half-titles, 20 'poverty' linen-backed lithograph maps printed in colour (all but one folding), 85 graphs (2 folding of which one tone to folds), 3 monochrome maps (2 folding, one repaired to folds), several monochrome maps to text, lacking the map of Inner London showing places of worship, elementary schools and public houses (which would have been present in the final volume flap to original binding), few strengthening repairs to occasional text leaves, half-titles, titles and verso of final leaves with library ink stamps of Tower Hamlets Libraries and Bethnal Green Public Libraries (ink stamps to few other text leaves), library markings to upper pastedowns, 20th-century uniform terracotta-brown morocco-backed cloth, library classification numbers to spines, rear boards blocked with blind stamp of Bethnal Green Public Libraries, 8vo*

Comprising: Life and Labour of the People in London. First Series: Poverty, 4 vols., 1902; Second Series: Industry, 5 vols., 1903, Third Series: Religious Influences, 7 vols., 1902-03, and Final Volume: Notes on social influences and conclusion, 1903.

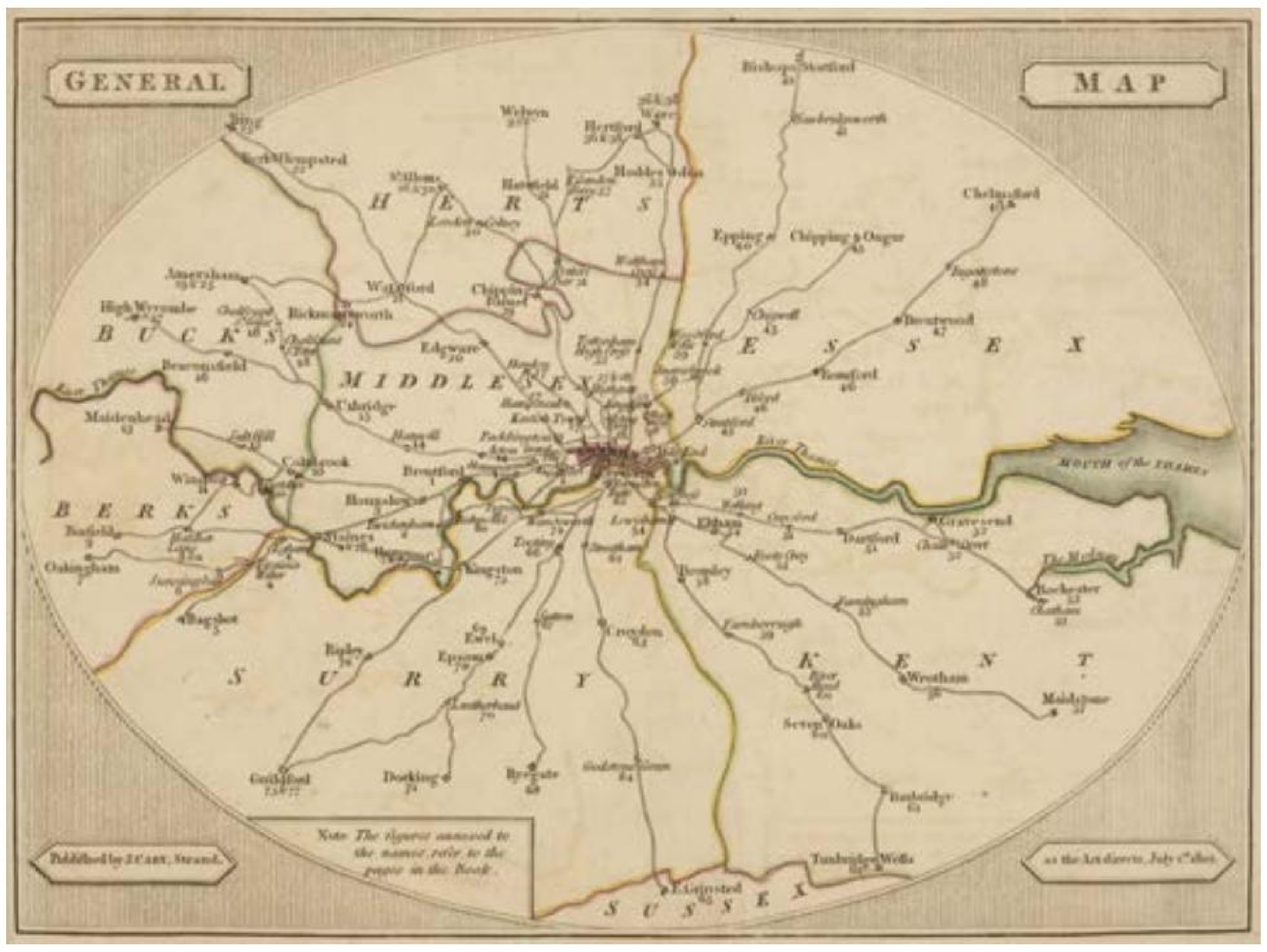
The final and most comprehensive review of poverty in London, illustrated by 20 of Booth's famous 'poverty' maps. Booth and his team embarked on a landmark social and economic survey that found that 35% of Londoners lived in poverty. Each map has a colour-code key which relates to the colour-coded streets to show the wealth of the inhabitants, ranging from black ('Lowest class') through shades of blue and purple ('Very poor', 'Moderate Poverty', 'Poverty & Comfort [mixed]'), to red ('Well to-do'); the 'Wealthy' are colour-coded in yellow. He began in 1887 with a pilot survey of Tower Hamlets and continued for fifteen years.

(17) £1,500 - £2,000

65 **Camden (William).** Britannia: or a Chorographical Description of Great Britain and Ireland, together with the Adjacent Islands..., 2 volumes, fourth edition, Additions and Improvements by Edmund Gibson..., printed for W. Bowyer, W. Whiston and others, 1722, *portrait frontispiece, titles to each volume printed in red & black, dedication and preface, additional half-title, 10 engraved plates of coins and antiquities, illustrations to text, 51 (complete) uncoloured folding engraved maps by Robert Morden, maps with large margins, map of Derbyshire with some creasing, map of the north part of Scotland creased with some marginal fraying, index bound at rear of volume 2, bookplate of Michael Cecil de Courcy Peele to front pastedown, manuscript ownership signature to first front endpapers, hinges and joints cracked, near-contemporary calf, bumped and with some wear and abrasion to boards, folio*

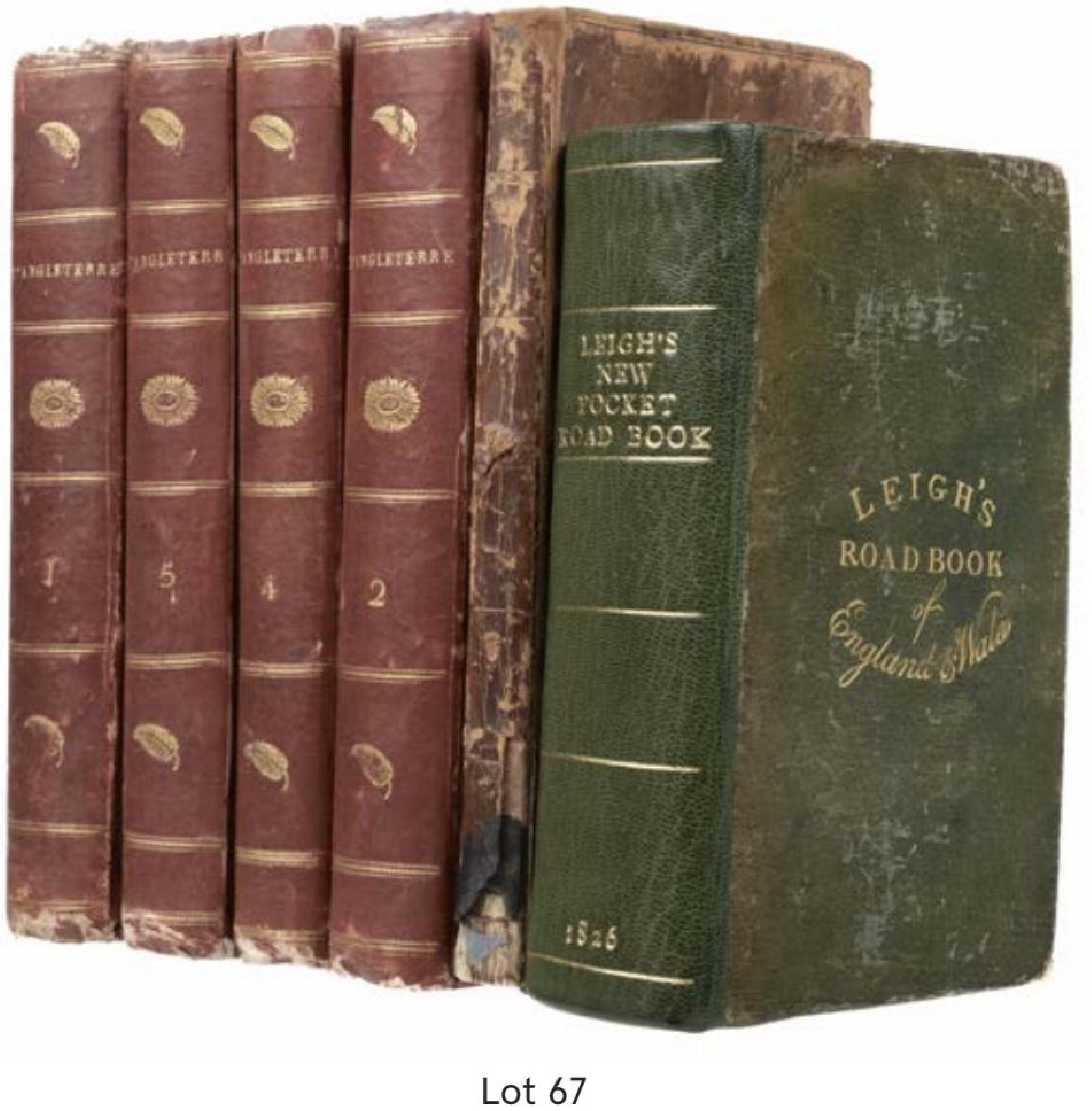
Chubb CXVII.

(2) £800 - £1,200



66 **Cary (John).** Cary's Survey of the High Roads from London to Hampton Court, Ware, Bagshot, Bishops Stortford, Oakingham, Chipping Ongar..., On a Scale of one Inch to a Mile; wherein every Gentleman's Seat, situate on, or seen from the road, (however distant) are laid down, with the name of the Possessor; to which is added, the number of Inns on each Separate Route; also, The different Turnpike Gates shewing the Connection which one Trust has with another, 1st edition, J. Cary, 1st July 1790, *engraved title page, page of explanation, folding general map of London and its environs, plan of London depicting the turnpike gates, and 80 strip maps (complete) on 40 sheets, all maps with contemporary outline colouring, some offsetting, text block detached, contemporary calf, rubbed, worn and bumped, spine crudely repaired, 8vo*

(1) £150 - £250


L'ANGLETERRE
1
5
4
2
LEIGH'S NEW POCKET ROAD BOOK
LEIGH'S ROAD BOOK of England & Wales
1826

Lot 67

67 **Depping (George Bernhard).** L'Angleterre, ou Description Historique et Topographique du Royaume Uni de la Grande-Bretagne, volumes 1, 2, 4 & 5 (only of 6), Paris: Etienne Ledoux, 1824, *additional half-titles, folding engraved map of the British Isles, 12 uncoloured aquatint plates and 30 (only) maps, engraved by Aristide Perrot, all with contemporary outline colouring, slight spotting throughout, a few leaves detached, hinges and joints cracked, contemporary boards wth gilt decorated spines, 12mo, together with* **Cary (John).** Cary's Traveller's Companion; or a delineation of the Turnpike Roads of England and Wales, circa 1815, *title page trimmed at base with loss of date, advertisement and contents list, 35 (of 43) engraved maps, including one folding (Yorkshire), all with contemporary outline colouring, lacking Buckinghamshire, Surrey, Sussex, Warwickshire, Westmorland, Wiltshire, North & South Wales, list of market towns bound at rear, marbled endpapers, contemporary calf, lacking rear board, heavily worn and rubbed, 8vo, with* **Leigh (Samuel).** Leigh's New Pocket Road Book of England and Wales and part of Scotland..., 1826, *frontispiece of the price of posting, additional decorative half-title and preface, 55 uncoloured engraved maps by Sidney Hall, folding map of England & Wales (this map with contemporary hand-colouring, index and publisher's advertisement bound at rear, contemporary morocco gilt, re-backed, bumped with some wear to the extremities,12mo*

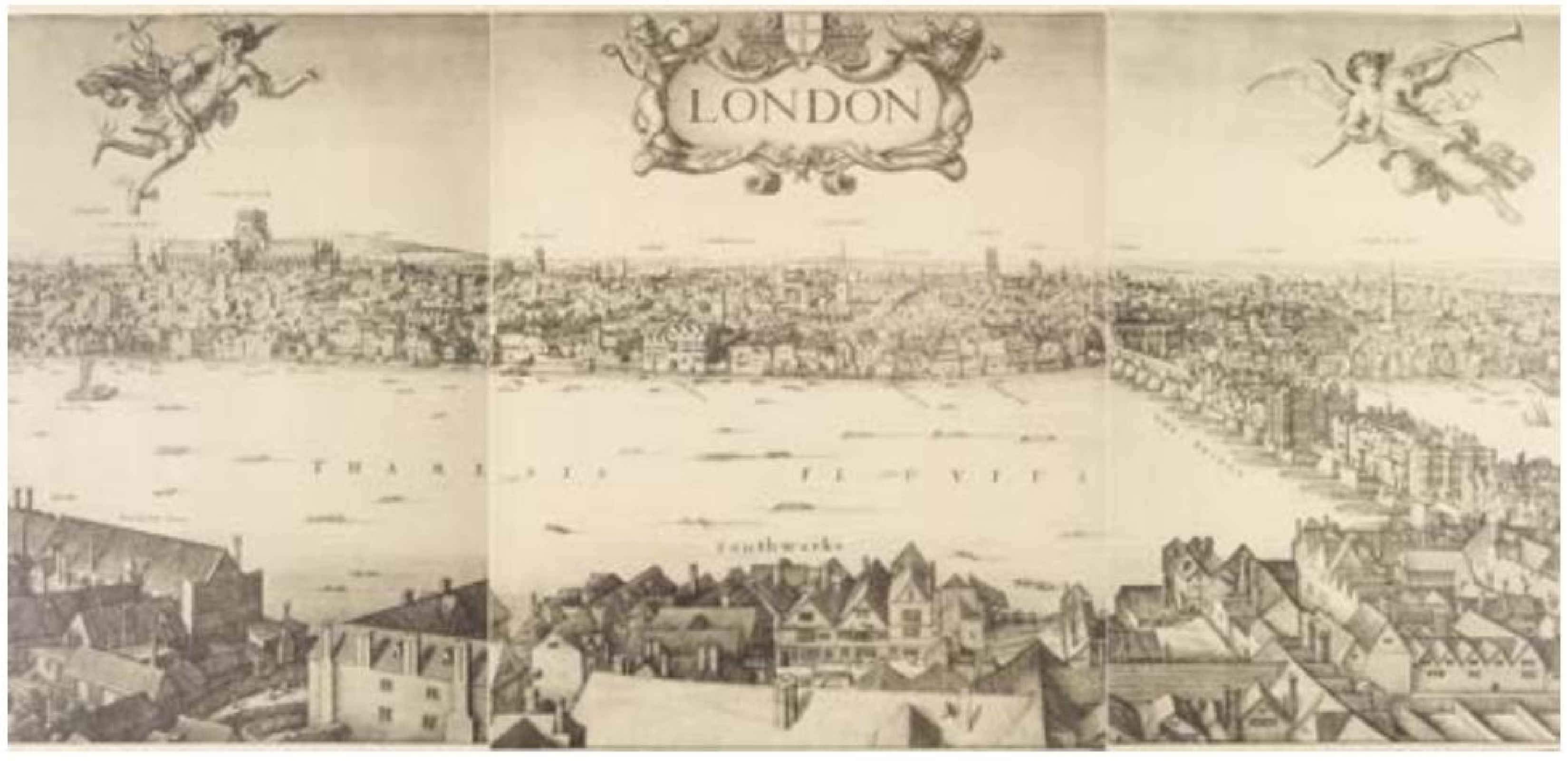
Sold as a collection of maps, not subject to return.

(6) £150 - £250

LYSONS'S COLLECTION OF GLOUCESTERSHIRE ANTIQUITIES
PARLIAMENTARY GAZETTEER

68 **Fullarton (Archibald).** The Parliamentary Gazetteer of England and Wales..., 4 volumes, London, Edinburgh and Glasgow, 1843, *title page and preface, folding engraved map of England and Wales with repaired closed tear, four additional folding maps of Wales and 41 uncoloured double-page engraved maps of English counties, 3 engraved topographical views, some spotting throughout, hinges weak and cracked, uniform contemporary half calf with gilt decorated spines, some fraying and wear, 8vo, together with* **Britton (John).** The Beauties of England and Wales, volumes 14, 15 parts 1 & 2, 16, 17 [and] 18, 1814-15, *numerous uncoloured engraved plates, some spotting and water staining, hinges cracked, uniform contemporary half calf with gilt and blind stamped spines, some wear and slight fraying, 8vo, with* **Lysons (Samuel).** A Collection of Gloucestershire Antiquities, 1st edition, London: Cadell & Davies, 1804, *title and advertisement, 110 engraved or etched plates (few with original hand-colouring), very light scattered spotting, hinges and points cracked, near-contemporary quarter morocco gilt over cloth boards, folio*

(11) £150 - £200



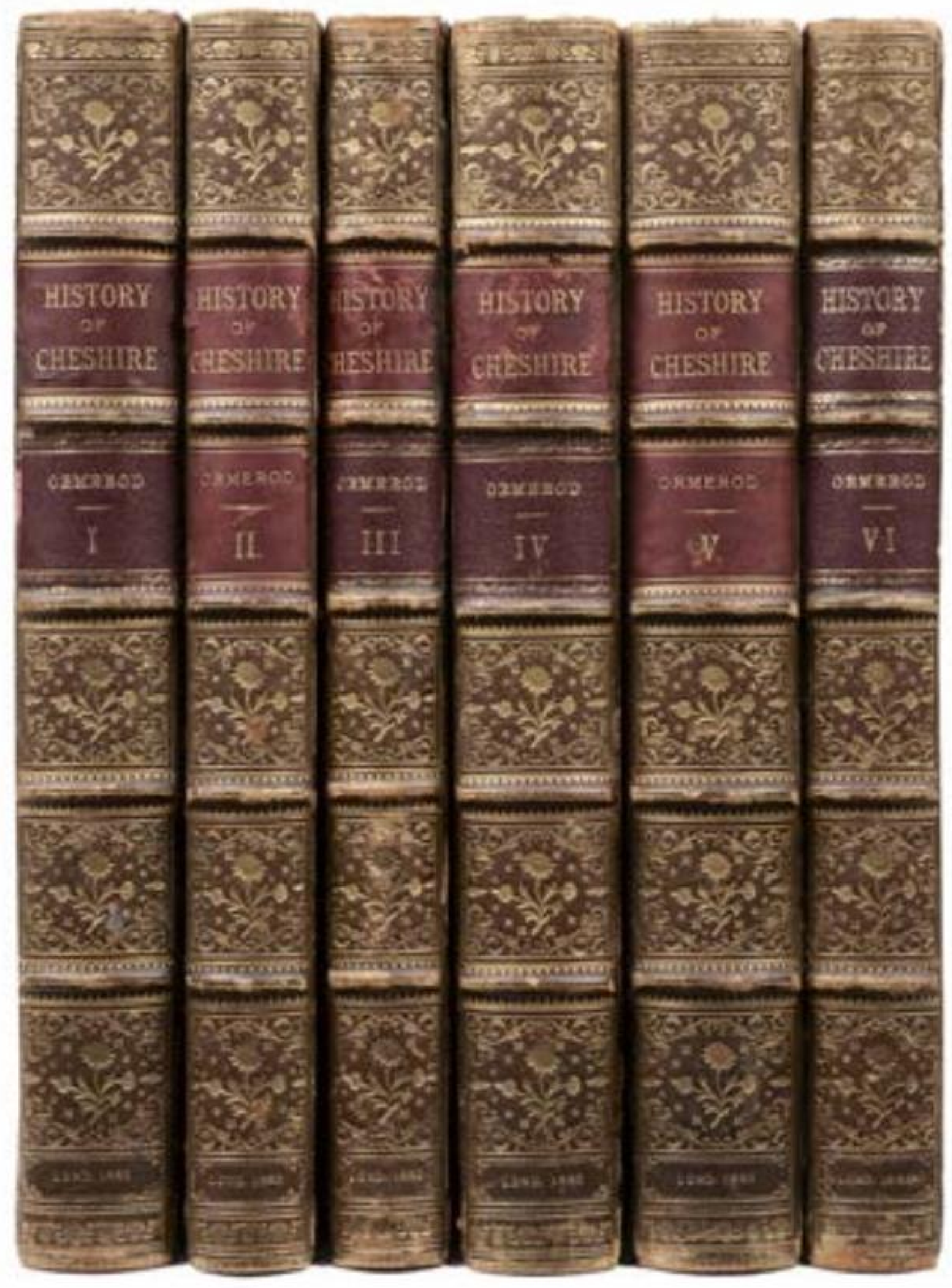
69 **Hollar (Wenceslaus).** Hollar's London. Thirty-seven etchings of London reproduced to the original size from the collection in the British Museum by permission of the Trustees, London: Edgeworth Press in association with the British Museum, 1980, *linen-backed folding panorama and 36 window-mounted facsimile plates, loose as issued, text booklet in folder with ties (slight spotting to folder), all contained in original solander box with clasps, folio, 59.5 x 47.3 cm*

Limited edition 79/250.

(1) £200 - £300

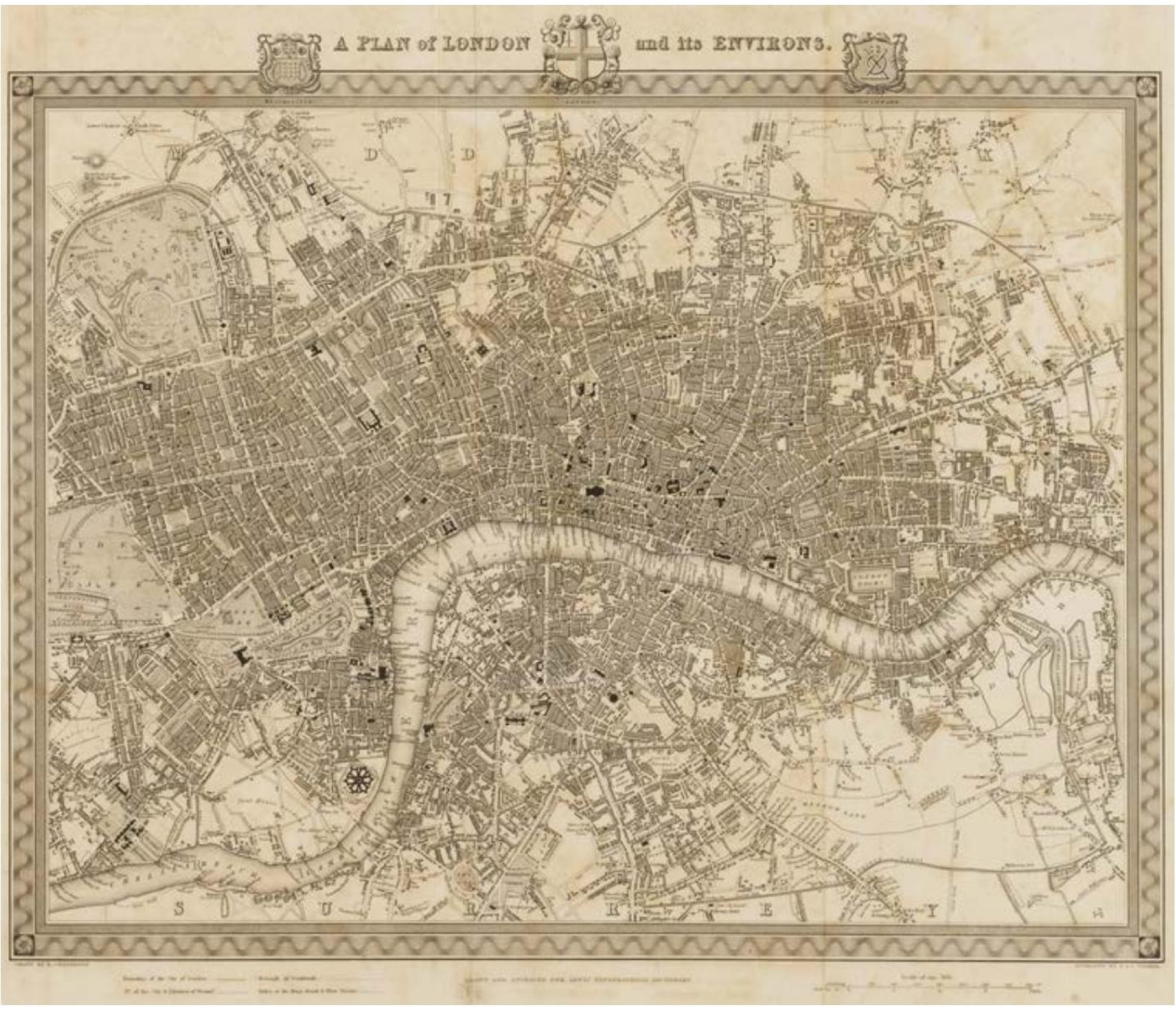
70 **Lewis (Samuel).** [A Topographical Dictionary of England, circa 1831], *lacking title page, three large folding engraved maps (England & Wales, London and Yorkshire), the map of England & Wales with splits to old folds, the map of Yorkshire with closed handling tear, and 42 uncoloured county maps (including 12 folding) engraved by T. Starling, some spotting and staining throughout, book plate of William James Grove White to the front pastedown, contemporary cloth with gilt title to the spine, faded and worn, 4to*

(1) £150 - £200

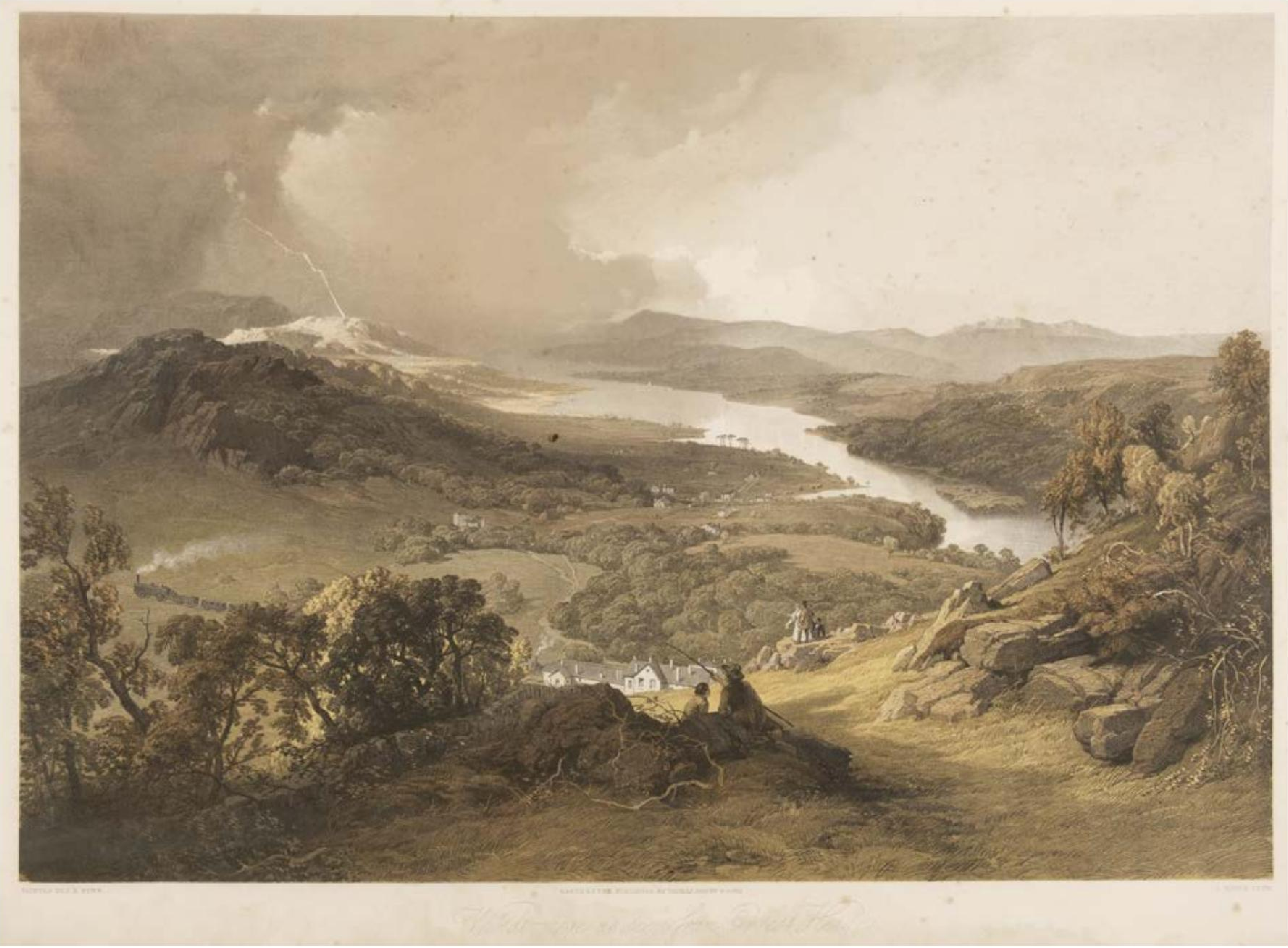


71 **Ormerod (George).** The History of the County Palatine and City of Chester..., 3 volumes in 6, London: George Routledge and Sons, 1882, *engraved portrait frontispiece to volume 1, double-page hand-coloured engraved county map, engraved plates, wood-engraved vignettes and armorials, Michael Cecil de Courcy Peele bookplate to each front pastedown, occasional spotting, each with original green ribbon book markers, all edges gilt, contemporary half morocco over green cloth boards with gilt decoration, rubbed with some minor loss, gilt decorated spines with morocco labels, rubbed, folio*

(6) £200 - £300



Lot 70

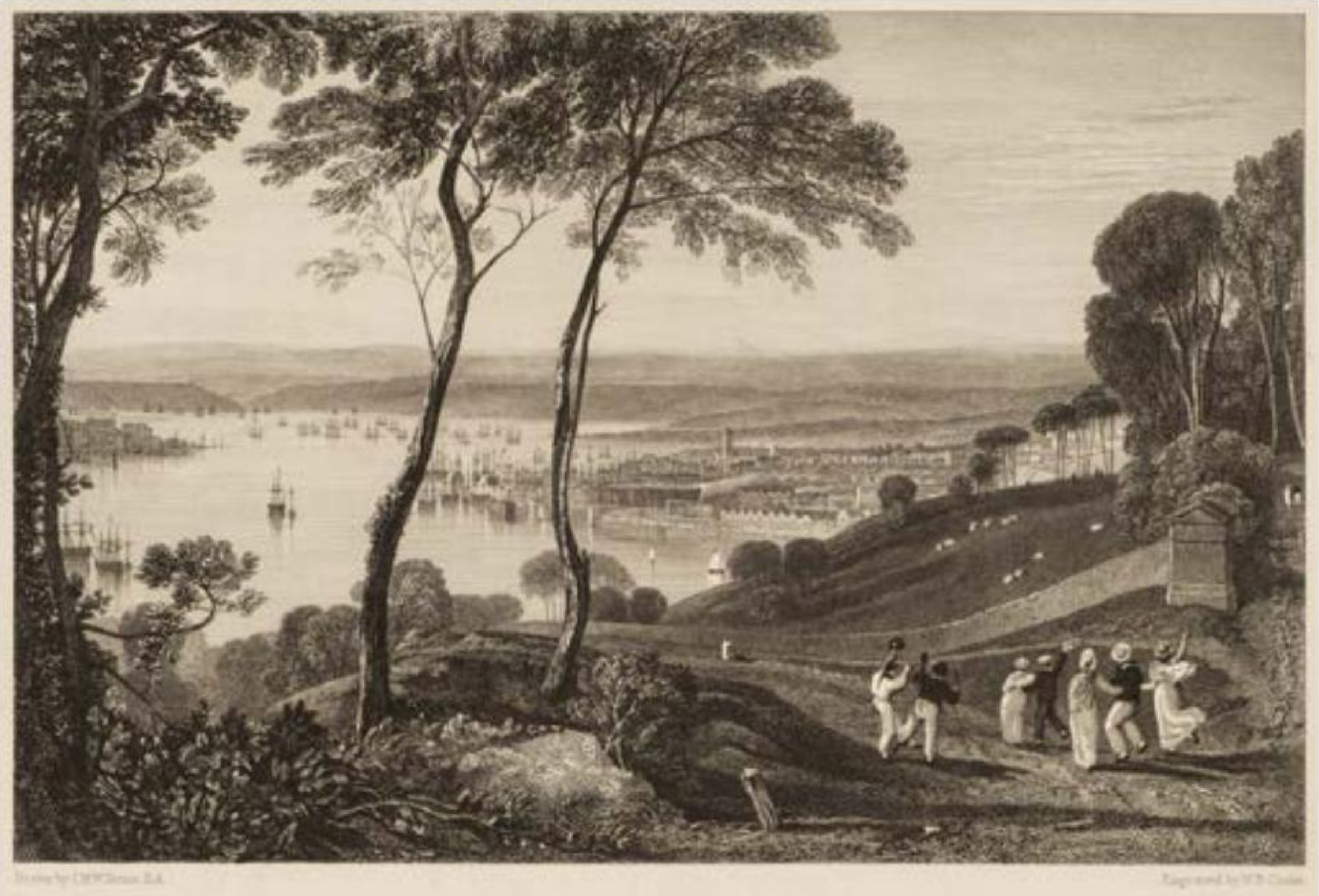


Lot 72

72 **Pyne (James Baker).** The English Lake District, 1st edition, Manchester: Thomas Agnew & Sons, 1853, *lithograph title, 24 fine full-page lithographs, interspersed with letterpress text, some spotting and dust soiling (mostly confined to margins), title with some damp marking to inner margin, all edges gilt, 19th-century green half morocco gilt, some marks and wear, joints split and head and foot (but holding), large folio*

Impressive large-scale publication with text by Charles Swain, and the plates lithographed by William Gauci. Not in Abbey, but cf. Abbey, Scenery 196 for the later quarto edition of 1859.

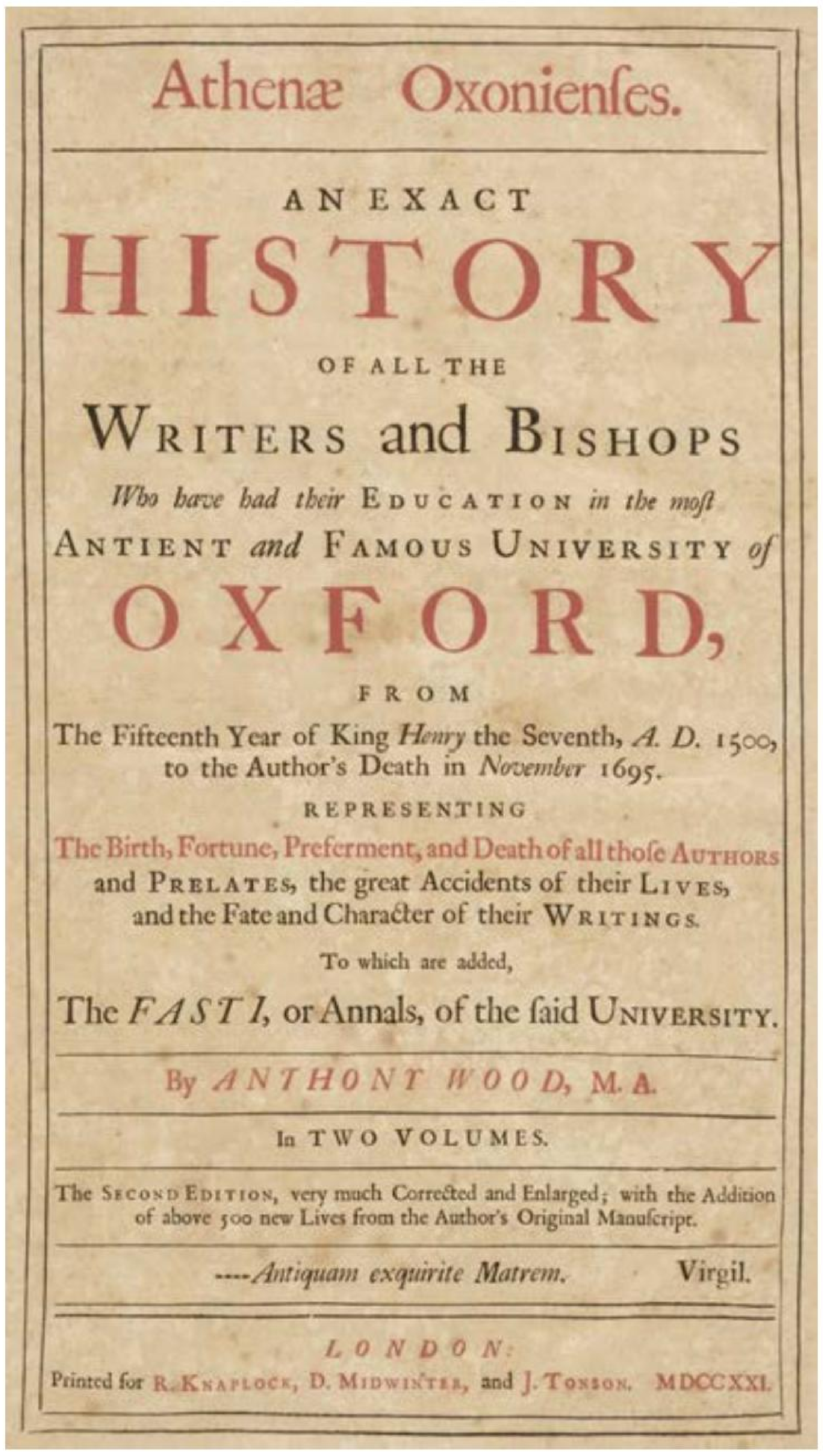
(1) £1,500 - £2,000



Lot 73

73 **Turner (Joseph Mallord William).** Picturesque Views on the Southern Coast of England, from Drawings made Principally by J.M.W. Turner, R.A. and engraved by W.B. Cooke, George Cooke, and other eminent engravers, 2 volumes, London: John and Arthur Arch, 1826, *48 uncoloured engraved plates, numerous uncoloured vignettes, some leaves with waterstaining to margins, marbled endpapers, contemporary half calf over marbled boards, worn, gilt spine, rubbed with loss to head and foot, 4to, together with* **Finden (E. & W.).** The Ports, Harbours, Watering-Places and Coastal Scenery of Great Britain, illustrated by views taken on the spot by W.H. Bartlett, with descriptions by William Beattie M.D., 2 volumes, London: George Virtue, 1842, *124 (of 125) uncoloured engraved plates, some waterstaining to margins, occasional spotting, volume I leaves GG-LL with vertical crease to blank margins, marbled endpapers, contemporary green half calf over marbled boards, worn, gilt spine with morocco labels laid down, 4to, and* **Goadby (R., printer).** A New Display of the Beauties of England; or A Description of the most Elegant or Magnificent Public Edifices, Royal Palaces, Noblemen's and Gentlemen's Seats and Other Curiosities, Natural or Artificial, in the different parts of the Kingdom, 2 volumes, 3rd edition, printed for R. Goadby; and Sold by J. Towers & R. Baldwin, 1776, *170 (of 180) copper engraved views, each with page reference to top right corner (from a total of 180 according to the list contained at the rear of the second volume), ownership inscriptions to front endpapers dated 1776 to volume I and 1893 to both volumes, contemporary speckled calf, some stains, spine with gilt title on red morocco label, erroneously dated 1774, laid onto spine, gilt decoration, rubbed, 8vo*

(6) £200 - £300



Athenæ Oxonienſes.

AN EXACT
HISTORY
OF ALL THE
WRITERS and BISHOPS
Who have had their EDUCATION *in the moſt*
ANTIENT *and* FAMOUS UNIVERSITY *of*
OXFORD,
FROM
The Fifteenth Year of King *Henry* the Seventh, *A. D.* 1500,
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LONDON:
Printed for R. KNAPLOCK, D. MIDWINTER, and J. TONSON. MDCCXXI.

74 **Wood (Anthony).** Athenae Oxonienses. An Exact History of all the Writers and Bishops who have had their education in the most Antient and Famous University of Oxford, from the fifteenth year of King Henry the seventh, A.D. 1500, to the Author's death in November 1695..., 2 volumes, 2nd edition, London: R. Knaplock, D. Midwinter, and J. Tonson, 1721, *titles in red and black, some browning and scattered spotting, Han Court armorial bookplate to upper pastedowns, contemporary panelled calf, rebacked, folio, together with:*

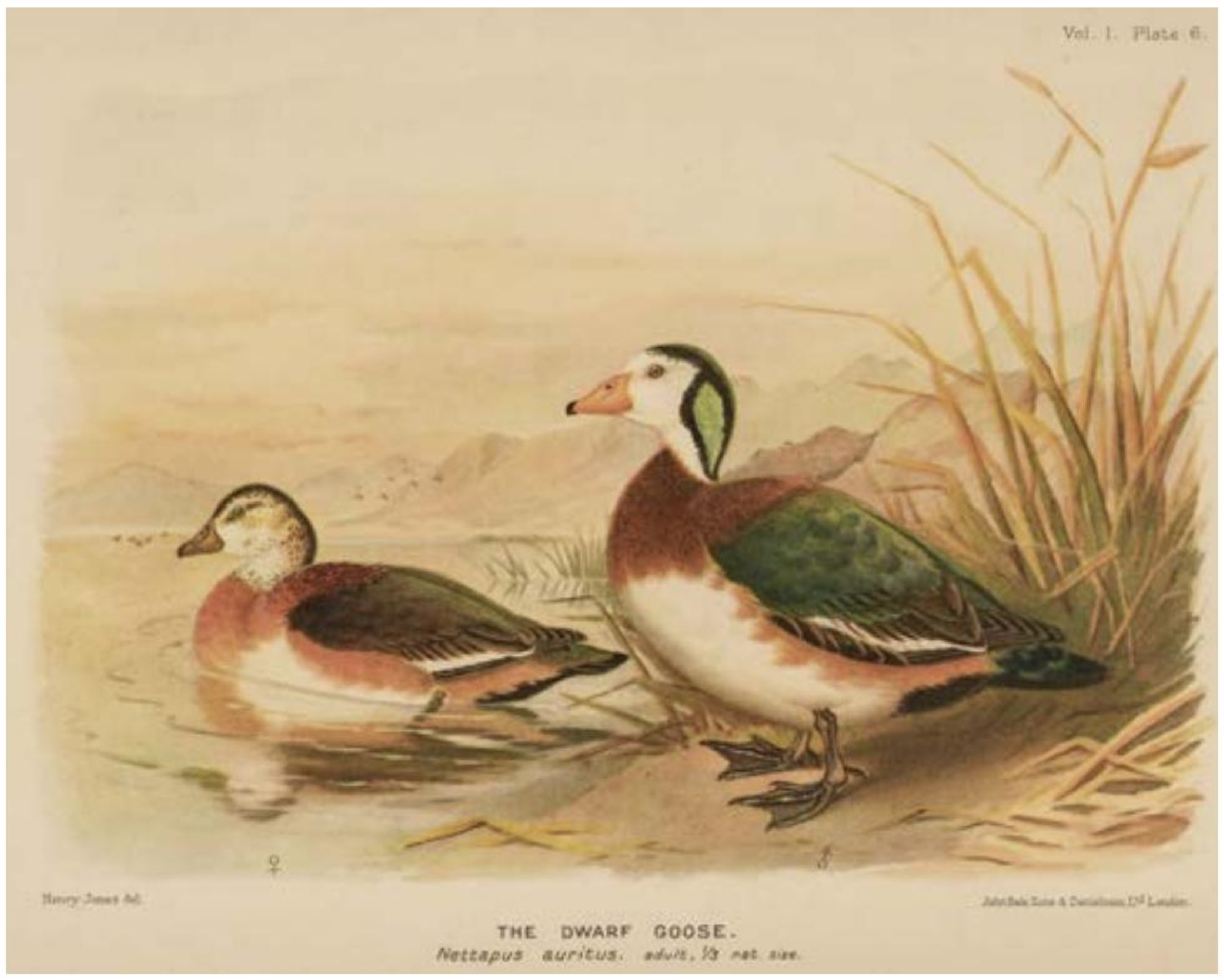
Wood (Anthony). The History and Antiquities of the Colleges and Halls in the University of Oxford..., by the editor, John Gutch, M.A. Chaplain of All Souls' College, Oxford: Clarendon Press, 1786, *title with repaired closed tear, light dust-soiling mostly to first and last leaves, recent cloth hinges to marbled endpapers, contemporary mottled sheep, rebacked, board edges worn, 4to,*

Skelton (Joseph). Skelton's Engraved Illustrations of the Principal Antiquities of Oxfordshire, from original drawings by F. F. Mackenzie, Oxford: J. Skelton, 1823, *engraved frontispiece, title and plates on India paper, engraved illustrations to text, scattered spotting, library label to verso of title, Hartland Library and Gloucestershire County Library bookplates to front endpaper, upper hinge weak, contemporary dark green half morocco, gilt decorated spine, extremities slightly rubbed, folio,*

Lascelles (Rowley). The University and City of Oxford; displayed in a series of seventy-two views drawn and engraved by J. and H. S. Storer, accompanied with a dialogue, after the manner of Castiglione, by Rowley Lascelles, London: Sherwood, Neely, and Jones, 1821*, engraved frontispiece and plates on India paper, scattered spotting, original boards, rebacked, 8vo, plus other Oxford topography related*

(20) £300 - £400

NATURAL HISTORY


Vol. I. Plate 6.
♀
♂
THE DWARF GOOSE.
Nettapus auritus. adult, ⅓ nat. size.

75 **Bannerman (David Armitage)**. The Birds of Tropical West Africa, 8 volumes, 1st edition, London: Crown Agents for the Colonies, 1930-51, *numerous colour & monochrome plates & illustrations, some previous owner inscriptions, some minor toning & spotting, top edges gilt, original uniform cloth in dust jackets, covers slightly toned & rubbed with some small loss, 8vo*

The Birds of the British Isles, 12 volumes, 1st edition, Edinburgh: Oliver and Boyd, 1953-63, *numerous colour plates & monochrome illustrations, some minor toning & spotting, original uniform cloth in dust jackets, some covers lightly rubbed with some minor tears to head & foot, 8vo*

Birds of the Atlantic Islands, 2 volumes, 1st edition, 1963-65, *numerous colour plates & monochrome illustrations, erased ink to the publication page of volume 2, original uniform cloth in price-clipped dust jackets, some minor rubbing, 8vo, together* with:

Brown (Leslie H., Emil K. Urban & Kenneth Newman). The Birds of Africa, 7 volumes, mixed editions, London: Academic Press, 1997-2004, *numerous colour & monochrome illustrations, some previous owner inscriptions, original uniform cloth in dust jackets, large 8vo, & 3 others related*

(32) £200 - £300

76 **Botany.** A Collection of 14 volumes, 19th century, *including examples by Woodville, McIntosh, Hulme, Gordon, Hill, Brook, Catlow, Main and Pratt, mixed bindings, various sizes and condition*

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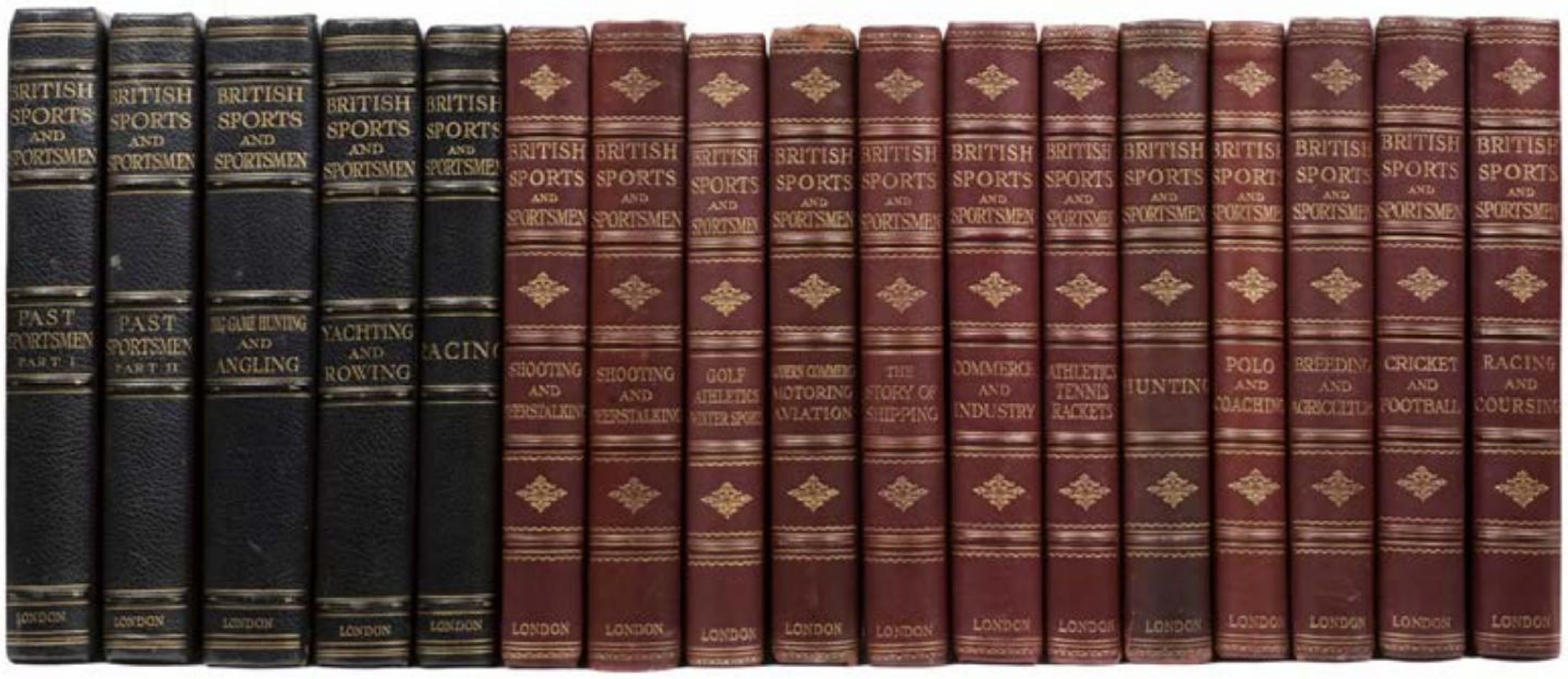
BRITISH SPORTS AND SPORTSMEN
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77 **British Sports & Sportsmen.** Compiled and edited by 'The Sportsman' (British Sports & Sportsmen Past and Present, 2 volumes, Big Game Hunting and Angling, Yachting and Rowing, Racing, Cricket & Football, Modern Flat-Racing, Steeple Chasing, Point-to-Point Racing, Coursing and Greyhound Racing, Polo & Coaching, Athletic Sports, Tennis, Rackets and other Ball games, Breeding, Agriculture, Country-Life Pursuits, Hunting, The Story of Shipping, Commerce and Industry, Modern Commerce, Transport, Motoring & Aviation, Golf, Athletics, Tennis, Hockey and other Ball Games, Winter Sports & Shooting and Deer Stalking), 16 volumes (complete), plus a duplicate copy of Shooting and Deer Stalking, London: British Sports & Sportsmen, [1908-1939], *photogravure portrait frontispiece to each volume, numerous monochrome illustrations after photographs, marbled endpapers, inside gilt dentelles, all edges gilt, the first five volumes bound in full dark blue full morocco gilt, remaining volumes bound in original uniform red full morocco gilt, a few marks, generally in very good bright condition, folio*

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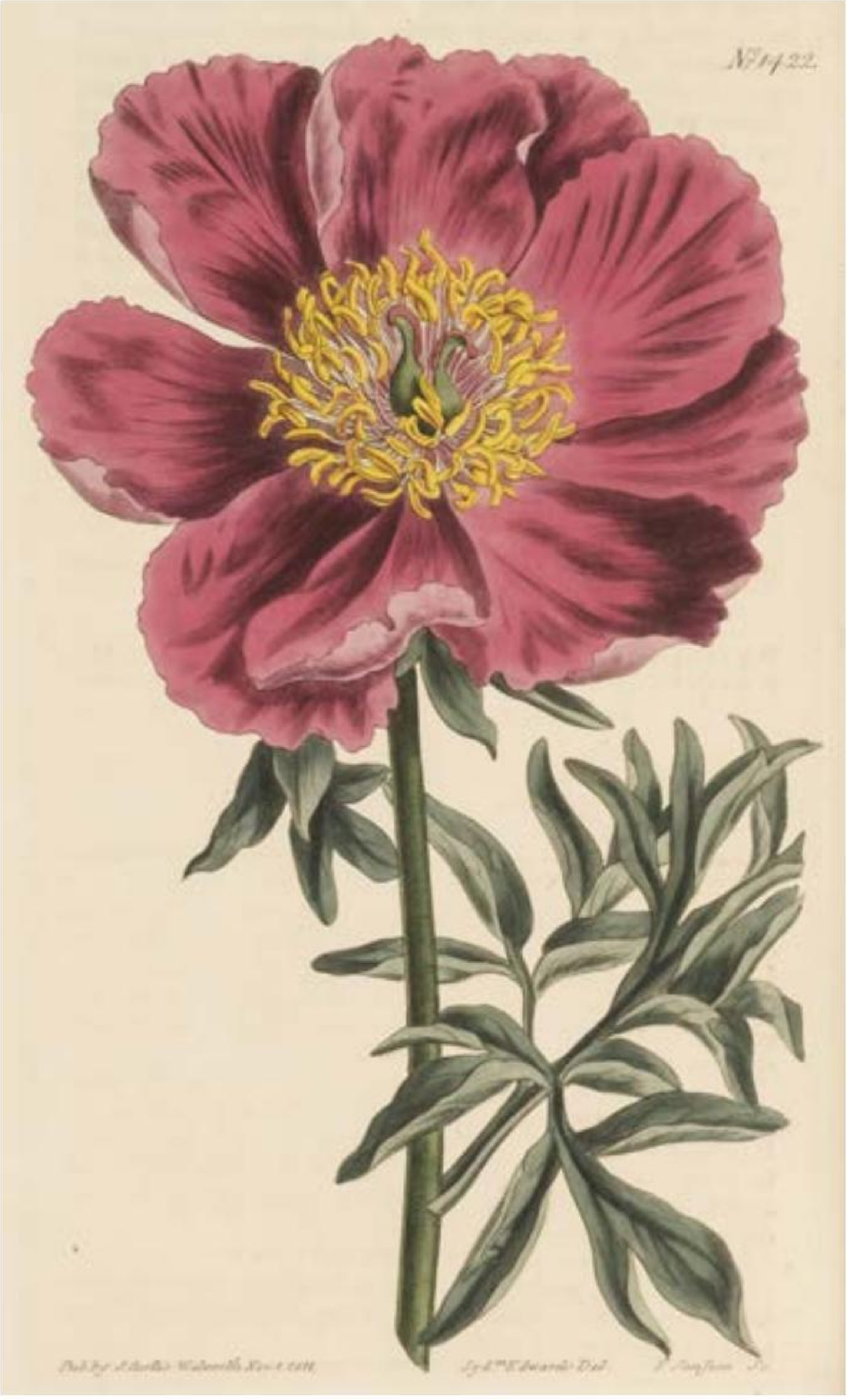

78 **Curtis (William & Samuel).** Curtis's Botanical Magazine or Flower Garden Displayed, Volumes 35, 36, 40 & 56 (bound in 3), 1812-29, *title page of volume 35 with old ink library stamp, 211 engraved plates (including 31 folding) all with contemporary hand-colouring, slight spotting in volume 40, mixed bindings, 8vo*

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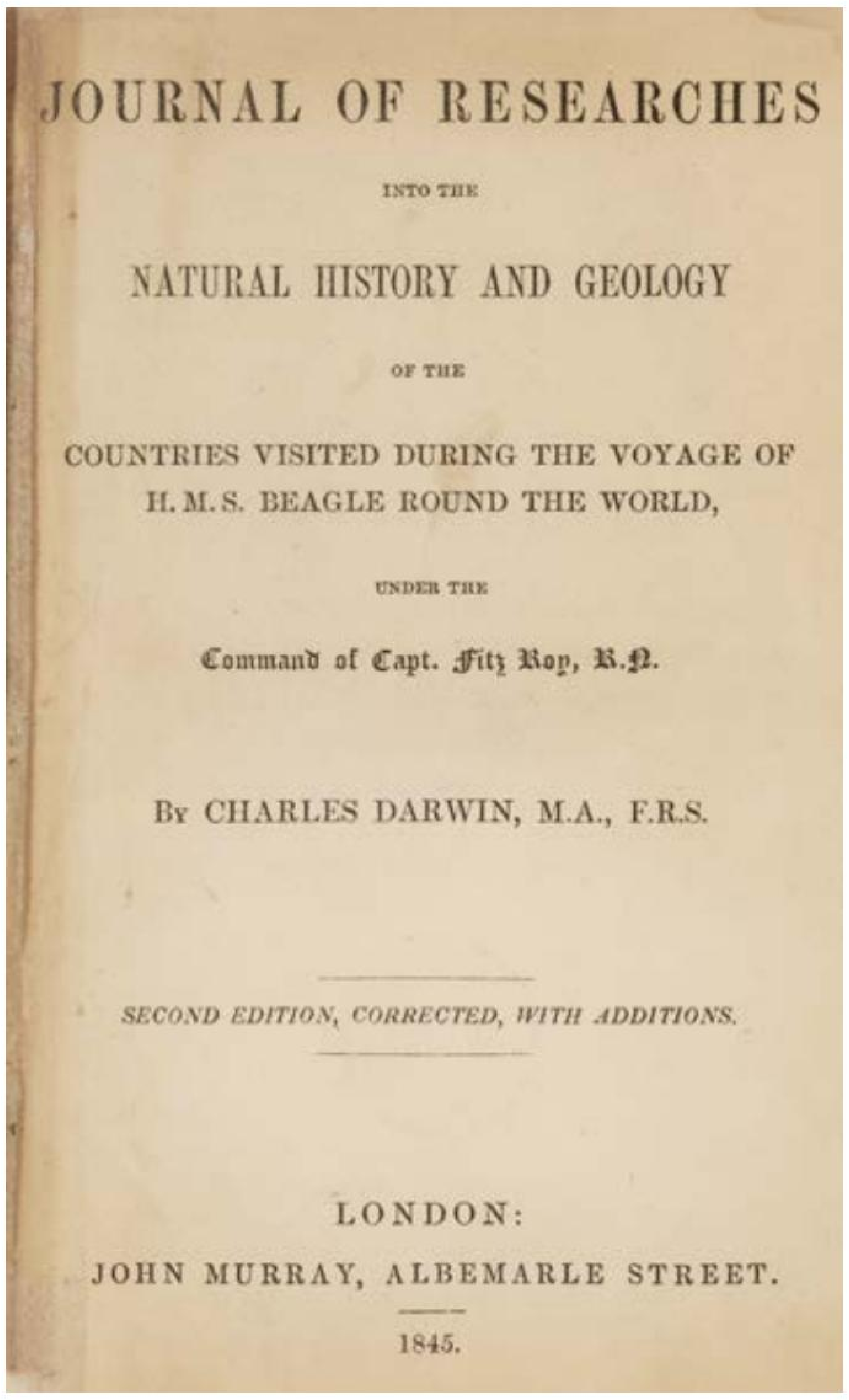
(3) £400 - £600



JOURNAL OF RESEARCHES

INTO THE

NATURAL HISTORY AND GEOLOGY

OF THE

COUNTRIES VISITED DURING THE VOYAGE OF
H. M. S. BEAGLE ROUND THE WORLD,

UNDER THE

Command of Capt. Fitz Roy, R.N.

BY CHARLES DARWIN, M.A., F.R.S.

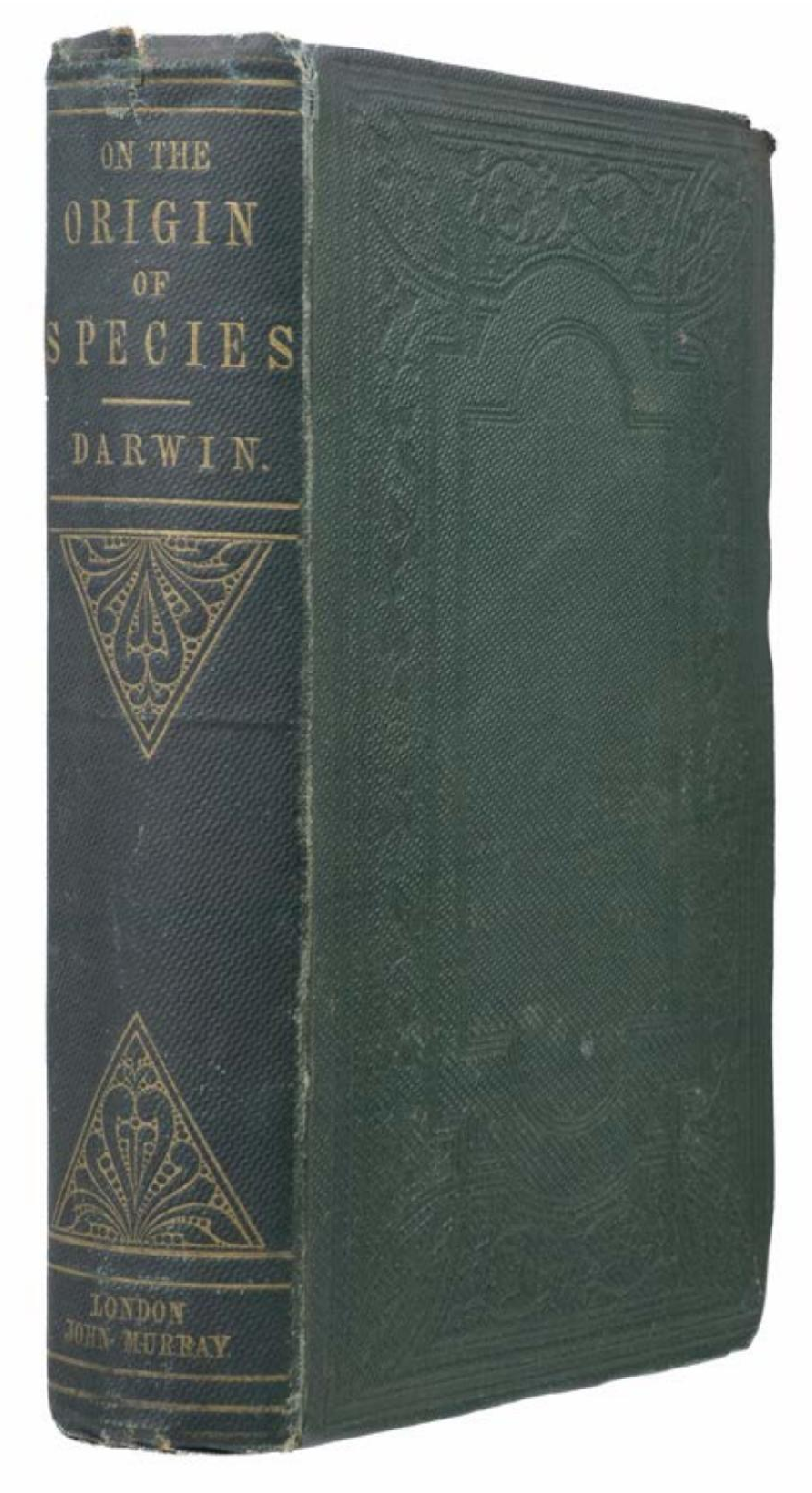
SECOND EDITION, CORRECTED, WITH ADDITIONS.

LONDON:
JOHN MURRAY, ALBEMARLE STREET.
1845.

79 **Darwin (Charles).** Journal of Researches into the Natural History and Geology of the countries visited during the voyage of H. M. S. Beagle round the world, 2nd edition, London: John Murray, 1845, *wood-engraved illustrations in-text, title re-inserted to gutter, a little toned, endpapers renewed, modern green cloth gilt, 8vo*

Freeman 14.

(1) £200 - £300



80 **Darwin (Charles).** On the Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life, Fifth Thousand, London: John Murray, 1860, *half-title with three letterpress quotations on verso, folding lithograph diagram by William West after Darwin bound to face p. 117, 32 pp. publisher's catalogue at rear (dated January 1860), short closed tear to lower blank margins of leaves C3 & C4, some light toning throughout, endpaper hinges slightly cracked, original blind-stamped green cloth with Edmonds and Remnants ticket at rear, gilt-stamped spine, small closed tear and light fraying at head of spine, extremities lightly rubbed, 8vo in 12s*

Freeman 376a; Norman 594; cf. Garrison-Morton 220 & PMM 344b for the first edition. Second edition, second issue. One of 3,000 copies; only two copies of the first issue with an 1859 imprint are known.

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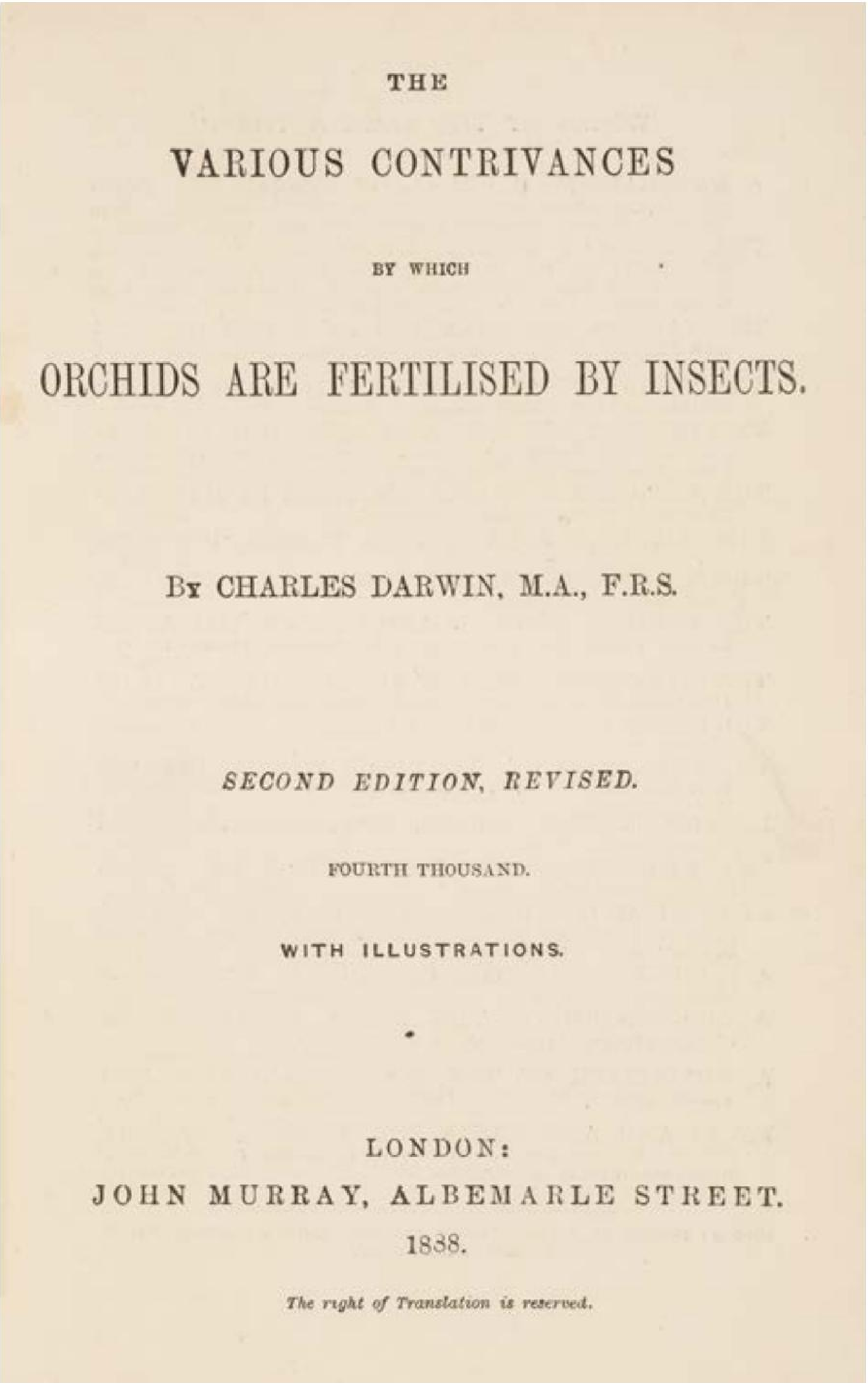

THE
VARIOUS CONTRIVANCES
BY WHICH
ORCHIDS ARE FERTILISED BY INSECTS.

BY CHARLES DARWIN, M.A., F.R.S.

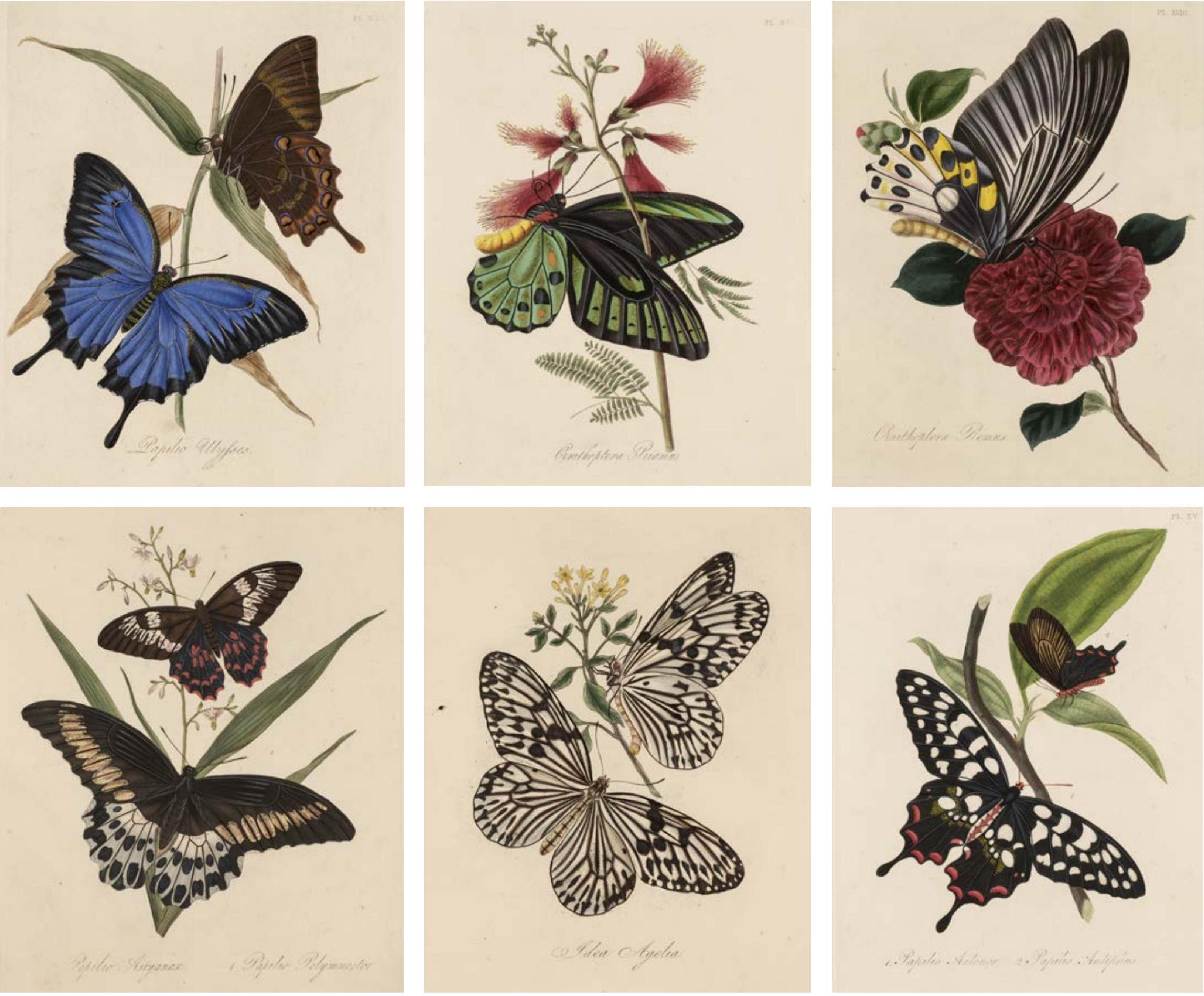
SECOND EDITION, REVISED.
FOURTH THOUSAND.
WITH ILLUSTRATIONS.

LONDON:
JOHN MURRAY, ALBEMARLE STREET.
1888.
The right of Translation is reserved.

81 **Darwin (Charles).** The Various Contrivances by which Orchids are Fertilised by Insects, 2nd edition, revised, 40th thousand, London: John Murray, 1888, *half-title, wood-engraved illustrations, light spotting to endpapers, bookplate, contemporary tree calf, a little rubbed with light edge wear, 8vo, together with* The Origin of Species by Means of Natural Selection, or the preservation of favoured races in the struggle for life, 6th edition, with additions and corrections to 1872 (thirty-ninth thousand), London: John Murray, 1890, *folding diagram, light spotting front and rear, original green cloth gilt, spine ends a little rubbed, 8vo, with others by the author including Insectivorous Plants, 3rd thousand, 1875, The Formation of Vegetable Mould Through the Actions of Worms, 5th thousand (corrected), 1881, The Different Forms of Flowers in Plants of the Same Species, 3rd thousand, 1888, The Descent of Man, 2nd edition, revised and augmented, 35th thousand, 1899, and Darwinism. An Exposition of the Theory of Natural Selection with some of its applications, by Alfred Russel Wallace, August and October 1889 reprint edition*

Freeman 806 (Orchids).

(11) £300 - £500



Lot 82

82 **Donovan (Edward).** Natural History of the Insects of India, containing upwards of two hundred and twenty figures and descriptions, by E. Donovan, new edition... by J. O. Westwood, London: Henry G. Bohn, 1842, *printed title and 29 (of 58) fine full-page hand-colouored engraved plates only, all loose and unbound, some spotting to titlepage, sheet size 30 x 23.5 cm*

A selection of plates from the first illustrated publication dealing with the entomology of India. Present here are plates 1, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 26, 28, 30, 31, 34, 36, 42, 43, 44, 45, 46, 47, 48, 49, 50, 52, 53, and 54, all numbered in roman numerals. 'The paint is laid on so thickly that it is frequently impossible to see the engraved lines underneath. The already rich colouring is heightened by the addition of burnished highlights, albumen over glazes and metallic paints to give an overall effect reminiscent of the work of a miniaturist. Surprisingly, these techniques were often combined to produce a very pleasing and delicate effect: the multiple ruses of the colourist triumph over the draughtsman's numerous failures. Donovan overreached himself and died penniless.' (Dance, *Art of Natural History*, page 87).

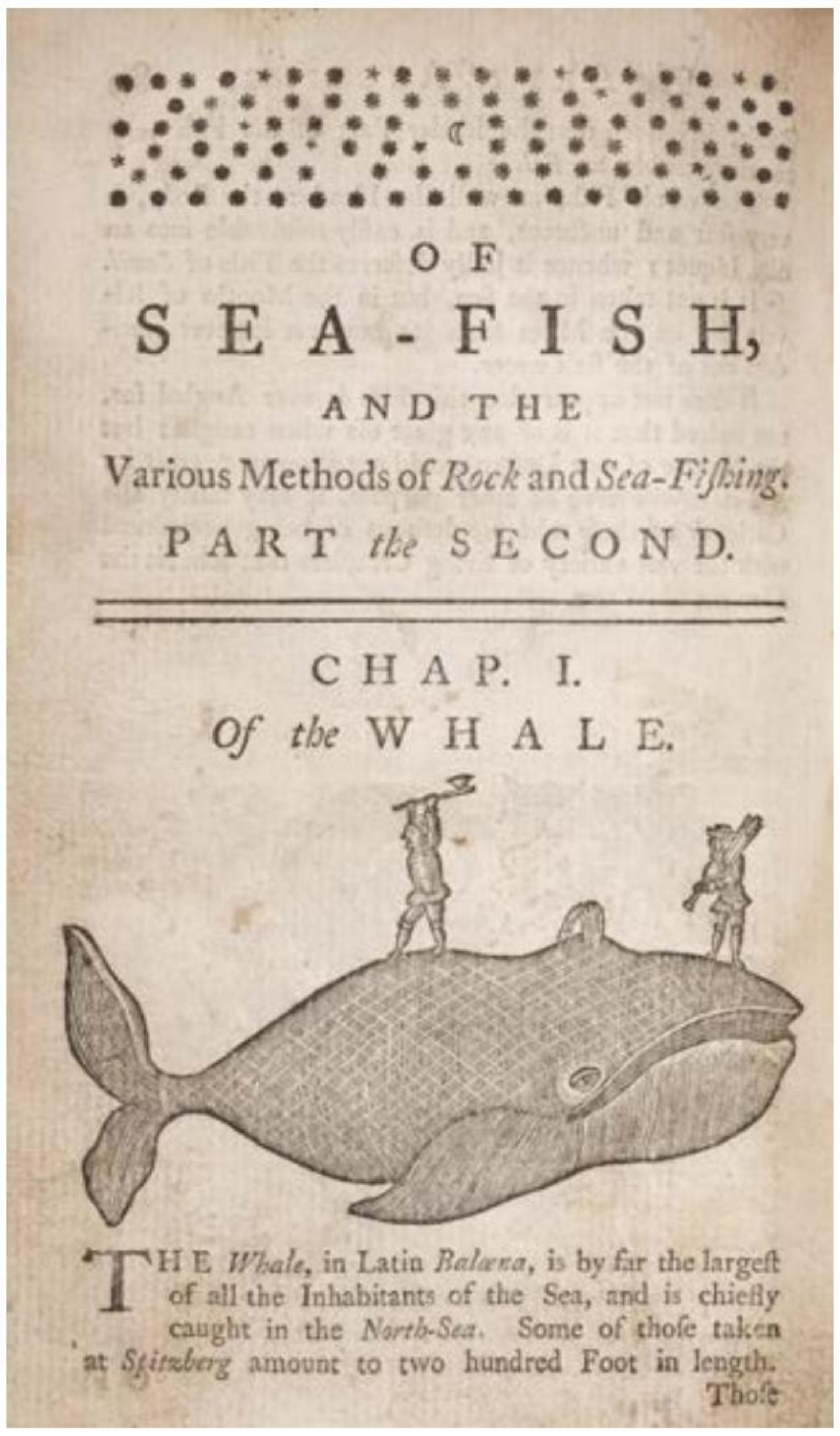
(1) £300 - £500

83 **Evelyn (John).** Silva: or, a Discourse of Forest-Trees and the Propagation of Timber in His Majesty's Dominions: as it was delivered in the Royal Society on the 15th Day of October, 1662..., together with an Historical Account of the Sacredness and Use of Standing Groves..., with notes by Dr. Alexander Hunter, 1st Hunter edition, York: printed by A. Ward for J. Dodsley, T. Cadell [et al.], 1776, *engraved portrait frontispiece by Bartolozzi, title with contemporary ownership signature to upper blank margin of S. Gower (possibly the subscriber Hon. Mrs Leveson Gower), 40 engraved plates (including 1 folding), list of subscribers with subscription receipt slip signed by A. Hunter, blank leaf *c1 present, folding letterpress table at rear, occasional offsetting from plates, light toning and occasional spotting, front pastedown with armorial bookplate of Viscount Granville, front free endpaper with modern armorial bookplate of John Nicholas d'Arcy, contemporary speckled calf, neat modern reback with maroon morocco title label, board corners refurbished, large 4to*

1. Henrey 137; Keynes 47; Nissen BBI 615.

An influential work on forest trees, which was first published in 1664 but greatly expanded by Alexander Hunter.

(1) £200 - £300



OF

SEA-FISH,

AND THE

Various Methods of *Rock* and *Sea-Fiſhing.*

PART *the* SECOND.

CHAP. I.

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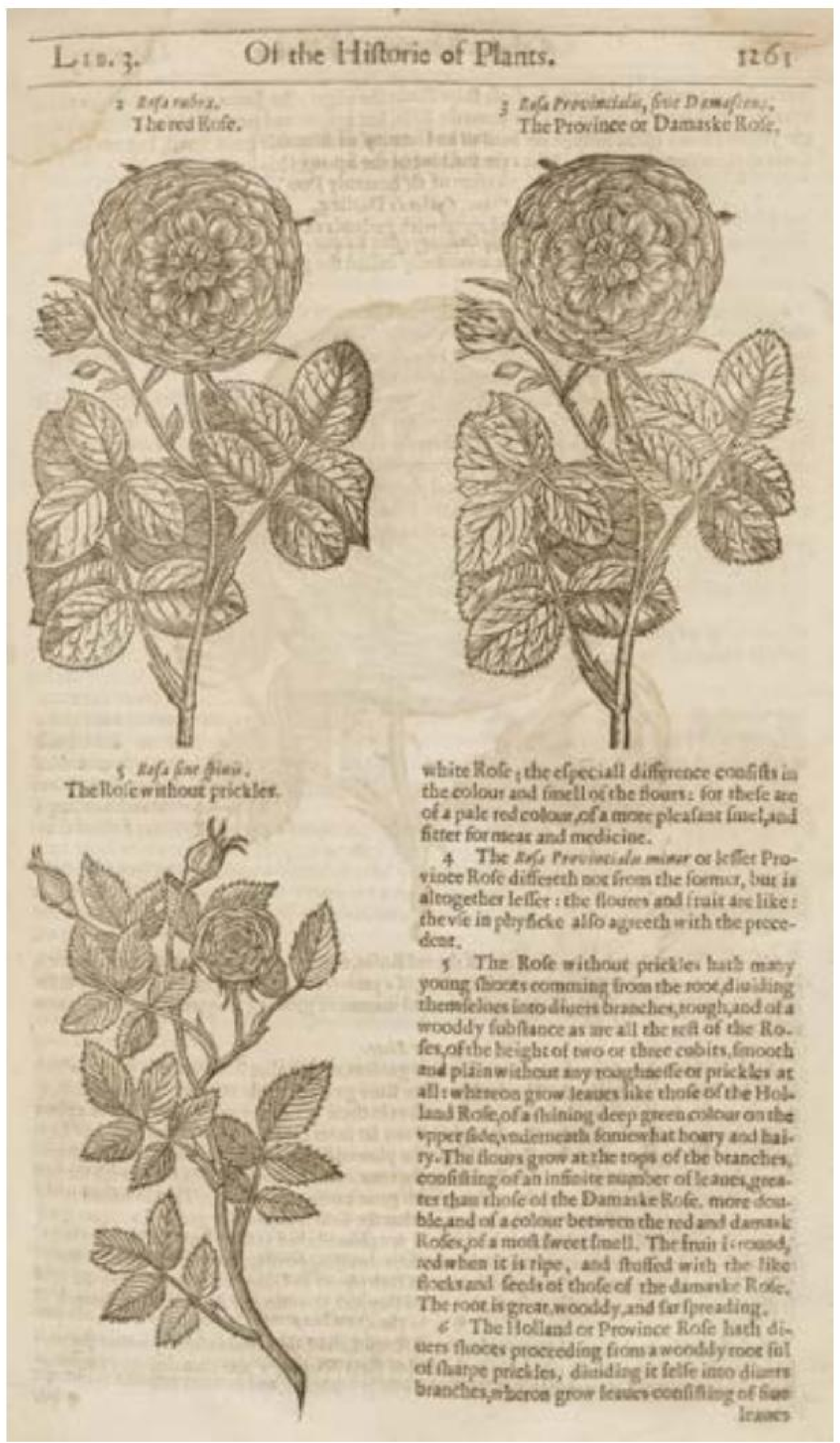
THE *Whale*, in Latin *Balæna*, is by far the largeſt of all the Inhabitants of the Sea, and is chiefly caught in the *North-Sea*. Some of thoſe taken at *Spitzberg* amount to two hundred Foot in length.

Thoſe

84 **Fishing.** Brookes (R.). The Art of Angling, Rock and Sea-Fishing: with the Natural History of River, Pond and Sea-Fish, illustrated with 133 cutts, 2nd edition, London: J. Watts, 1743, *title printed in red & black with vignette (repairs and laid on later paper with loss to lower inner margin), some toning, endpapers renewed, modern vellum bound in an old style, 8vo, together with:*
Scrope (William). Days and Nights of Salmon Fishing in the River Tweed, London: Hamilton, Adams & Co, 1885, *frontispiece and additional title page plus full page illustrations, publisher's green cloth, gilt lettering to spine, 8vo,*
Cholmondeley-Pennell (H.). The Book of the Pike..., 3rd edition, London: George Routledge, circa 1870, *illustrations, light spotting, publisher's original gilt decorated pictorial cloth, 8vo,*
Davy (Humphry). Salmonia; or, Days of Fly Fishing, London: John Murray, 1851, *illustrations, modern green quarter calf, 8vo, plus 13 others, including [Chethan, James]. The Angler's Vade Mecum: or, a compendious, yet full, Discourse of Angling..., 3rd edition, London: Printed for William Battersby, 1700, lacking plates, 8vo, Hawkins's Complete Angler 1784, The Sporting Fish of Great Britain..., by H. Cholmondeley-Pennell, 1886, Izaak Walton and his friends by Stapleton Martin, 1904, A Summer on the Test by John Waller Hills, 1946, etc, all in leather or cloth bindings, 8vo*
(20) £300 - £500



Lib. 3. Of the Hiſtorie of Plants. 1261

2 *Roſa rubra.*
The red Roſe.

3 *Roſa Prouincialis, ſiue Damaſcena.*
The Prouince or Damaske Roſe.

5 *Roſa ſine ſpinis.*
The Roſe without prickles.

white Roſe; the eſpeciall difference conſiſts in the colour and ſmell of the flours: for theſe are of a pale red colour, of a more pleaſant ſmel, and fitter for meat and medicine.

4 The *Roſa Prouincialis minor* or leſſer Prouince Roſe differeth not from the former, but is altogether leſſer: the floures and fruit are like: the vſe in phyſicke alſo agreeth with the precedent.

5 The Roſe without prickles hath many young ſhootes comming from the root, diuiding themſelues into diuers branches, tough, and of a wooddy ſubſtance as are all the reſt of the Roſes, of the height of two or three cubits, ſmooth and plain without any roughneſſe or prickles at all: whereon grow leaues like thoſe of the Holland Roſe, of a ſhining deep green colour on the vpper ſide, vnderneath ſomewhat hoary and hairy. The flours grow at the tops of the branches, conſiſting of an infinite number of leaues, greater than thoſe of the Damaske Roſe, more double, and of a colour between the red and damask Roſes, of a moſt ſweet ſmell. The fruit is round, red when it is ripe, and ſtuffed with the like flocks and ſeeds of thoſe of the damaske Roſe. The root is great, wooddy, and far ſpreading.

6 The Holland or Prouince Roſe hath diuers ſhootes proceeding from a wooddy root ful of ſharpe prickles, diuiding it ſelfe into diuers branches, whereon grow leaues conſiſting of fiue

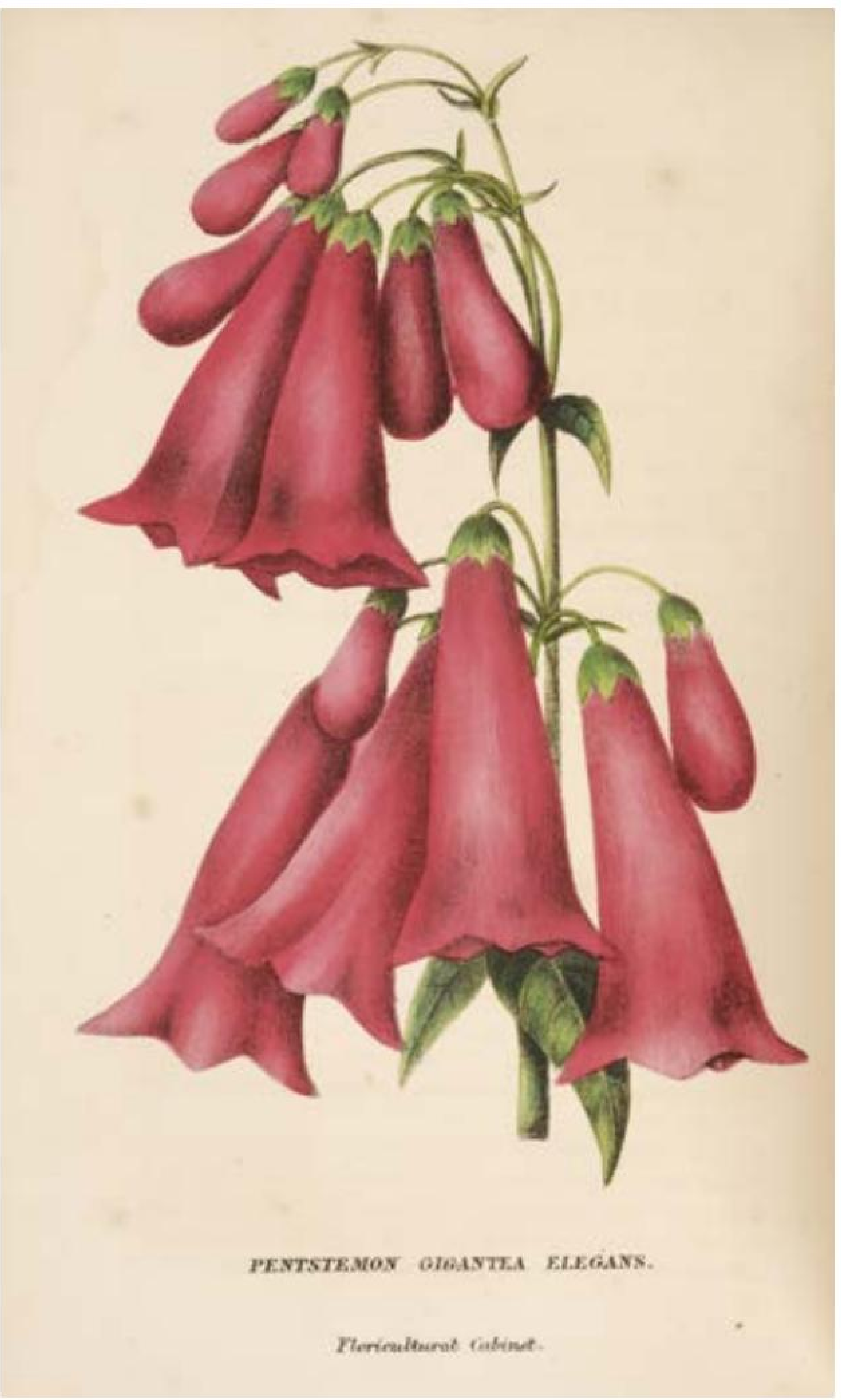
leaues

85 **Gerard (John).** [The Herball or Generall Historie of Plantes gathered by John Gerarde of London Master in Chirvrgerie; very much enlarged and amended by Thomas Johnson citizen and apothecarye of London, 3rd edition, London: printed by Adam Islip, Joice Norton and Richard Whitakers, 1636], *lacking initial blank, title and final blank also lacking, with numerous woodcut illustrations throughout volume, initial preliminary leaves torn with loss and repaired, light worm trail to gutter margin of initial few leaves, several leaves within volume with fore-margins and some lower margins torn away (with occasional light text loss), last few leaves of index at rear of volume torn mostly to margins with some text loss and crudely repaired (final index leaf with more considerable repair), some damp-staining, few marks and light dust-soiling, verso text leaf 6X3 with manuscript ownership inscription 'Richard Simes of Bethersden his booke 1726' and remnant of front free endpaper with similar ownership dated 1727, 19th-century armorial bookplate of Rev. Wm. Ed. Lord of Northiam Rectory to upper pastedown, modern half calf, contrasting morocco labels to spine, folio*

Sold with all faults, not subject to return.

Henrey 156; Hunt I, 230; Nissen BBI 698; STC 11752.

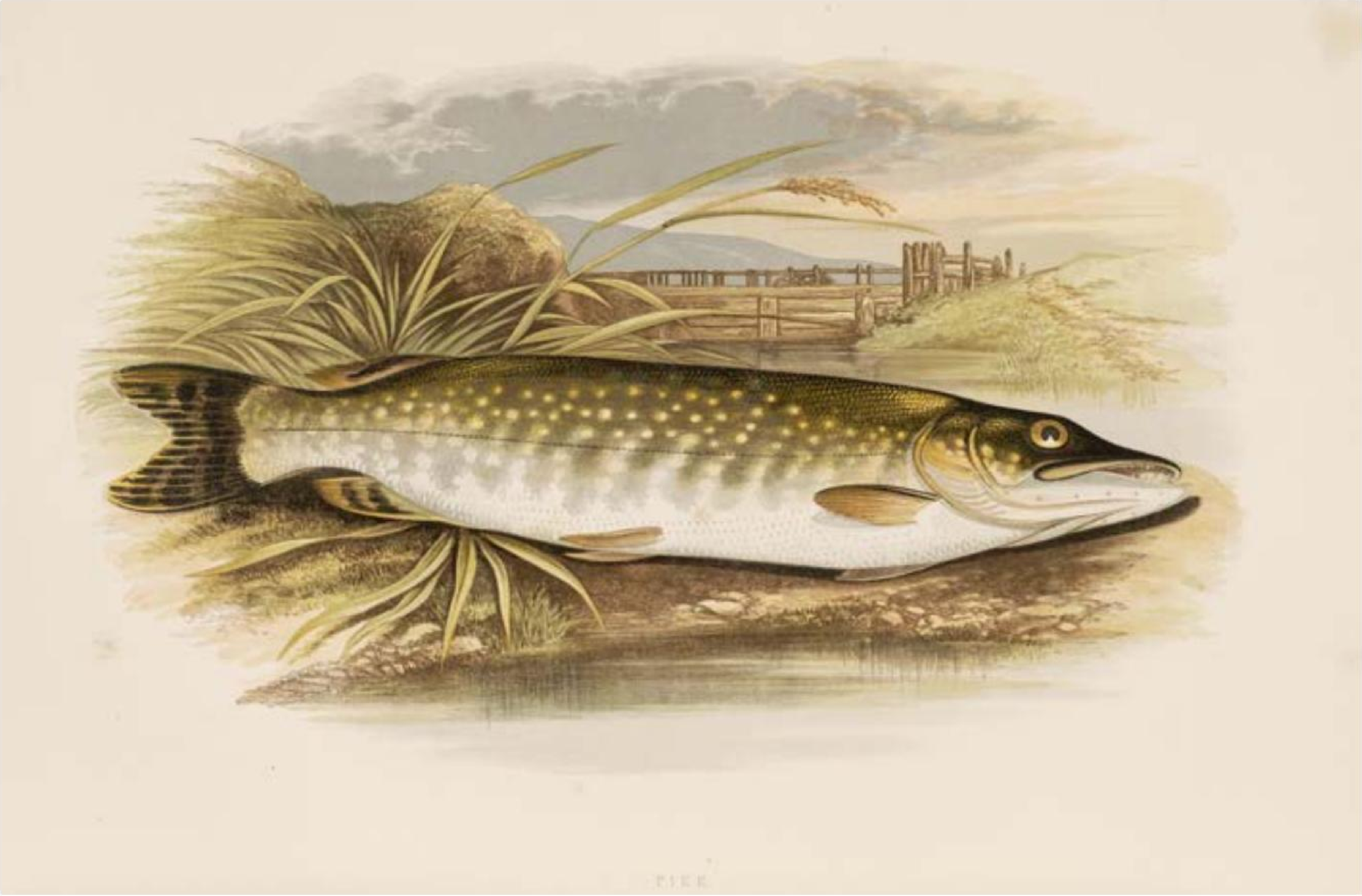
The third edition of Gerard's Herball, being the second edition of Thomas Johnson's expanded version of 1633, which corrected many of the errors found in Gerard's original edition of 1597.
(1) £300 - £500

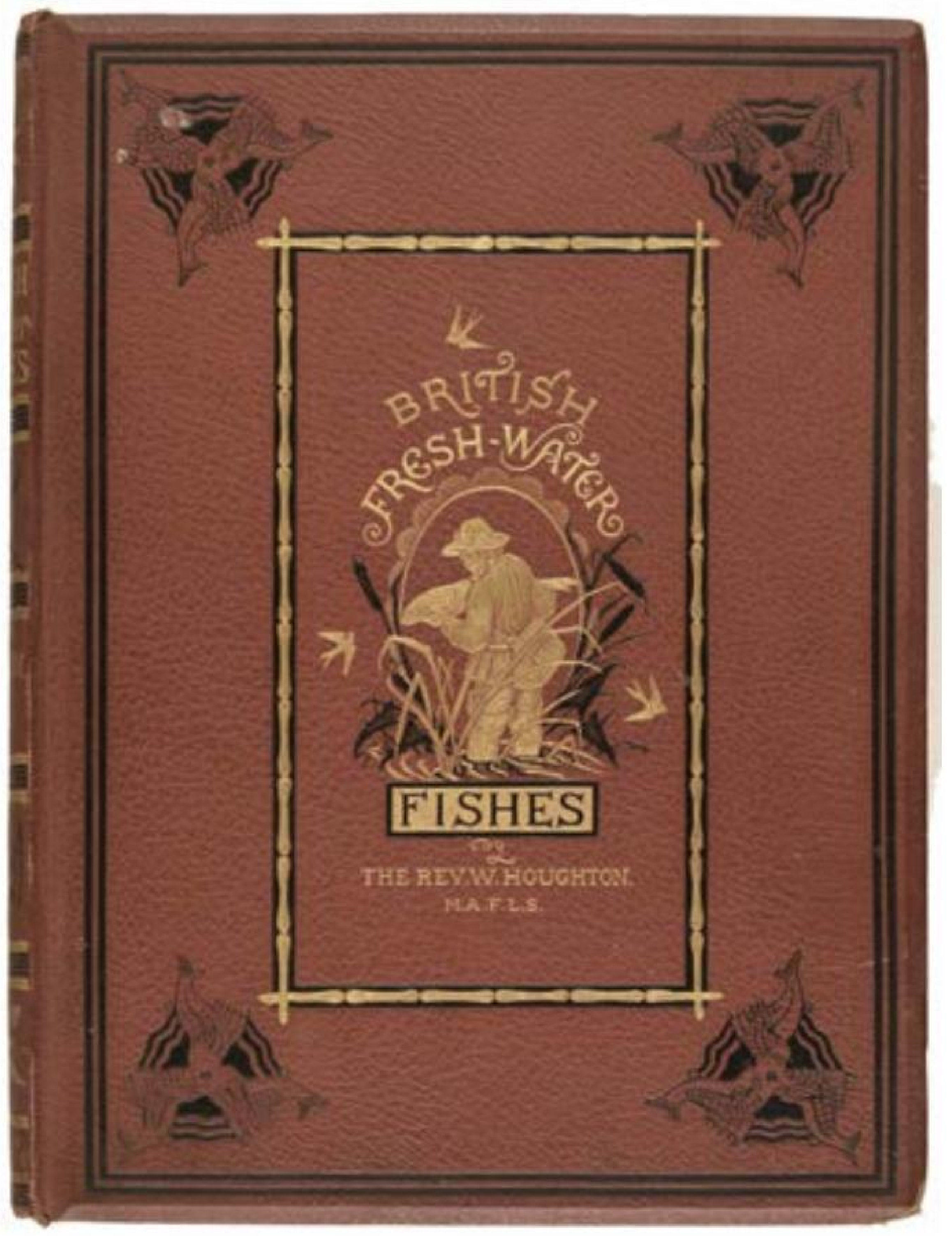


PENTSTEMON GIGANTEA ELEGANS.

Floricultural Cabinet.

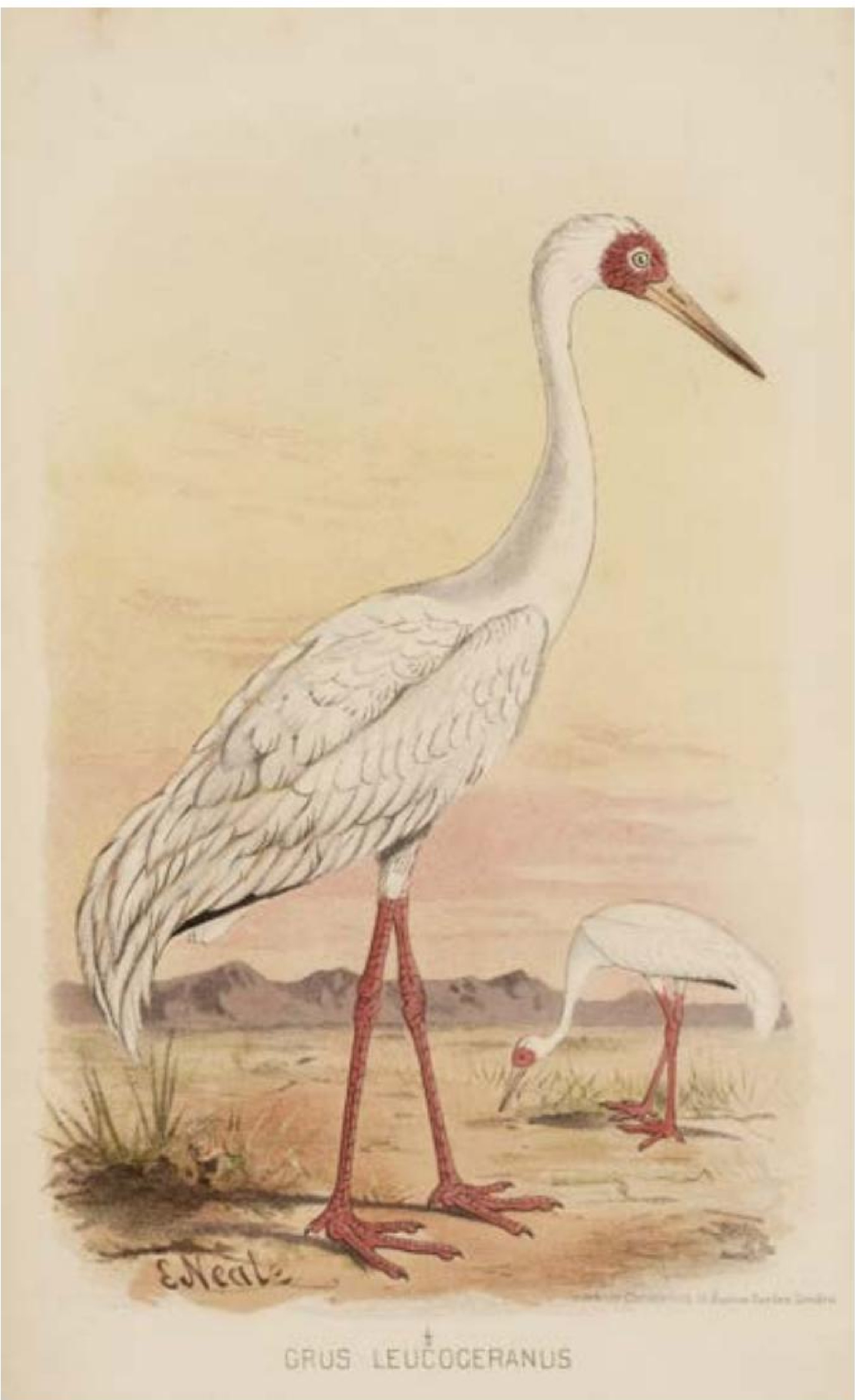
86 **Harrison (Joseph).** The Floricultural Cabinet and Florists's Magazine, volumes XIV-XVI, London: Whittaker and Co., 1846-1848, *hand-coloured lithographed botanical plates, occasional light spotting, first volume with light waterstain to outer margins of most plates, marbled endpapers, contemporary uniform green half calf, gilt decorated spines, with red morocco spine labels, rubbed, 8vo, together with*
[Yarrell, William, and others]. The Gardens and Menagerie of the Zoological Society delineated, 2 volumes, 1st edition, Chiswick: printed by C. Whittingham, published by Thomas Tegg and N. Hailes, 1830-1831, *printed and engraved vignette titles to each volume, wood engraved vignette illustrations after William Harvey, light spotting to endpapers, contemporary plum half calf gilt, rubbed to extremities, plus other 19th and early 20th century natural history, including Thomas Bell, A History of the British Stalk-Eyed Crustacea, 1853, A History of British Reptiles, 1st edition, 1839, and 2nd edition, 1849, and A History of British Quadrupeds, 2nd edition, 1874, all in original publisher's cloth gilt, some light marks to covers, all 8vo*
(25) £150 - £200





87 **Houghton (William).** British Fresh-Water Fishes, 2 volumes, London: William Mackenzie, 1879, *titles printed in red and black, 41 colour plates, each with tissue-guard, wood-engraved illustrations, chalk-glazed blue endpapers, all edges gilt, original gilt-decorated publisher's brown cloth, a few minor marks, a very good copy, folio*

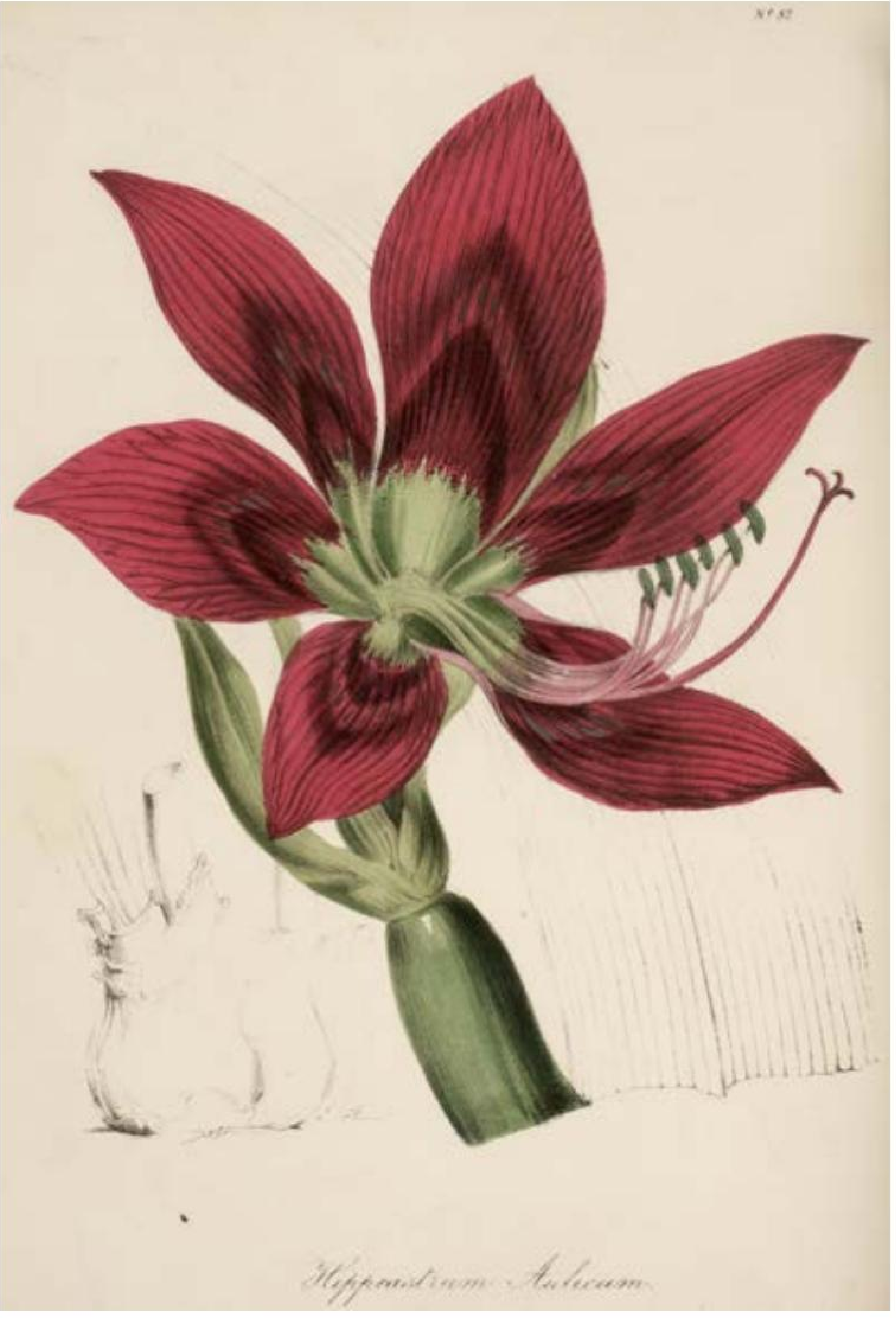
(2) £300 - £500



88 **Hume (A. O. & C. H. T. Marshall).** The Game Birds of India, Burmah, and Ceylon, 3 volumes, 1st edition, Calcutta: Hume & Marshall, 1879-81, *wood-engraved titles (volume I toned), 144 chromolithograph plates, errata slips, one plate detaching in volume I, occasional light spotting, original cloth gilt, volumes I & II torn at head of spines, some fading to spines, 8vo*

Nissen IVB 463; Wood p. 394; Zimmer p. 314.

(3) £300 - £500



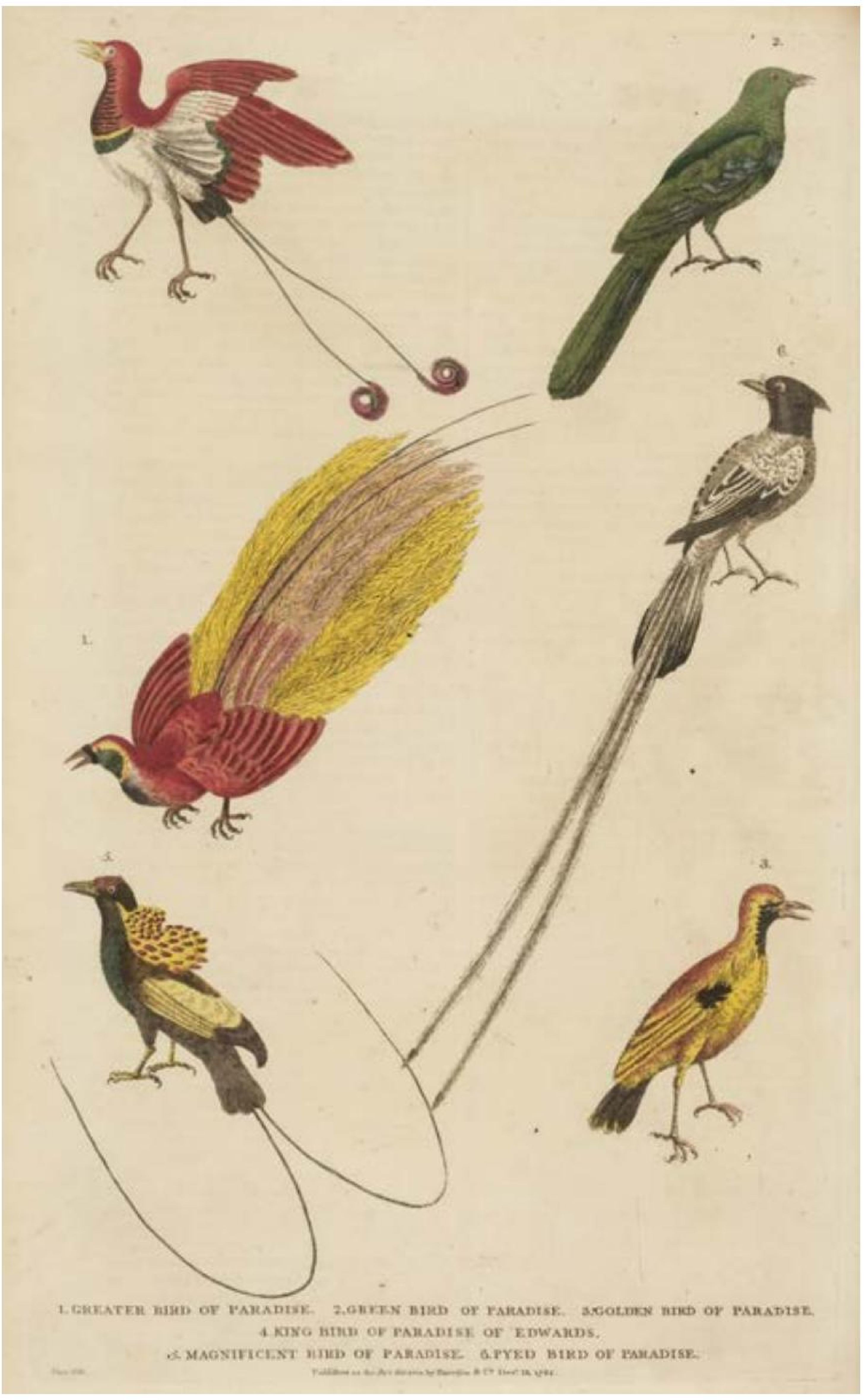
89 **Knowles (G. B. & Frederic Westcott).** The Floral Cabinet and Magazine of Exotic Botany, 3 volumes [all published], London: William Smith & J. M. Knott, 1837-40, *titles with wood-engraved vignettes, hand-coloured additional title to volume I, 137 hand-coloured lithograph plates, several double-page, occasional light spotting, bookplates of Langham Baronet, Cottesbrooke, Northamptonshire, all edges gilt, contemporary half morocco gilt, small damp stains to covers, leather a little rubbed and scuffed, 4to*

Dunthorne 173; Great Flower Books p. 62; Nissen BBI 2229.

(3) £400 - £600

Delesseria alata.

90 **Marine Algae.** An album of pressed seaweed specimens, [English] late 19th century, *43 well-preserved specimens individually pressed to paper and tipped in to album leaves with neat pencil and printed captions of names and locations at foot, tissue-guards (some offsetting), specimen names include Delesseria alata, Cladophora, Rhodymenia Laciniata, Nitophyllum laceratum, Ulva latissima, Rhodomela lycopodioides, Ptilota sericea, Ceramium rubrum, Dunontia filiformis, locations named include Isle of Man, Ulverston, Ayrshire, Bardsea, Coast of Ayr, Cornwall, Flimby Cumbria, Spain, Haverigg Cumberland, chalk-glazed yellow endpapers, contemporary red cloth, gilt-titled 'Algae' within floriate wreath to upper cover, minor wear to extremities with upper joint cracked, small 4to (23.5 x 19 cm)*
(1) £300 - £500


1.
2.
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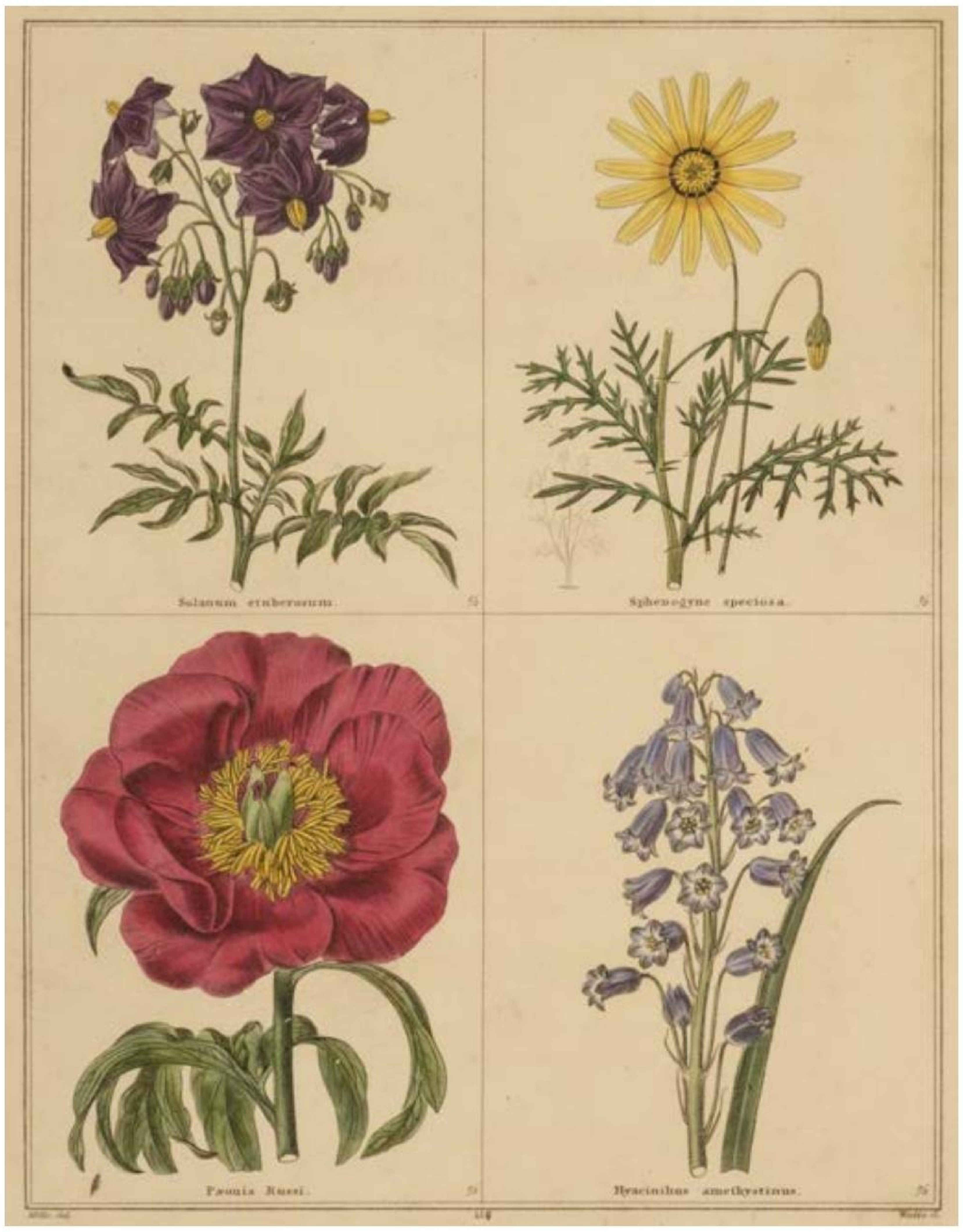
6.
1. GREATER BIRD OF PARADISE. 2. GREEN BIRD OF PARADISE. 3. GOLDEN BIRD OF PARADISE.
4. KING BIRD OF PARADISE OF EDWARDS.
5. MAGNIFICENT BIRD OF PARADISE. 6. PYED BIRD OF PARADISE.

Lot 91

91 **Martyn (William Frederic).** A New Dictionary of Natural History; or, Compleat Universal Display of Animated Nature, with accurate representation of the most curious and beautiful animals, elegantly coloured, 2 volumes, 1st edition, London: Printed for Harrison and Co., 1785, (first volume also dated Bath Feb. 1798), *100 fine hand-coloured plates, most with tissue-guard, titles printed in red and black, with early ownership inscription of Susan Guilford to each, inner hinges with modern re-strengthening, generally in clean condition, occasional minor spotting, marbled endpapers, contemporary full calf, later gilt-decorated rebacks with morocco gilt title label to each volume, lightly rubbed, large folio*

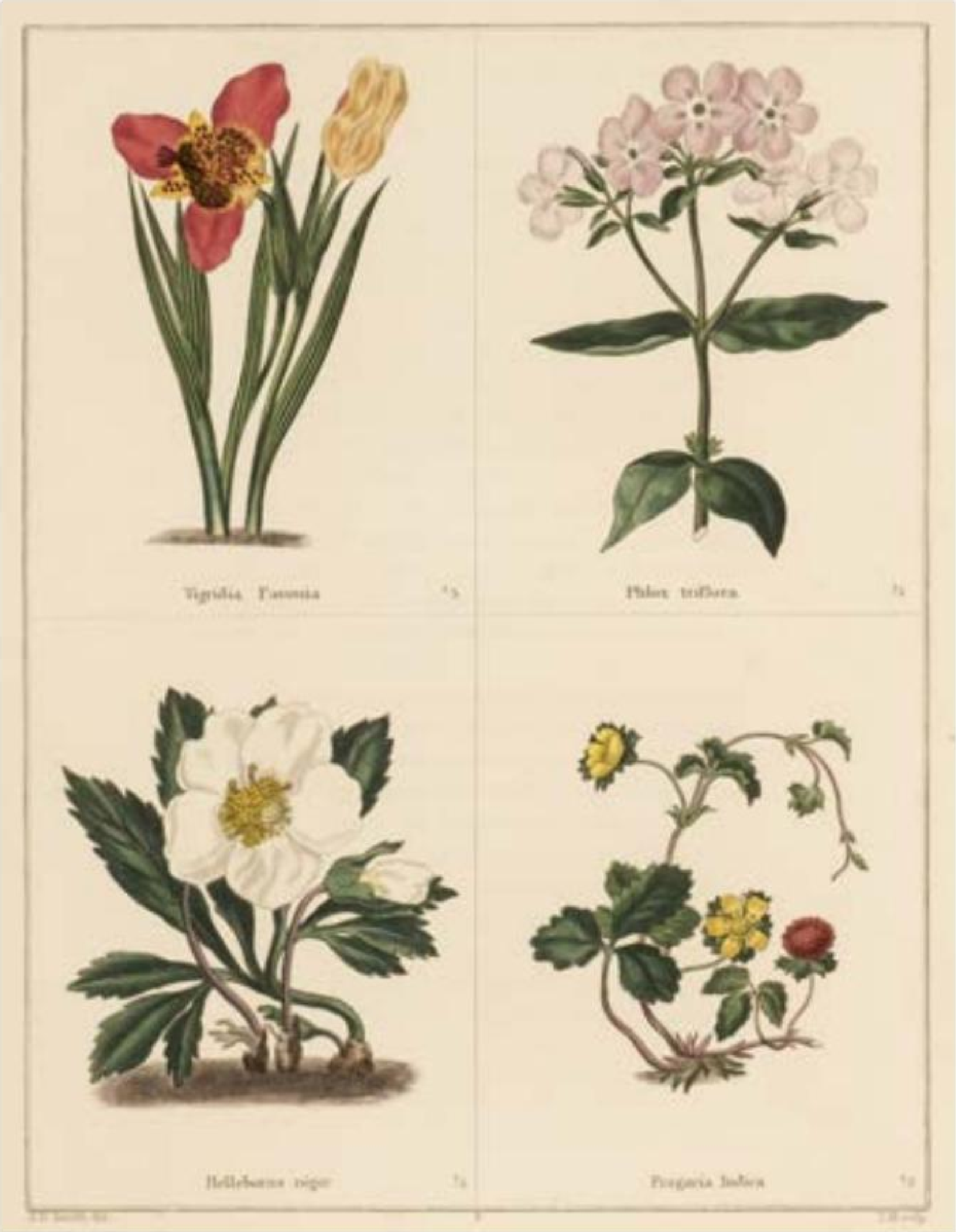
Freeman 2150; Nissen ZBI 2729; Lisney, pages 306-307; Wood 453.

This dictionary of natural history is based on the collection of the Leverian Museum in London, established by Sir Ashton Lever in 1774, whose exhibits partly came from Cook's voyages.
(2) £400 - £600

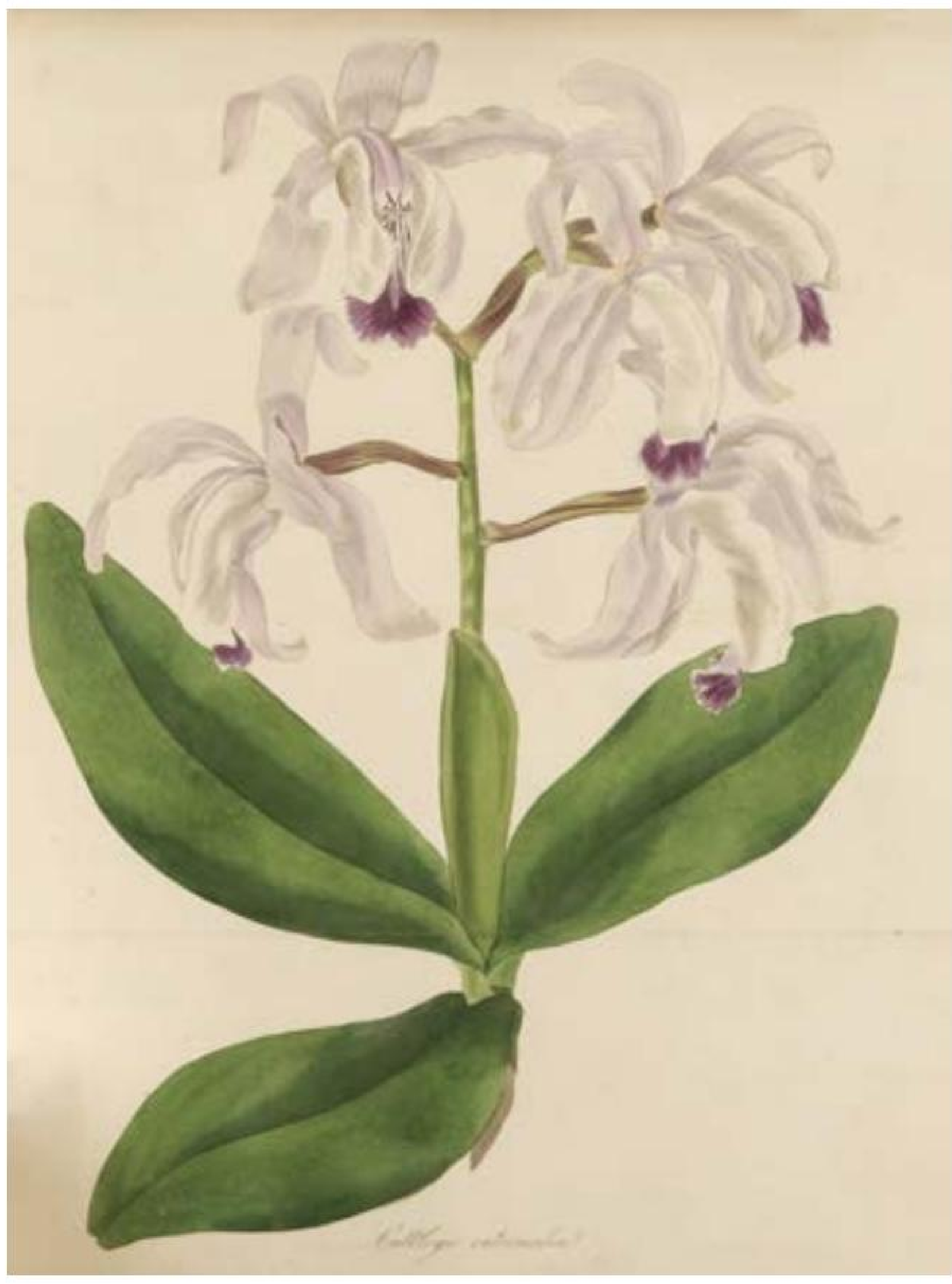

Solanum etuberosum.
Sphenogyne speciosa.
Pæonia Russi.
Hyacinthus amethystinus.

92 **Maund (Benjamin).** The Botanic Garden, 8 volumes, London: Simpkin & Marshall, 1830's, *additional engraved titles, 90 hand-coloured engravings of plants, some spotting to a few leaves, all but one volume in paper-covered boards, rubbed and worn, 4to*

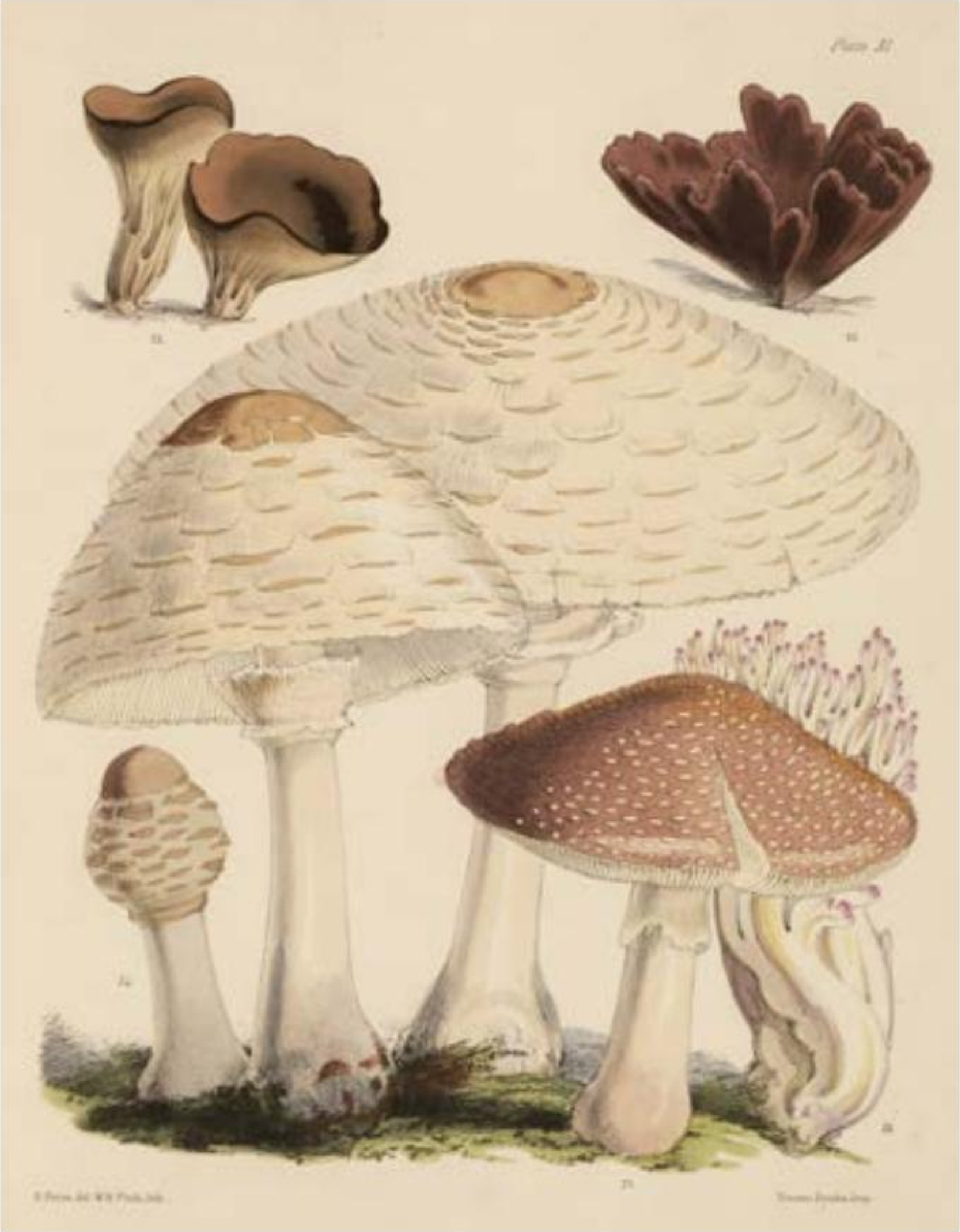
Sold as a collection of prints, not subject to return.
(8) £200 - £300



Lot 93



Lot 95



Lot 96

93 **Maund (Benjamin).** The Botanic Garden; consisting of Highly Finished figures of Hardy Ornamental Flowering Plants, cultivated in Great Britain, with their Names, Orders, History, Qualities, Culture, and Physiological Observations, 5 Volumes of 6, London: Simpkin & Marshall, 1825-36, *additional decorative titles, engravings, 120 (only) , all with contemporary hand-colouring, each with tissue guard, occasional offsetting, later endpapers, mixed near contemporary half morocco gilt, volumes 4 & 5 lacking spine labels, spines faded and worn, some rubbing and wear, 8vo*

Sold as a collection of prints, not subject to return.
(5) £200 - £400

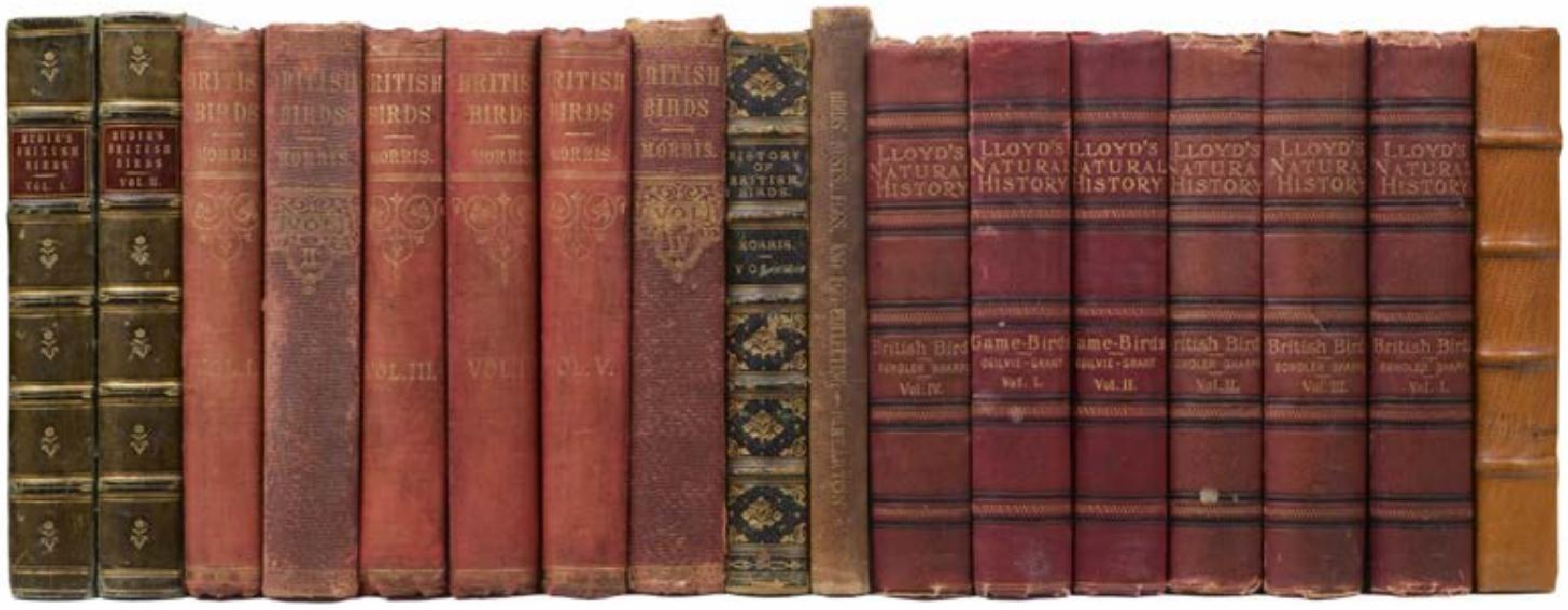
94 **Mudie (Robert).** The Feathered Tribes of the British Isles, 2 volumes, 1st edition, Whittaker & Co. 1834, *Baxter-type vignettes to title-pages, 19 hand-coloured engraved plates, each with tissue guard, contemporary half calf gilt by Alexander Banks Jnr. of Edinburgh, some wear to extremities, slight staining to the marbled boards, 8vo, together with* **Morris (Rev. F. O.).** A History of British Birds, 6 volumes, Groombridge & Sons, circa 1858, *numerous hand-coloured engraved plates, some volumes shaken with a few leaves detached, mixed cloth bindings, worn and stained, 8vo, with another seven volumes on birds, including examples by Adams, Kearton and Lloyd, mixed bindings, various sizes and condition*

Sold not subject to return.
(17) £150 - £200

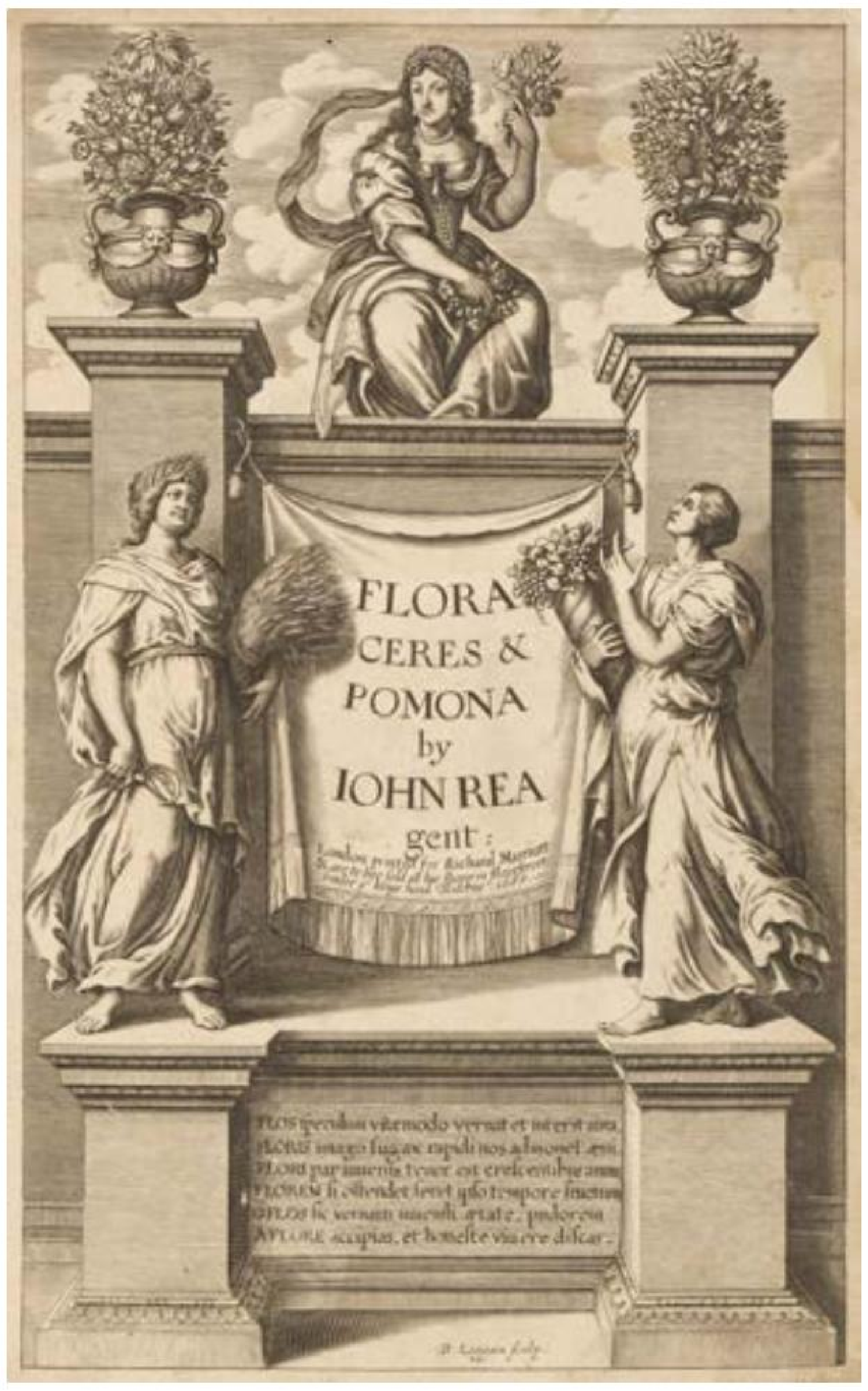
95 **Paxton (Joseph).** Paxton's Magazine of Botany, and Register of Flowering Plants, volumes I-VI, London: Orr & Smith/W. S. Orr & Co., 1834-1839, *255 fine hand-coloured botanical engraved plates, including several folding, most plates with tissue-guard, marbled edges and endpapers, contemporary uniform green half-calf gilt, rubbed and scuffed to joints and edges, spines lightly faded, sixth volume with upper cover detached and a little wear to joint, 8vo*
(6) £600 - £800

96 **Price (Sarah).** Illustrations of the Fungi of Our Fields and Woods. Drawn from natural specimens, First and Second Series, 2 volumes, London: for the author by Lovell Reeve & Co., 1864-65, *subscribers list, 20 hand-coloured lithograph plates heightened in gum arabic, a few minor spots, small water stains to first volume, original cloth gilt, light damp stains to spines, 4to*

Nissen BBI 1568.
(2) £200 - £300



Lot 94



97 **Rea (John).** Flora: seu, De florum Cultura. Or, A complete florilege, furnished with all requisites belonging to a florist. In III. books, London: printed by J[ohn]. G[rismond]. for Richard Marriott, 1665, *[24], 239, [5] pp., 'Mind of the Front' leaf present facing engraved frontispiece, letterpress title in red and black, 16 engraved plans of formal gardens on 8 plates at rear of volume (few close-trimmed and frayed at foot), some worming to upper and gutter margins throughout volume, some damp-staining, occasional light dust-soiling, early 19th-century sheep with blind-ruled borders to boards, worn and cover attachment weak, small folio (285 x 185 mm), together with an incomplete 2nd edition of* [Flora: seu, De florum cultura Or, A complete florilege...the second impression corrected, London: printed by T[homas]. N[ewcomb]. for George Marriott, 1676], *[20], 3-231, [9] pp., lacking title, leaf of preliminaries and 1st leaf of text, also lacking all plates, with one engraved illustration to text present, some leaves torn and frayed, sewing weak and some leaves loosening, contemporary calf, worn, small folio (307 x 190 mm)*

1. ESTC R6376; Henrey 325; Hunt 301; Wing R421. The most important English treatise on gardening to be published during the second half of the seventeenth century." Henrey p. 195. The work is enthusiastically referred to in the diaries of John Evelyn.

2. ESTC R15778; Wing R422.

(2) £200 - £400

98 **Robinson (William, editor)**. Flora and Sylva, 3 volumes, London, 1903-05, *66 chromolithograph plates, wood engraved illustrations, top edge gilt, remainder untrimmed, original half vellum, large 4to*

(3) £150 - £250

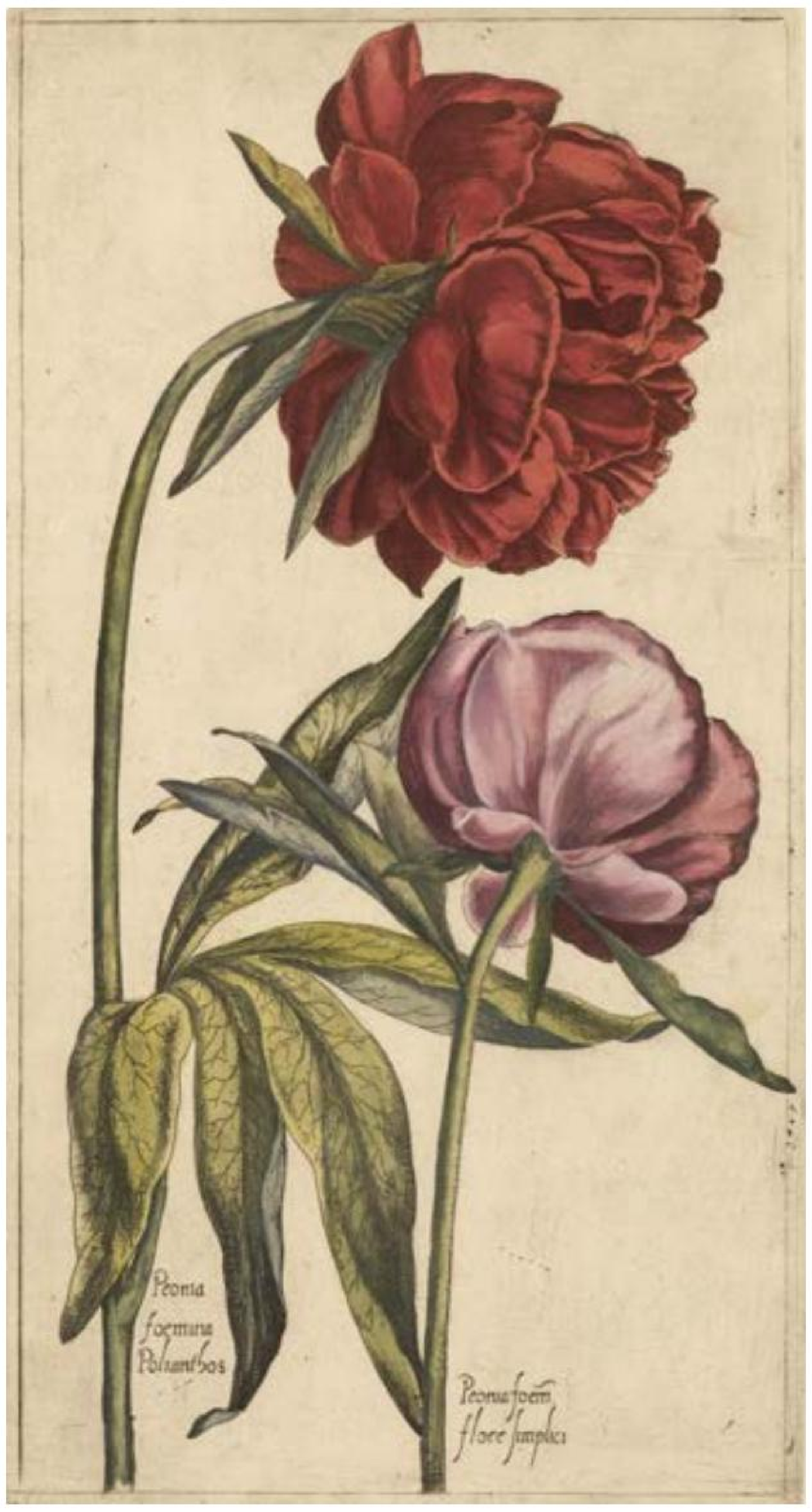
99 **Selby (Prideaux J.).** The Naturalist's Library, Ornithology, Parrots, volume 10 only, Edinburgh: 1836, *10 engraved plates, together with:* Bushnan (J. S.). The Naturalist's Library, Ichthyology, volume 2 only, Edinburgh: 1840, *31 engraved plates bound to verso,* Brown (Thomas). The Book of Butterflies, Sphinxes, and Moths..., volume 2 only, London: 1832*, numerous colour engravings, plus 4 other illustrated volumes, mostly natural history related, all in original bindings, rubbed and worn with loss, 8vo or smaller*

Sold as a collection of prints, not subject to return.

(7) £80 - £120

100 **Southgate (Frank & Hugh Pollard).** Wildfowl & Waders. Nature & Sport in the Coastland, limited edition, London: Country Life, 1928, *colour and monochrome plates and illustrations, a little light spotting, original vellum-backed boards, some discolouration to spine, 4to, limited edition 839/950, together with* **Edwards (Lionel, illustrator).** The Horn. A Lay of the Grassington Fox-Hounds, by Patrick R. Chalmers, 1st edition, London: Collins, 1937, *colour frontispiece, illustrations, original cloth, dust jacket, spine faded, small chips and tears, 4to, plus* **Lynch (Stanislaus).** Rhymes of an Irish Huntsman, 1st edition, London: Country Life, 1937, *colour illustrations, original cloth, some damp stains, dust jacket, some toning and tears, 4to, with others related including The Devon and Somerset Staghounds 1907-1936, illustrated by Lionel Edwards, 1933 and Caravan, by Edward Seago, 1937*

(23) £100 - £150



101 **Vallet (Pierre).** Le jardin du roy tres chrestien Henry IV, [Paris]: Pierre Vallet, 1608, *hand-coloured etched pictorial title-page, 15 etched plates only (all hand-coloured in a good modern hand), engraved portrait of Vallet, 4 leaves of text, most leaves loose, one plate trimmed to margins, modern paper-covered boards, folio*

Sold as a collection of plates not subject to return.

(1) £300 - £500

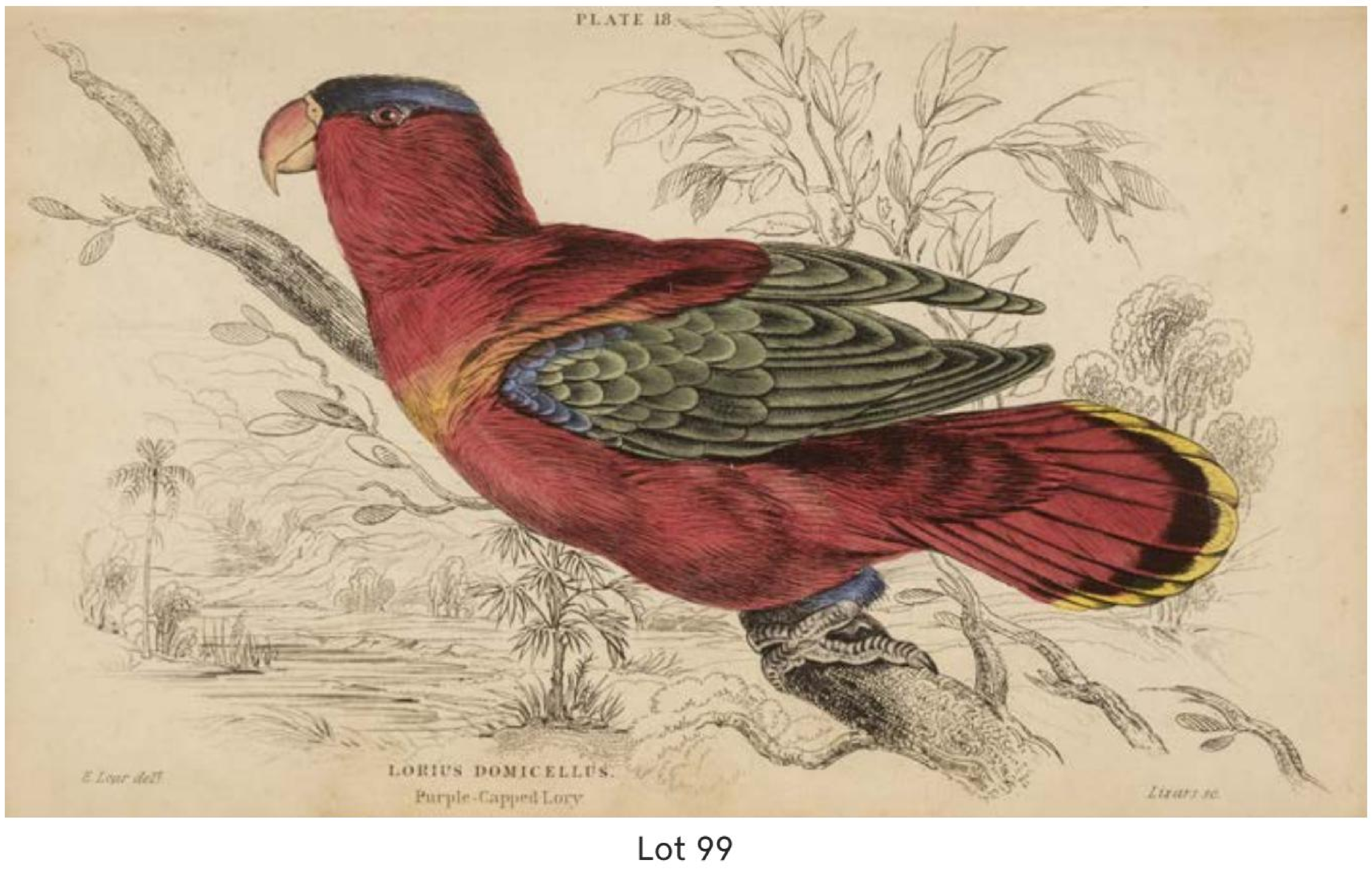
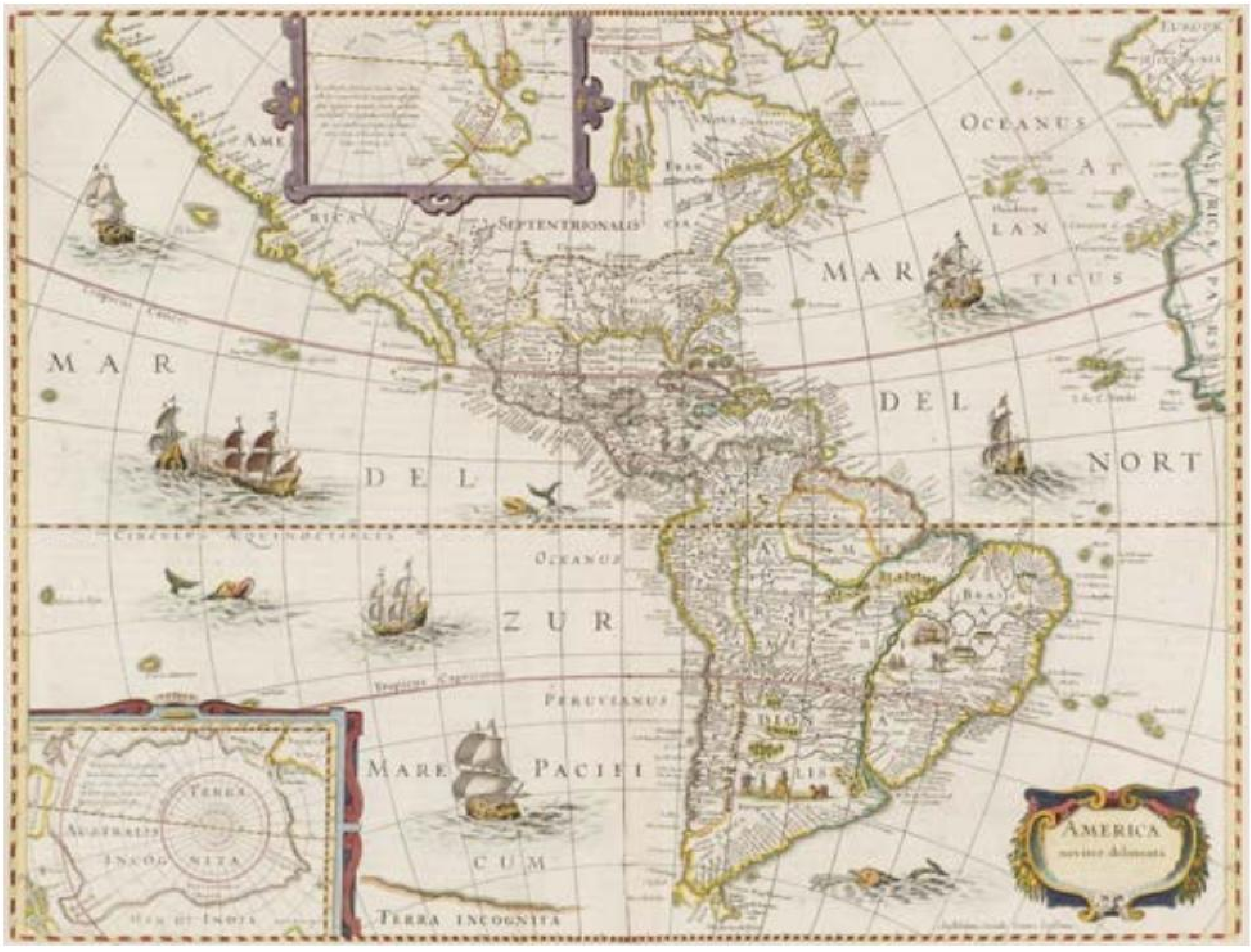


PLATE 18
E. Lear del.
LORIUS DOMICELLUS.
Purple-Capped Lory
Lizars sc.

Lot 99

MAPS

All lots unframed unless otherwise stated



102* **Americas.** Hondius (Jodocus & Jan Jansson), America noviter delineata, Amsterdam, circa 1641, *hand-coloured engraved map, inset maps of the North and South Poles, slight text show through, slight loss at the foot of the central fold, replaced in facsimile, 380 x 500 mm, mounted, framed and double-glazed, Latin text on verso*

P. D. Burden, *The Mapping of North America*, 192, state 4.

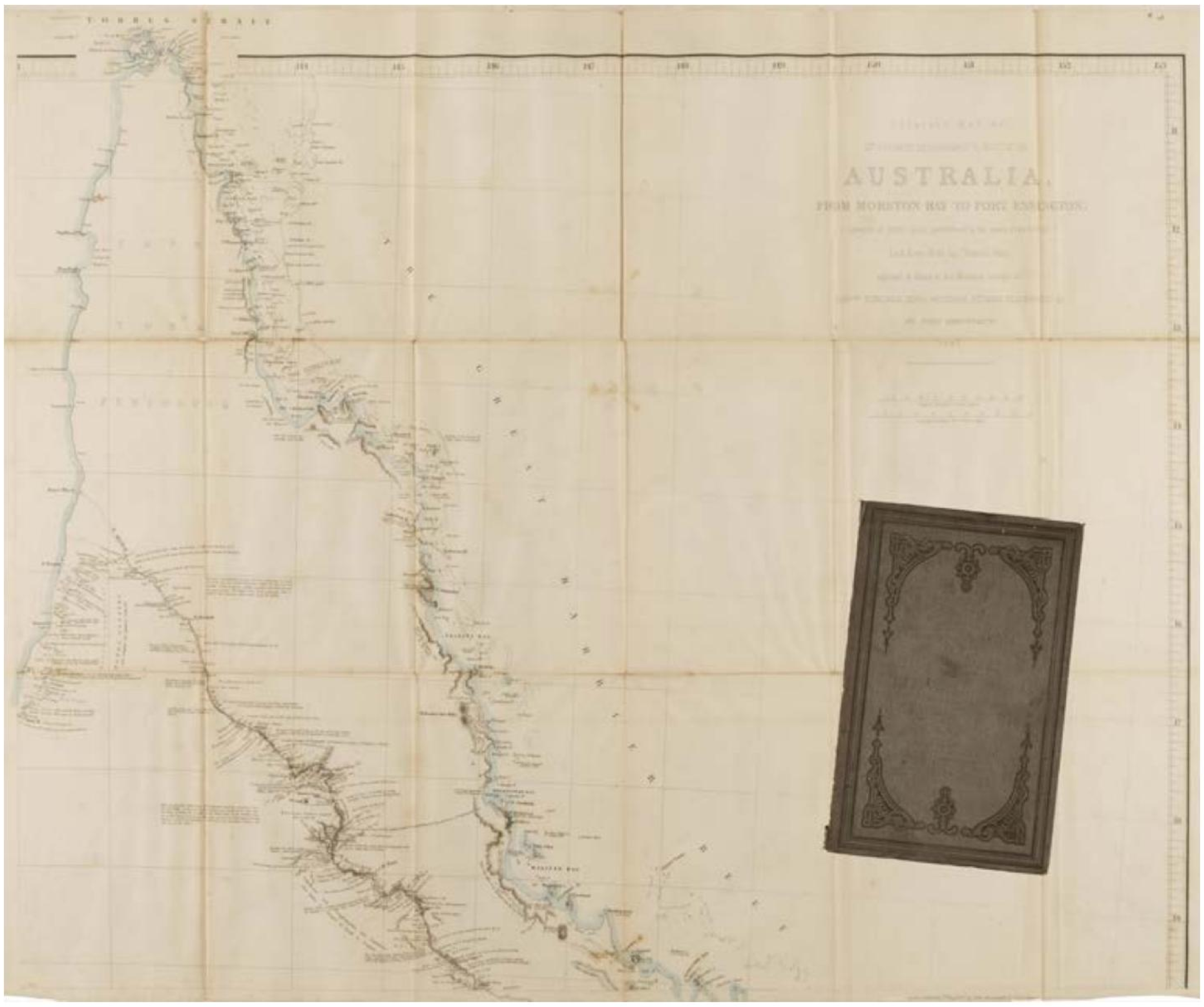
(1) £300 - £500

103 **Australia.** Arrowsmith (Aaron), Detailed Map of Dr Ludwig Leichhardt's Route in Australia from Moreton Bay to Port Essington (upwards of 3000 Miles performed in the Years 1845 & 1846)..., Adjusted and Drawn to the Maritime Surveys of Captains Flinders, King, Wickham, Stokes, Blacked &c. 1847, *engraved map with contemporary outline colouring, on three sheets, not conjoined, old folds, very slight spotting, occasional short split where old folds cross, each sheet approximately 640 x 790 mm, contained in a contemporary cloth boards, lacking spine, size 230 x 145 mm*

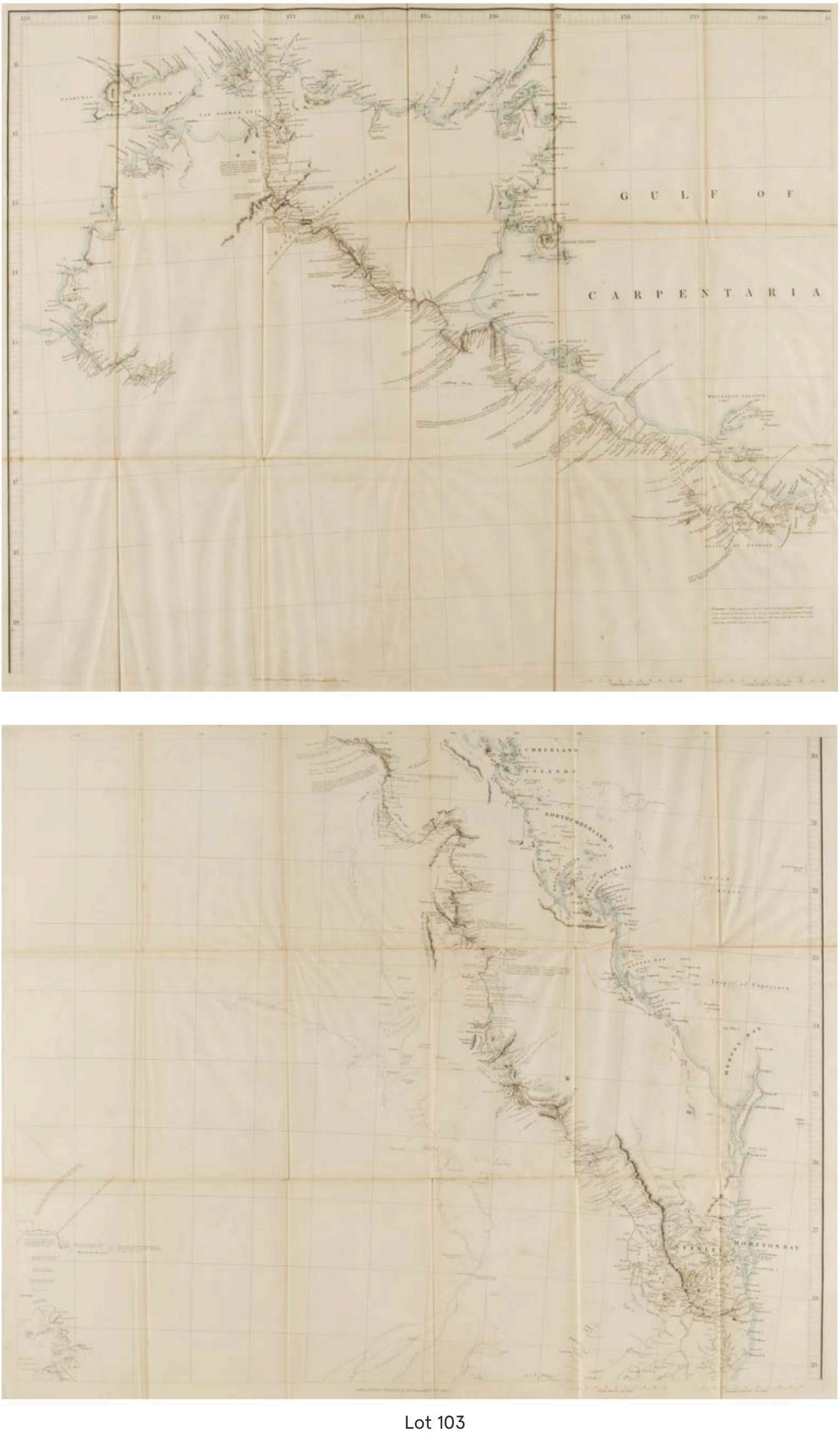
Abbey, *Travel* 579.

Ludwig Leichhardt was a German explorer and naturalist, most famous for his exploration of northern and central Australia. Leichhardt produced his very rare 'Journal of an Overland Expedition in Australia, from Moreton Bay to Port Essington..., ' detailing his expedition into the interior, which took fourteen months, causing search parties to be sent out in the belief that he and his men had all died. The book was published with this separately bound map, and both are considered scarce.

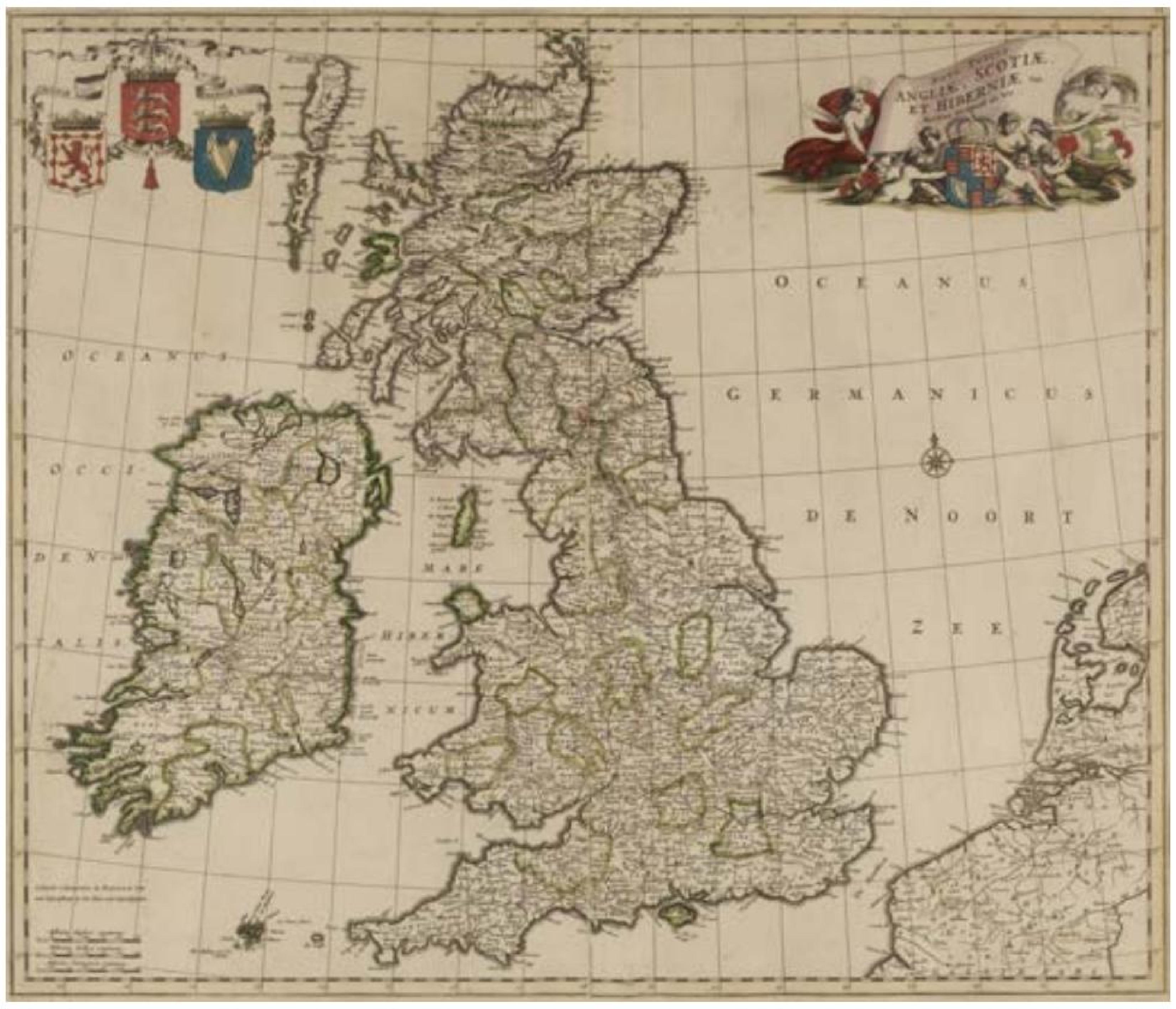
(1) £1,000 - £1,500



Lot 103


GULF OF CARPENTARIA
VAN DIEMEN GULF
MELVILLE I.
CUMBERLAND ISLANDS
NORTHUMBERLAND IS.
Tropic of Capricorn
MORETON BAY

Lot 103

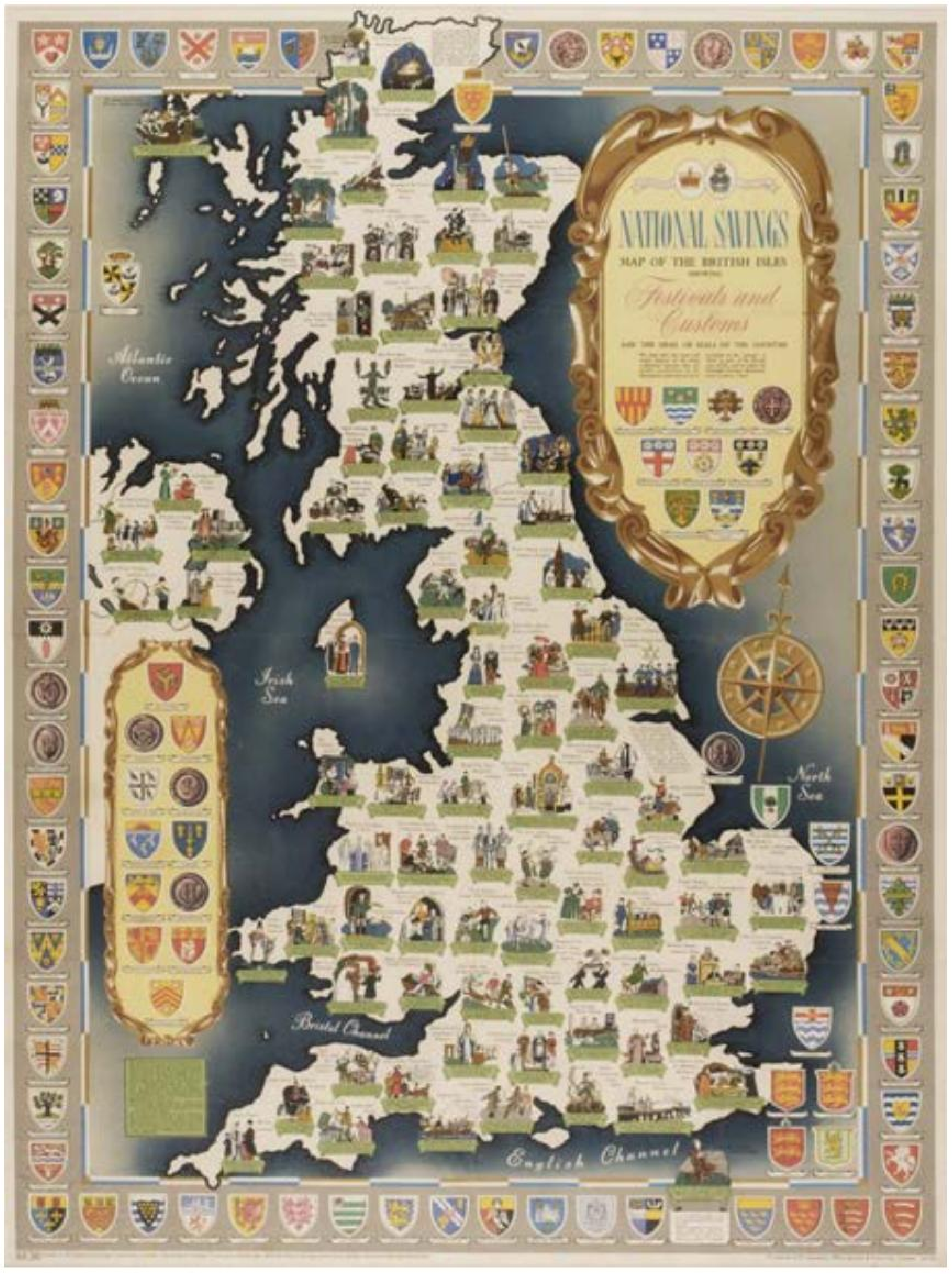

ANGLIÆ SCOTIÆ ET HIBERNIÆ
OCEANUS
GERMANICUS
DE NOORT
ZEE

104* **British Isles.** De Wit (Frederick), Nova Totius Angliae, Scotiae et Hiberniae Tab, circa 1680, *engraved map with contemporary outline colouring, central fold with some splitting and separation, 480 x 565 mm, mounted, framed and glazed, together with* **Moll (Herman).** The South Part of Great Britain Called England and Wales..., 1710, *engraved map on two conjoined sheets, contemporary outline colouring, large uncoloured decorative cartouche, tables to the vertical margins, old folds, slight staining and discolouration to the central fold, appears to be laid on card, 605 x 970 mm, mounted, framed and glazed, with* **Jaillot (Alexis-Hubert & Nicolas Sanson).** Le Royaume d'Angleterre distingué en ses Provinces..., Paris, [1693], *large engraved map with contemporary wash colouring, large uncoloured decorative cartouche and mileage scale, title repeated above the map, some oxidisation to old watercolour, slight offsetting, 790 x 585 mm, plus* **Kitchin (Thomas).** A General Map of England & Wales Divided into its Counties..., printed for R. Sayer & J. Bennett, 1777, *engraved map with contemporary outline colouring, inset map of the Scilly Isles, some offsetting, 630 x 535 mm, mounted, framed and glazed, and* **Van Der Aa (Pieter).** L'Angleterre Suivant les Nouvelles Observations..., circa 1720, *hand-coloured engraved map, 'picture frame' border, slight dust soiling, 265 x 385 mm, mounted, framed and glazed, with* **Mercator (Gerard & Jodocus Hondius).** Warwicum, Northamtonia, Huntingdonia, Cantabrigia, Suffolcia, Oxonium, Buckinghamia, Bedfordia, Hartfordia, Essexia, Berceria, Middlesexia, Southhātonia, Surria, Cantiū & Southsexia, circa 1625, *hand coloured engraved map of South East England, large strapwork cartouche, 365 x 465 mm, mounted, framed and glazed, French text on verso*

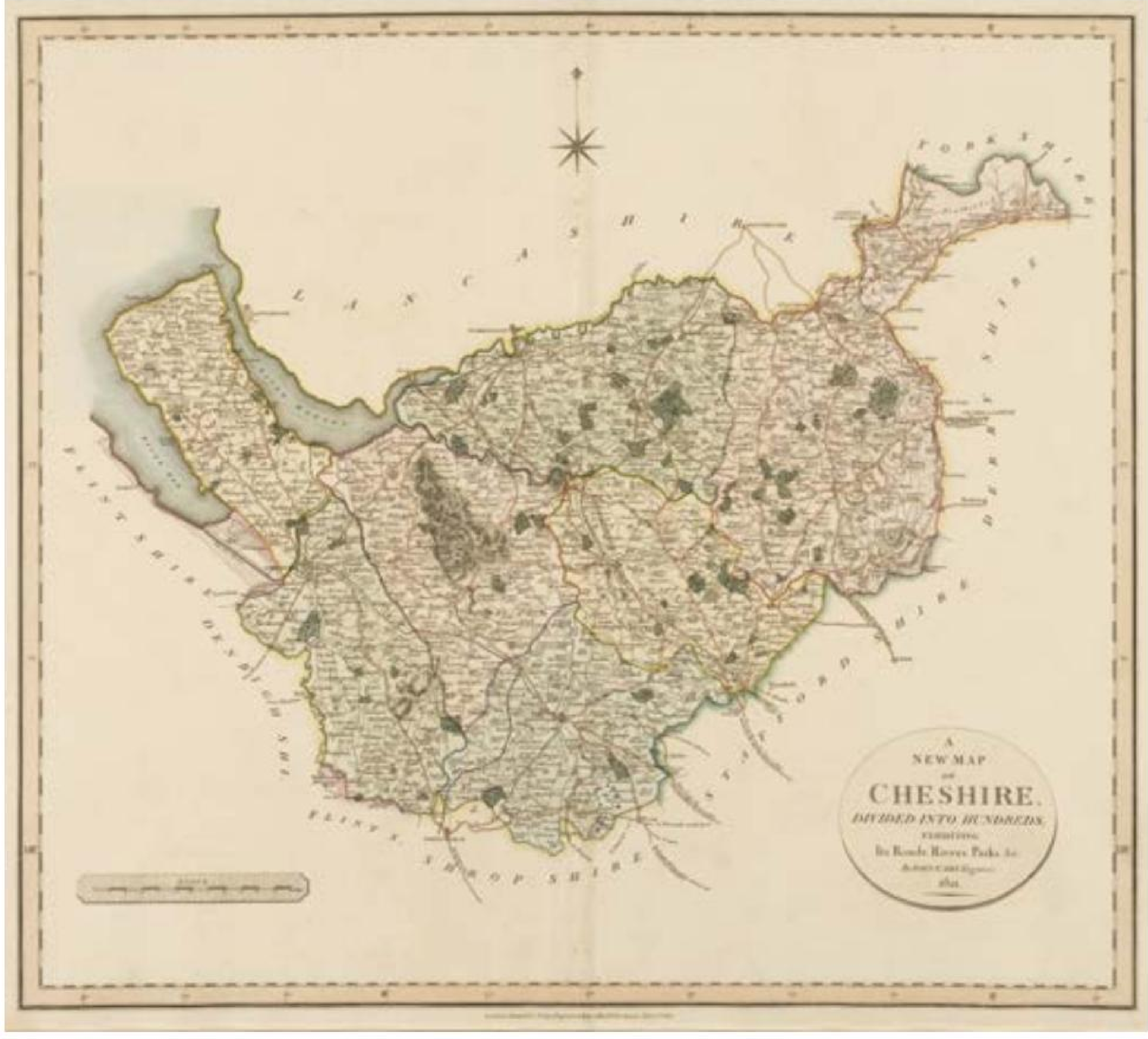
(6) £200 - £300

105* **British Isles.** National Savings Committee (publishers), National Savings Map of the British Isles showing Festivals and Customs and the Arms or Seals of the Counties, circa 1954, *large colour printed decorative map, old folds, small areas of restoration where folds cross, 975 x 725 mm, mounted, framed and glazed*

(1) £100 - £150


NATIONAL SAVINGS
MAP OF THE BRITISH ISLES
Festivals and Customs
Atlantic Ocean
Irish Sea
North Sea
Bristol Channel
English Channel

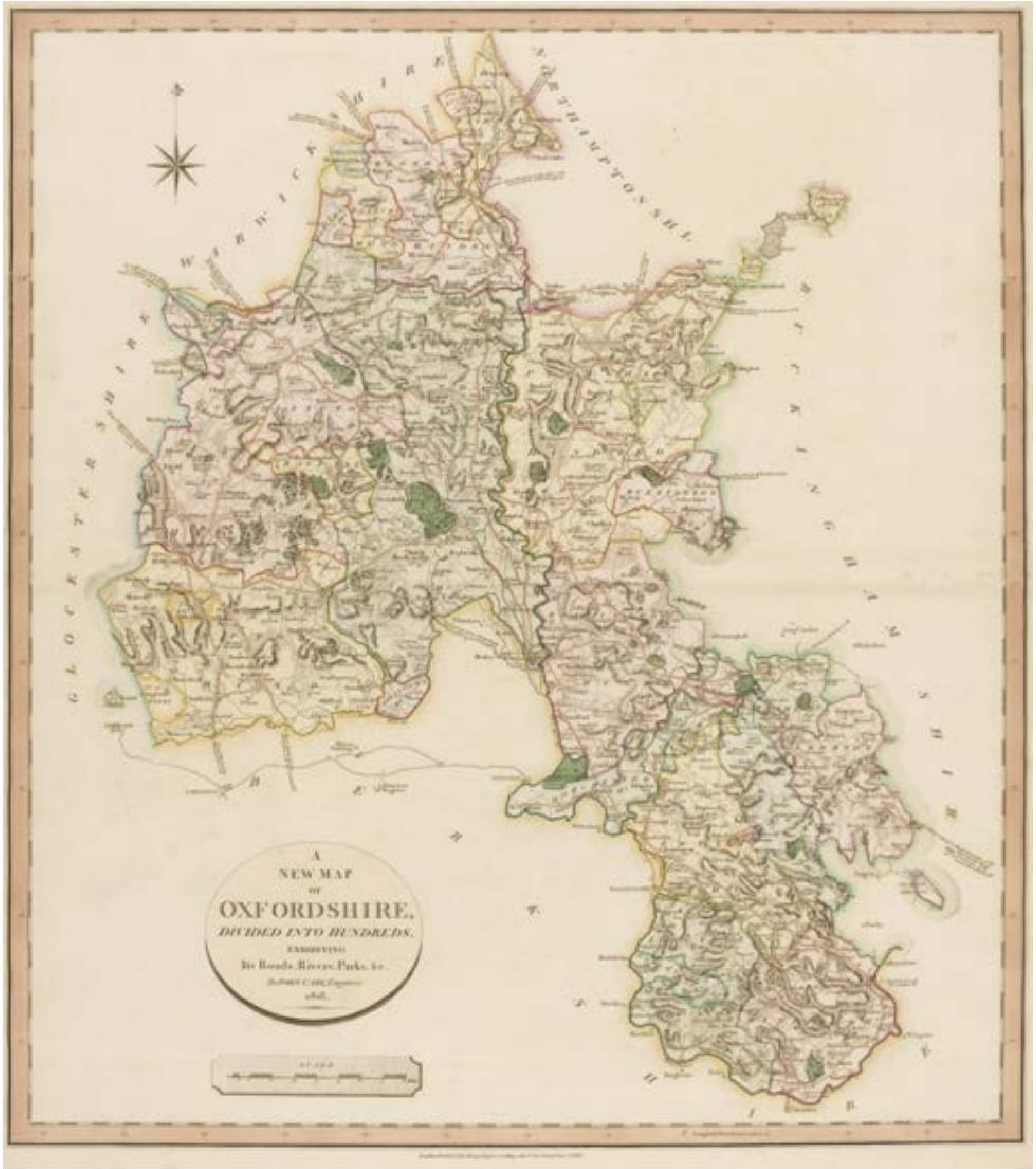
Lot 105


A NEW MAP OF CHESHIRE, DIVIDED INTO HUNDREDS.
LANCASHIRE
YORKSHIRE
DERBYSHIRE
STAFFORDSHIRE
SHROP SHIRE
FLINTSHIRE

106 **Cary (John).** A Collection of 12 Maps of Midland, Welsh & Northern Counties, 1819-21, *12 engraved maps with bright contemporary wash colouring, each with an oval cartouche, compass rose and mileage scale, slight marginal dust and finger soiling, the map of North Wales with some spotting, each approximately 495 x 555 mm*

The maps consist of: Cheshire, Lancashire, North Wales, South Wales, Monmouth, Northumberland, Cumberland, Durham, Westmorland, Lincolnshire, Nottinghamshire and Derbyshire.

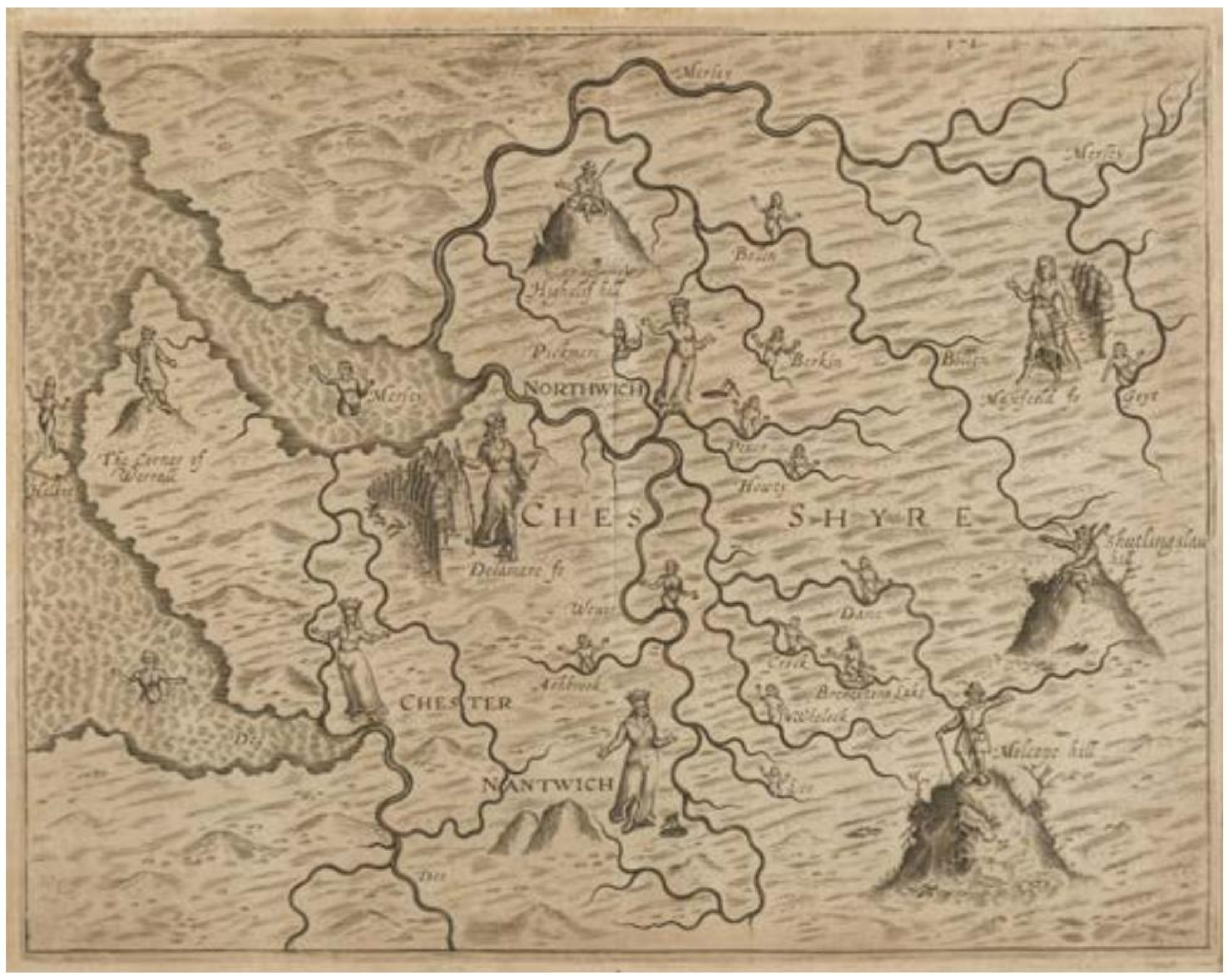
(12) £150 - £200


A NEW MAP OF OXFORDSHIRE, DIVIDED INTO HUNDREDS.
NORTHAMPTONSHIRE
WARWICKSHIRE
GLOCESTERSHIRE
BUCKINGHAMSHIRE

107* **Cary (John).** A Collection of 15 Maps of Midland Counties, 1819-21, *15 engraved maps with bright contemporary wash colouring, each with an oval cartouche, compass rose and mileage scale, slight marginal dust and finger soiling, each approximately 495 x 555 mm*

The maps comprise of: Oxfordshire, Norfolk, Cambridge, Hertfordshire, Suffolk, Bedfordshire, Staffordshire, Warwickshire, Worcestershire, Northamptonshire, Rutland, Shropshire, Herefordshire, Huntingdon and Leicestershire.

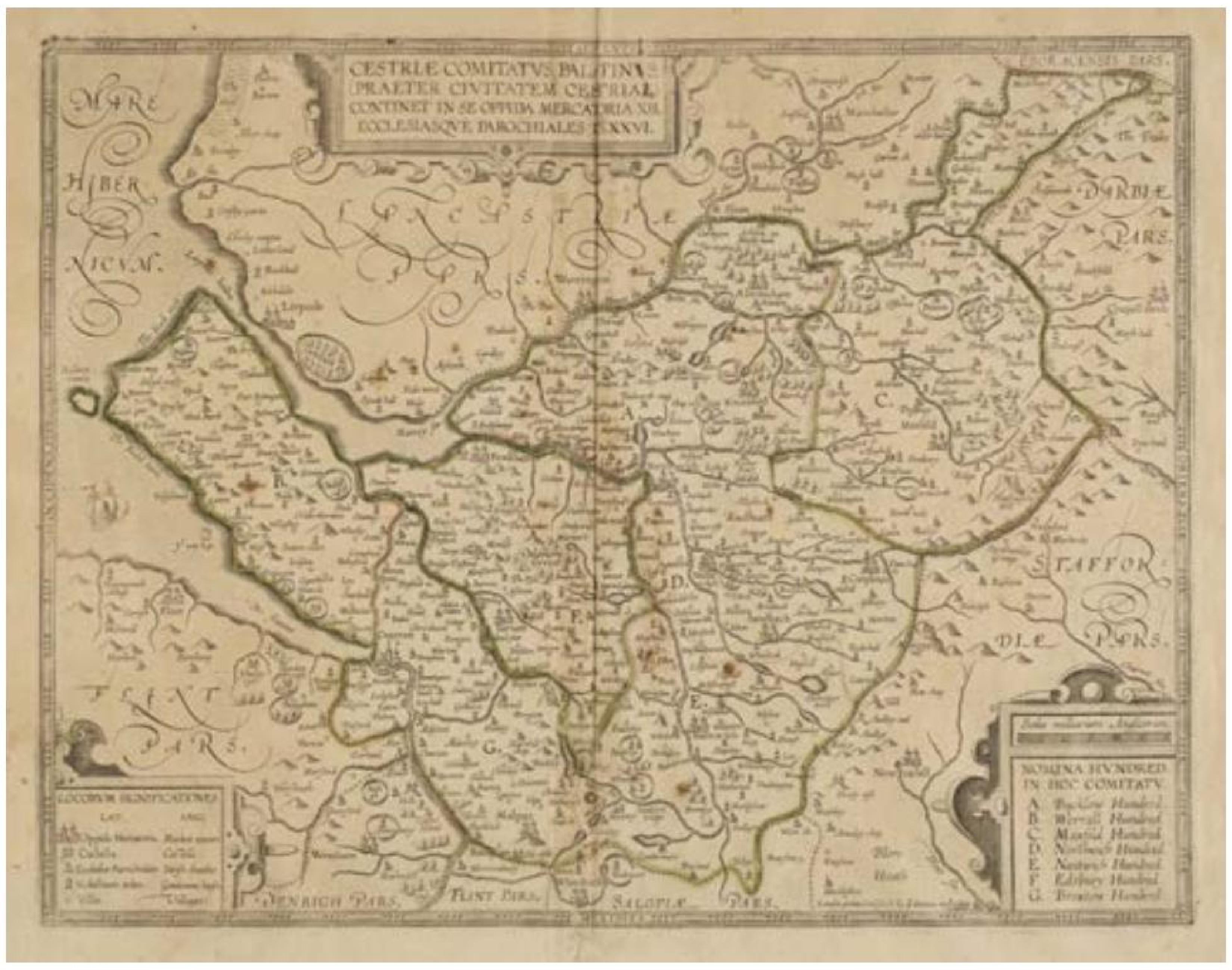
(15) £150 - £200


CHES SHYRE
NORTHWICH
CHESTER
NANTWICH

Lot 108

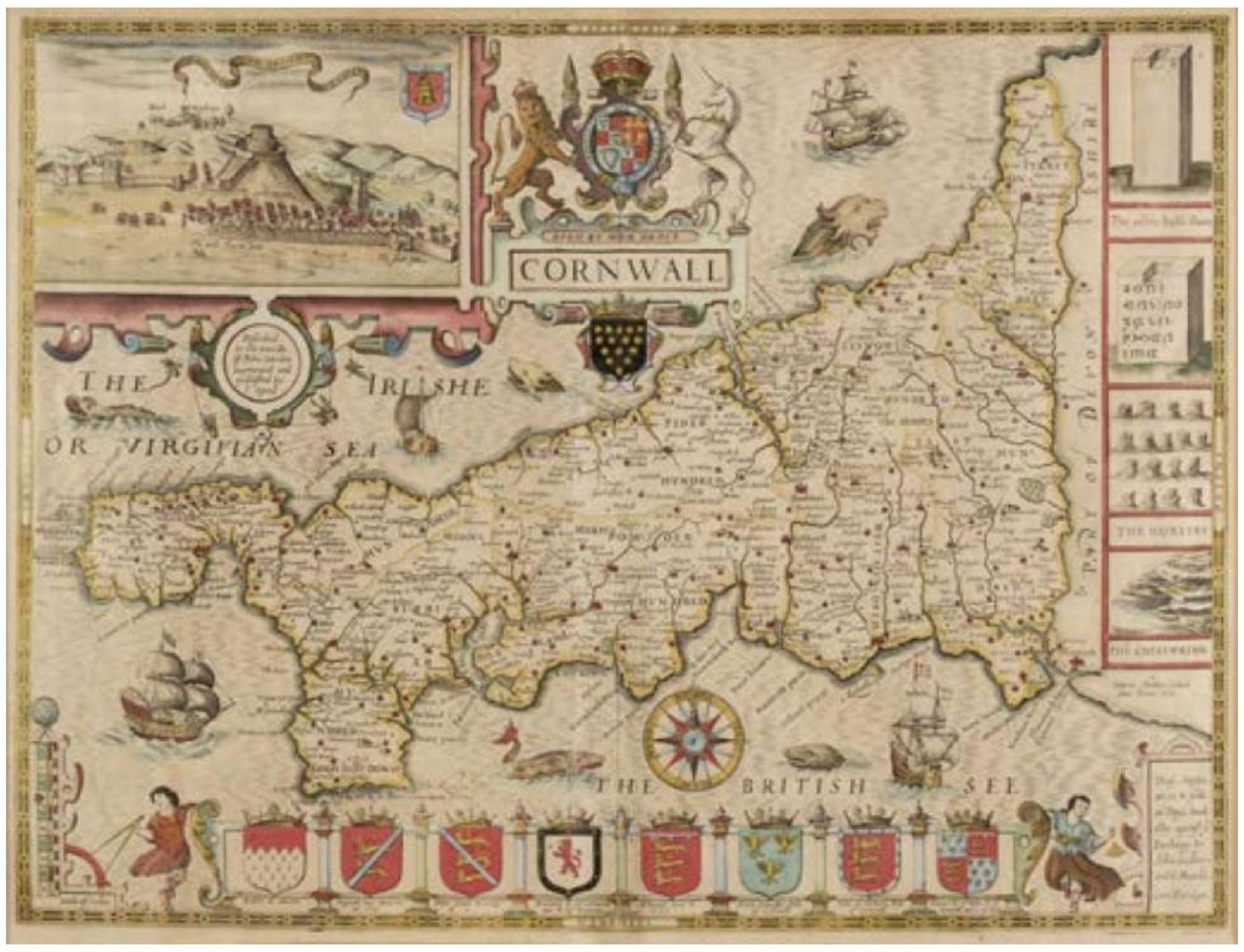
108* **Cheshire.** Drayton (Michael), Untitled map of Cheshire and the Wirral, circa 1612, *uncoloured engraved allegorical map, 255 x 325 mm, mounted, framed and glazed, together with* **Jansson (Jan).** Cestria Comitatus Palatinus. The Countye Palatine of Chester, Amsterdam: circa 1650, *engraved map with contemporary outline colouring, decorative cartouche and mileage scale, very slight dust soiling, 385 x 500 mm, mounted, framed and glazed*

(2) £150 - £200


CESTRIÆ COMITATVS PALATINVS (PRAETER CIVITATEM CESTRIAE) CONTINET IN SE OPPIDA MERCATORIA XII. ECCLESIASQVE PAROCHIALES LXXXVI.

109* **Cheshire.** Smith (William). Cestriae comitatus Palatinus (Praeter Civitatem Cestriae) Continet in se Oppida Mercatoria XII. Ecclesiasque Parochiales LXXXVI, published John Overton, [1665-1707], *engraved map with sparse contemporary outline colouring, large margins, some spotting, one marginal closed tear at the base of the central fold, 365 x 475 mm, framed and glazed*

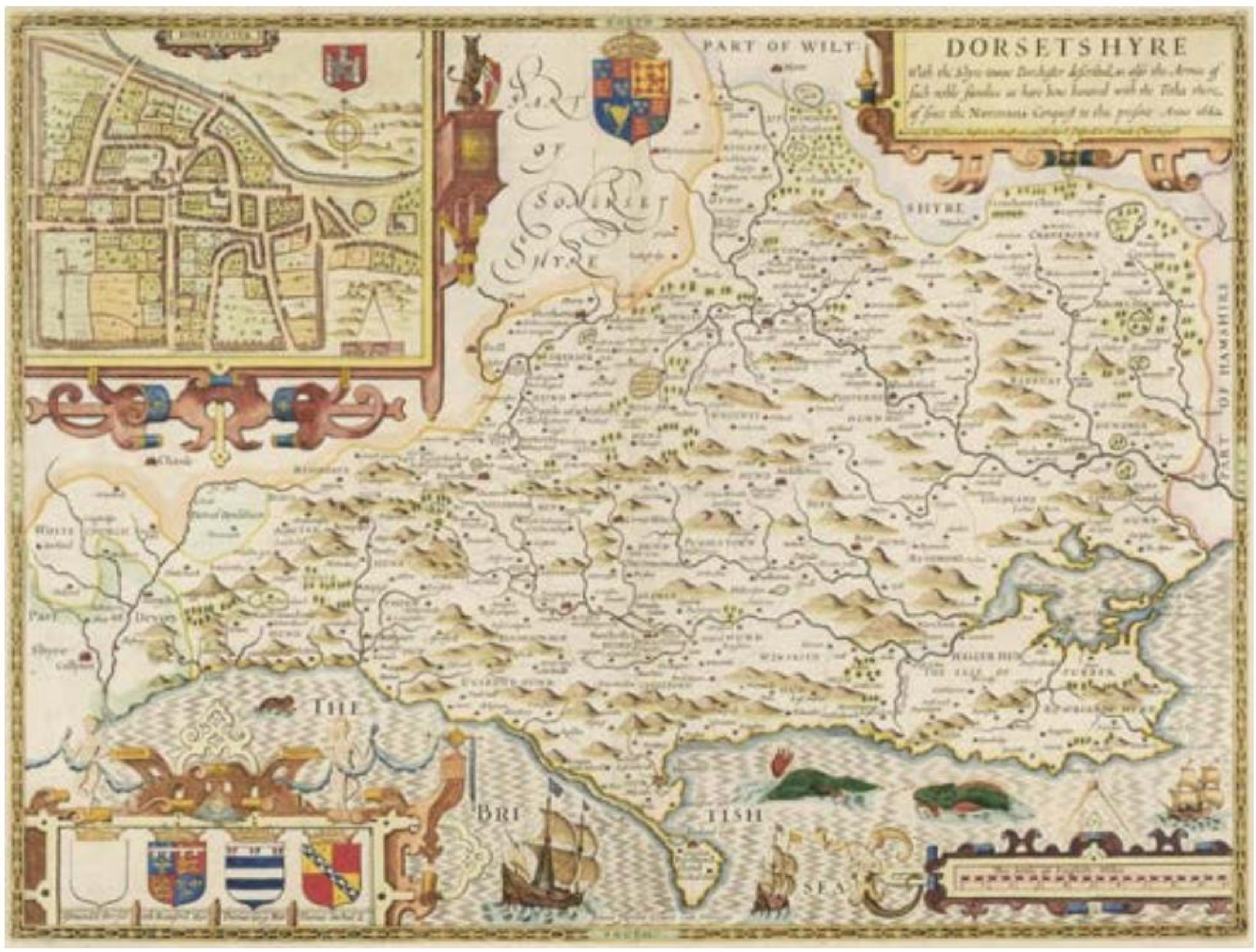
(1) £100 - £150


CORNWALL
THE IRISHE OR VIRGIVIAN SEA
THE BRITISH SEA

110* **Cornwall.** Speed (John), Cornwall, J. Sudbury & G. Humble, circa 1627, *hand-coloured engraved map, inset view of Launceston, slight creasing, central fold strengthened and repaired on verso, 385 x 510 mm, mounted, framed and double-glazed, English text on verso*

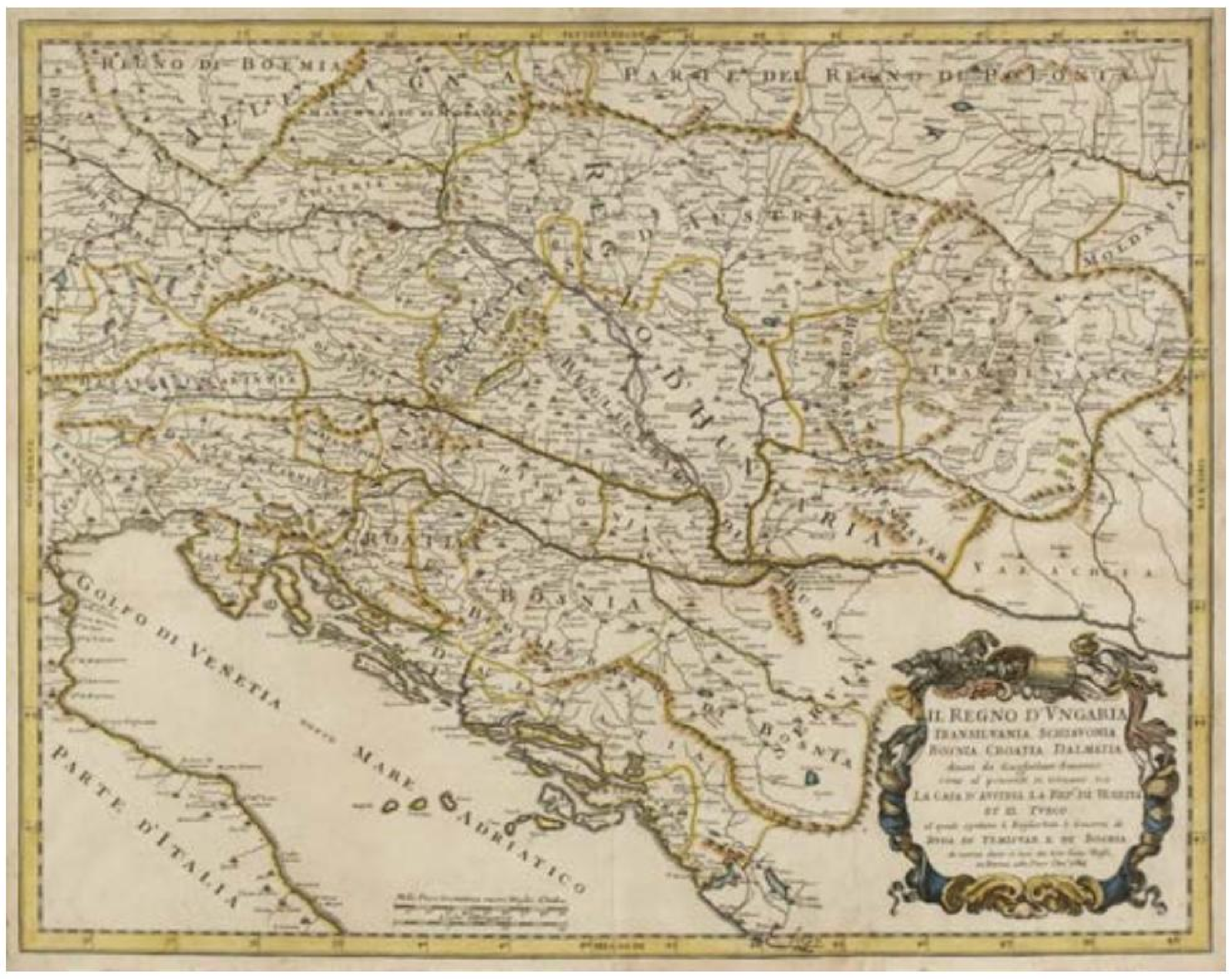
R. C. E. Quixley, *Antique Maps of Cornwall and the Isles of Scilly*, 11.

(1) £500 - £800



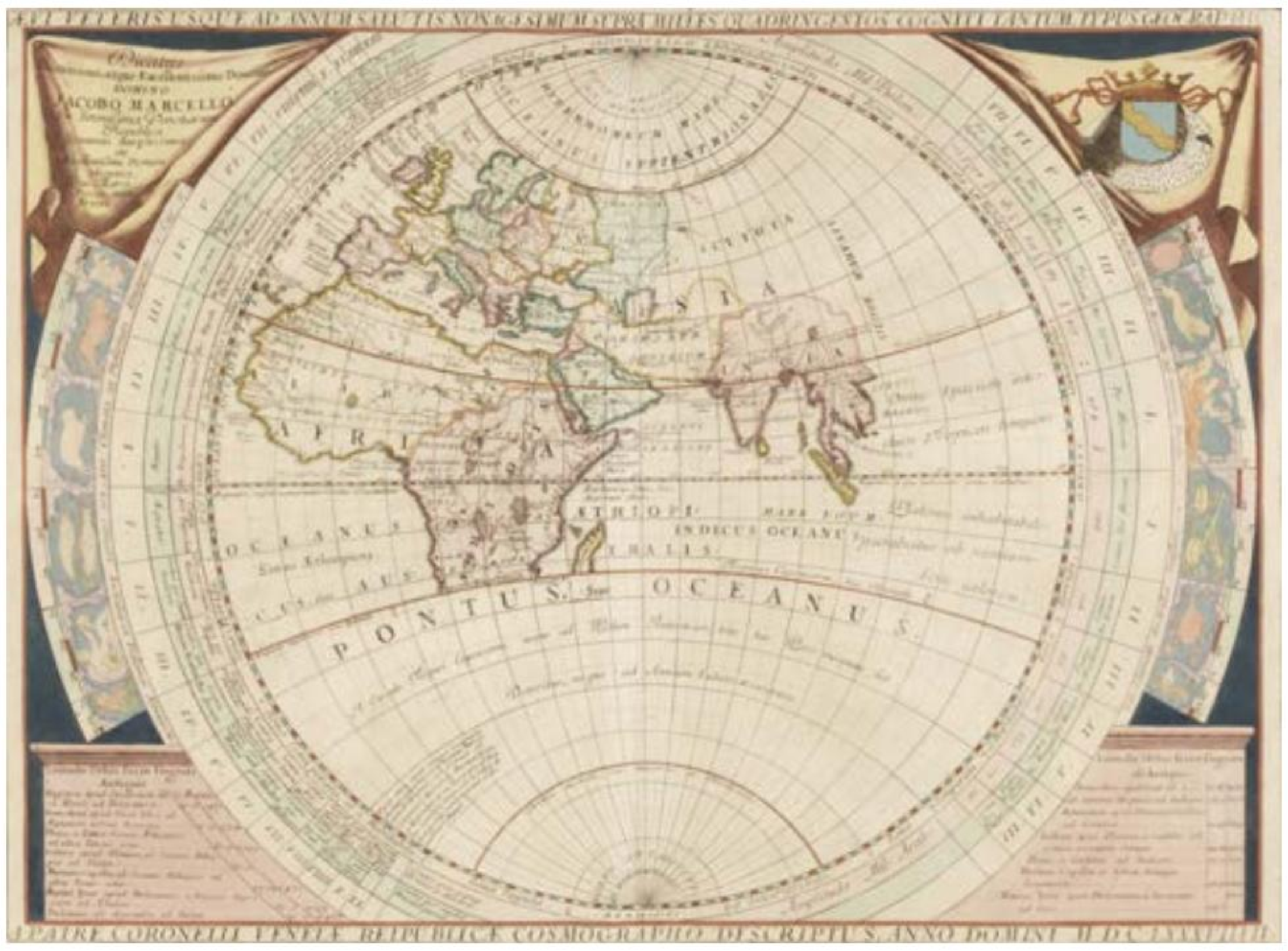
111* **Dorset.** Speed (John), Dorsetshyre with the Shyre-towne Dorchester described, as also the Armes of such noble families as have bene honored with the Titles there of since the Normans Conquest to this present, published Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset town plan of Dorchester, 385 x 510 mm, mounted, framed and double-glazed, English text on verso, together with* **Blaeu (Johannes).** Comitatus Dorcestria sive Dorsettia vulgo Anglice Dorset Shire, Amsterdam, circa 1645, *engraved map with contemporary outline colouring, 380 x 500 mm, mounted, framed and double-glazed, Latin text on verso*

(2) £200 - £300



112* **Eastern Europe.** Rossi (Giovanni Giacomo), Il Regno D'Ungaria Transilvania, Schiavonia, Bosnia, Croatia, Dalmatia..., Rome: 1668, *engraved map with contemporary outline colouring, slight creasing, slight marginal dust soiling, one marginal repaired closed tear, 430 x 545 mm, framed and glazed, together with* **Ortelius (Abraham).** Saxoniae Misniae Thuringiae, Nova Exactissima Q3 Descriptio, [1603], *engraved map with contemporary hand-colouring, some oxidization to the old watercolour, a few areas of 'flaking', a few worm holes affecting the printed image, 345 x 505 mm, Latin text on verso, framed and double-glazed, with* **Mejer (Johannes).** Nordertheill von Wageren worinnen auch die ämpter Gißmar und Oldenborg [and] Landtmapte Von Nordgoesherde Ambt Husum, Lundenberg Undt dem Nordstrande, 1649, *two hand-coloured engraved maps, five inset town plans to the first listed map, both appear to be laid on card, slight toning, each approximately 425 x 615 mm, framed and glazed*

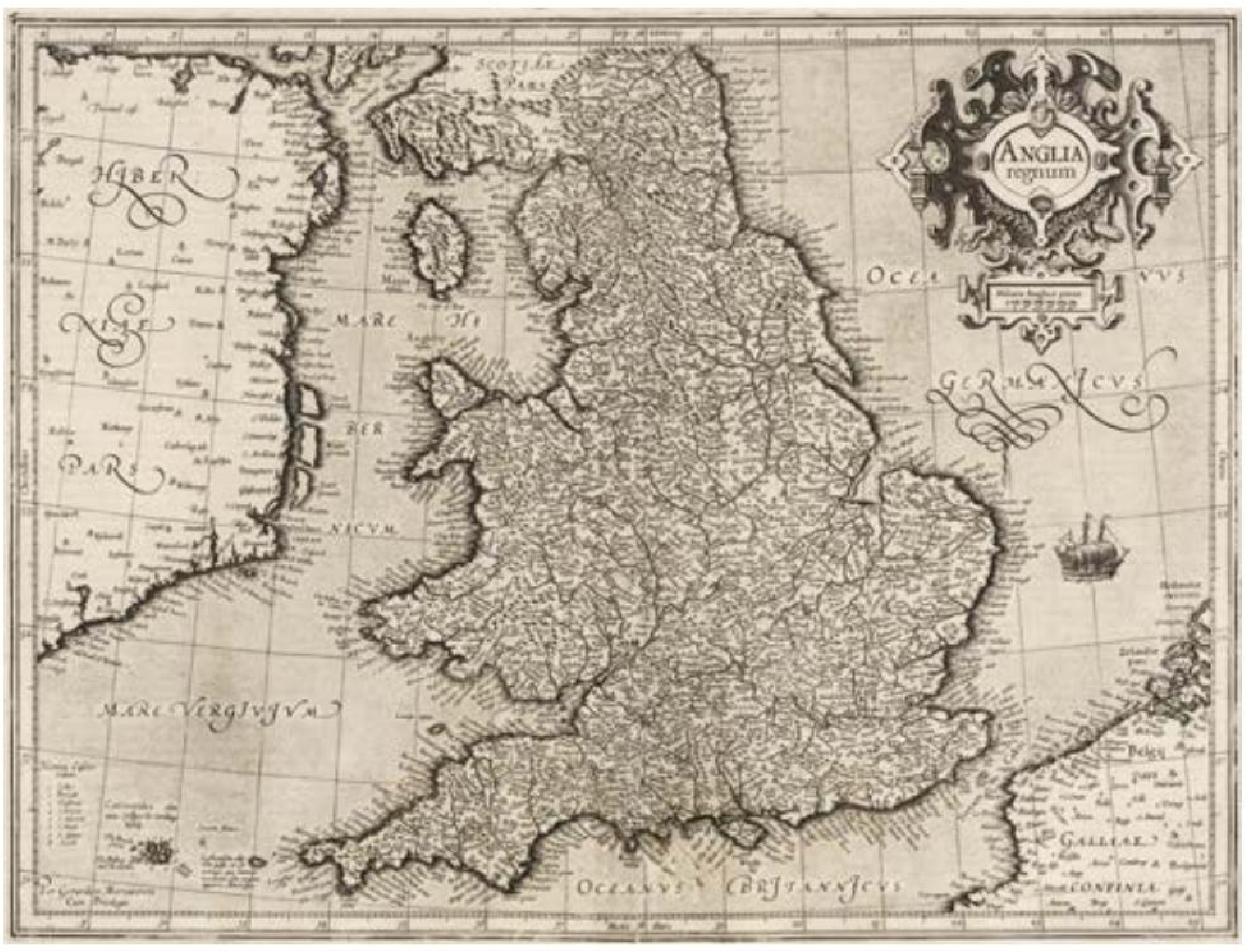
(4) £150 - £250



113* **Eastern Hemisphere.** Coronelli (Vicenzo Maria), Aevi Veteris Usque Ad Annum Salutis Nonagesimum Supra Milles Quadringentos Cogniti Tantum Typus Geographic, published in Venice, circa 1690, *hand-coloured engraved map of the 'old world' dedicated to Jacobo Marcello, the corners of the map are illustrated with the arms of Venice, a dedication and scientific data, the borders are decorated with the signs of the zodiac, 460 x 615 mm, mounted, framed and glazed*

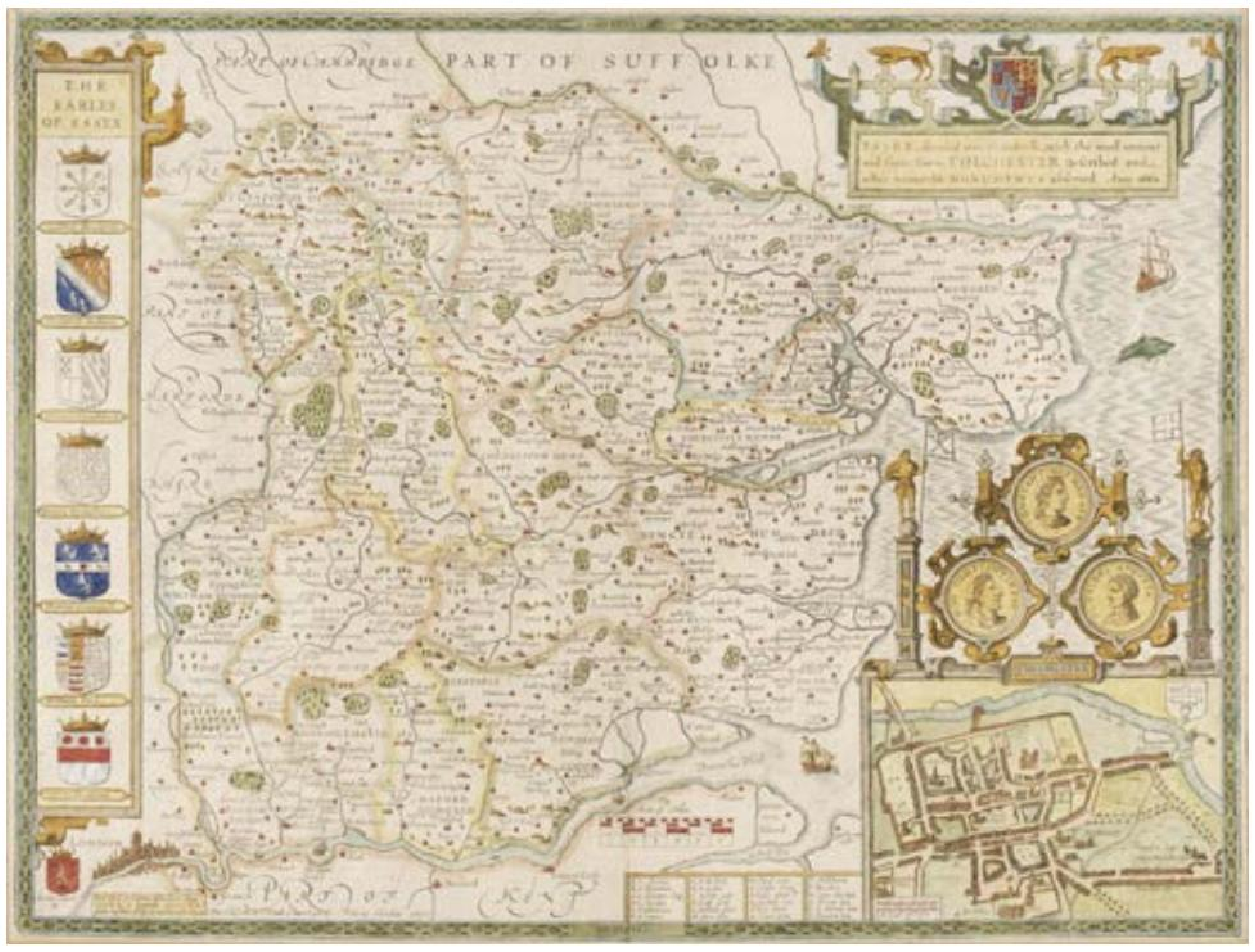
Originally published in Coronelli's *Atlante Veneto...*, a twelve-volume compendium of geographical and scientific knowledge. The map is based on classical geography and shows Europe, most of Africa, and part of Asia. The signs of the zodiac and climate zones surround the map.

(1) £200 - £300



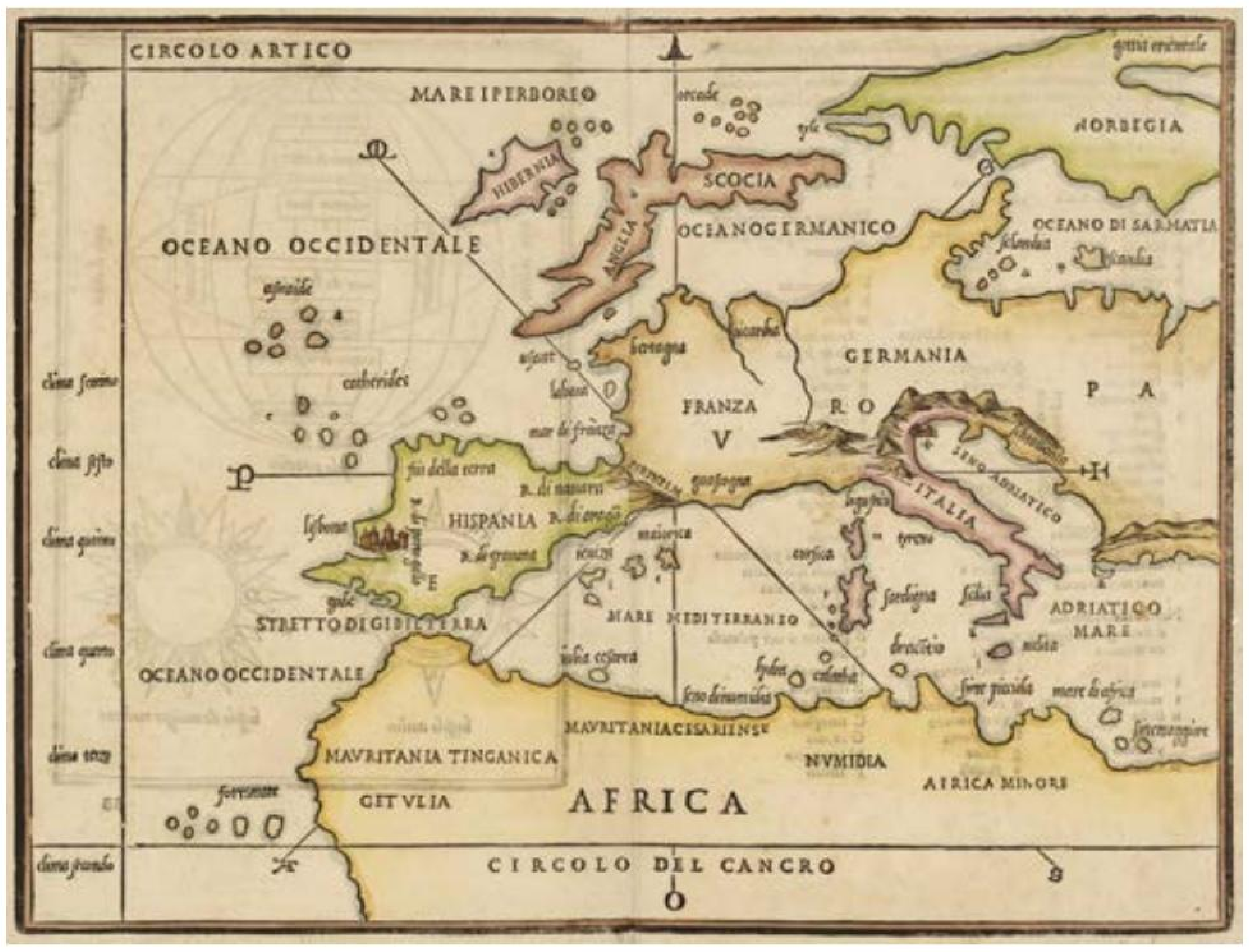
114 **England & Wales.** Mercator (Gerard), Anglia Regnum, circa 1620, *uncoloured engraved map, large strapwork cartouche, some fraying with loss, repaired on verso, 355 x 470 mm, French text on verso, together with* **Schedel (Hartman).** Anglia, [1493], *hand-coloured woodblock of an imaginary view of an English town, originally published in the 'Nuremberg Chronicle', Latin text below the image and on the verso, the verso has another woodblock view of 'Hispania', sheet size 440 x 290 mm, with another copy similar, plus* **Starling (Thomas).** Map of England & Wales Divided into Counties..., circa 1840, *engraved map with contemporary outline colouring, originally published in 'Lewis's Topographical Dictionary', old folds, some spotting & staining, 475 x 385 mm*

(4) £150 - £200


PART OF SUFFOLKE
THE EARLES OF ESSEX

115* **Essex.** Speed (John), Essex devided into Hundreds, with the most ancient and fayre Towne Colchester Described and other Memorable Monuments observed, 1662, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset town plan of Colchester, 385 x 505 mm, mounted, framed and double-glazed, English text on verso*

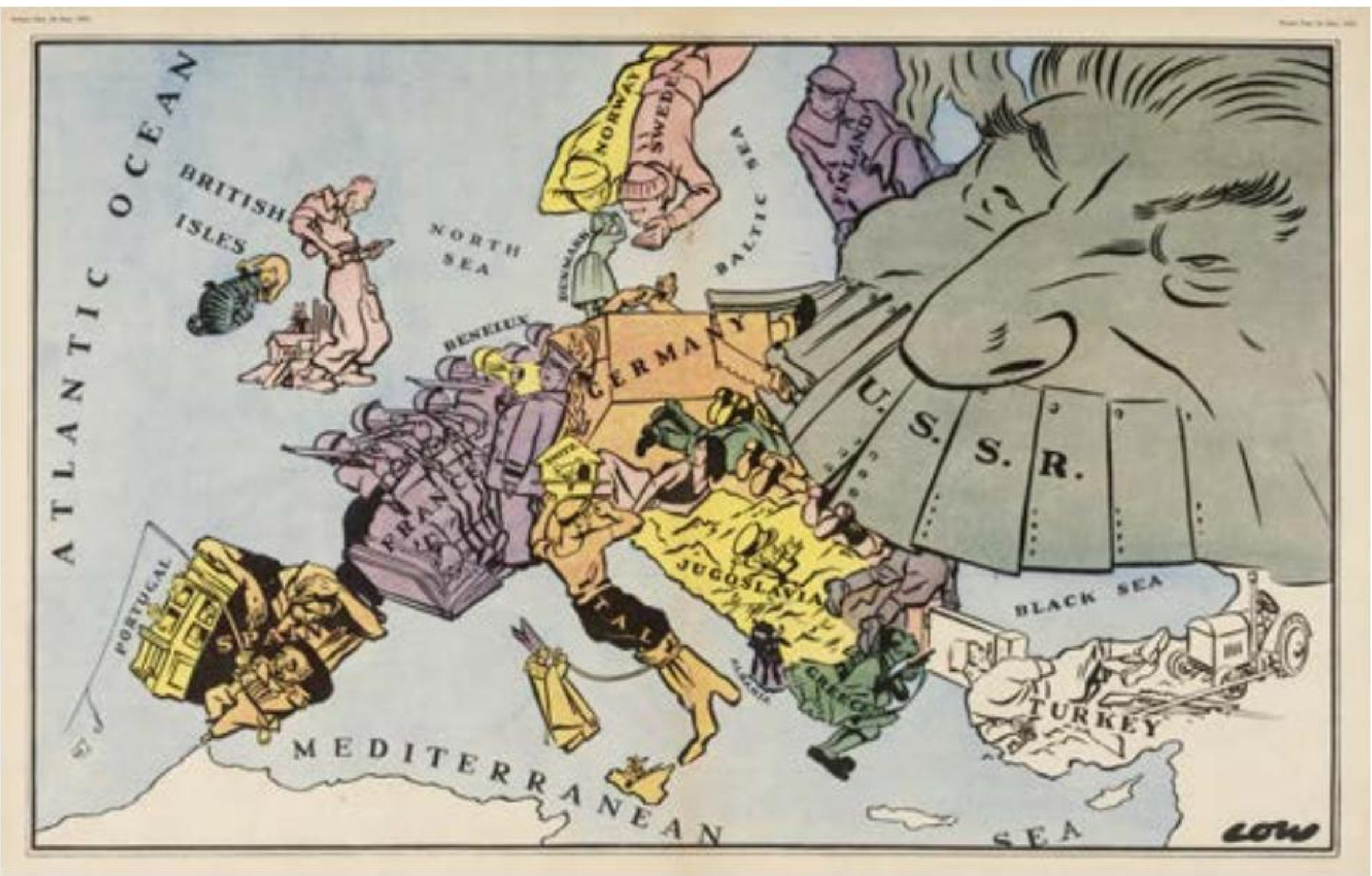
(1) £150 - £250


CIRCOLO ARTICO
MARE IPERBOREO
NORBEGIA
SCOCIA
OCEANO OCCIDENTALE
OCIANO GERMANICO
OCEANO DI SARMATIA
GERMANIA
FRANZA
HISPANIA
ITALIA
STRETTO DI GIBILTERRA
MARE MEDITERRANEO
ADRIATICO MARE
OCEANO OCCIDENTALE
MAVRITANIA TINGANICA
MAVRITANIA CESARIENSE
NVMIDIA
AFRICA MINORS
GETVLIA
AFRICA
CIRCOLO DEL CANCRO

116 **Europe.** Bordone (Benedetto), Untitled map of Europe, Venice [1528-65], *hand-coloured woodcut map of Europe, North Africa, Scandinavia and western Asia, central fold strengthened on verso, slight text showthrough, 290 x 385 mm, Italian text and planispherical diagrams on verso*

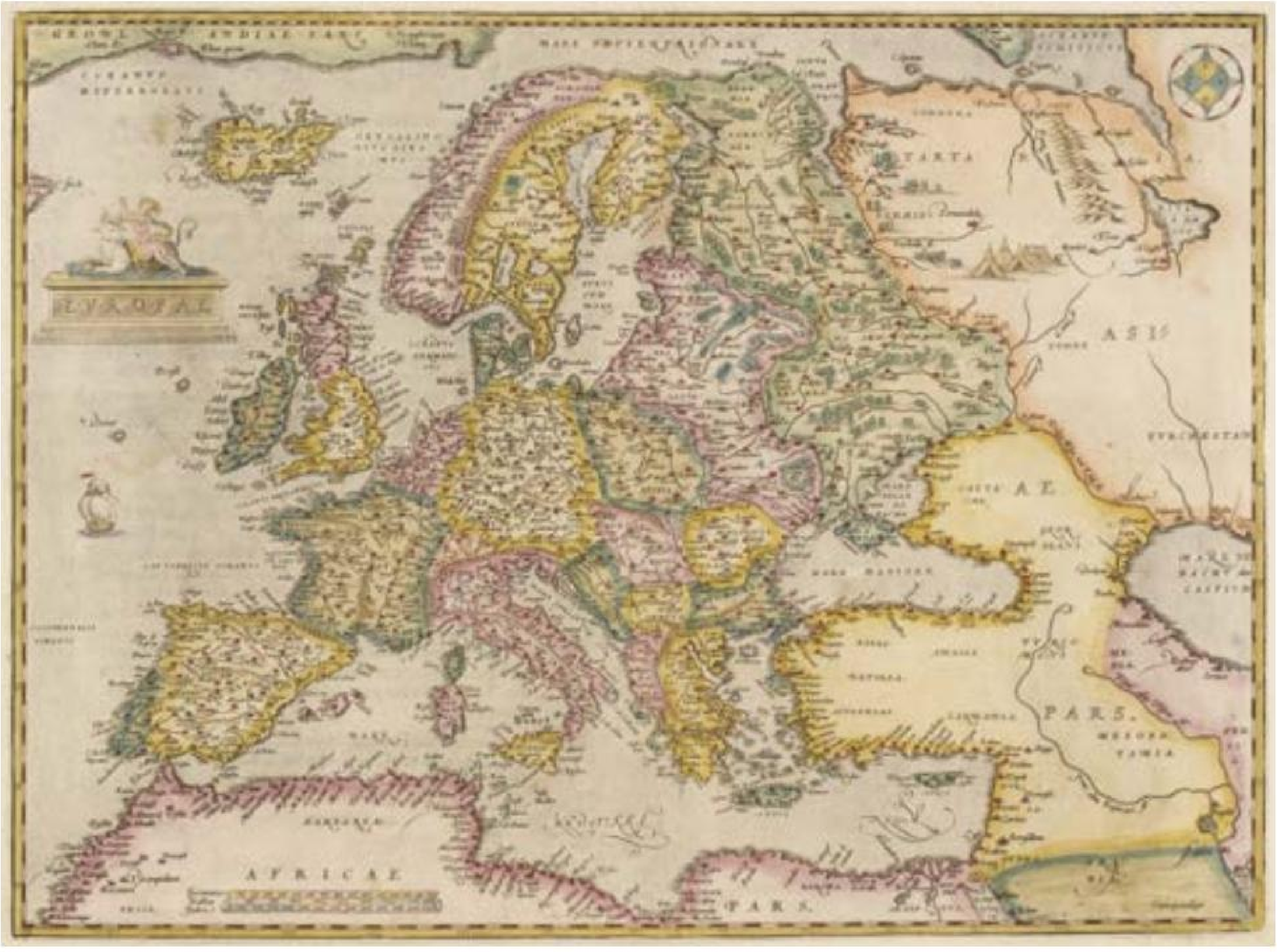
Originally published in *Libro di Benedetto Bordone... de tutte l'isole del mondo...*, more commonly known as the *Isolario*. The first edition was in 1528, with three further editions following in 1534, 1547 and 1565.

(1) £400 - £600


ATLANTIC OCEAN
BRITISH ISLES
NORTH SEA
NORWAY
SWEDEN
BALTIC SEA
DENMARK
BENELUX
GERMANY
U.S.S.R.
PORTUGAL
JUGOSLAVIA
BLACK SEA
TURKEY
MEDITERRANEAN SEA
LOW

117 **Europe.** Low (David), Untitled Satirical Map of Cold War Europe, published in The Picture Post, 24th May 1952, *photolithographic allegorical map, 310 x 485 mm, with an accompanying article on satirical maps*

(1) £150 - £200

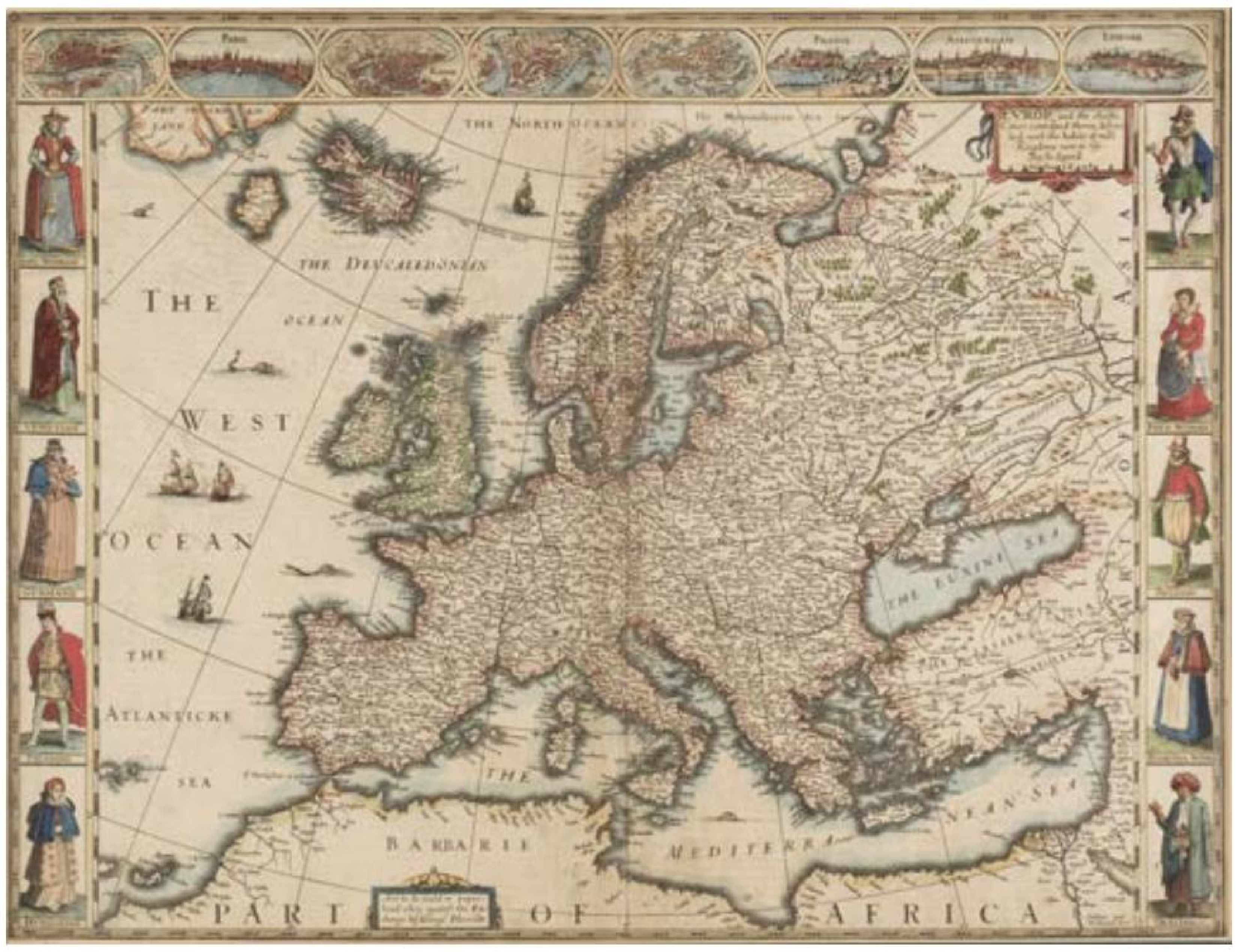

EUROPAE
ASIA
AFRICAE PARS

118 **Europe.** Ortelius (Abraham), Europae, [1570-75], *hand coloured engraved map, wide margins, slight marginal fraying but not affecting image, 345 x 465 mm, Latin text on verso, mounted*

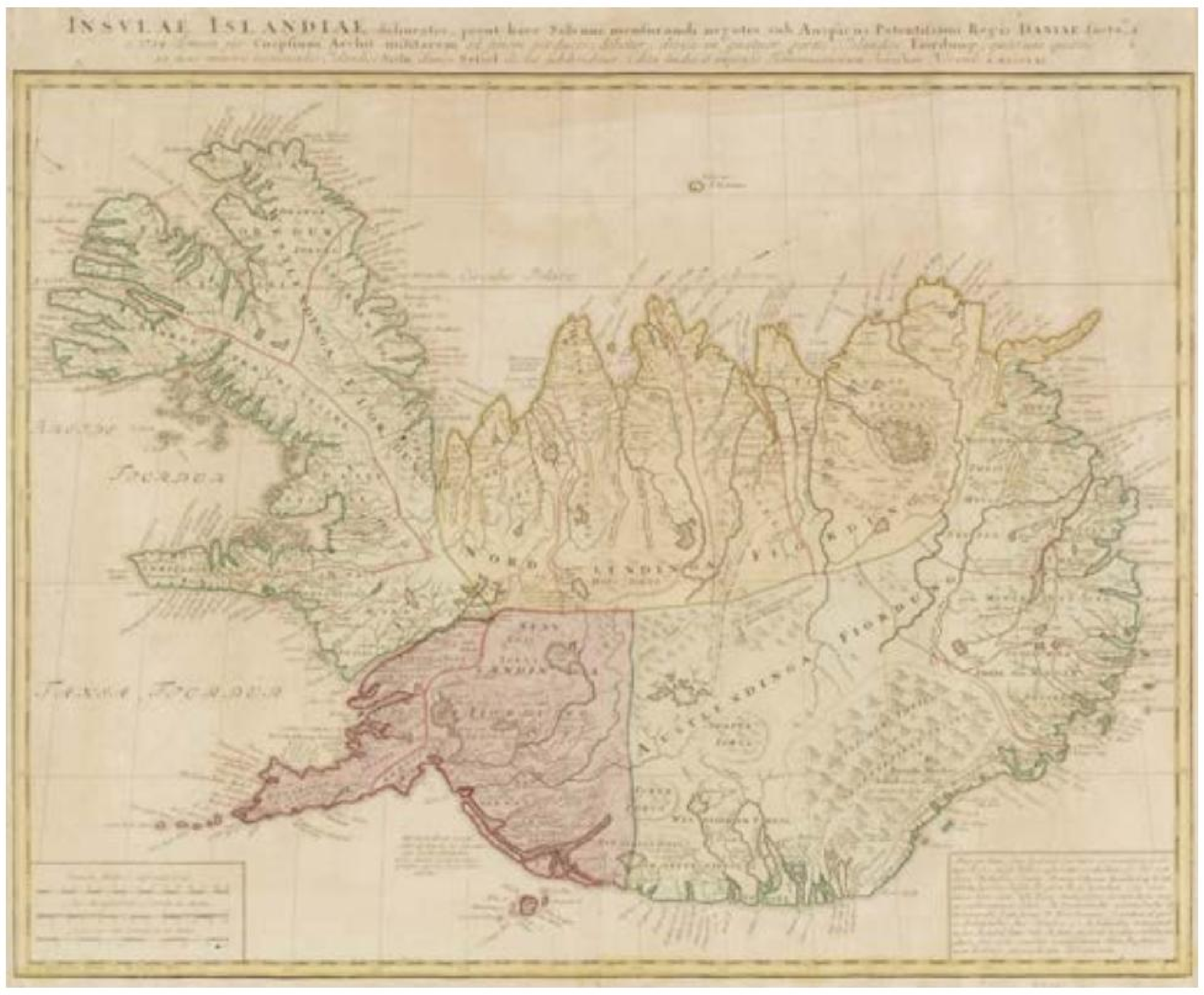
Marcel Van den Broecke, *Ortelius Atlas Maps*, 4.

Ortelius's first map of Europe, first published in 1570. It is distinguishable from the second state by the Roman capitals of 'Africae Pars', which in the second state is in a cursive script.

(1) £300 - £500



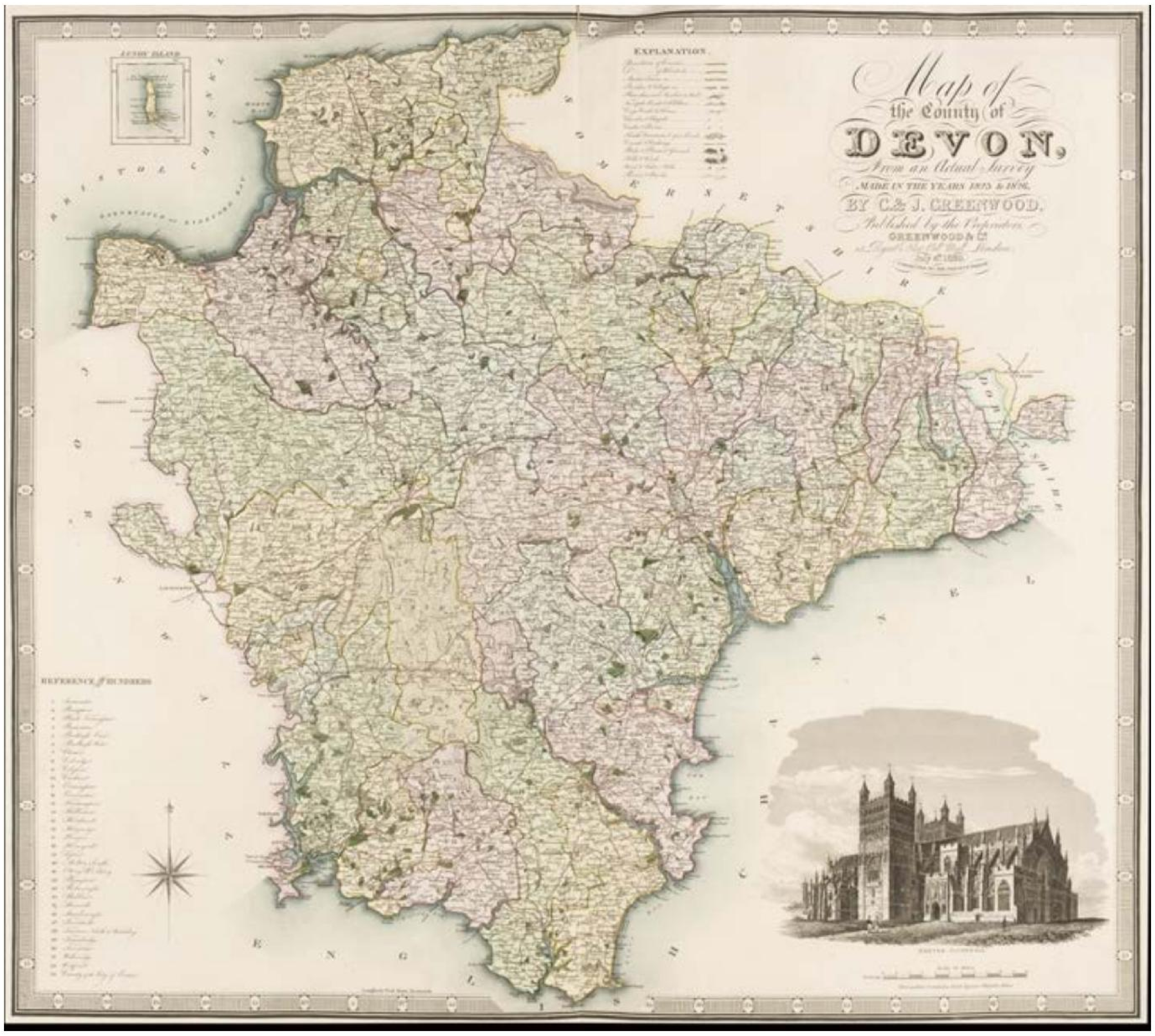
119* **Europe.** Speed (John), Europ and the cheife Cities contayned therein described with the habits of most Kingdoms now in use, published George Humble [1627], *hand coloured 'carte-a-figure' map with costumed figures to the vertical margins and eight oval vignettes of principal cities along the upper margin, 385 x 505 mm, mounted, framed and double-glazed, English text on verso*
(1) £400 - £600



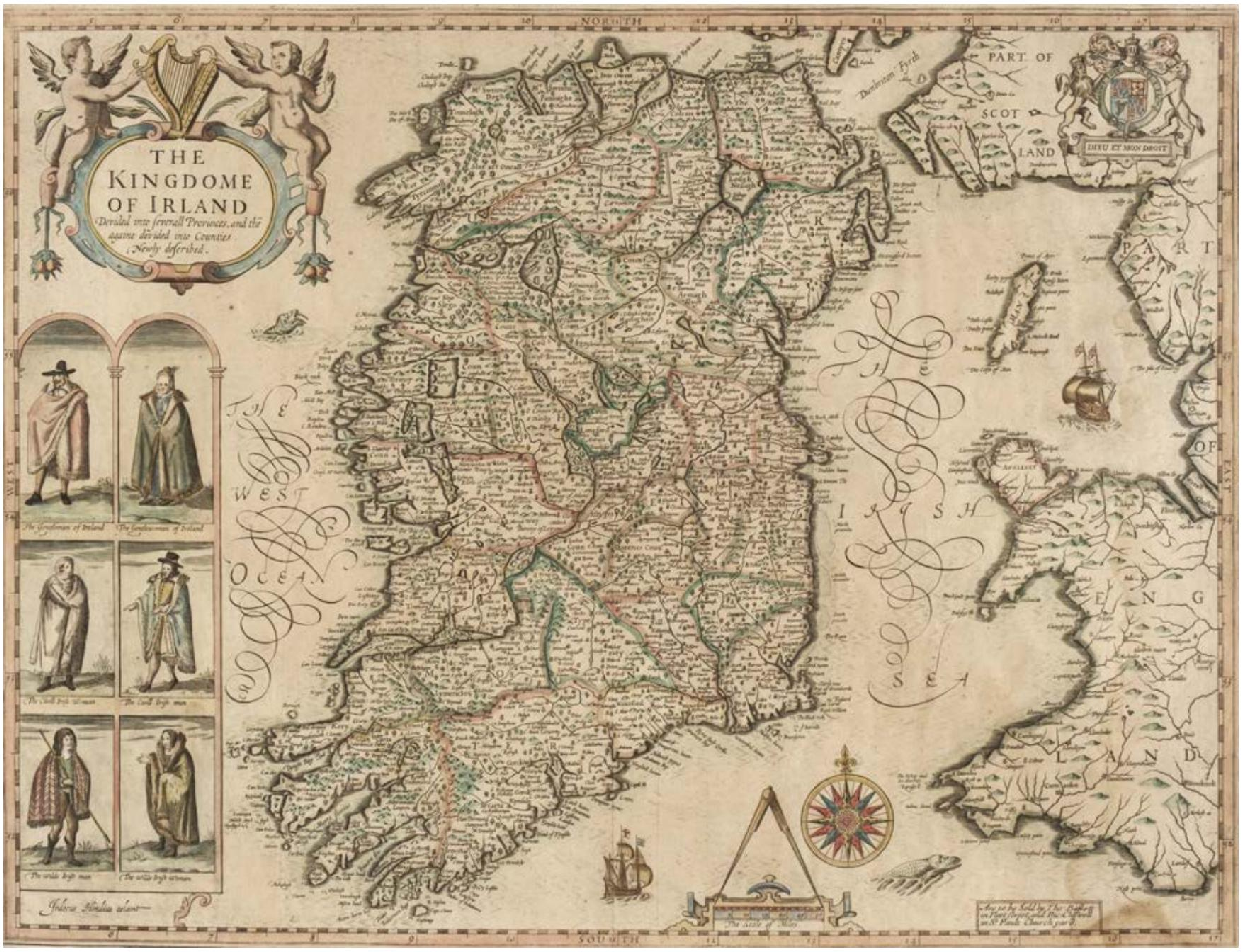
121* **Iceland.** Homann (Johann Baptist, heirs of), Insulae Islandise delineatio, prout haec Solenni mensurandi negotio sub Auspicus Potentissimi Regis Daniae facto..., Nuremberg, 1761, *engraved map with contemporary wash colouring, slight overall toning, 495 x 585 mm, mounted, framed and glazed, together with* **Bellin (Jacques-Nicolas).** Carte de l'Islande pour Servir a la Continuation de l'Histoire Generale des Voyages, Paris, circa 1758, *hand-coloured engraved map, old folds, 300 x 380 mm, mounted, framed and glazed*
(2) £150 - £250

120 **Greenwood (C. & J.).** A collection of 40 British County Maps, circa 1830, *engraved maps with contemporary wash colouring, each with an ecclesiastical vignette, table of explanation, compass rose and calligraphic title, very slight dust soiling, occasional short splits to the central fold, but all maps with worming affecting the printed image, each approximately 720 x 700 mm*

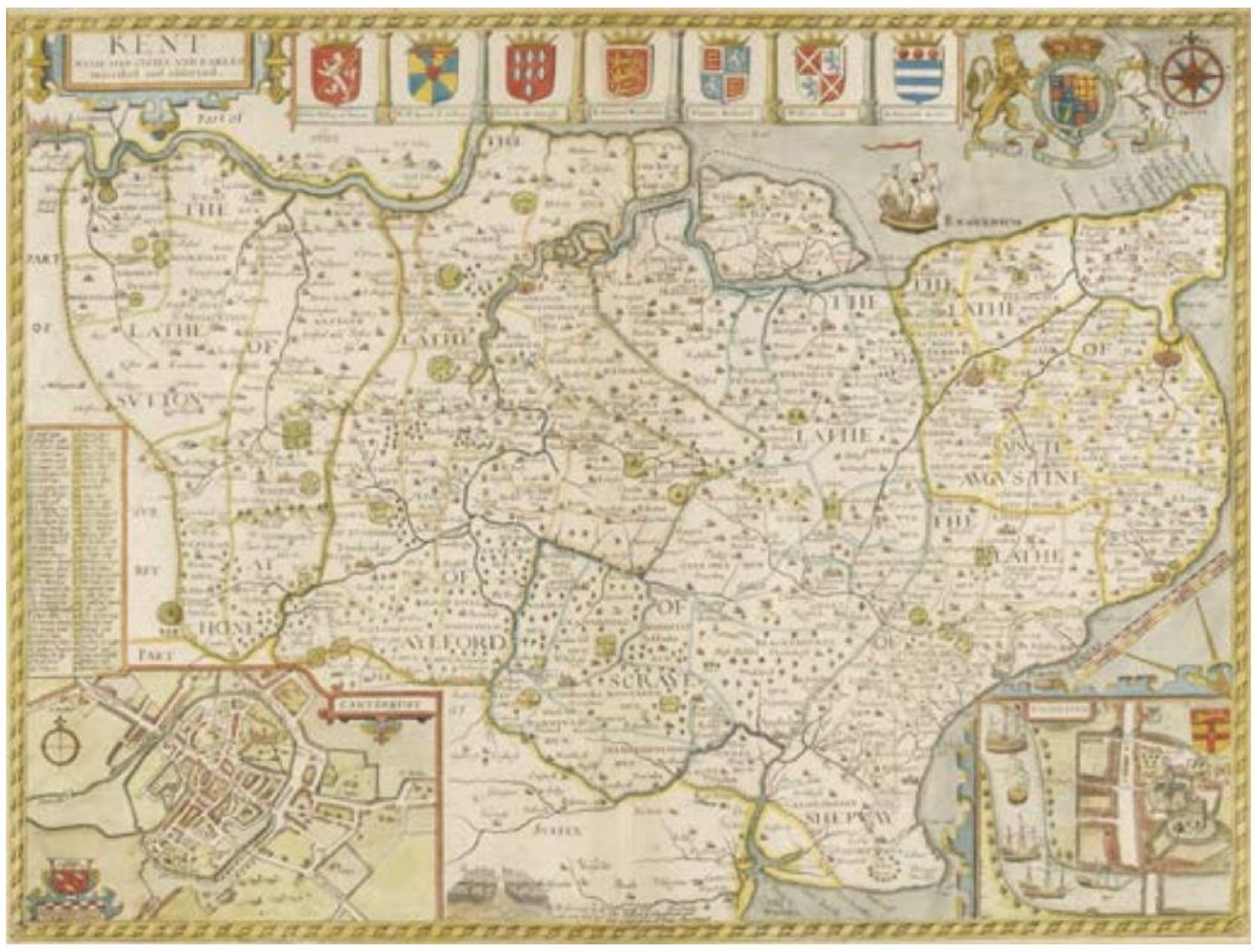
The maps consist of: Devon, Hereford, Warwick, Lincoln, Dorset, Hertfordshire, Leicestershire, Worcestershire, Norfolk, East Riding of Yorkshire, West Riding of Yorkshire, East Riding of Yorkshire, Flint, Denbigh & Montgomery (on one sheet), Cardigan, Pembroke and Carmarthan (on one sheet), Glamorgan, Brecon and Radnor (on one sheet), Anglesey, Carnarvon & Merioneth (on one sheet), Monmouth, Essex, Gloucestershire, Rutland, Surrey, Stafford, Hampshire, Derby, Cornwall, Northampton, Buckinghamshire, Oxfordshire, Cheshire, Bedford, Berkshire, Cambridge, Wiltshire, Westmorland, Huntingdon, Nottingham, Durham, Middlesex, Lancashire and Kent
(40) £300 - £500



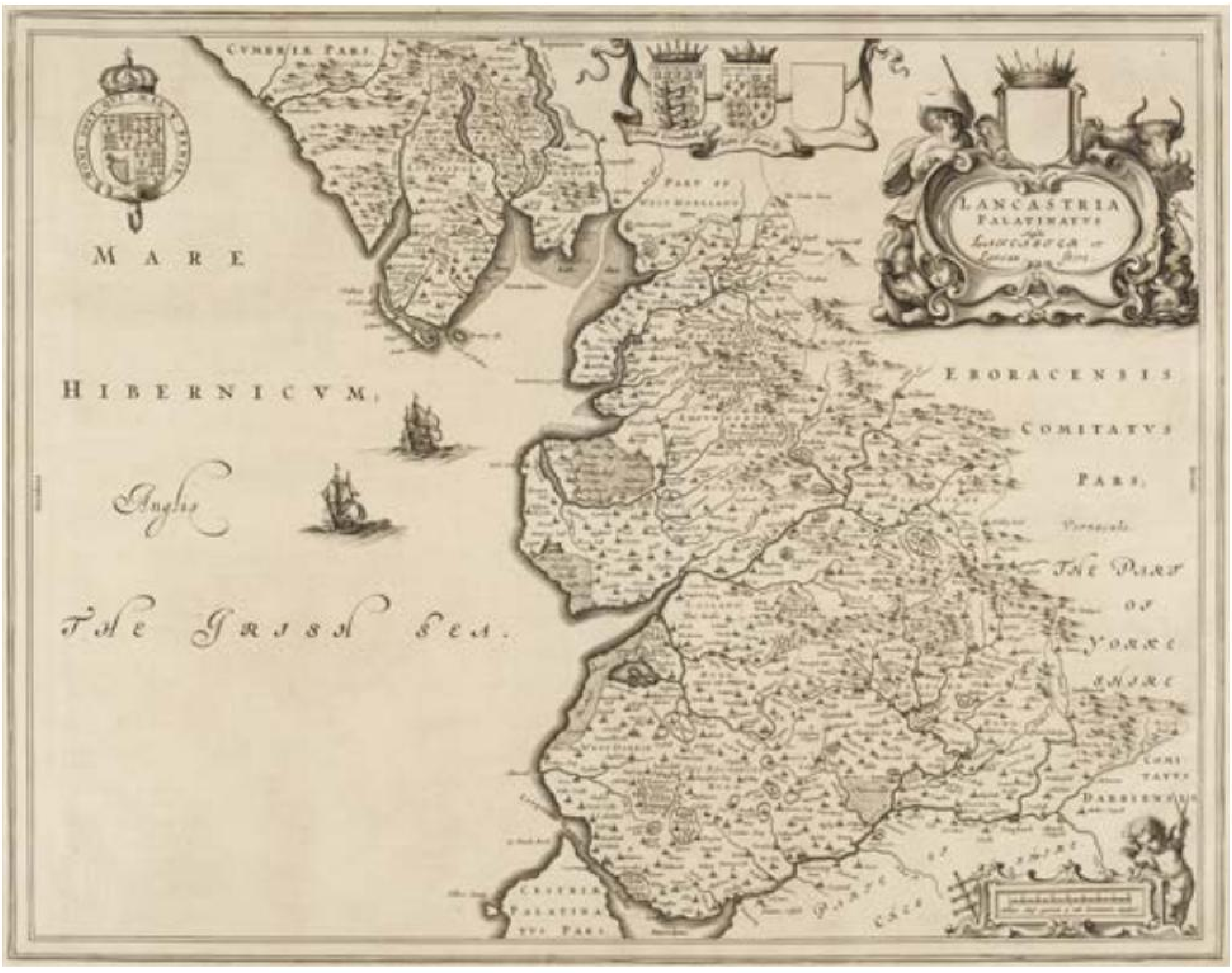
Lot 120



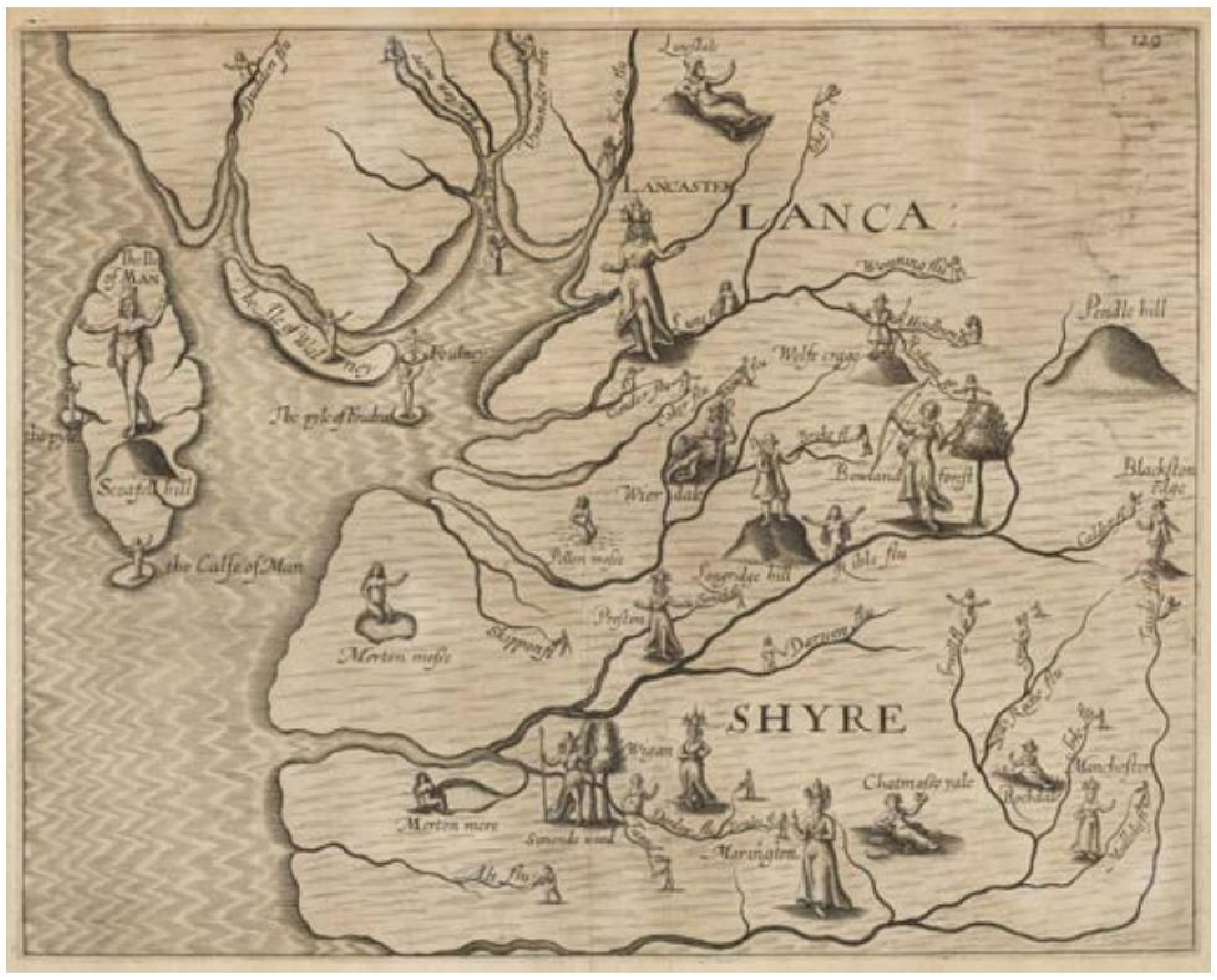
122* **Ireland.** Speed (John), The Kingdome of Irland Devided into Severall Provinces and then againe Devided into Counties Newly described, Thomas Bassett & Richard Chiswell, [1676], *hand-coloured engraved map, six inset vignettes of costumed figures, very slight creasing, slight staining to the lower right, 390 x 510 mm, English text on verso, mounted, framed and double-glazed*
(1) £700 - £1,000



123* **Kent.** Speed (John), Kent with her Cities and Earles Described and Observed, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset city plans of Canterbury and Rochester, 380 x 505 mm, mounted, framed and double-glazed, English text on verso*
(1) £150 - £250

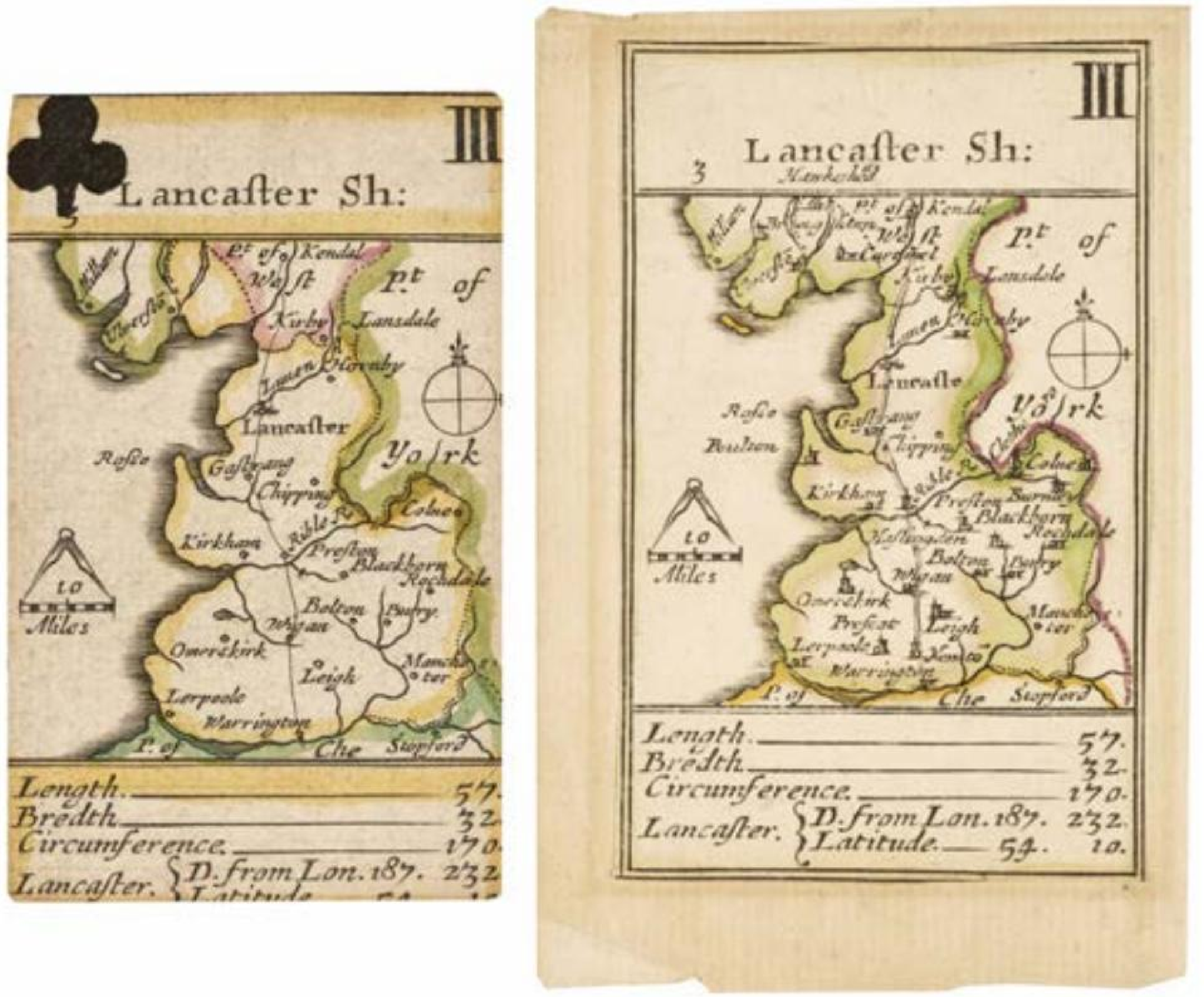


124 **Lancashire.** Blaeu (Johannes), Lancastria Palatinatus Anglis Lancaster et Lancasshire, circa 1645, *uncoloured engraved map, large decorative cartouche and mileage scale, 400 x 510 mm, Latin text on verso*
(1) £100 - £150



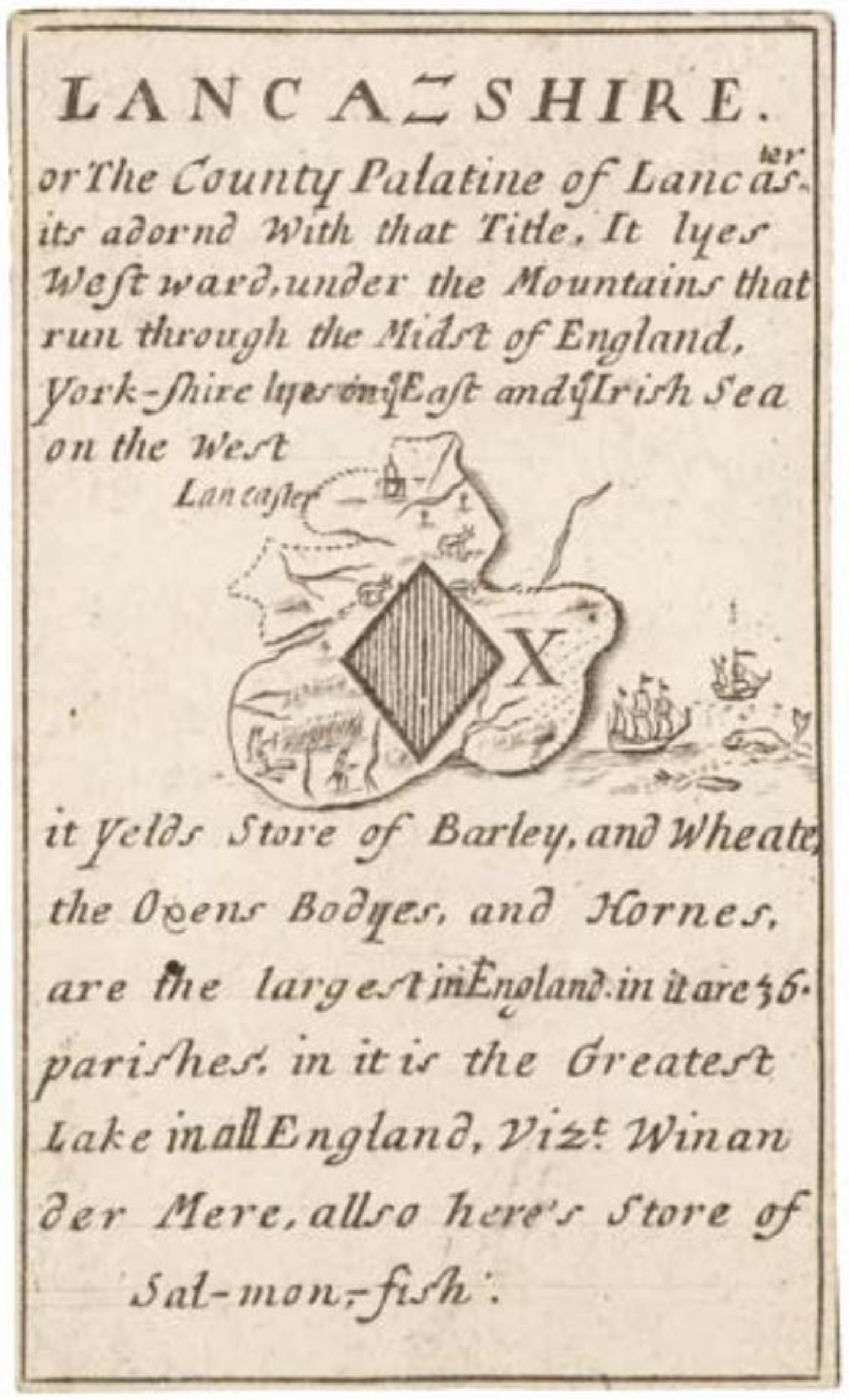
125* **Lancashire.** Drayton (Michael). Lancashyre, circa 1622, *uncoloured engraved allegorical map with the title inside the county boundary, 240 x 305 mm, mounted, framed and glazed*

Originally published in Drayton's *Poly Olbion*.
(1) £100 - £150



126 **Lancashire.** Morden (Robert), Lancaster Sh. [1676], *engraved 'playing card' map (3 of clubs) with contemporary outline colouring, 90 x 55 mm, together with* **Turpin (H. publisher).** Lancaster Sh. circa 1780, *engraved 'playing card' map but lacking the suite mark (as published), 90 x 55 mm*

The second described card was published in H. Turpin's *A Brief Description of England and Wales.* The suites were removed to discourage gambling.
(2) £150 - £200

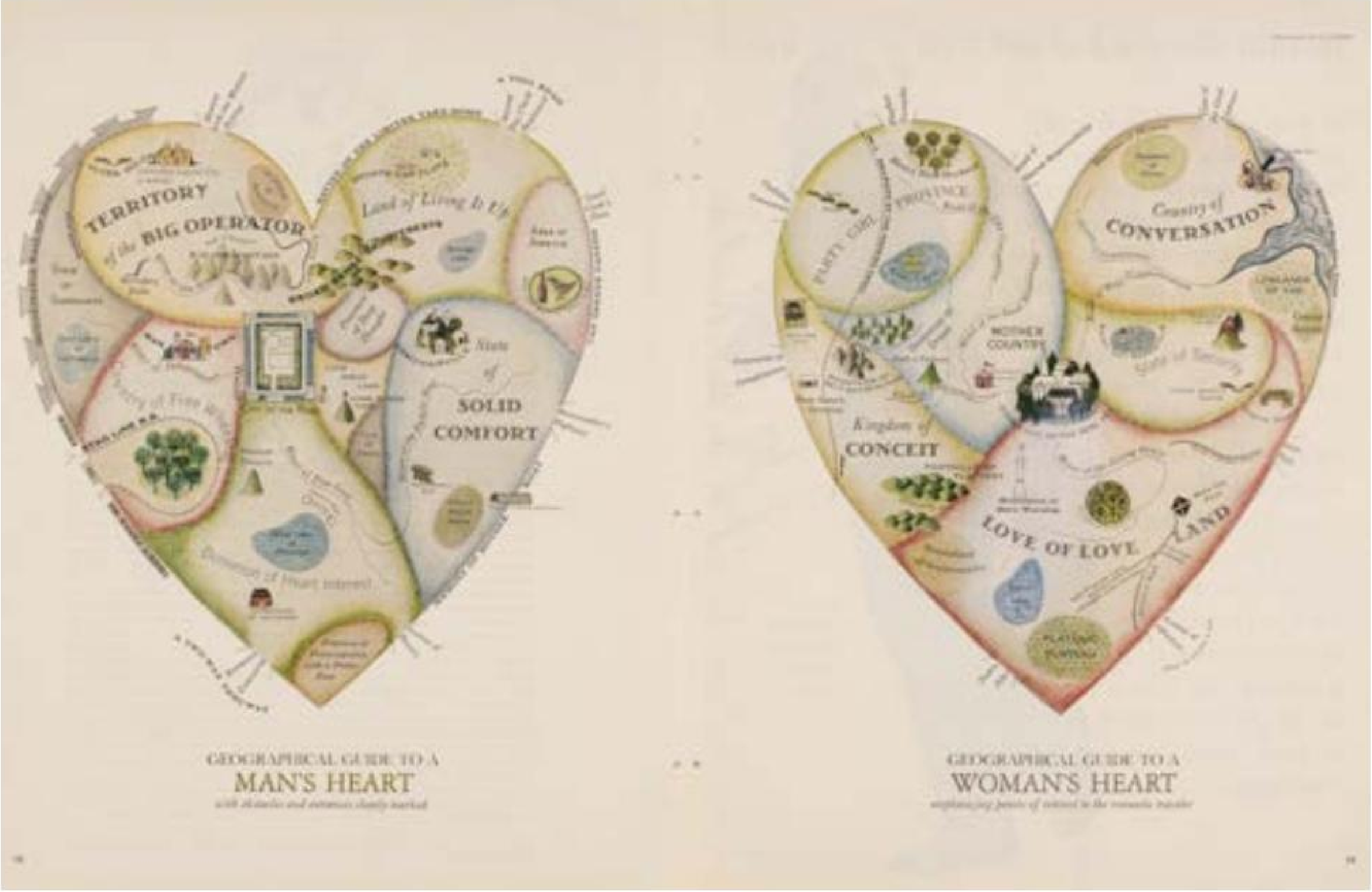


LANCA=SHIRE.
or The County Palatine of Lancaſter.
its adornd With that Title, It lyes
Weſt ward, under the Mountains that
run through the Midſt of England,
York-ſhire lyes on ye Eaſt and ye Iriſh Sea
on the Weſt

it Yelds Store of Barley, and Wheate
the Oxens Bodyes, and Hornes,
are the largeſt in England. in it are 56
pariſhes. in it is the Greateſt
Lake in all England, Vizt Winan
der Mere, allſo here's Store of
Sal-mon-fiſh.

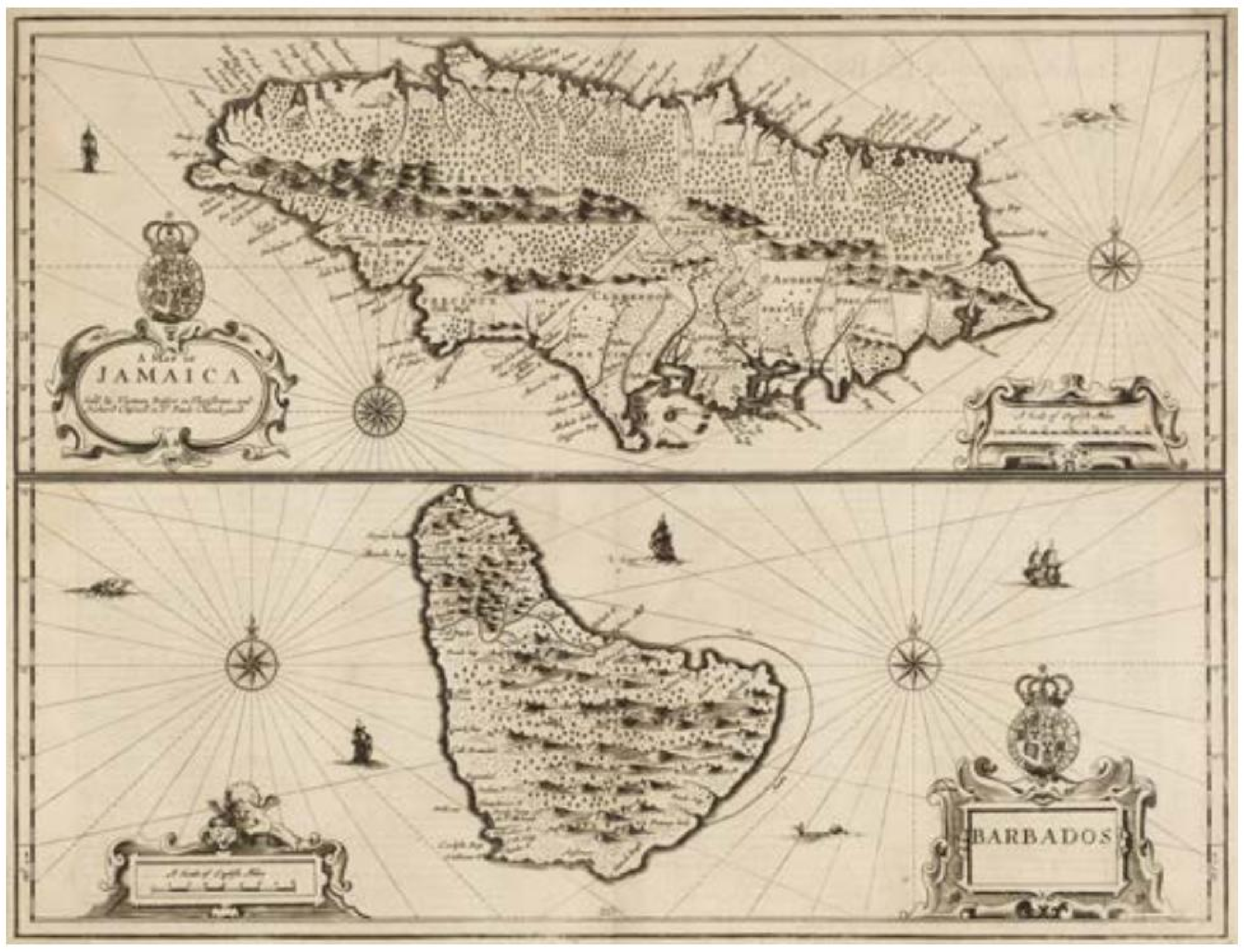
127 **Lancashire.** Redmayne (William). Lanca=shire or the County Palatine of Lancaster, [1677], *uncoloured engraved 'playing card map' (10 of diamonds), English text above and below the map, 90 x 55 mm*

Originally published in 'Recreative pastime by Card-play; Geographical, Chronological, and Historiographical. of England and Wales; shewing the commodities and Rarities of each County. Very useful for all Travellers...', by W Redmayne, H Mortlock, R Turner, H Cox, and B Billingsley. Uncommon.
(1) £200 - £300

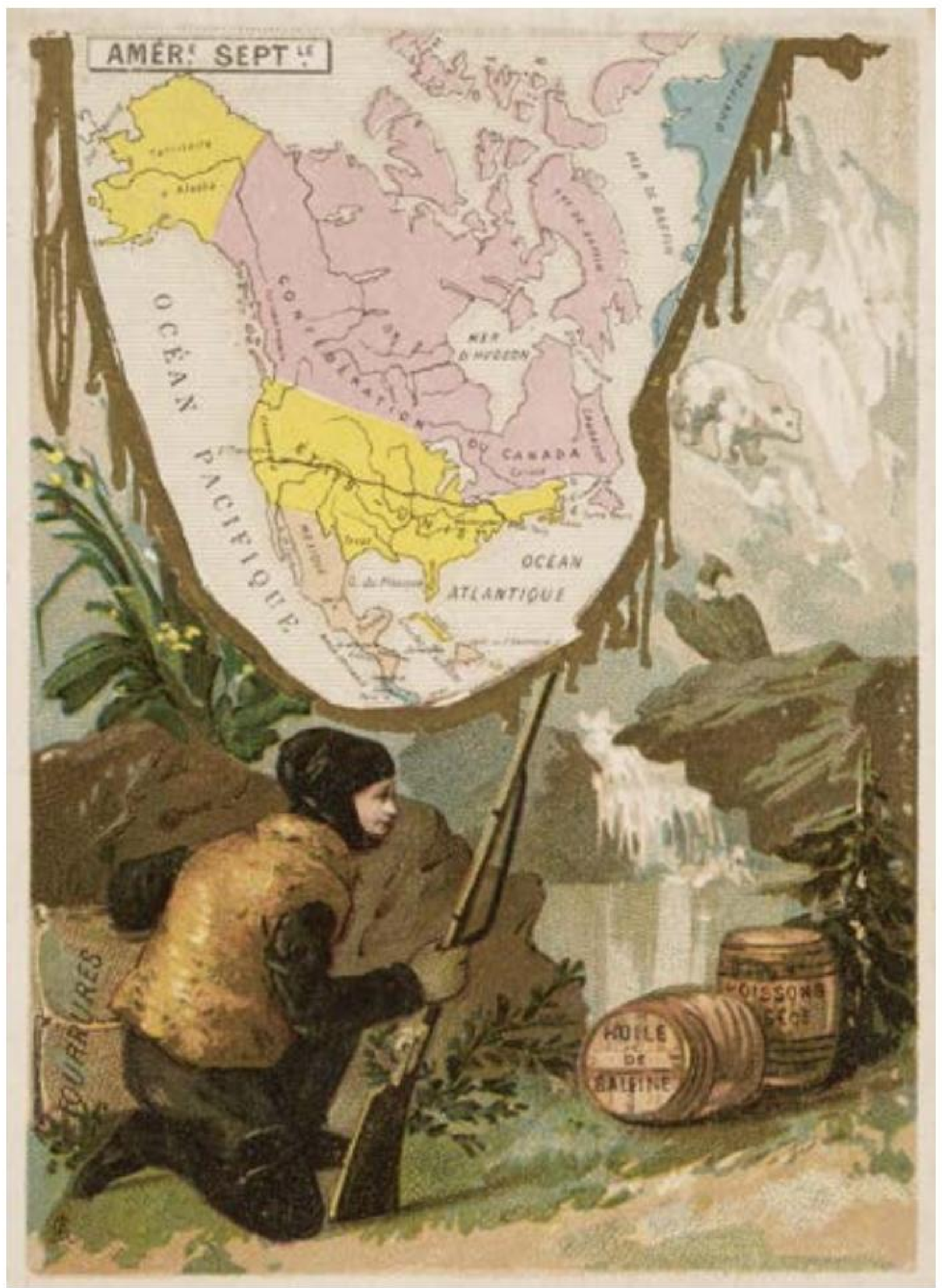

TERRITORY of the BIG OPERATOR
SOLID COMFORT
GEOGRAPHICAL GUIDE TO A MAN'S HEART
COUNTRY OF CONVERSATION
KINGDOM OF CONCEIT
LOVE OF LOVE
GEOGRAPHICAL GUIDE TO A WOMAN'S HEART

128 **Lowrey (Jo.).** Geographical Guide to a Man's Heart and with Obstacles and Entrances Clearly Marked [and] Geographical Guide to a Woman's Heart emphasizing Points of Interest to the Romantic Traveller, McCall's Magazine, January 1960, *a pair of colour printed allegorical maps printed on one sheet, old stitch holes to the central fold, overall size 330 x 525 mm*

A charming pair of geographical guides depicting a man's and a woman's heart. The maps reflect the social and moral outlook of the time with an emphasis on love, mutual support, understanding and compatibility. The maps are based upon a late Victorian pair of maps by the Kellogg brothers of Connecticut. On the verso of the man's heart is a brief essay on the characteristics a man looks for in a woman.
(1) £150 - £200

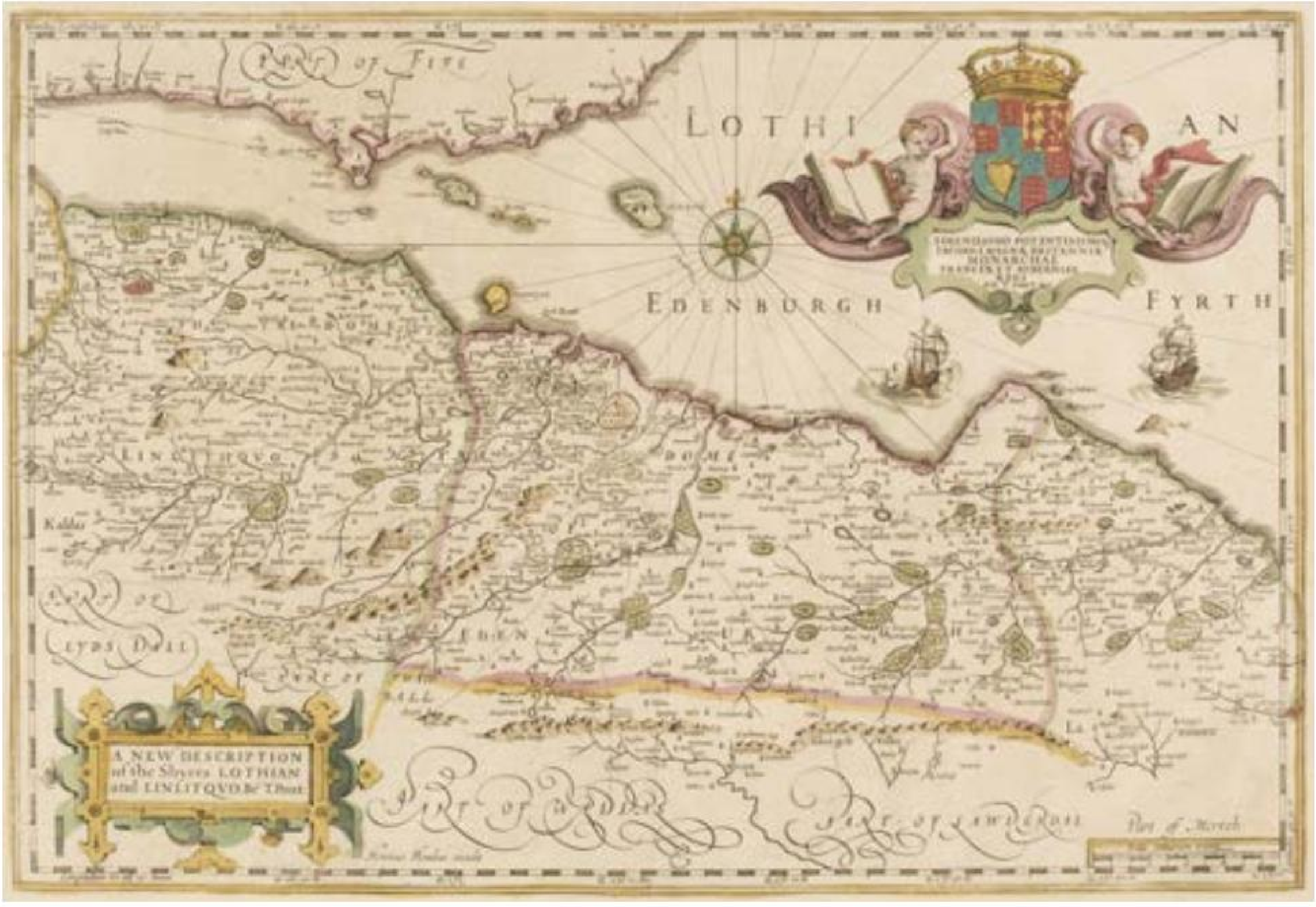

JAMAICA
BARBADOS

129 **Maps & Charts.** A collection of approximately 160 maps and charts, 17th-19th century, *engraved British & foreign maps, including regional, county and country maps, together with town plans and sea charts, with examples by or after Speed, G & J Cary, Thomson, Philip, Menzies, Rapkin, J & C Walker, Johnston, Weller, Dury, Wyld, Valk, Jaillot, Laurie & Whittle, Sayer, Delarochette, Adair, McKenzie and Ortelius, mostly large format, various sizes, generally poor condition*
(approx. 160) £300 - £500

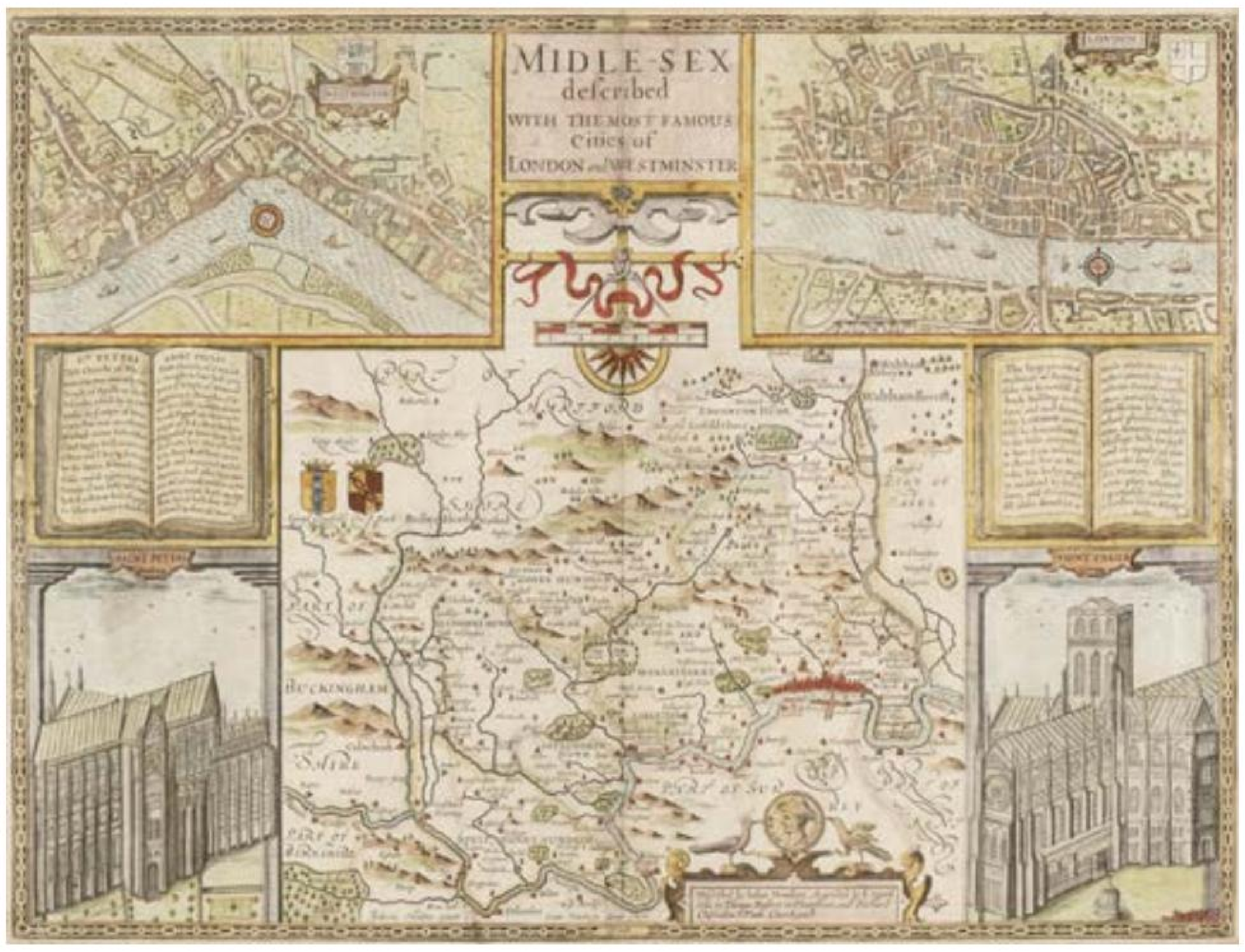

AMÉRᵉ SEPTᴸᴱ
OCÉAN PACIFIQUE
OCEAN ATLANTIQUE
FOURRURES
HUILE DE BALEINE
POISSONS SECS

130 **Maps and Prints.** A collection of approximately 450 maps and prints, mostly 19th century, *including approximately 300 engraved and chromolithographic maps of British counties, foreign countries and regions, road maps and town and city plans, including examples by or after Lemau de la Jaisse, Lediard, Bartholomew, Johnston, Barlow, Arrowsmith, Kitchin, Hughes, Wyld, Owen & Bowen, Bowles, Senex, Archer, Wallis, Philips, Moule, Cary and Hall, with approximately 150 engravings of British & foreign topographical views, portraits, natural history and historical scenes, various sizes and condition, but all small format, all contained in 8 modern level arch files*
(approx. 450) £150 - £200

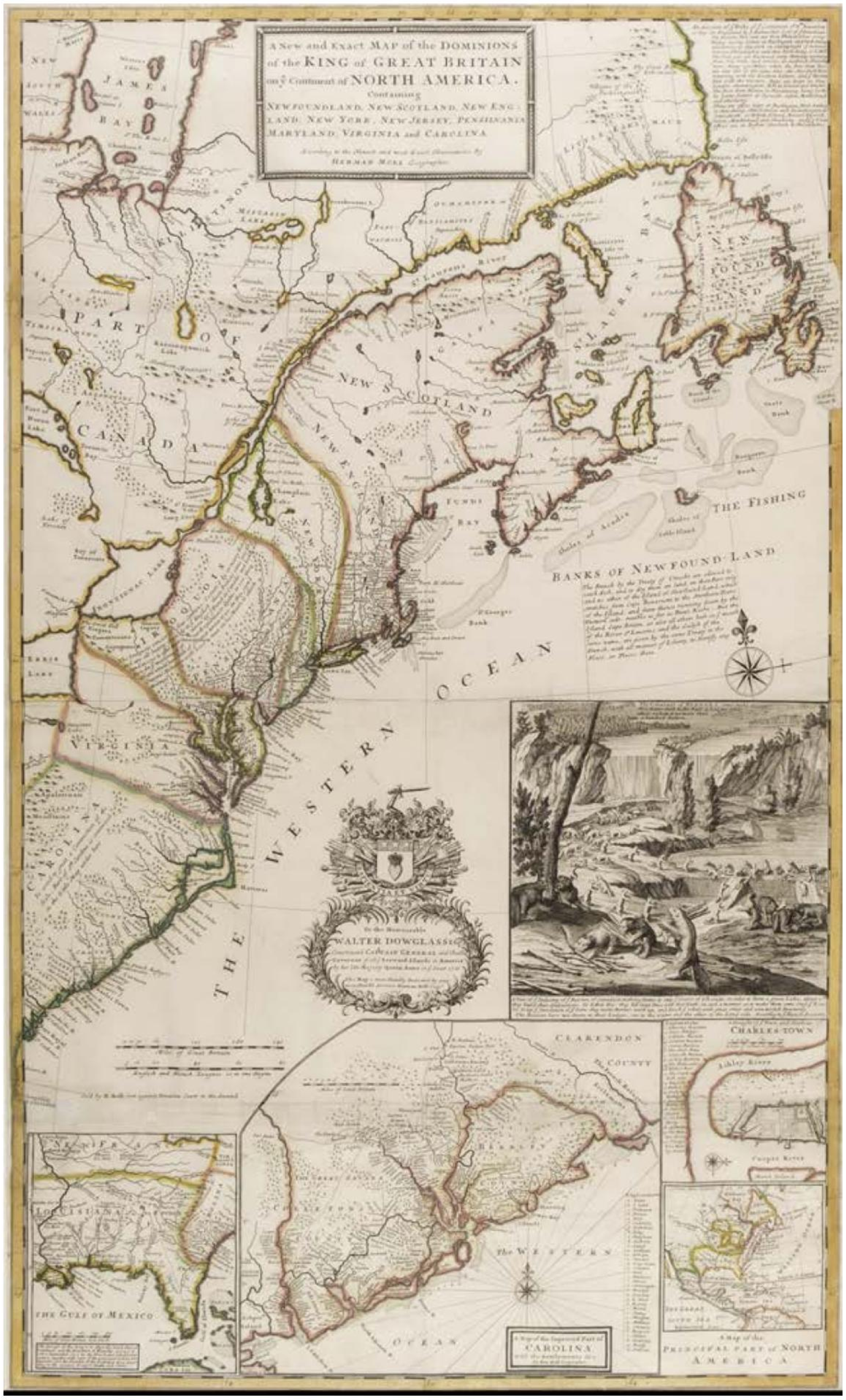
131 **Maps.** A collection of approximately 135 maps, mostly 19th century, *engraved country and regional maps, chronological tables, town and battle plans, including examples by or after Cluver, Hughes, Rapin/Tindal, Jansson, Harrison, Dower, Rollos, Jeffery, Sayer and Lavoisne, occasional duplicates, various sizes and condition*
(approx. 135) £100 - £200


LOTHIAN
EDENBURGH FYRTH
A NEW DESCRIPTION of the Shyres LOTHIAN and LINLITQUO

132 **Mercator (Gerard & J. Hondius).** A New Description of the Shyres Lothian and Linlitquo. Be T. Pont, circa 1600, *uncoloured engraved map, slight staining and fraying to the margins but not affecting the image, 365 x 535 mm, Latin text on verso, with* **Jansson (Jan & H. Hondius).** Orcadum et Schetlandiae Insularum accuratissima descriptio, circa 1650, *two engraved maps on one sheet (as published), contemporary hand colouring, slight offsetting, 380 x 490 mm, German text on verso*
(2) £200 - £300


MIDLE-SEX described WITH THE MOST FAMOUS Cities of LONDON and WESTMINSTER

133* **Middlesex.** Speed (John & John Norden), Midle-Sex described with the most Famous Cities of London and Westminster, published by Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset plans of Westminster and London, inset views of Saint Peters and Saint Pauls, one printer's fold, central fold partially strengthened and repaired, 385 x 515 mm, framed and double-glazed, English text on verso*
(1) £200 - £300



134* **Moll (Herman).** A New and Exact Map of the Dominions of the King of Great Britain on ye Continent of North America. Containing Newfoundland, New Scotland, New England, New York, New Jersey, Pensilvania, Maryland, Viginia and Carolina, sold by H. Moll over against Deverux Court in the Strand, circa 1715, *engraved map on two conjoined sheets, contemporary outline colouring, inset maps of Charleston Harbor, 'A Map of the Principal Part of North America', The Carolinas with the English, French and Indian settlements and Louisiana and the Gulf of Mexico, inset vignette of Moll's famous depiction of beavers busy at work at the base of Niagara Falls, old folds, one small repaired closed tear affecting the inset map of Louisiana, one small area of marginal loss, skillfully replaced in facsimile, one old fold showing areas of wear and abrasion, repaired, 1015 x 615 mm, mounted, framed and glazed*

R. V. Tooley, *The Mapping of North America*, 55, but variant state.

"One of the first and most important cartographic documents relating to the dispute between France and Great Britain over boundaries separating their respective American colonies. The map was the primary exponent of the British position during the period immediately following the Treaty of Utrecht in 1713" (Degrees of Latitude). The large vignette gives the map its popular name, the 'Beaver Map'. This shows an early view of Niagara Falls, with a colony of beavers at work in the foreground. The fur from the beaver was an important component of the fur trade and, coupled with its reputation as an industrious animal, was deemed an appropriate image to represent the nation as a whole. This issue has Moll's address as 'against Deverux Court in the Strand', an address he occupied from 1710 -1732 (Worms & Baynton Williams, British Map Engravers). The date on the inset map of Louisiana is 1712, and it retains the early imprint of 'Cherecies 3000 men'. This example has a slightly different address from the one given by Tooley (lacks 'without Temple Bar'), but in all other details corresponds to the first state.

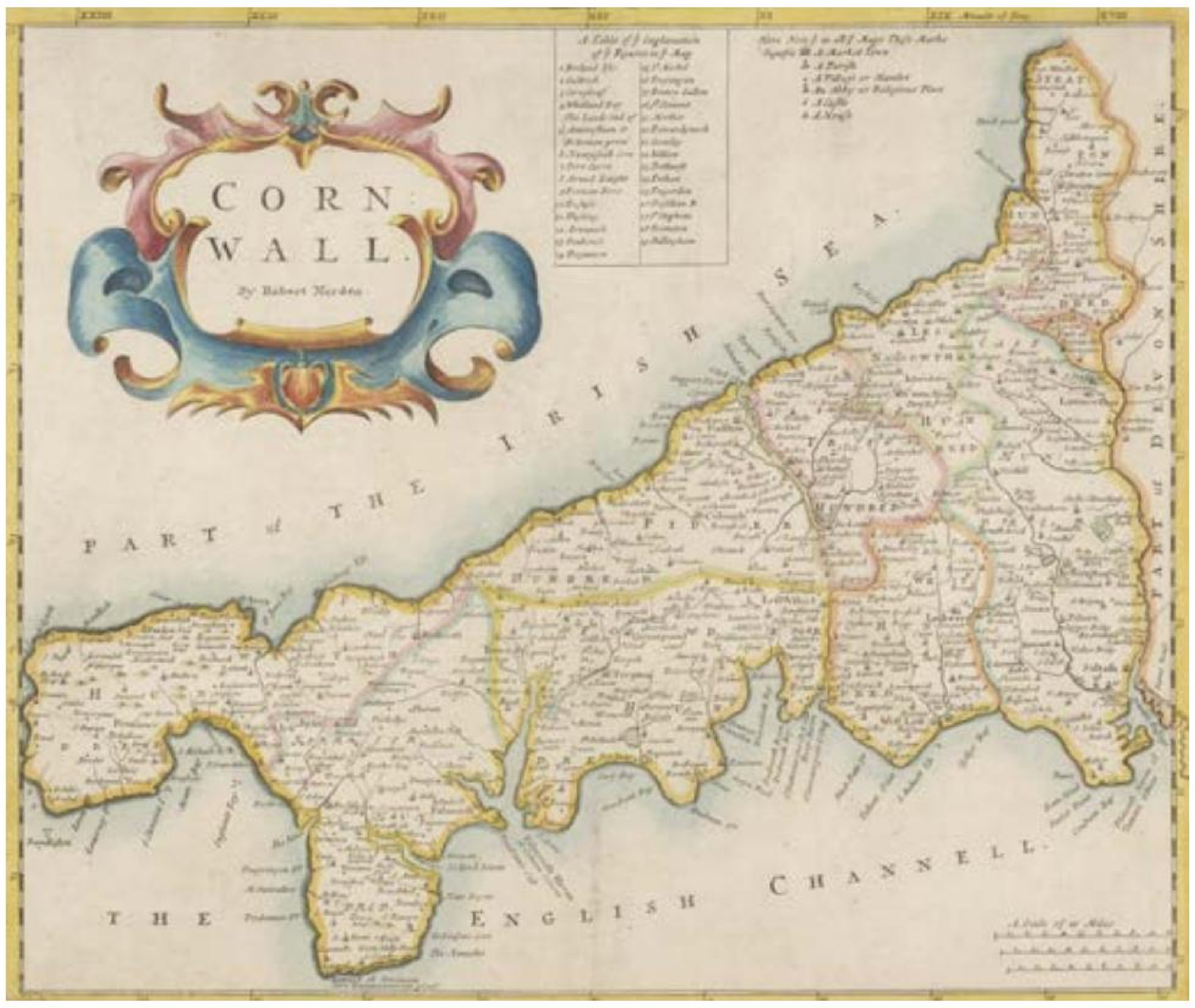
(1) £2,000 - £3,000

135* **Morden (Robert).** A collection of eight maps: Cornwall, Rutland, Hertfordshire, South Wales, Leicestershire, Buckinghamshire, Northamptonshire and North Riding of Yorkshire [1695 or later], *eight hand-coloured engraved maps, Leicestershire trimmed with slight loss to the upper margin and with repaired closed tears to the lower margin, each approximately 360 x 425 mm, all mounted, framed and glazed*
(8) £150 - £250

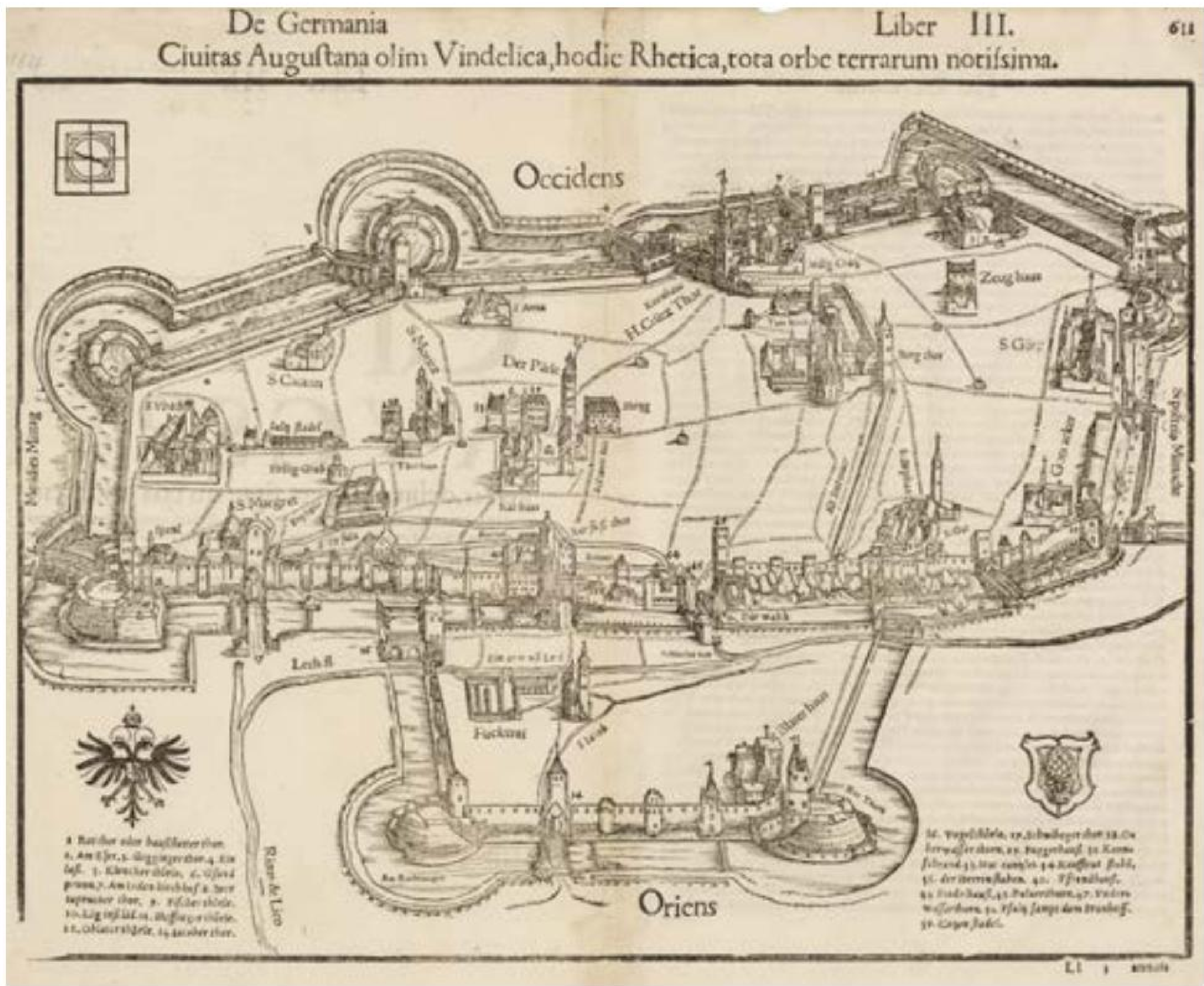
136 **Munster (Sebastian).** Civitas Augustana olim Vindelica, hodie Rhetica..., Munster, circa 1550, *uncoloured woodcut map of the fortified town of Augustana in Germany, 285 x 355 mm, Latin text on verso, together with* **Schedel (Hartmann).** Hungaria [and] Sabatz, Nuremberg, circa 1493, *two uncoloured woodblock views, with Latin text below and on the verso of each image, sheet size 440 x 295 mm, with* **Munster (Sebastian).** Von den Landern Asie (showing Cyprus and Palestine, Basel, circa 1578, *uncoloured woodcut map of the Eastern Mediterranean, slight creasing and spotting, 280 x 180 mm, German text on verso, plus* **Beer (Johann Christoph).** Turcicu Imperium in Asia, Nuremberg, circa 1678, *scarce uncoloured engraved miniature map, originally published in Du Val's 'La Geographie Universelle', first published in Paris in 1660, 100 x 130 mm, and a 17th-century engraving of an orrery and another woodcut map of islands, map size 110 x 150 mm*
(7) £100 - £200

137* **North Africa.** Blome (Richard), A Generall Mapp of the Coast of Barbarie, Where in are the Kingdoms and Estates of Morocco, Fez, Algier, Tunis and Tripolis: Also the Kingdoms and Deserts of Barca, Egipt Libya, Biledulgerid, Segelmesse and Darha with the Circumjacent Counteries..., London: 1667, *hand-coloured map engraved by F. Lamb on two conjoined sheets, old folds, slight creasing, occasional repaired marginal closed tears, some staining, 315 x 1070 mm, framed and glazed*

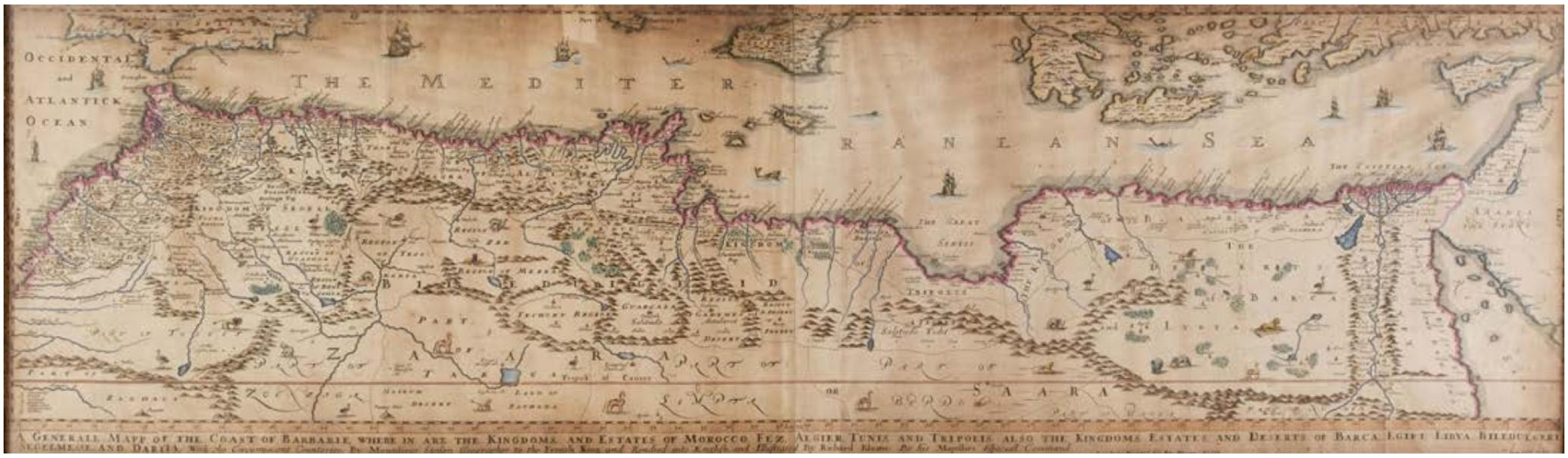
The map was engraved for Blome's *Geographical Description of the World in Four Parts*, which was the first atlas of the world engraved and published in England.
(1) £100 - £150


CORN WALL
By Robert Morden
PART of THE IRISH SEA
THE ENGLISH CHANNELL

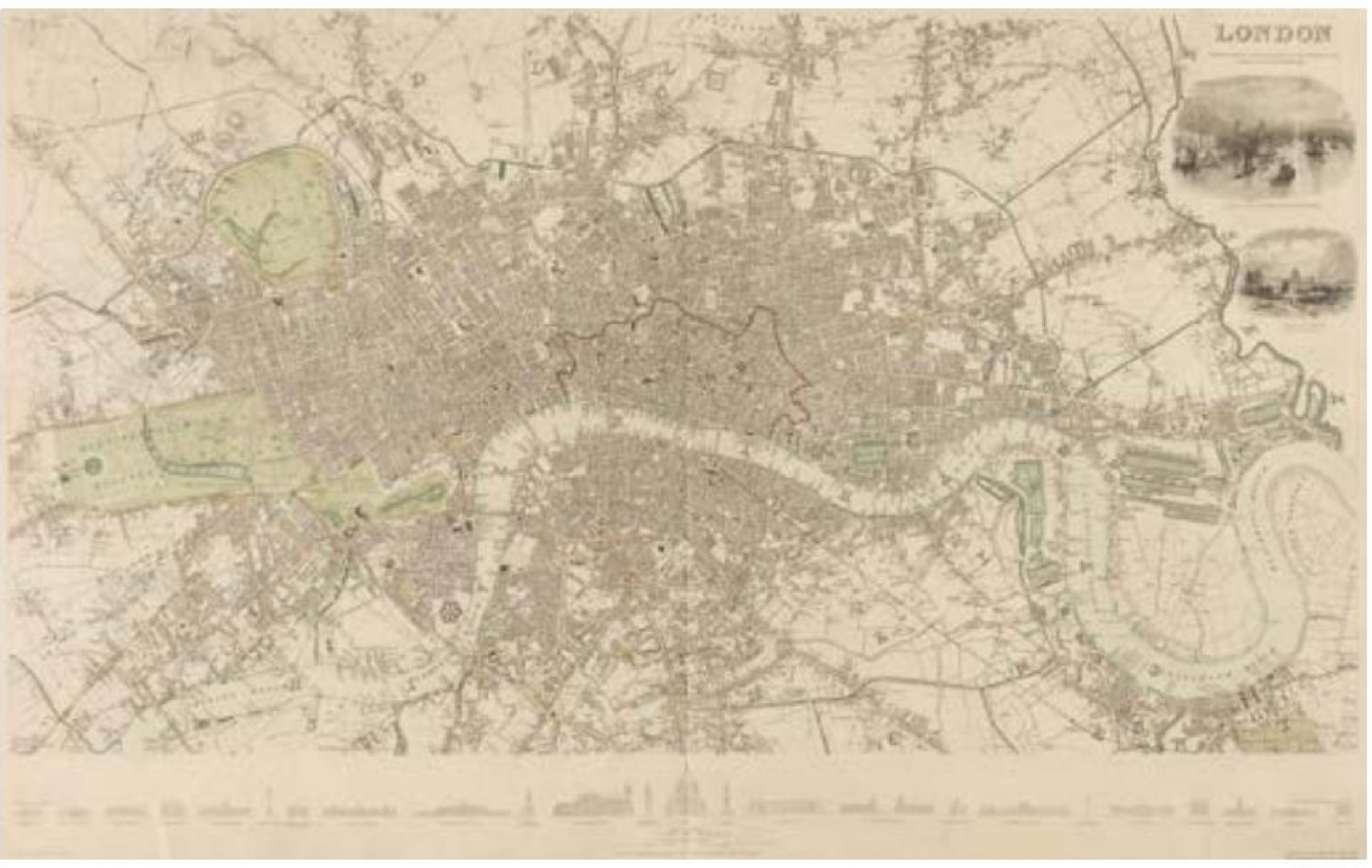
Lot 135


De Germania
Liber III.
611
Ciuitas Augustana olim Vindelica, hodie Rhetica, tota orbe terrarum notissima.
Occidens
Oriens

Lot 136


OCCIDENTAL and ATLANTICK OCEAN
THE MEDITERRANEAN SEA
SAARA
A GENERALL MAPP OF THE COAST OF BARBARIE WHERE IN ARE THE KINGDOMS AND ESTATES OF MOROCCO FEZ ALGIER TUNIS AND TRIPOLIS ALSO THE KINGDOMS ESTATES AND DESERTS OF BARCA EGIPT LIBYA BILEDULGERID SEGELMESSE AND DARHA

Lot 137

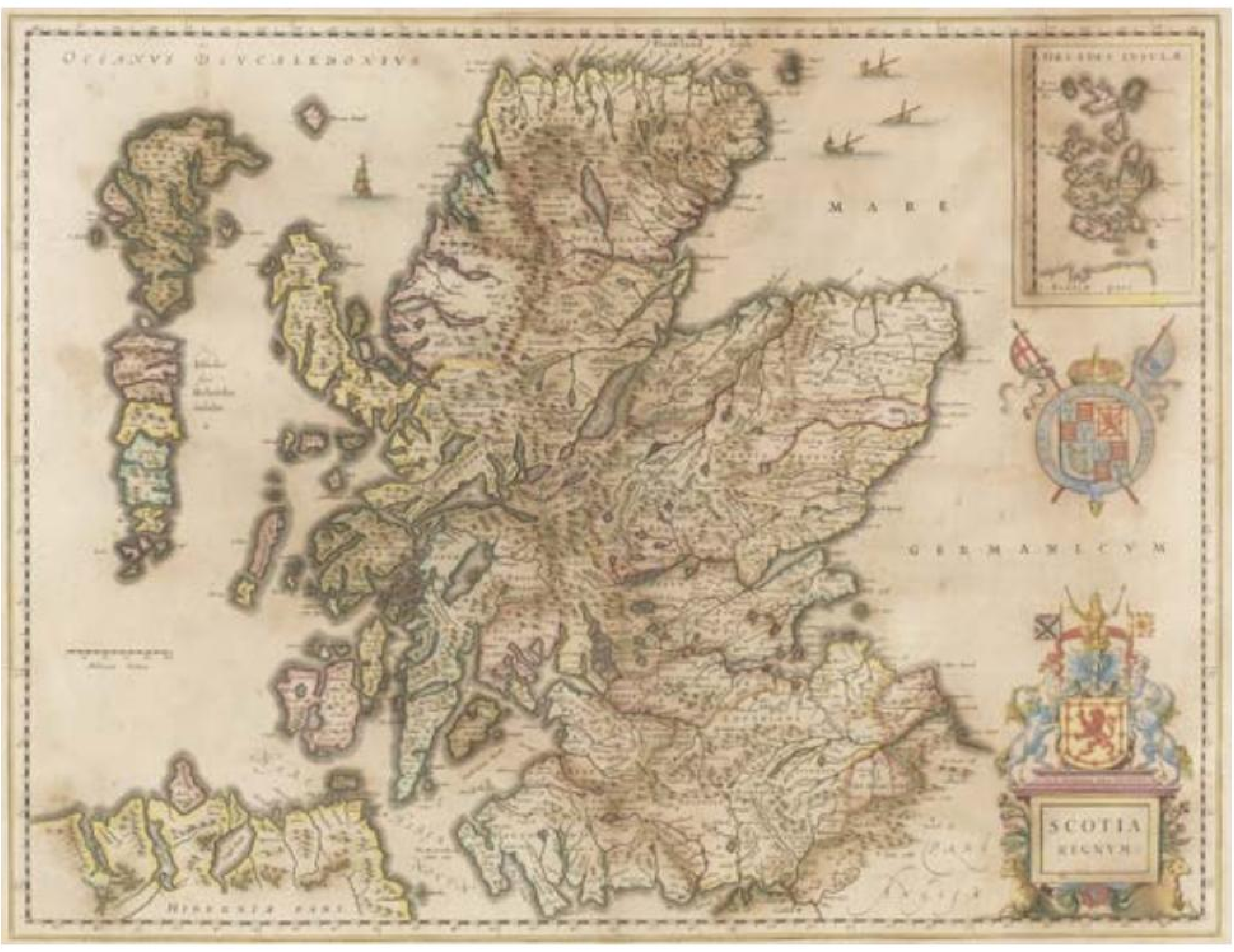


138 **Society for the Diffusion of Useful Knowledge.** [General Atlas Published under the Superintendence of the Society for the Diffusion of Useful Knowledge], circa 1853, *lacking title and preliminaries, six 'Maps of the Stars', 140 maps and city plans (including 27 city plans) engraved by T. Starling and J & C Walker, contemporary outline colouring, some maps and plans folding, one double-page map (Australia) some spotting, marginal dust soiling and staining, occasional fraying to foredge margins, contemporary half calf, lacking upper board and spine, heavily worn and rubbed, folio*

Sold as a collection of maps, not subject to return.

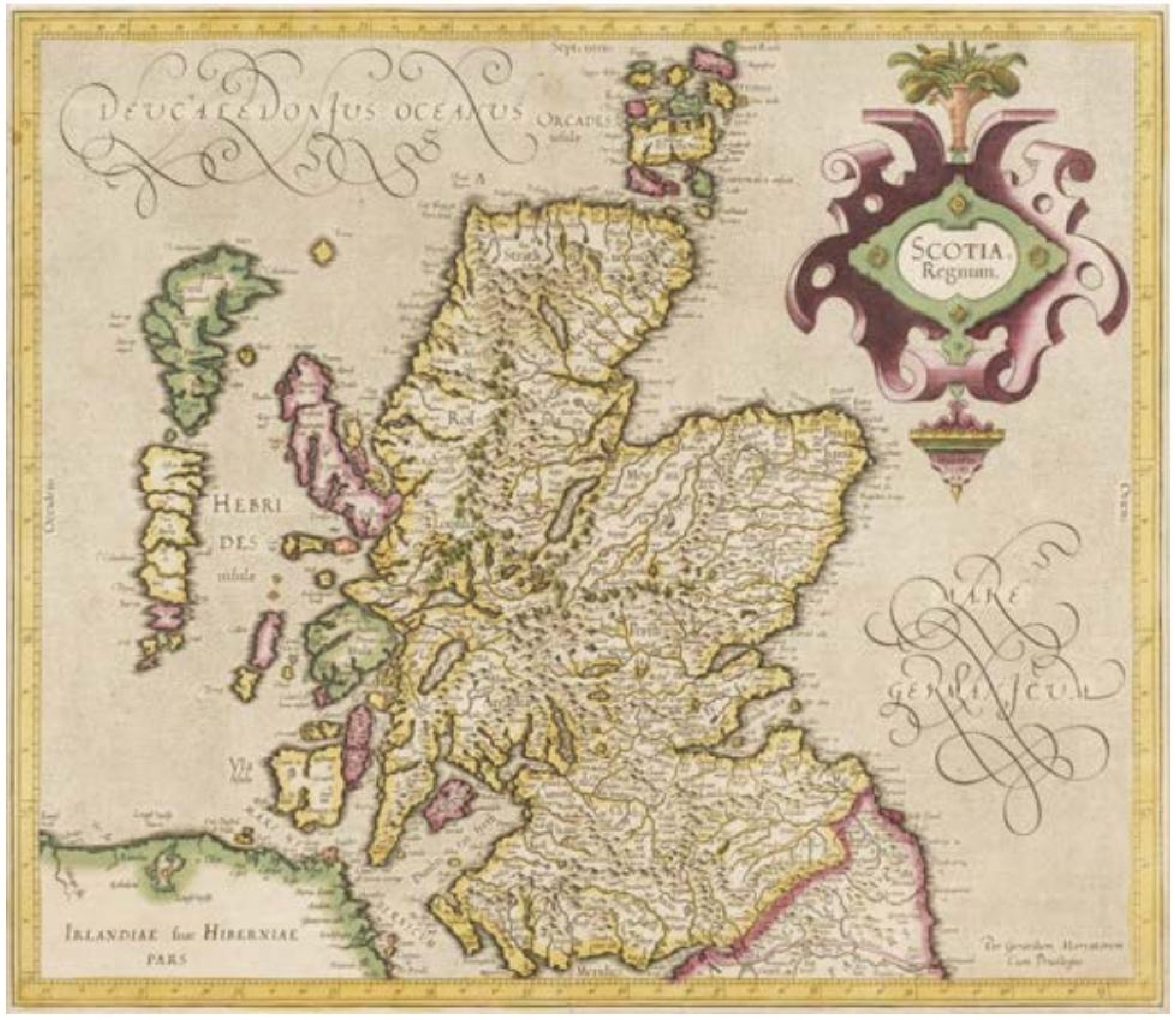
The city plans comprise: London (double-page), Liverpool, Edinburgh, Dublin, Paris, Bordeaux, Brussels, Lisbon, Oporto, Turin, Genoa, Milan, Venice (double-page), Florence, Ancient Rome, Modern Rome, Pompeii, Naples, Antwerp, Amsterdam, Vienna, Dresden, Warsaw, Copenhagen, Stockholm, St Petersburg and Moscow.

(1) £400 - £600



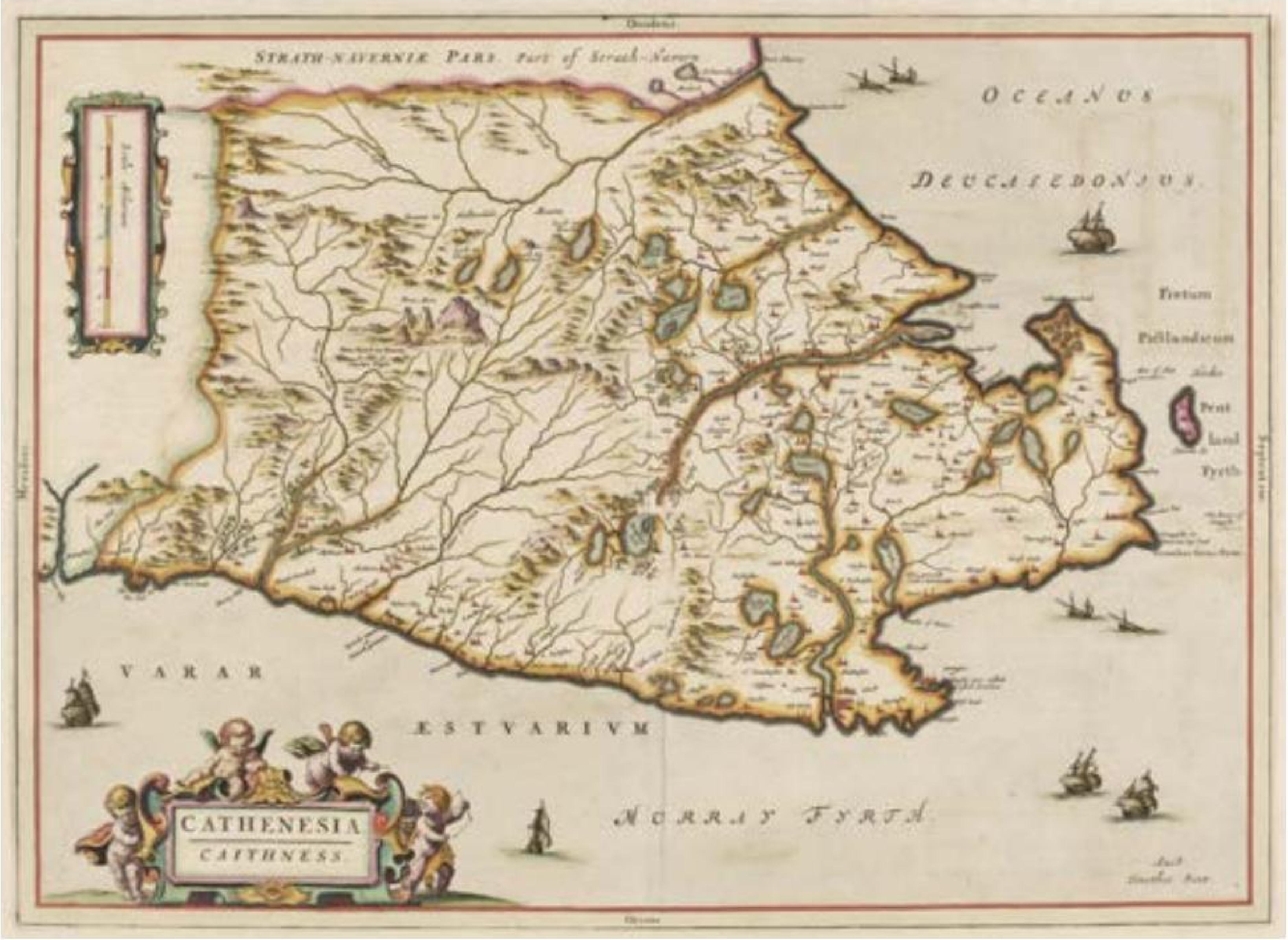
139* **Scotland.** Blaeu (Willem Janszoon), Scotia Regnum, Amsterdam: circa 1645, *engraved map with contemporary outline colouring, inset map of the Orkney Islands, some spotting and staining, 380 x 500 mm, mounted, framed and double-glazed, French text on verso*

(1) £100 - £200



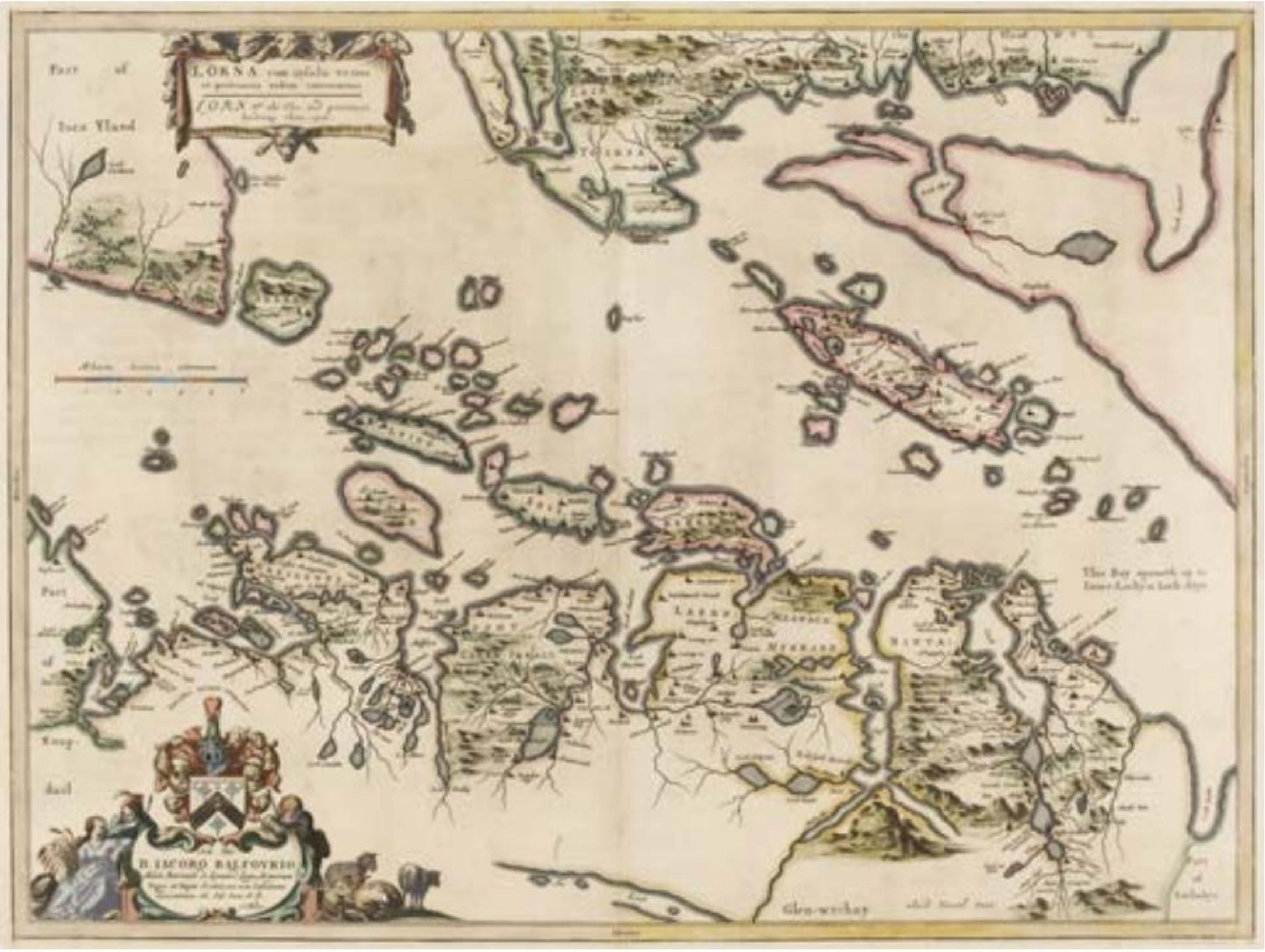
140* **Scotland.** Mercator (Gerard), Scotia Regnum, circa 1615, *hand-coloured engraved map, large strapwork cartouche, 350 x 400 mm, mounted, framed and glazed, French text on verso, together with* **Hole (Guillaume).** Scotia Regnum, [1607], *hand-coloured engraved map, large strapwork cartouche and compass rose, slight text showthrough, 260 x 310 mm, mounted, framed and glazed, Latin text on verso, with* **Morden (Robert).** Scotland, circa 1695, *hand-coloured engraved reticulated map, slight dust soiling, occasional marginal repaired closed tears, 440 x 350 mm, mounted, framed and glazed, plus* **Gordon (Robert).** Duo Vicecomitatus Aberdonia & Banfia... A Description of the Two Shyres Aberdene and Banf, With Such Countreys and Provinces as ar Comprehended Under Them, Amsterdam: J. Blaeu [1654 or later], *engraved map with contemporary outline colouring, slight spotting and browning, 430 x 560 mm, mounted, framed and glazed, French text on verso*

(4) £300 - £500



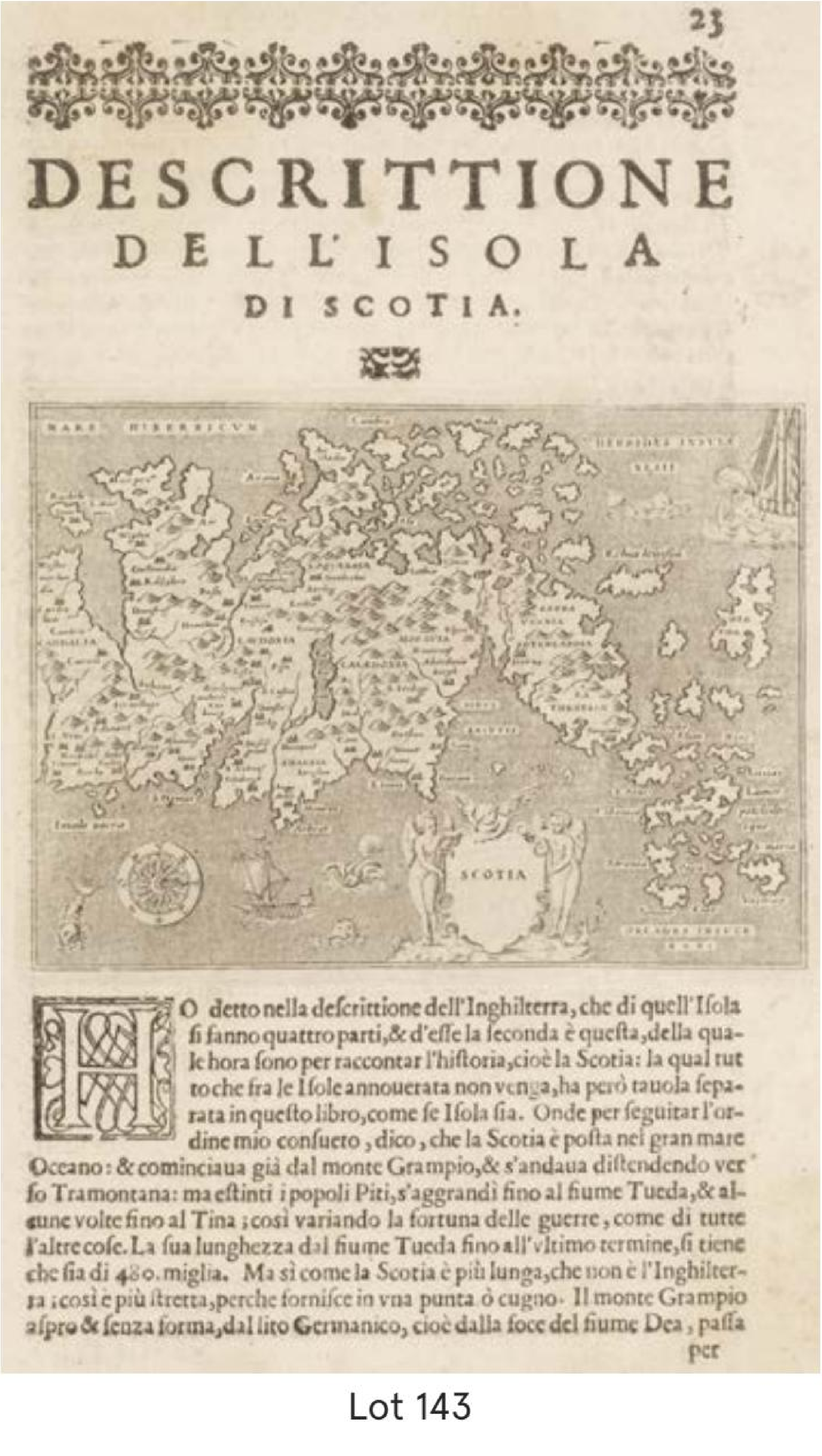
141 **Scotland.** Pont (Timothy), Four Regional Maps: Cathenesia Caithness, Iura Insula The Isle of Iura one of the Westerne Iles of Scotland, Extima Scotiae Septentrionalis Ora, ubi Provinciae sunt Rossia, Sutherlandia, Cathenesia, Strath-Naverniae..., R. Gordnius, [and] Fifae pars Orientalis The East Part of Fife, circa 1654, *together four maps with contemporary outline colouring, the map of Cathness heightened with gold, each approximately 385 x 530 mm, Latin and Dutch text to verso*

(4) £200 - £400



142 **Scotland.** Pont (Timothy). A Collection of Five Regional Maps: Lorna cum Insulis vivinis et Provinciiseidem Conterminis - Lorn with the Yles and Provinces bordering there-upon, Knapdalia Provincia queue sub argathelia censetur - The Province of Knapdail which is Accounted a member of Argyll, Strath - Navernia Strath - Navern, Cathenesia - Caithness [and] Ila Insul ex Aebudarum Majoribus una - The Yle of Ila being one of the Biggest of the Westerne Yles, [1654 or later], *together five engraved maps with contemporary outline colouring, Lorna with slight staining and repair to the central fold on verso, Knapdale with slight offsetting and staining and with a short split at the head of the central fold, Caithness with slight dust soiling, and Islay with some overall toning, each approximately 400 x 525 mm, Latin, Dutch and Spanish text to verso*

(5) £200 - £300



23

DESCRITTIONE DELL'ISOLA DI SCOTIA.

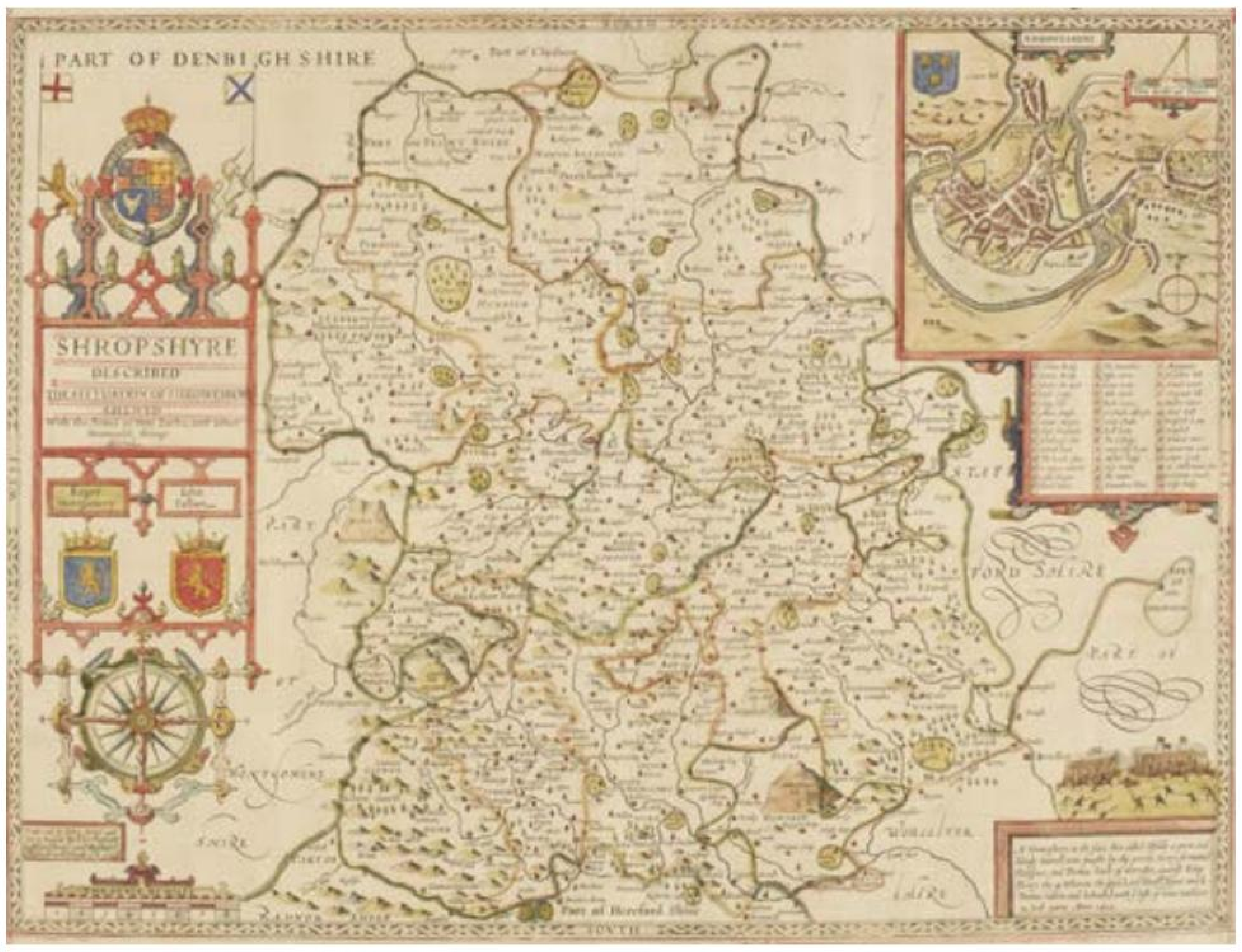
HO detto nella deſcrittione dell'Inghilterra, che di quell'Iſola ſi fanno quattro parti, & d'eſſe la ſeconda è queſta, della quale hora ſono per raccontar l'hiſtoria, cioè la Scotia: la qual tutto che fra le Iſole annouerata non venga, ha però tauola ſeparata in queſto libro, come ſe Iſola ſia. Onde per ſeguitar l'ordine mio conſueto, dico, che la Scotia è poſta nel gran mare Oceano: & cominciaua già dal monte Grampio, & s'andaua diſtendendo verſo Tramontana: ma eſtinti i popoli Piti, s'aggrandì fino al fiume Tueda, & alcune volte fino al Tina; così variando la fortuna delle guerre, come di tutte l'altre coſe. La ſua lunghezza dal fiume Tueda fino all'vltimo termine, ſi tiene che ſia di 480. miglia. Ma sì come la Scotia è più lunga, che non è l'Inghilterra; così è più ſtretta, perche forniſce in vna punta ò cugno. Il monte Grampio aſpro & ſenza forma, dal lito Germanico, cioè dalla foce del fiume Dea, paſſa

per

Lot 143

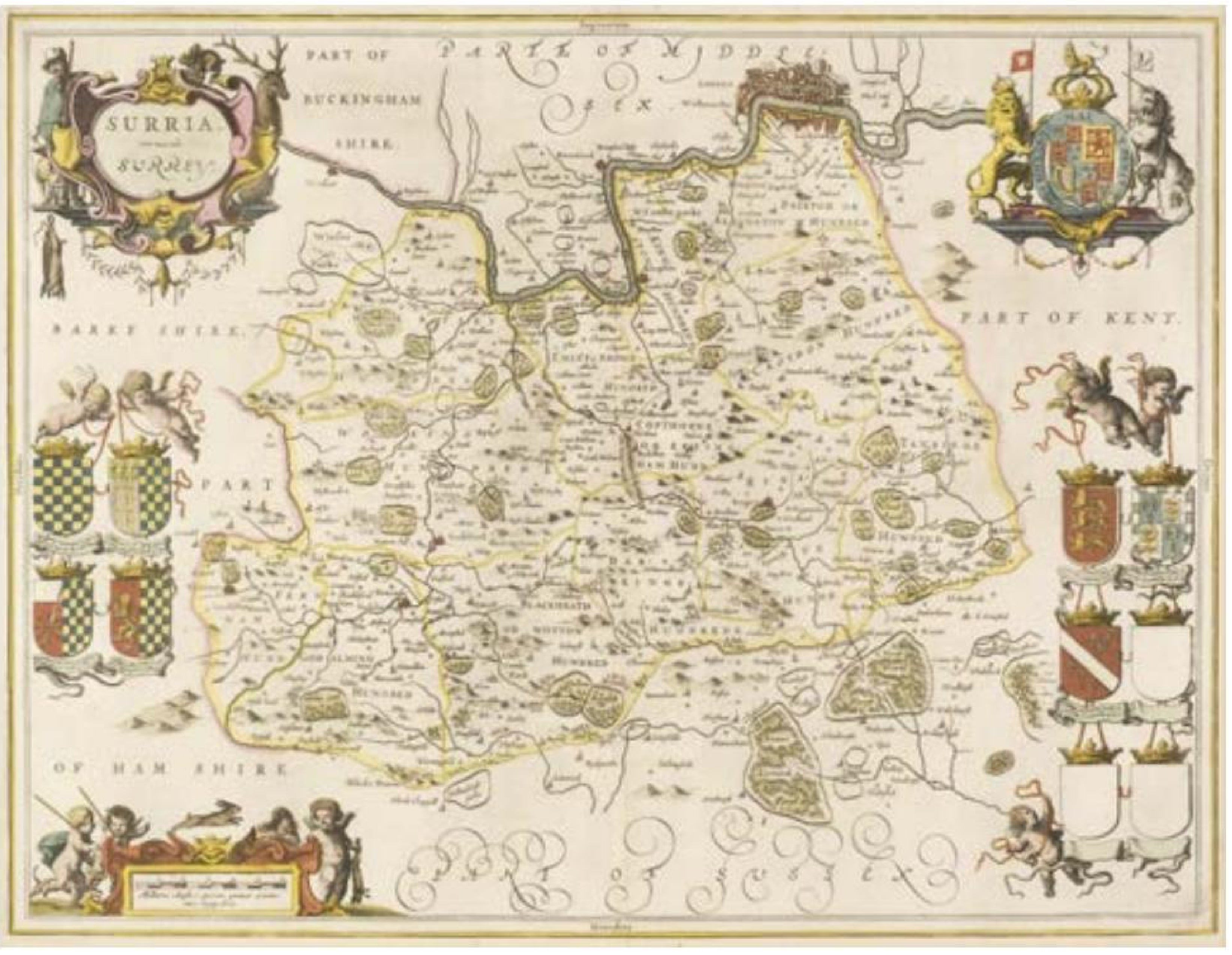
143* **Scotland.** Porcacchi (Tomaso), Scotia [and] Isole Hebride et Orcade, Venice: [1572 or later], *two uncoloured engraved maps with Latin text below each map, 'Scotia' orientated to the east, some marginal spotting to 'Isole Hebride...,' each map approximately 105 x 140 mm, sheet size 255 x 160 mm, uniformly mounted, framed and glazed, together with* **Bertius (Petrus).** Scotia Septentrion [and] Scotia Australis, Amsterdam: [1616], *two uncoloured engraved maps displayed in a double-aperture mount, each map approximately 100 x 135 mm, framed and glazed, with* **Morden (Robert).** Scotiae Nova Descriptio..., circa 1703, *hand-coloured engraved map, 135 x 125 mm, mounted, framed and glazed, plus* **Bowen (Thomas).** A New & Accurate Map of that Part of Great Britain called Scotland, circa 1770, *hand-coloured engraved map, 330 x 230 mm, mounted, framed and glazed, and* **Morden (Robert).** Scotland, circa 1695, *hand-coloured reticulated engraved map, slight marginal staining, 440 x 350 mm, framed and glazed, with* **Van den Keere (Pieter).** The Eastern part of Scotland wherein ther are divers Shires and the University of Aberdyn, circa 1627, *hand-coloured engraved map, 85 x 120 mm, mounted, framed and glazed, plus eight county maps of Scotland by A. Fullarton, nine Scottish topographical views and eight further regional, country and city plan maps including examples by or after Kelly, Barlow, Munster, J & C Walker and Fullarton, mostly framed and glazed, and* **Jackson Simpson (Henry).** Dawn on the Dee, circa 1925, *uncoloured etching, signed and titled by the artist in pencil below the image, 110 x 160 mm, mounted, framed and glazed*

(33) £200 - £300

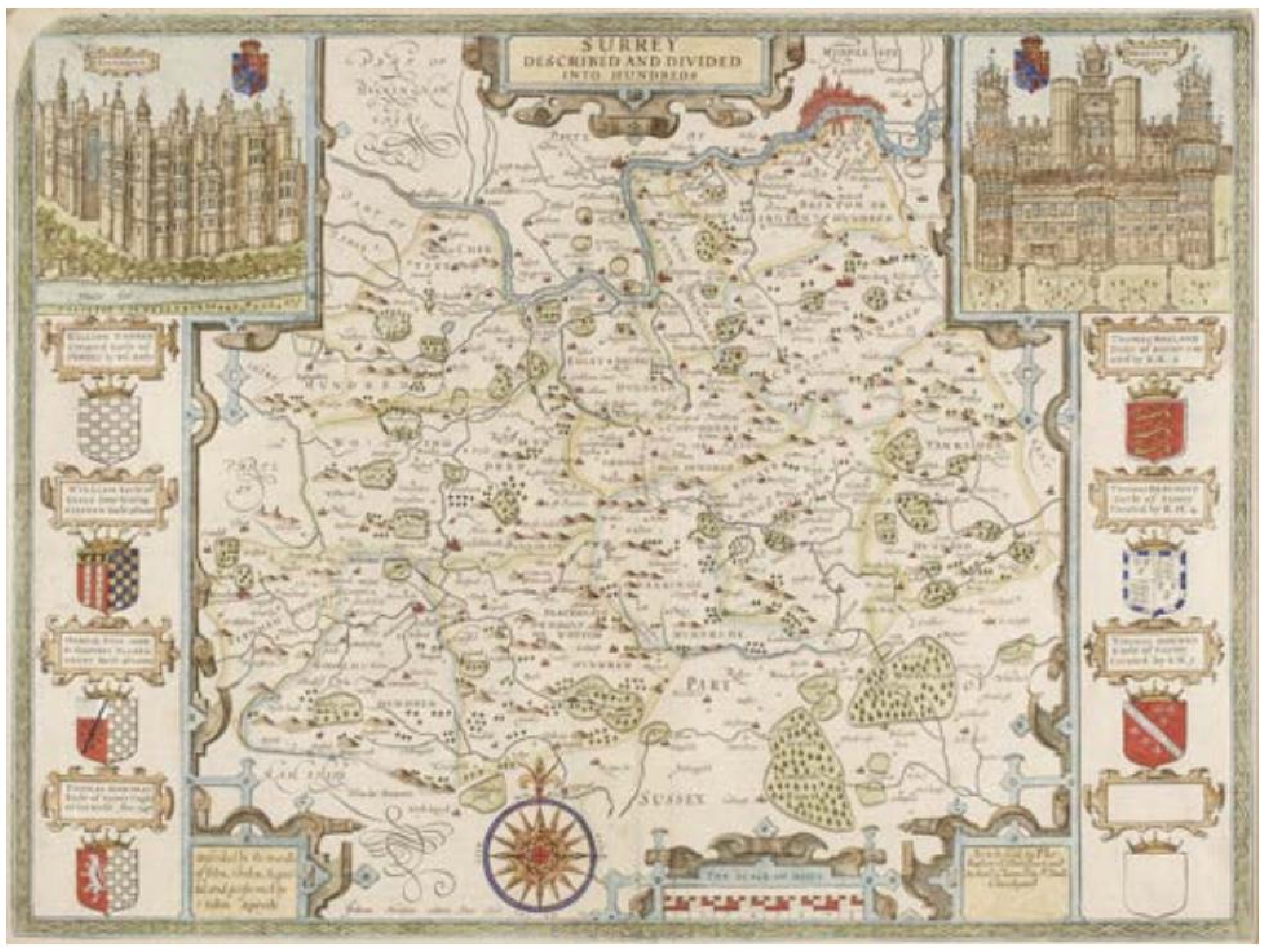


144* **Shropshire.** Speed (John), Shropshyre Described, The Sittuation of Shrowesbury Shewed with the Armes of those Earles and other Memorable things Observed, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset town plan of Shrewsbury, large strapwork cartouche and compass rose, slight text showthrough, red-ruled, some creasing, 385 x 510 mm, mounted, framed and glazed, together with* **Niebuhr (Caspar).** Chart of the Persian Gulf..., 1765, *hand-coloured engraved map, old folds, 210 x 300 mm, mounted, framed and glazed, with* **Cary (John).** Cary's New Map of England and Wales with part of Scotland..., 1794, *dedication and printed title, list of roads, index and table of explanation, general map of England & Wales and 76 (complete) engraved map sheets (numbered 1-81 and omitting 62/63, 71/72 & 80 as intended), all with contemporary outline colouring, index bound at rear, later endpapers, modern quarter speckled calf gilt, with contrasting morocco label to spine, 4to*

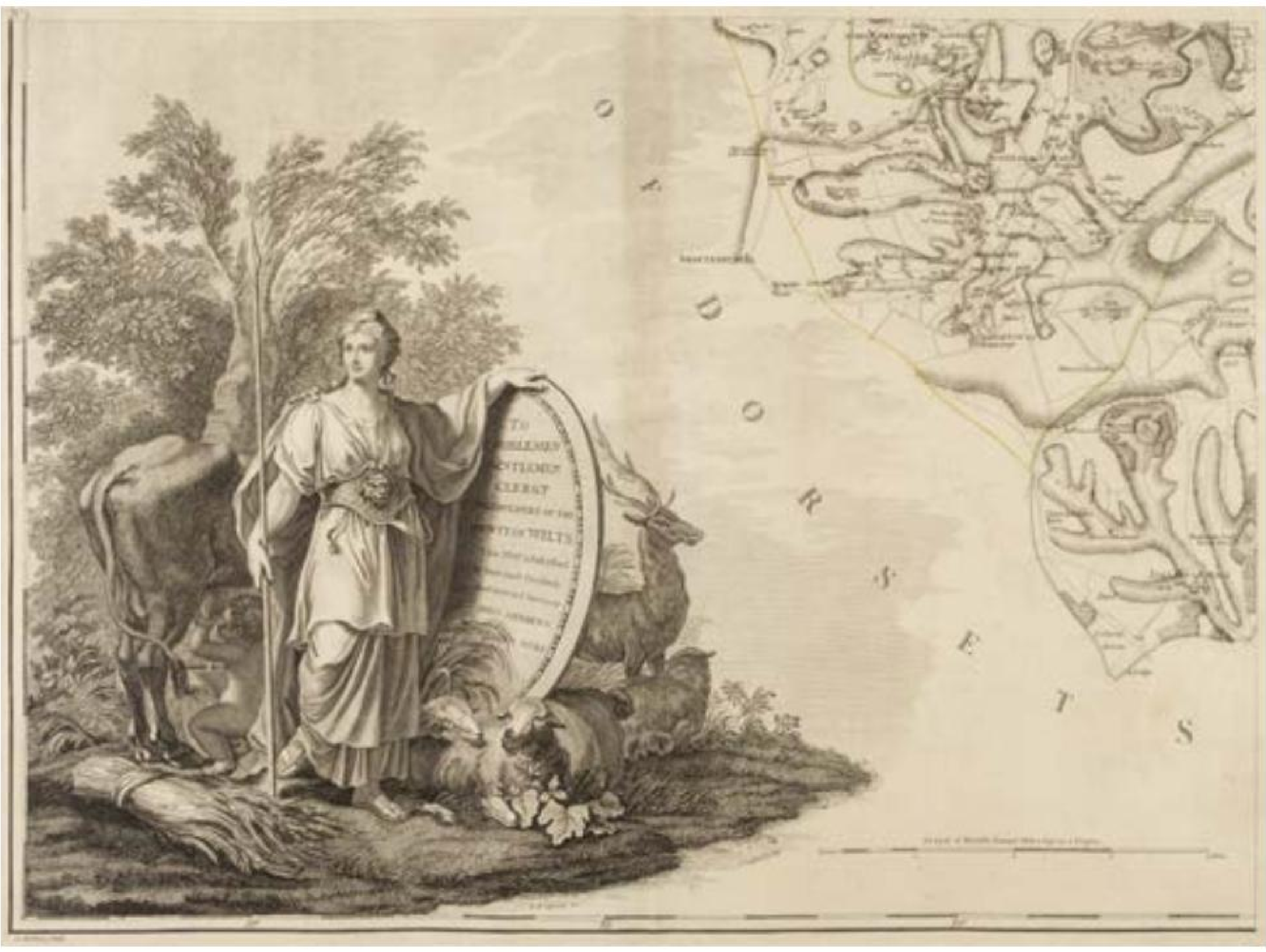
(3) £150 - £200



145* **Surrey.** Jansson (Jan), Surria vernacule Surrey, Amsterdam, circa 1648, *hand-coloured engraved map, decorative cartouche and mileage scale, 385 x 500 mm, mounted, framed and double-glazed, Dutch text on verso*
(1) £100 - £200

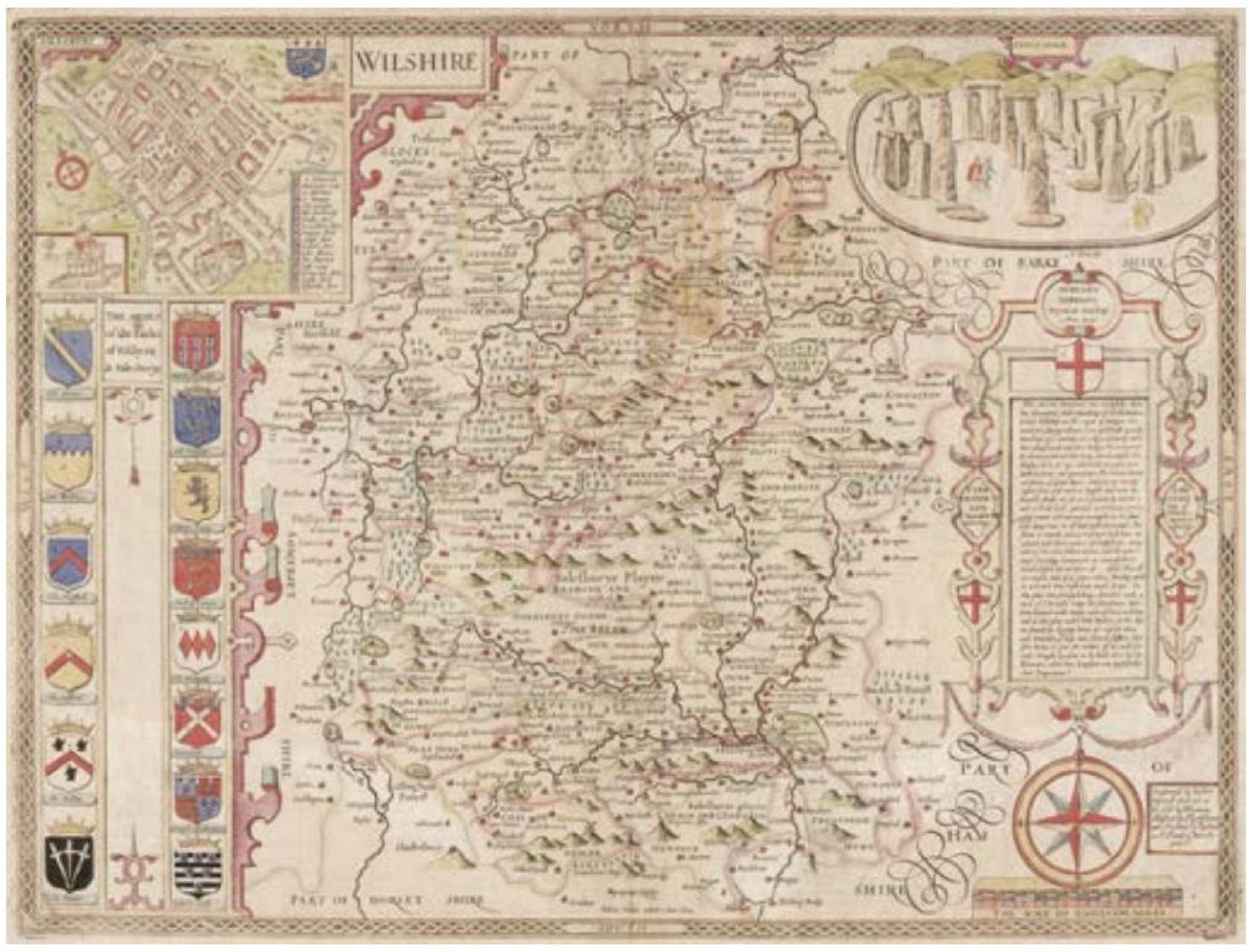


146* **Surrey.** Speed (John), Surrey Described and Divided into Hundreds, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset views of Richmond and Nonsuch palaces, slight creasing, framed and double-glazed, 385 x 515 mm, English text on verso*
(1) £150 - £250



147 **Wiltshire.** Andrews (John & Andrew Dury), A Topographical Map of Wiltshire on a Scale of 2 inches to a mile from an Actual Survey by John Andrews & Andrew Dury in the year 1773, 1st edition, 1773, *large scale engraved map on eighteen sheets (complete) all with contemporary outline colouring, large uncoloured cartouche, list of subscribers below the title, slight marginal dust and finger soiling, slight fraying and short marginal closed tears to the foredge of some map sheets, professionally repaired, bound with the index map, 'A Map of Wiltshire (Taken from and Actual Survey) being the Index to the large one', the index map has slight dust soiling and is a little frayed where old folds cross and has one short repaired marginal closed tear, later endpapers, modern half calf over near-contemporary marbled card boards, slim folio (binding size 530 x 395 mm)*
(1) £600 - £900

148* **Wiltshire.** A Collection of 20 maps, 17th-19th century, *hand-coloured engraved maps, including examples by or after Blaeu, Jansson, Saxton/Kip, Tunnicliff, Harrison, Cary, Cary/Stockdale, Langley, Cowley, Badeslade & Toms, Moll, Moule, Blome, Owen & Bowen, Morden (large and small format), Greenwood, Bowen (Large English Atlas), Whittaker and Van den Keere, various sizes and condition, all framed and glazed*
(20) £200 - £300

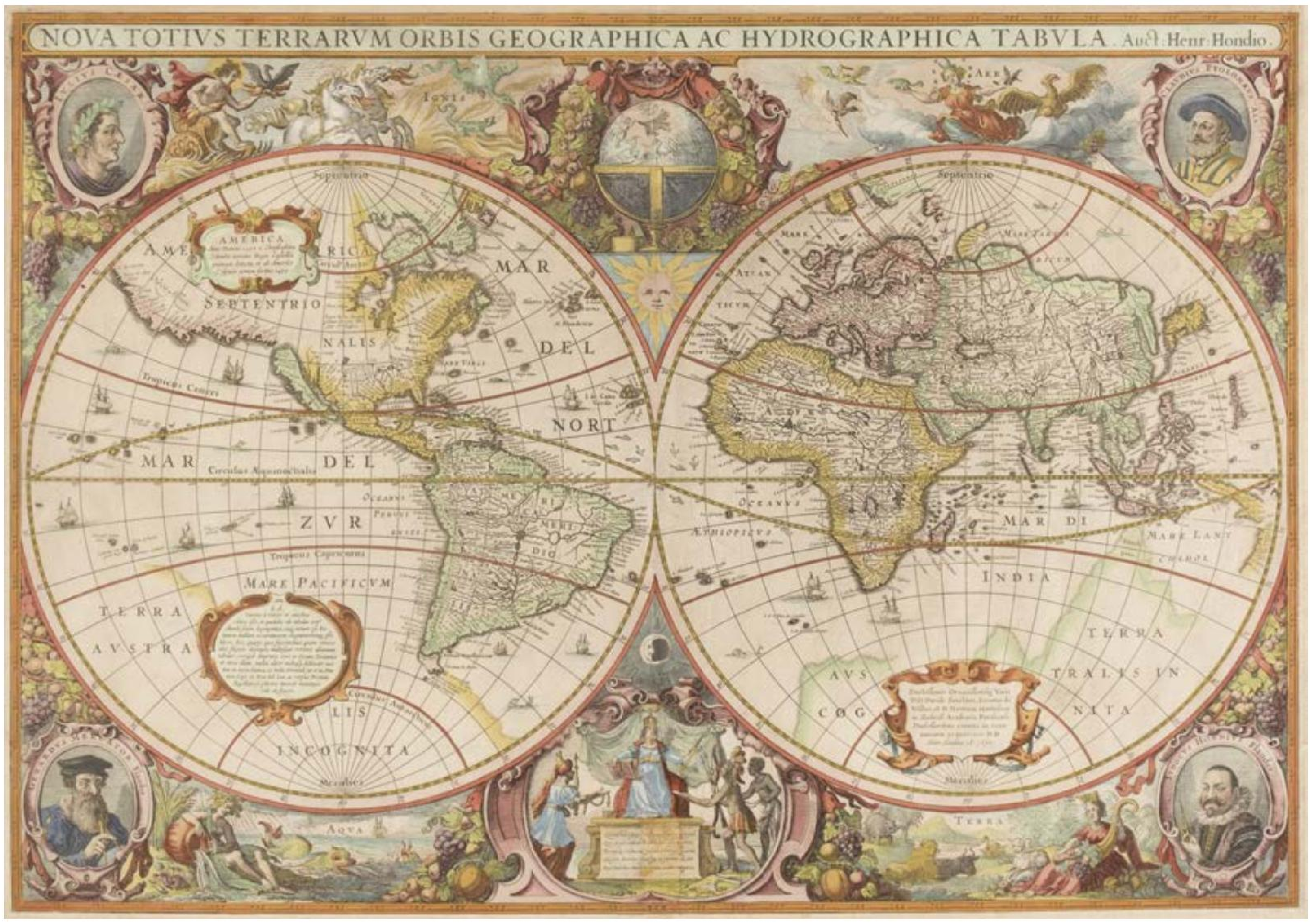


149 **Wiltshire.** Speed (John), Wilshire, published by Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset city plan of Salisbury and a vignette of Stonehenge, large margins, slight creasing and staining, some marginal fraying and repaired closed tears, central fold strengthened and repaired on verso, 385 x 510 mm, English text on verso, together with* **Jansson (Jan).** Wiltonia sive comitatus Wiltoniensis Anglis Wil Shire, Amsterdam, circa 1652, *engraved map with contemporary outline colouring, slight staining, laid on later linen, 395 x 490 mm*

(2) £200 - £300

150 **Worcestershire.** A collection of twenty county maps, 17th-9th century, *engraved county maps, including examples by or after Bowen (Emanuel & Thomas), Saxton/Hole, J & C Walker, Greenwood, Cary/Stockdale, Smith, Blome, Cary, Cole & Roper, Conder, Langley, Murray, Pigot, Rocque, Dawson, Hinton and Wallis, various sizes and condition, some mounted, together with 32 uncoloured 18th & 19th century topographical views of Worcestershire, various sizes and condition*

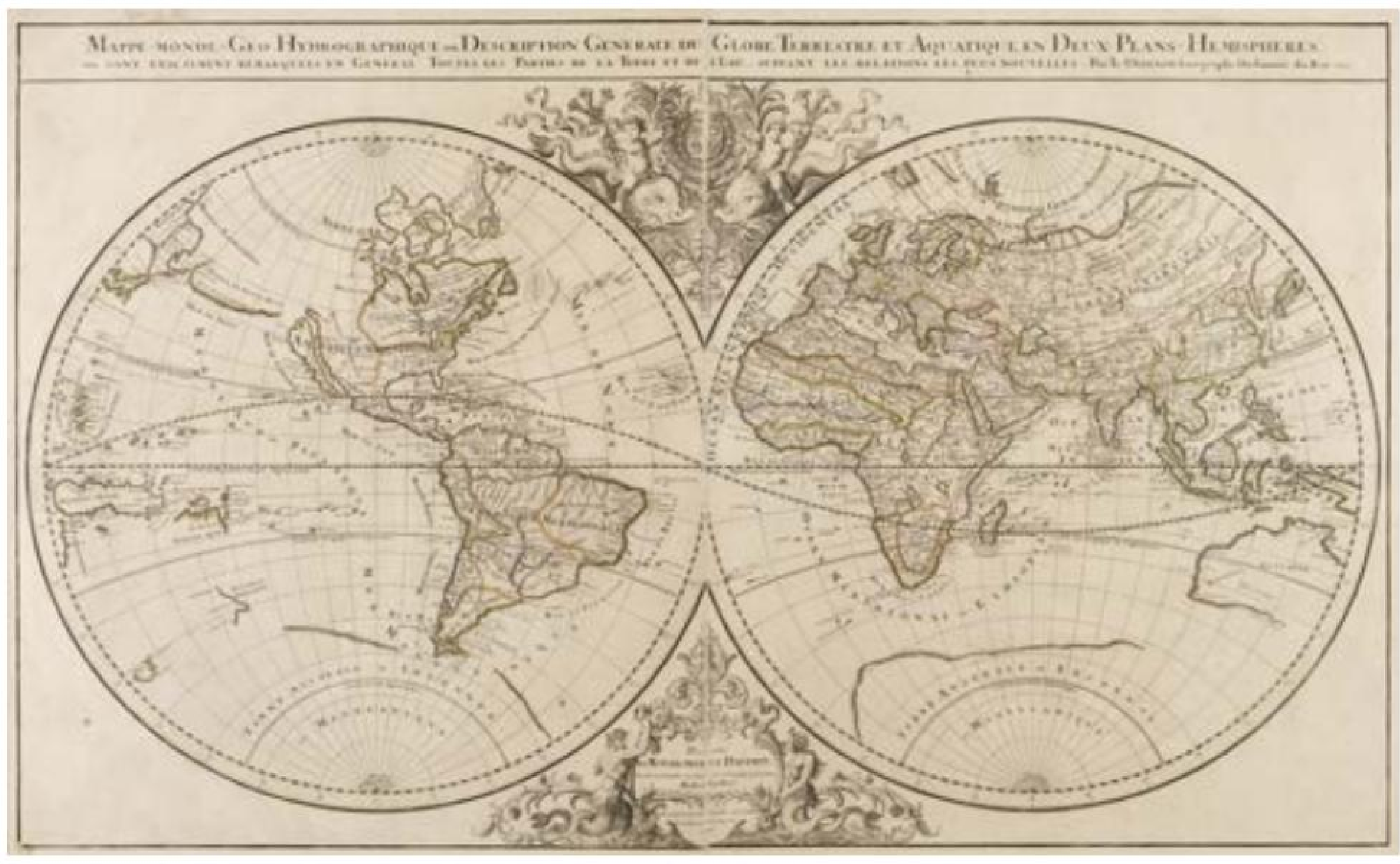
(52) £100 - £200



151 **World.** Hondius (Henricus), Nova totius Terrarum Orbis Geographica ac Hydrographica Tabula. Auct: Henr. Hondio. Amsterdam, circa 1636, *engraved map of the world on a hemispheral projection, with contemporary hand colouring, the borders decorated with allegorical representations of the four elements and four portrait medallions of Caesar, Ptolemy, Mercator and Jodocus Hondius, slight overall dust soiling, lower horizontal and the two vertical margins extended, central fold frayed with slight loss to the printed image, strengthened and repaired on verso with any areas of loss replaced in facsimile, 380 x 545 mm, English text on verso*

R. W. Shirley, *The Mapping of the World*, 336.

(1) £1,500 - £2,000

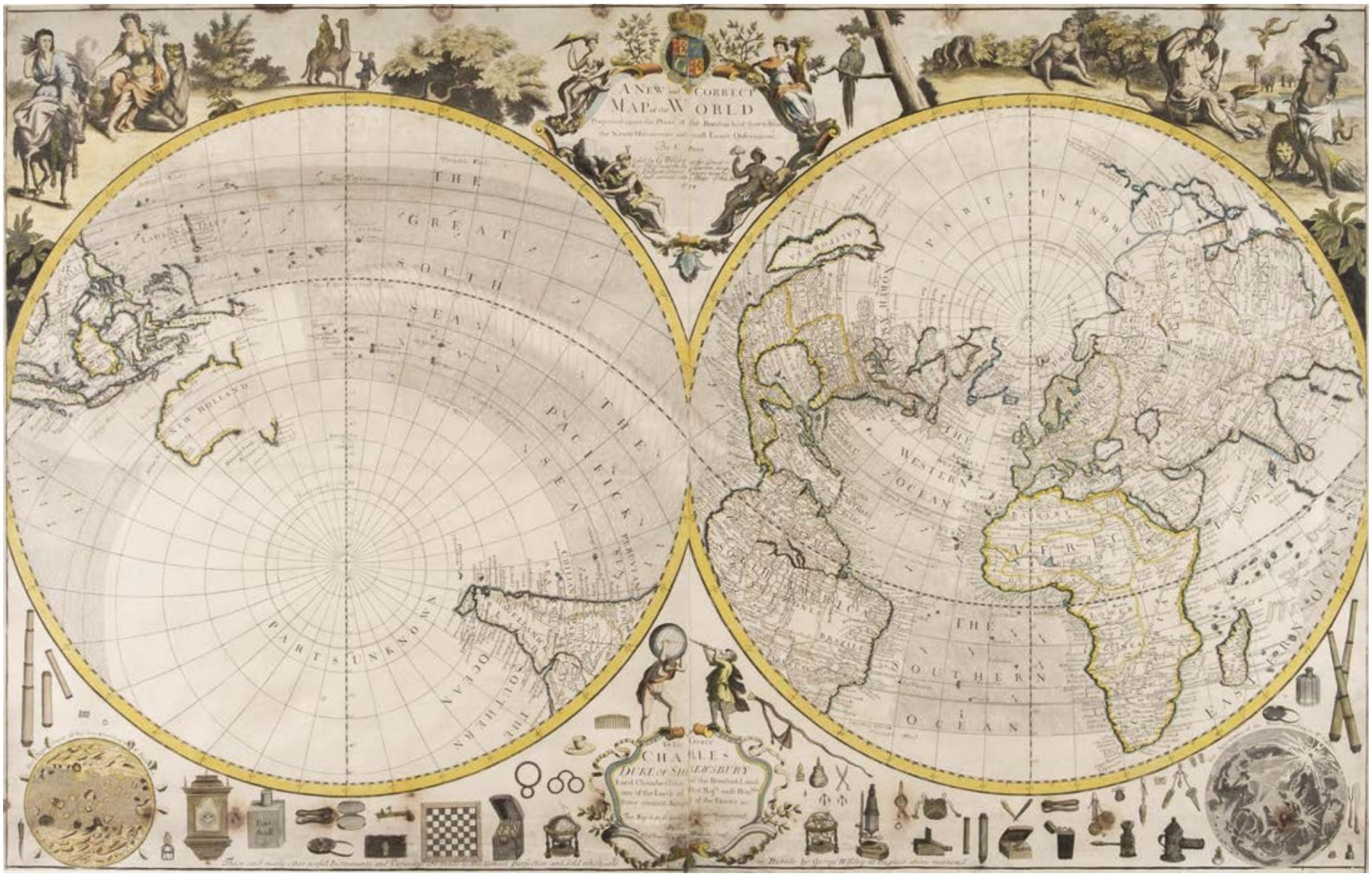


152* **World.** Jaillot (Alexis-Hubert) after Sanson (Nicolas), Mappe-Monde Geo-Hydrographique ou Description Generale du Globe Terrestre et Aquatique en deux-Plans-Hemispheres, ou Sont Exactement Remarquées en General Toutes Les Parties De La Terre et de L'Eau, Suivant les Relations Les Plus Nouvelles..., Paris, circa 1691, *engraved hemispheral map on two conjoined sheets, contemporary outline colouring, insular California, very slight dust soiling, 550 x 905 mm, mounted, framed and glazed*

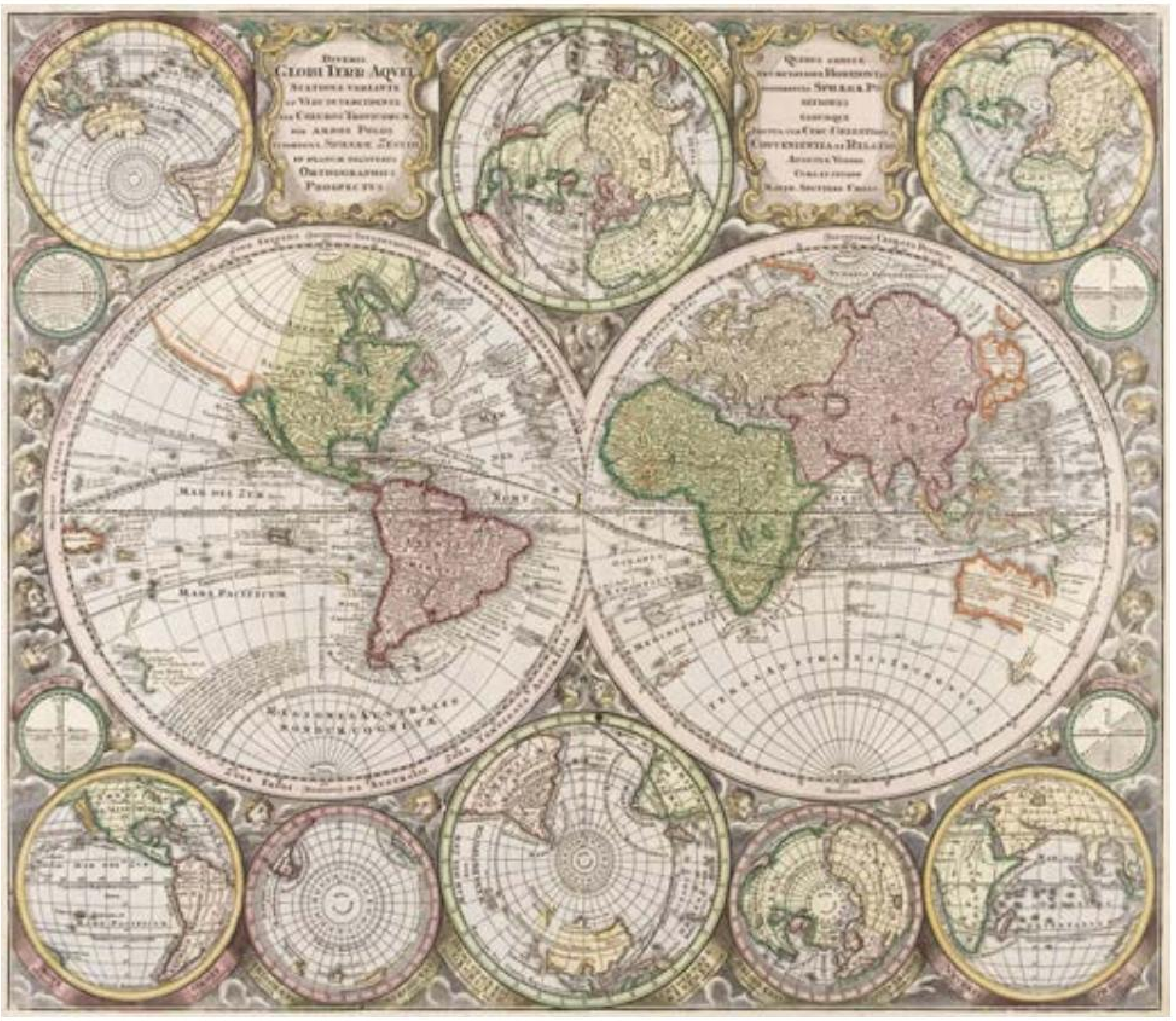
R. W. Shirley, *The Mapping of the World*, 462, plate IV, state 1.
(1) £400 - £600

153* **World.** Price (Charles), A New and Correct Map of the World Projected Upon the Plane of the Horizon Laid Down from the Newest Discoveries and Most Exact Observations, George Willdey, at the Great Toy Shop next the Dog Tavern in Ludgate Street..., 1714, *engraved hemispheral map on two conjoined sheets, insular California, two additional maps of the sun and moon after Kircher and Cassini, allegorical scenes representing the four continents to the upper corners, with additional decorative vignettes of scientific instruments and other items available for sale at George Willdey's shop, contemporary outline colouring, some spotting and staining to the margins, some marginal repaired tears and slight fraying, professionally repaired, 625 x 990 mm, mounted, framed and glazed*

A highly unusual map, oriented with London at the centre of the Eastern Hemisphere and its antipode at the centre of the Western Hemisphere.
(1) £1,000 - £1,500



Lot 153



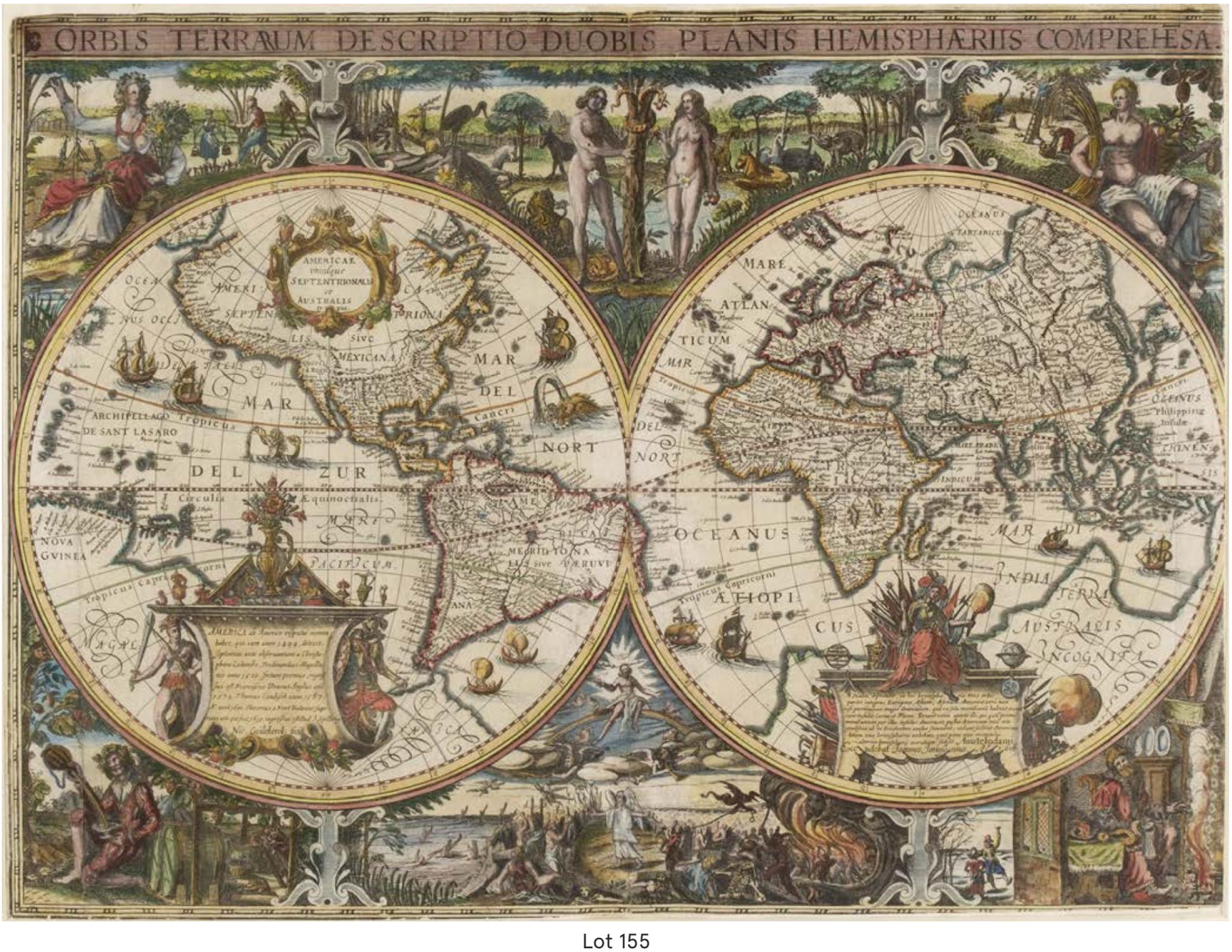
Lot 154

154 **World.** Seutter (George Matthaus), Diversi Globi Terr-Aquei, Statione Variante et Visu Intercendente, per Coluros Tropicorum, per Ambos Polos, et Particul. Sphaerae Zenith in Planum Delineati Orthographici Propectus, published Augsburg, circa 1730, *engraved hemispherical map with contemporary hand colouring, eight additional circular projections of the world from different perspectives, all surrounded by numerous windheads, insular California, very slight worming to the central fold, 490 x 570 mm*
(1) £600 - £900

155* **World.** Van Geelkercken (Nicolas), Orbis Terrarum Descriptio Duobis Planis Hemisphaeriis Comprehesa, published by Jan Jansson, Amsterdam, circa 1618, *highly decorative engraved map of the known world, trimmed with partial loss to the strapwork margin along the lower margin, trimmed with loss to the vertical right-hand margin, appears to be tipped onto later paper, 410 x 555 mm, mounted, framed and glazed*

R. W. Shirley, *The Mapping of the World,* 295.

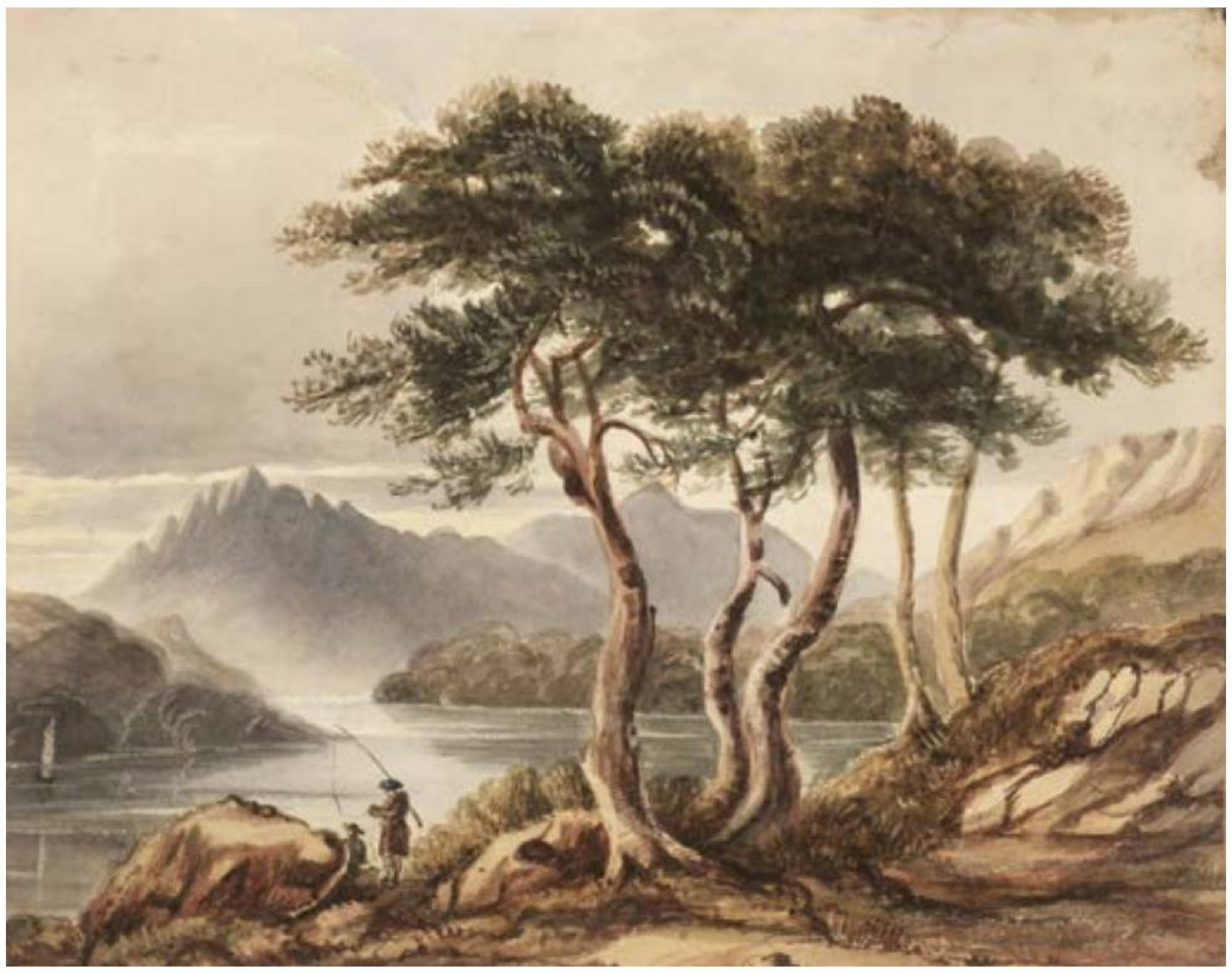
A very scarce map, extensively decorated with representations of the four seasons in each corner, a panorama of the Garden of Eden, Adam & Eve and the final judgement. Tooley states that only four or five examples are known of this state (dated 1618), considered the second, with the amendment to the Straits of Magellan naming it `Lameers Straet'.
(1) £4,000 - £6,000


ORBIS TERRAUM DESCRIPTIO DUOBIS PLANIS HEMISPHÆRIIS COMPREHESA

Lot 155

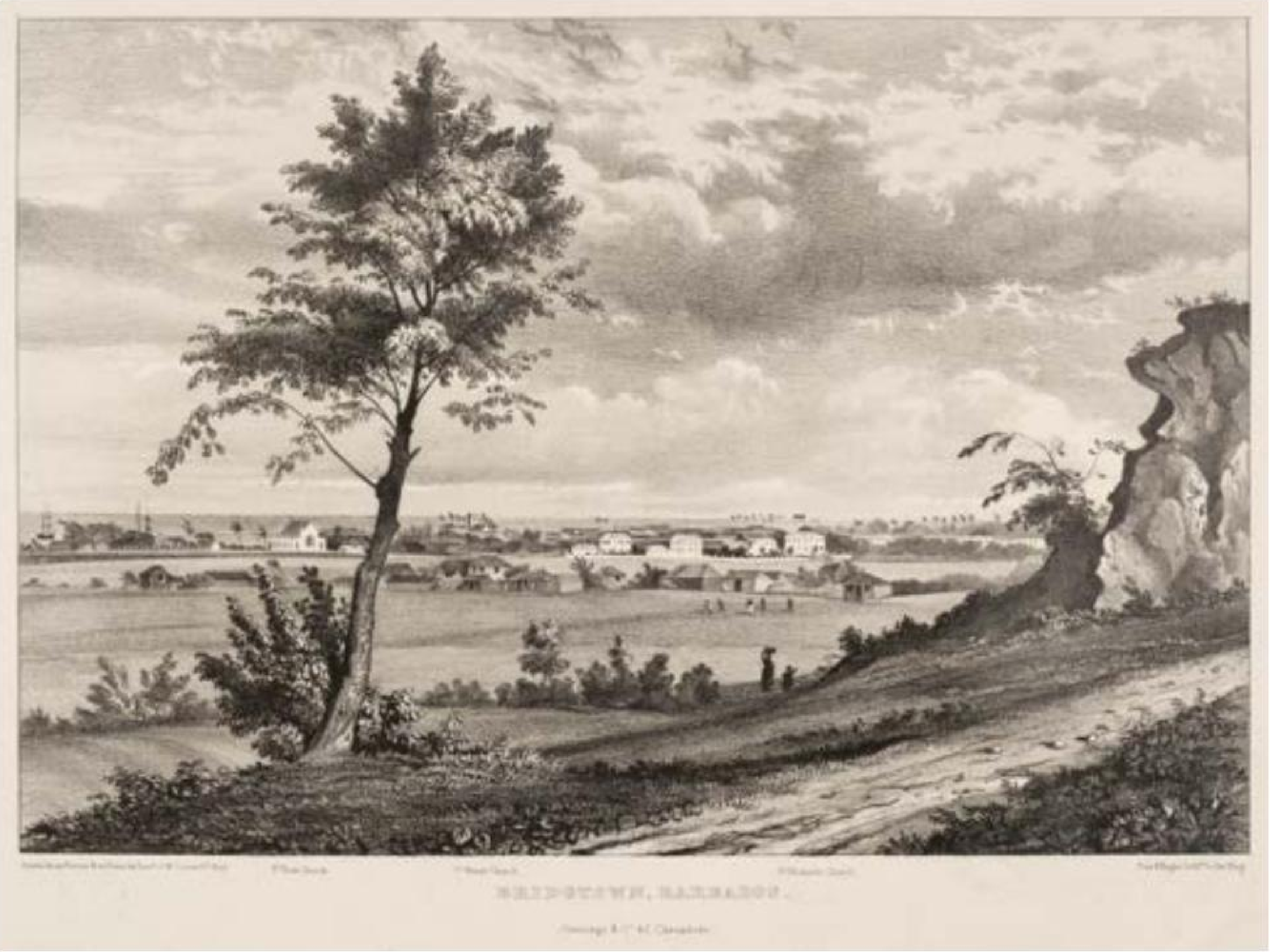
DECORATIVE PRINTS

All lots unframed unless otherwise stated



156* **Watercolour Album.** A Victorian album containing original watercolours and drawings, manuscript writings, and engravings, *approximately 70 leaves, including 35 original watercolours, oil paintings, and pencil drawings (landscapes, portraits, caricatures, etc.), and numerous prints (costume plates, engraved views, etc.), some dated (1829-1866), e.g. a watercolour of the Shot Tower and Waterloo Bridge, a pencil drawing of the Tower and Mill at Andernach on the Rhine, 3 pages of manuscript riddles and conundrums, a pencil and pinwork drawing titled 'The Abbey Gate, Bury St. Edmunds', a pencil drawing of Hunters Lodge, Belsize Lane, Hampstead, titled 'Bellesize' and initialled 'AG', a pencil drawing of a rustic cottage with Rochester Castle in the background, dated 20th February 1835 and signed 'MC Gorman', 2 mounted oil paintings titled 'Napoli', and another similar, endpapers renewed, rebound in brown cloth retaining original blind-embossed and panelled brown calf upper cover (rubbed), 4to*

(1) £150 - £200


BRIDGTOWN, BARBADOS.

Lot 157

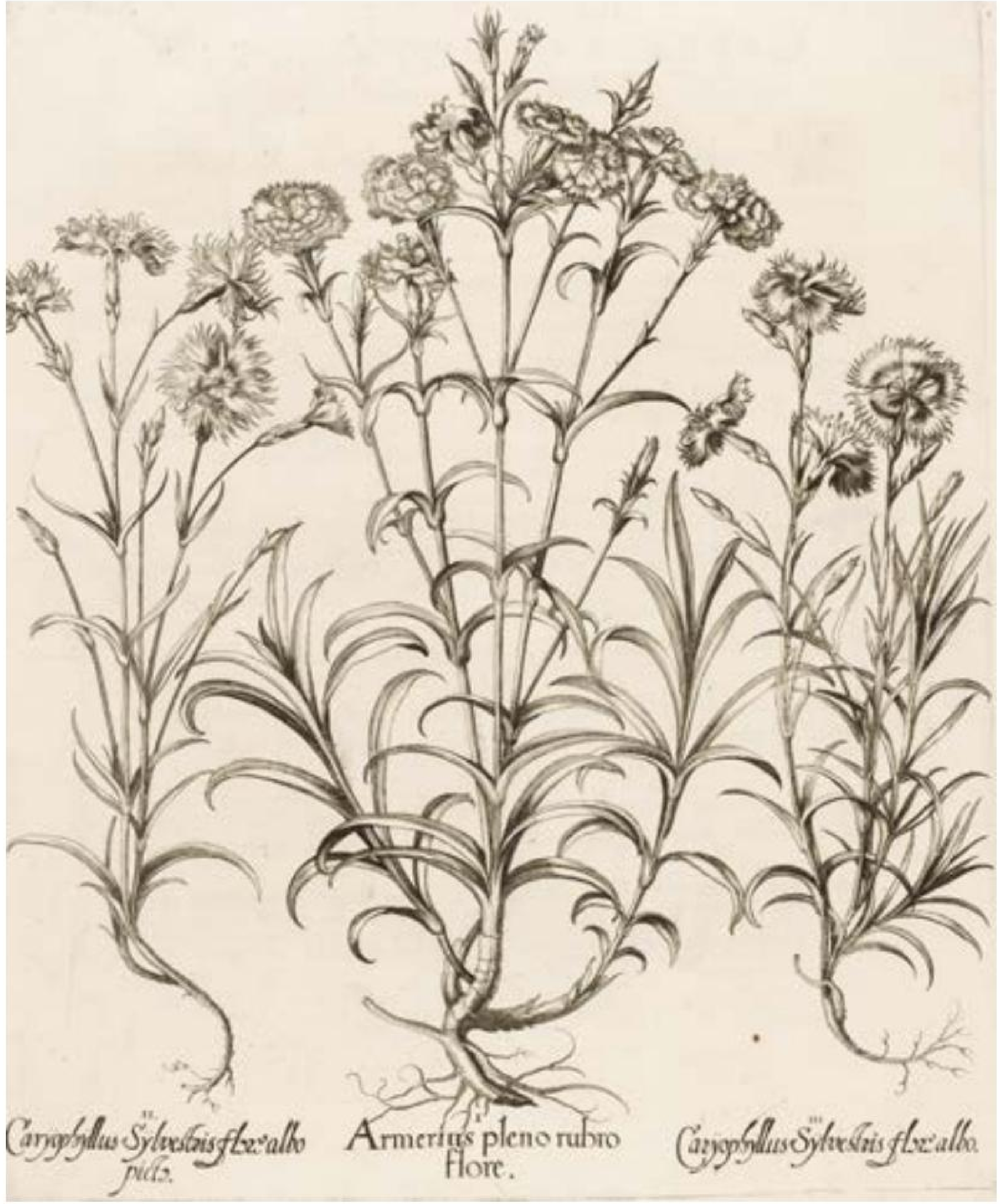
157* **Barbados.** Carter (Lieut. John Money), Views in the Island of Barbados, West Indies..., London: Published for the Proprietor by Jennings & Co., printed by Day & Haghe, 1835, *title page and nine (of ten) uncoloured lithographs, two prints torn with loss, some marginal fraying, each approximately 230 x 310 mm*

The prints comprise: title page with an inset view of the Chapel and School on the Society's Estate, Bridgetown, St Ann's Garrison, near Worthing Hastings in the Distance, Pilgrim the Governor's Residence, Monument near the Military Hospital, Main Guard St Ann's Garrison, Codrington College, The Brick Barracks St Ann's Garrison (torn with loss) & Trafalgar Square Bridgtown (torn with loss).

An extremely rare series of views in Barbados. Day & Haghe published a collection of lithographs of Trinidadian scenes in 1836, under the title *West India Scenery*, comprising 27 views by Richard Bridgens, produced in a format very similar to the present Barbados lithographs. Carter's series may have been an initial or competing project, ultimately set aside by the publishers in favour of Bridgens' more comprehensive *West India* collection. Given the extreme rarity of Carter's *Barbados* views, it seems likely that the project never reached completion.

The work is absent from all the standard bibliographies, including Abbey Travel, and it is not found in the Beinecke Lesser Antilles Collection at Hamilton College. No complete copy is recorded. The Wellcome Library holds a single plate (*Monument Near the Military Hospital*). No other plates are recorded in OCLC. We found four lithographs from the series sold in a U.K. auction in 2016, and an American dealer offering a collection of six lithographs from the series.

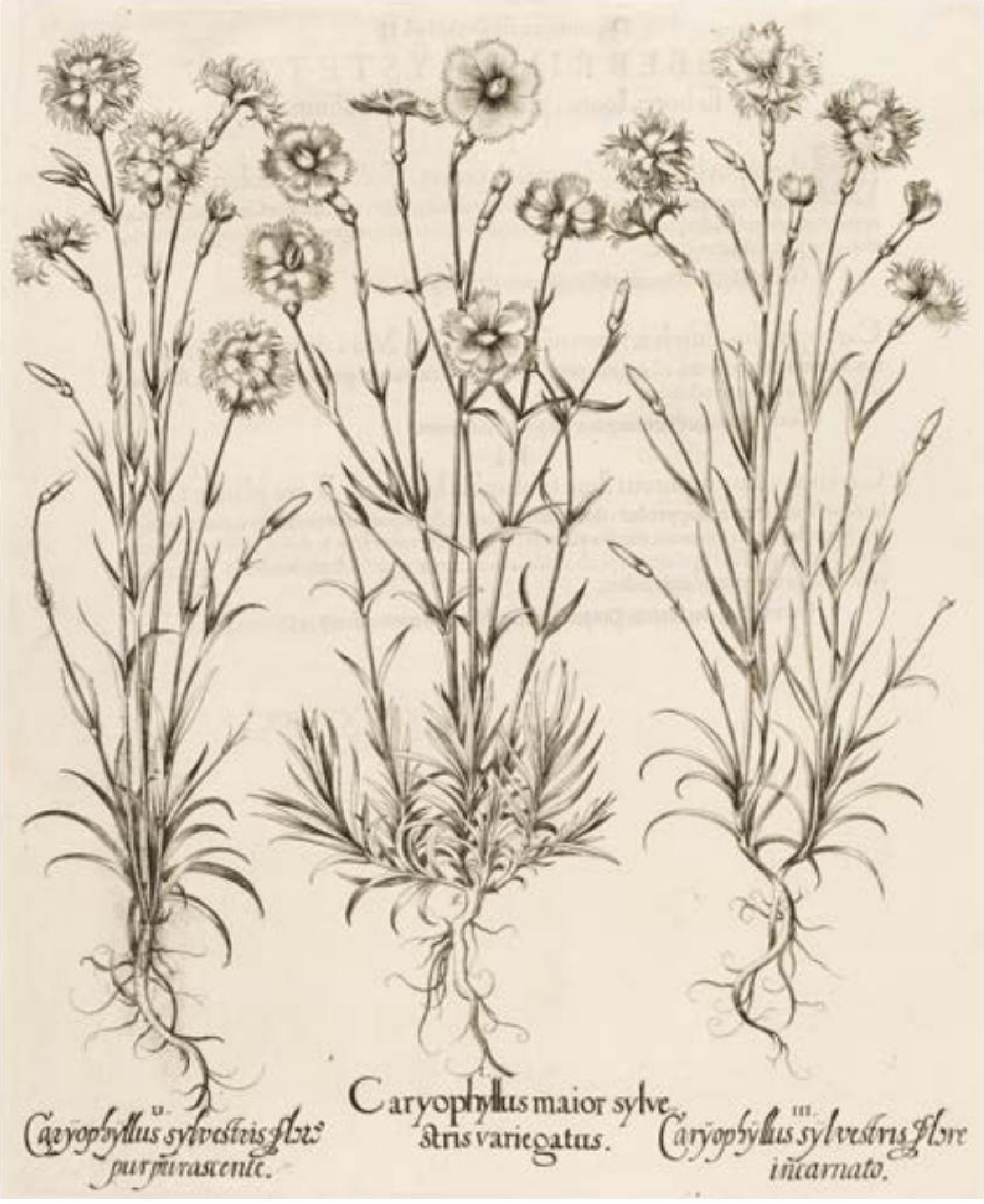
(10) £600 - £900


II.
Caryophyllus Sylvestris flo: albo pictis.
I.
Armerius pleno rubro flore.
III.
Caryophyllus Sylvestris flo: albo.

158* **Besler (Basilius).** Armerius pleno rubro flore [1613-1713], *uncoloured engraving on laid, 475 x 395 mm, Latin text on verso*

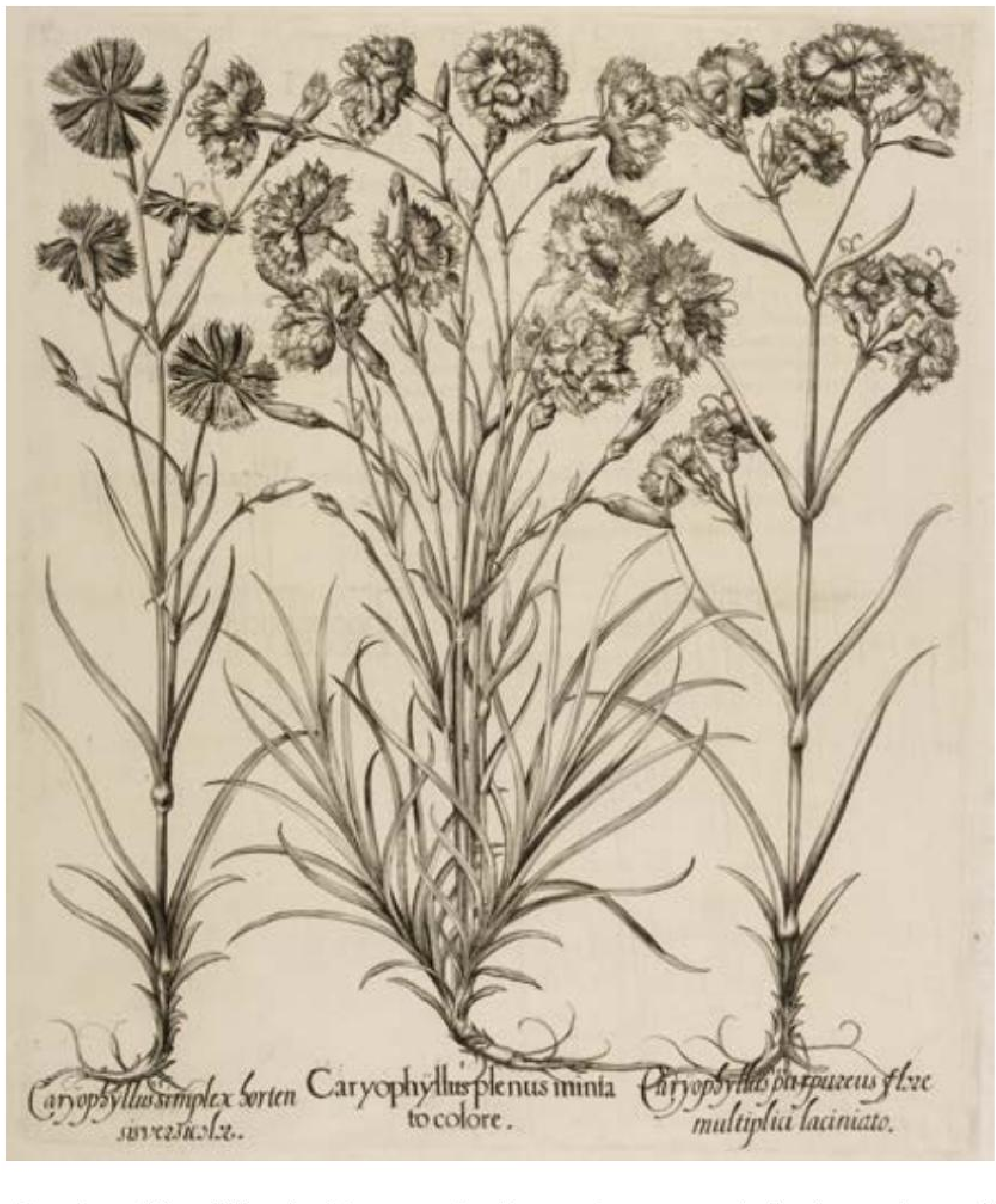
Published in the 3rd edition of the *Hortus Eystettensis* or 'The Garden of Eichstatt'. One of the most remarkable botanical books of the 17th century.

(1) £300 - £500


II Caryophyllus ſylveſtris flore purpuraſcente.
I Caryophyllus maior ſylveſtris variegatus.
III Caryophyllus ſylveſtris flore incarnato.

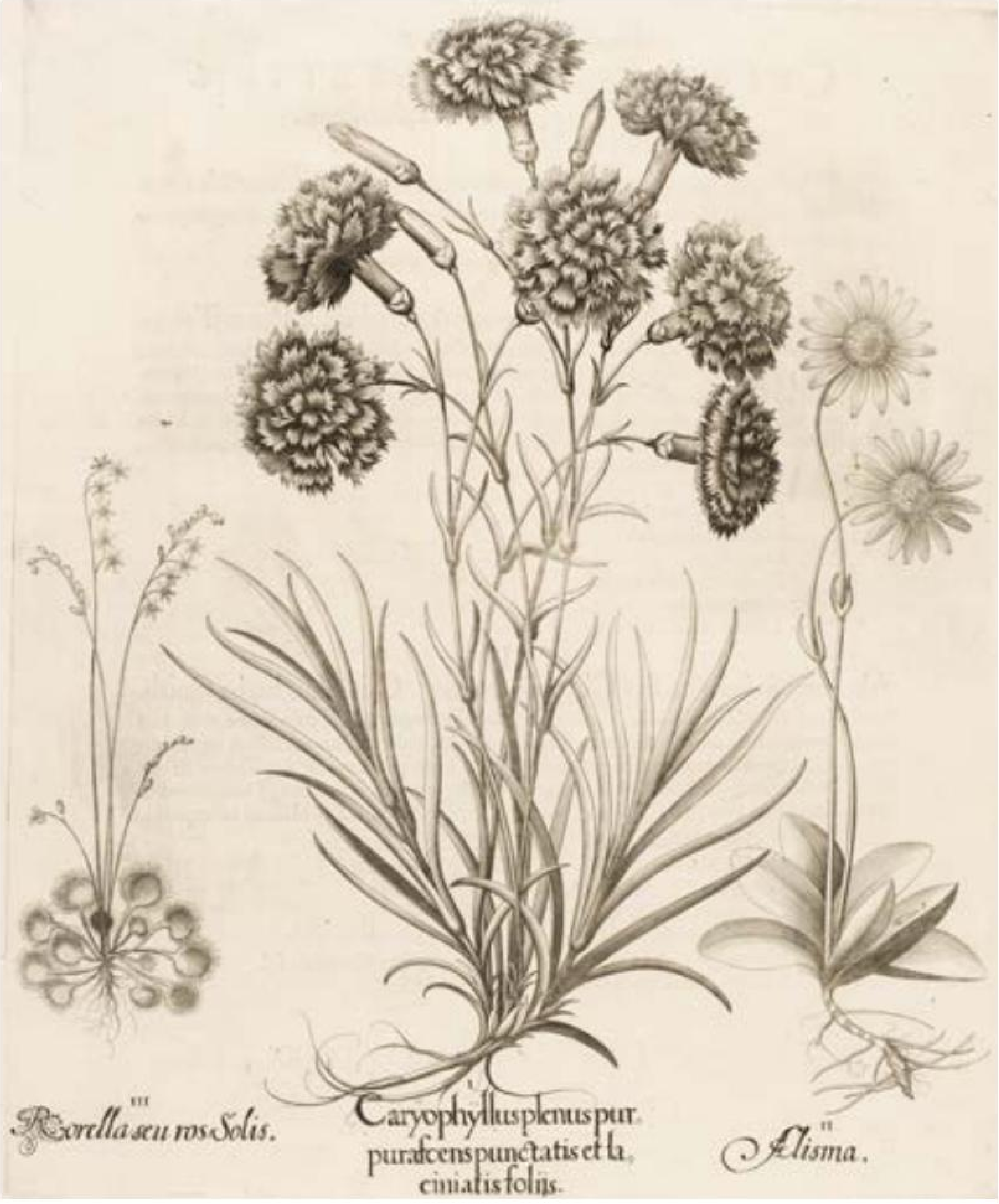
159* **Besler (Basilius).** Caryophyllus maior sylvestris variegatus [1613-1713], *uncoloured engraving on laid, slight text showthrough, 470 x 385 mm, Latin text on verso*

Published in the 3rd edition of the *Hortus Eystettensis* or 'The Garden of Eichstatt'. One of the most remarkable botanical books of the 17th century.
(1) £300 - £500


Caryophyllus plenus miniato colore.
Caryophyllus purpureus flore multiplici laciniato.

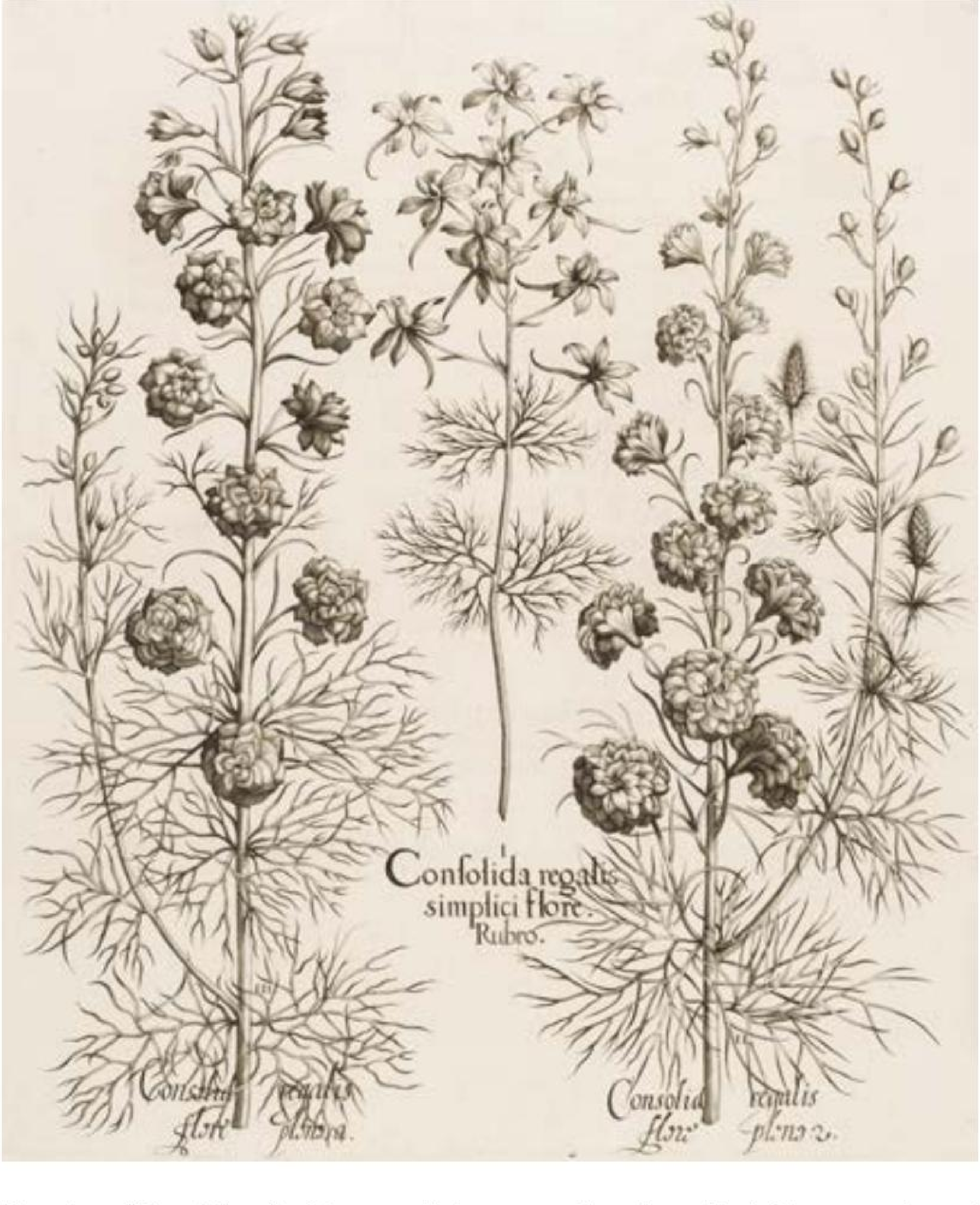
160* **Besler (Basilius).** Caryophyllus plenus minia tocolore [1613-1713], *uncoloured engraving on laid, slight text showthrough, 480 x 400 mm, Latin text on verso*

Published in the 3rd edition of the *Hortus Eystettensis* or 'The Garden of Eichstatt'. One of the most remarkable botanical books of the 17th century.
(1) £200 - £300


III Rorella ſeu ros Solis.
I Caryophyllus plenus purpuraſcens punctatis et laciniatis foliis.
II Aliſma.

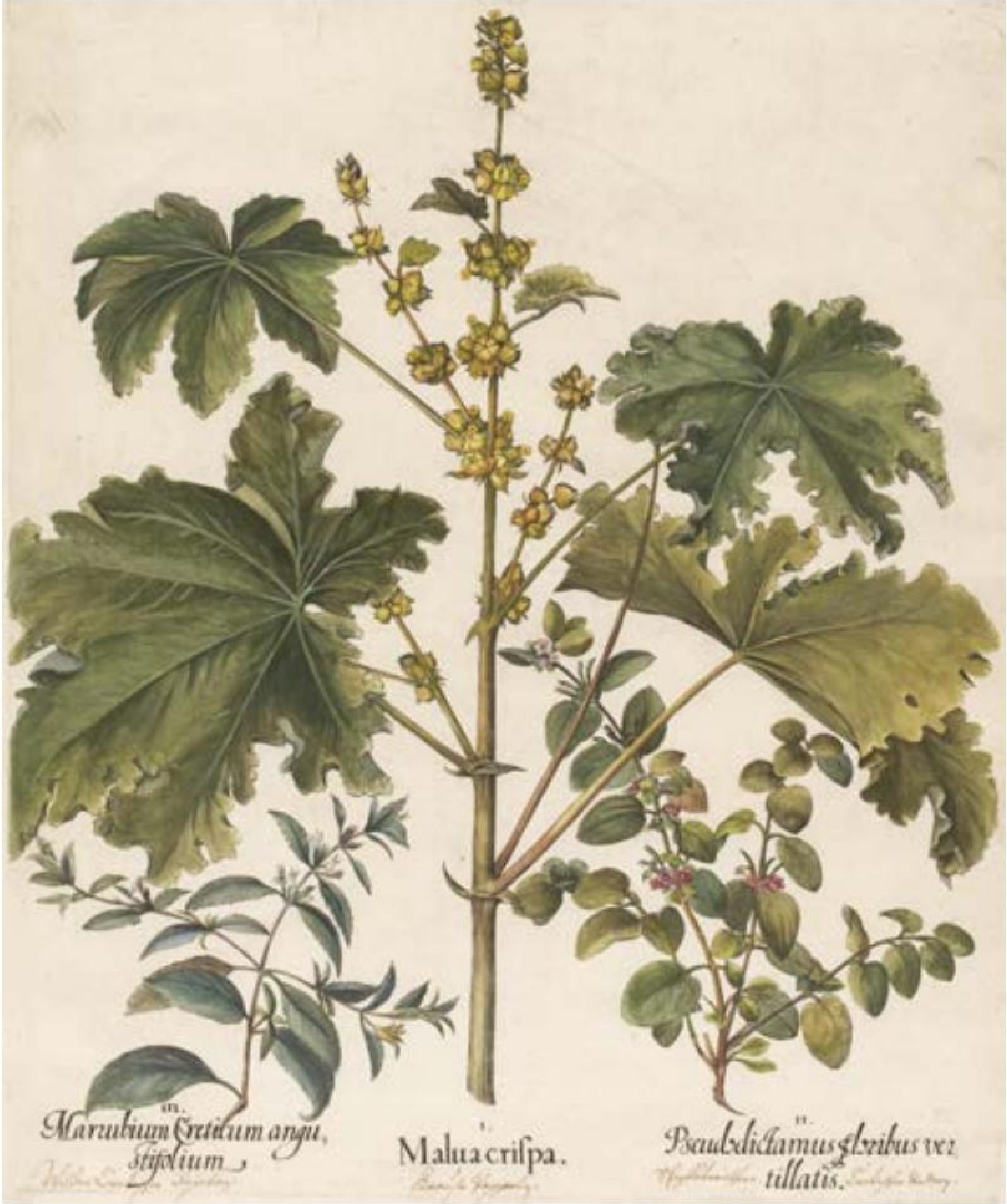
161* **Besler (Basilius).** Caryophyllus plenus purpurascens punctatis et la ciniatis foliis, [1613-1713], *uncoloured engraving on laid, slight text showthrough, 475 x 395 mm, Latin text on verso*

Published in the 1st edition of the *Hortus Eystettensis* or 'The Garden of Eichstatt'. One of the most remarkable botanical books of the 17th century.
(1) £300 - £500


I Conſolida regalis simplici flore. Rubro.
Conſolida regalis flore pleno.
Conſolida regalis flore pleno.

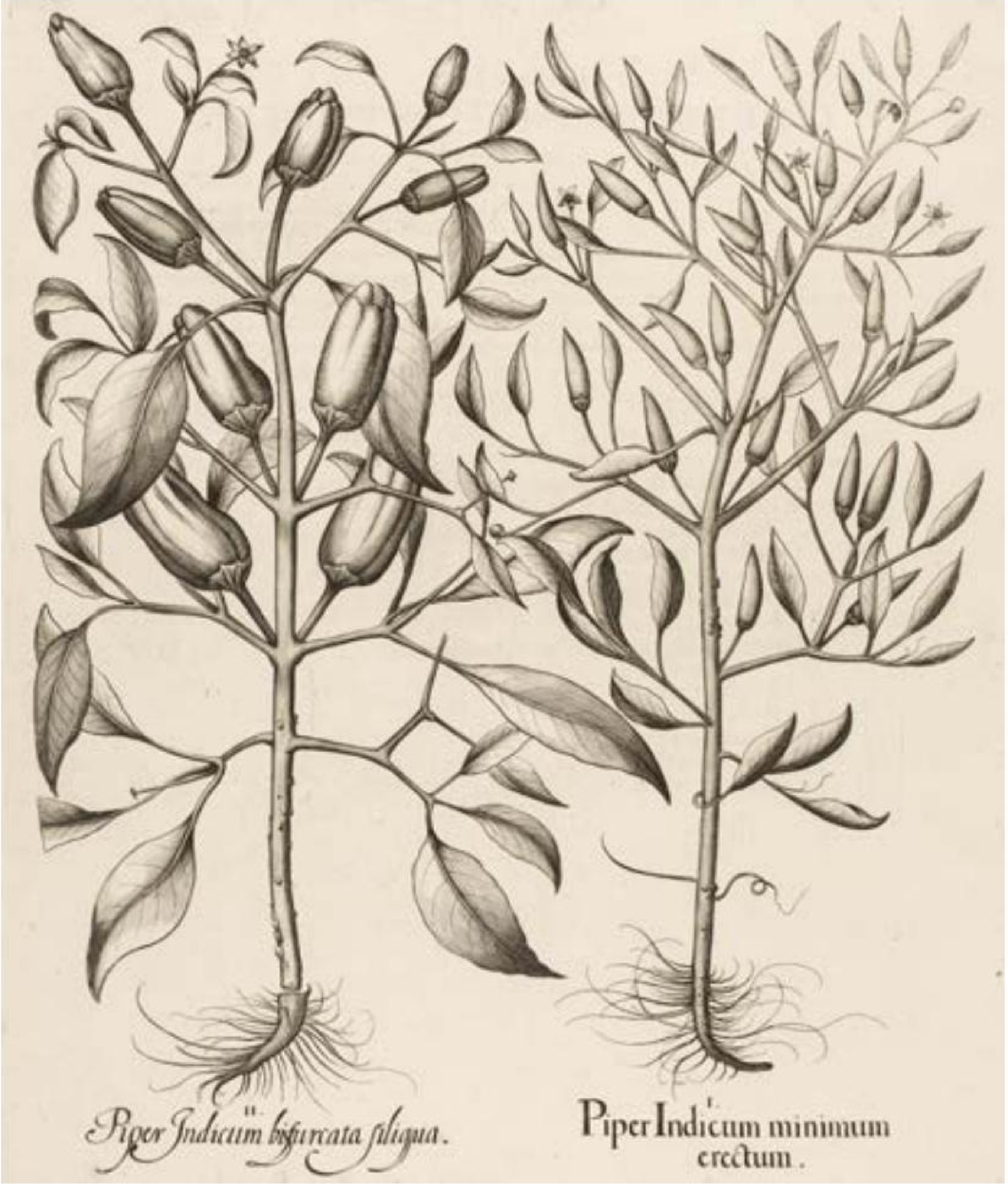
162* **Besler (Basilius).** Consolida regalis simplici flore rubro [1613-1713], *uncoloured engraving on laid, 480 x 400 mm, Latin text on verso*

Published in the 3rd edition of the *Hortus Eystettensis* or 'The Garden of Eichstatt'. One of the most remarkable botanical books of the 17th century.
(1) £300 - £500


Marrubium Creticum angustifolium
Malua crispa.
Baulodiclamus floribus verticillatis.

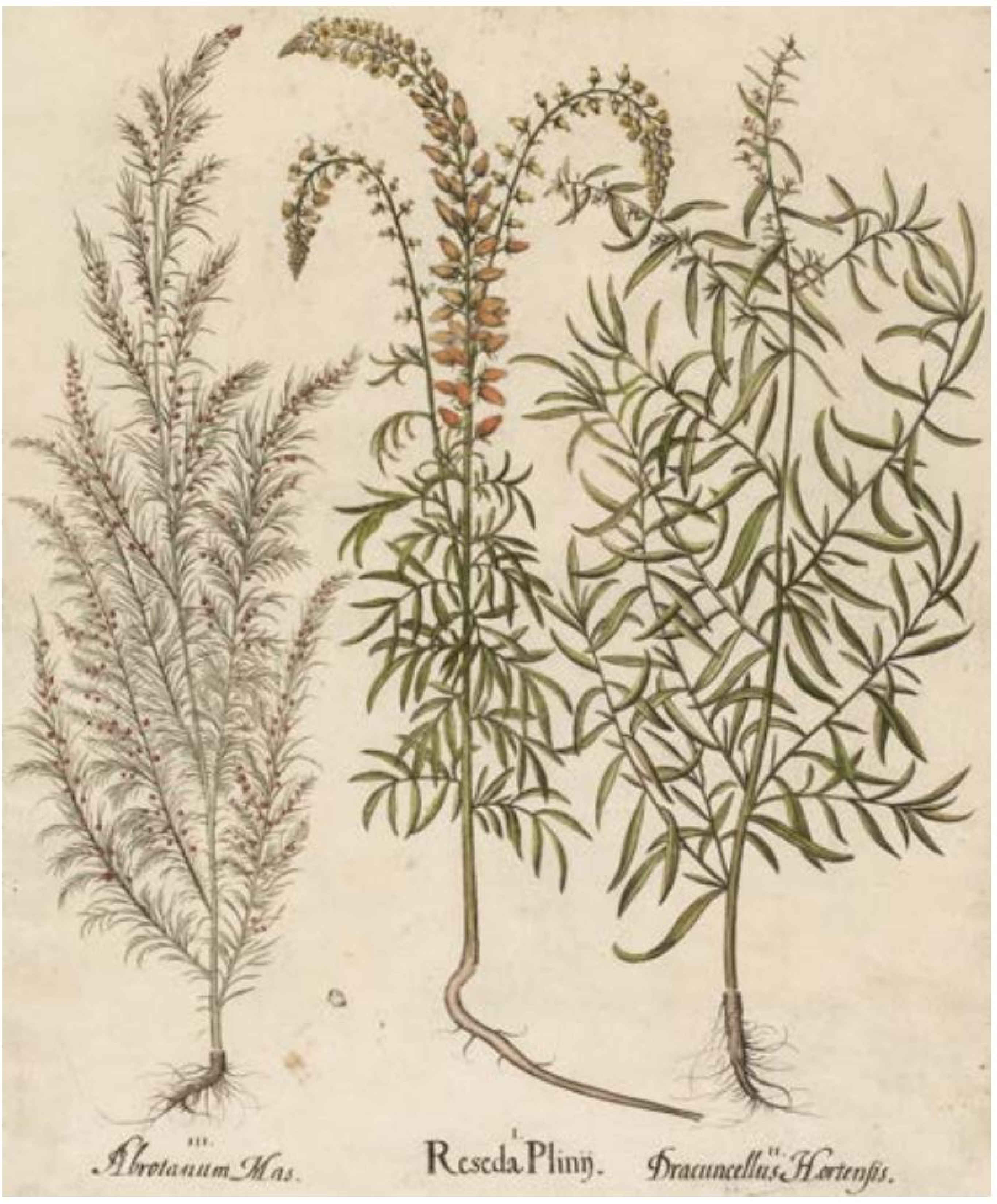
163* **Besler (Basilius).** Malua crispa, Nuremberg, [1613-1713], *hand-coloured engraving on laid, near-contemporary manuscript annotations to the titles, slight creasing, 480 x 395 mm, no text on verso*

Published in the 2nd edition of the *Hortus Eystettensis* or 'The Garden of Eichstatt'. One of the most remarkable botanical books of the 17th century.
(1) £300 - £500


Piper Indicum bifurcata siliqua.
Piper Indicum minimum erectum.

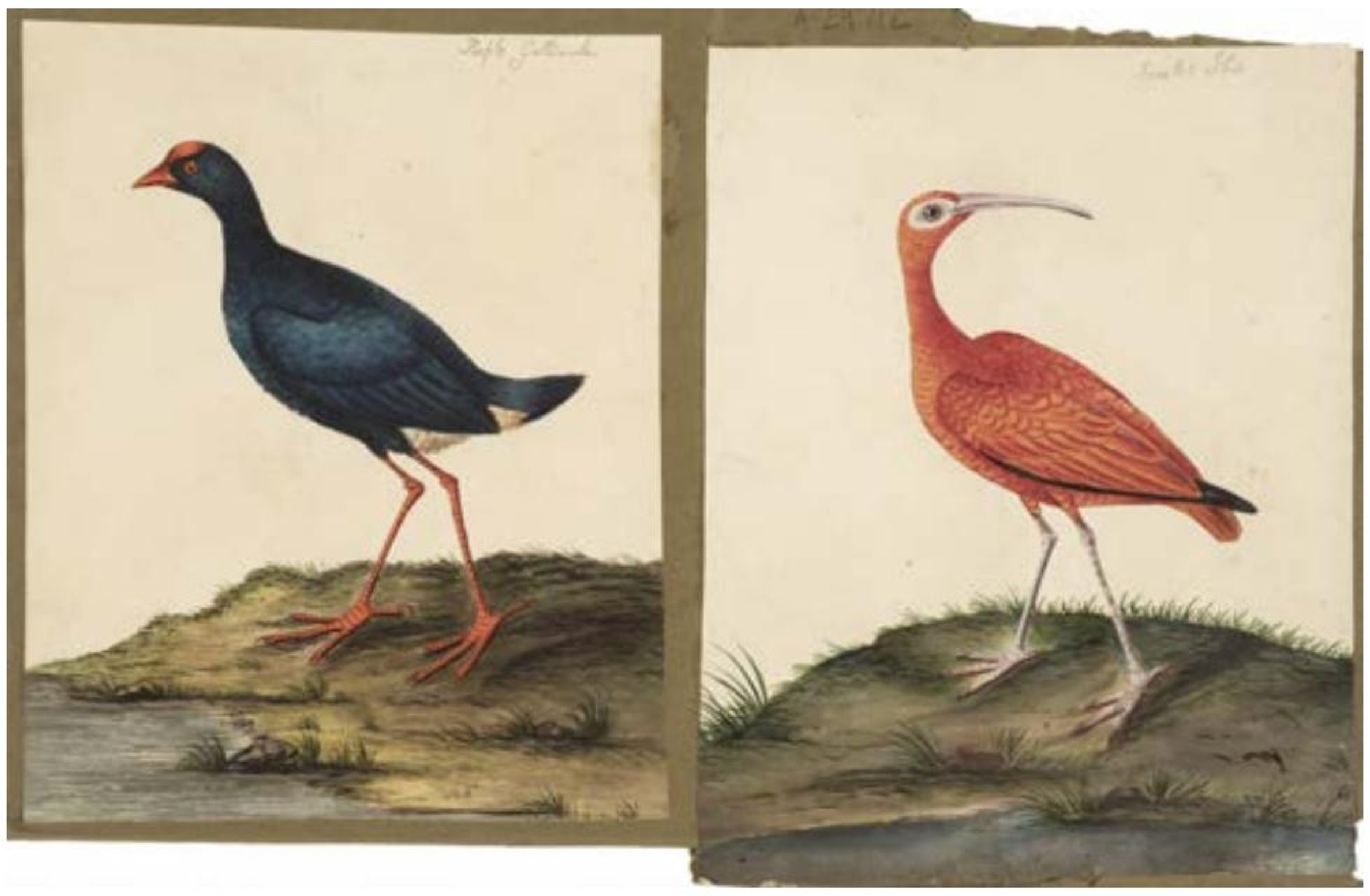
164* **Besler (Basilius).** Piper Indicum mimimum erectum [1613-1713], *uncoloured engraving on laid, slight text showthrough, 480 x 400 mm, Latin text on verso*

Published in the 1st edition of the *Hortus Eystettensis* or 'The Garden of Eichstatt'. One of the most remarkable botanical books of the 17th century.
(1) £300 - £500


Abrotanum Mas.
Reseda Plinij.
Dracunculus Hortensis.

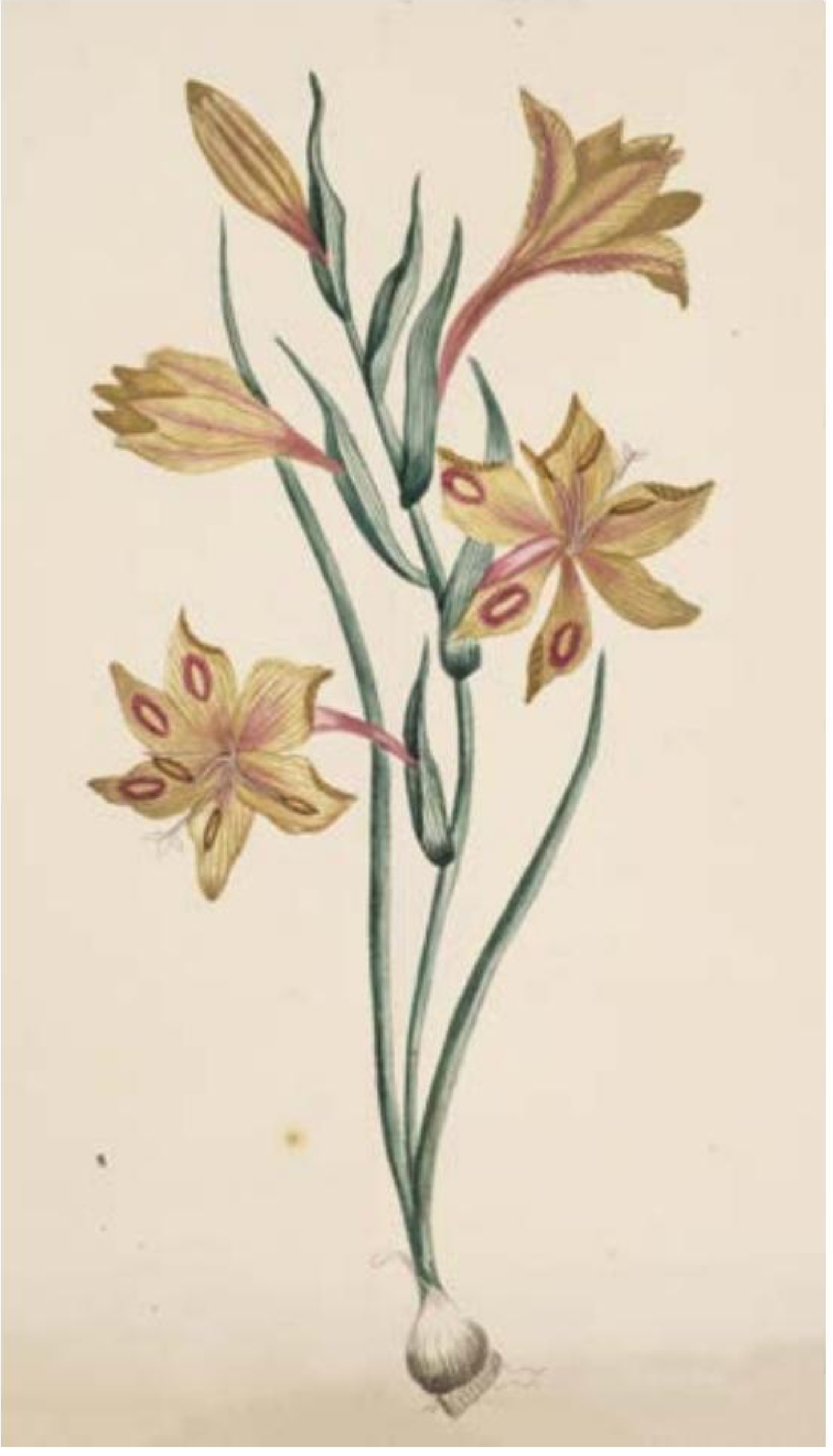
165* **Besler (Basilius).** Resceda Plinni, Nuremberg, [1613-1713], *hand-coloured engraving, slight dust soiling and creasing, near-contemporary numerals to upper and lower right margins, not affecting the printed image, 480 x 400 mm, no text on verso*

Published in the 2nd edition of the *Hortus Eystettensis* or 'The Garden of Eichstatt'. One of the most remarkable botanical books of the 17th century.
(1) £300 - £500

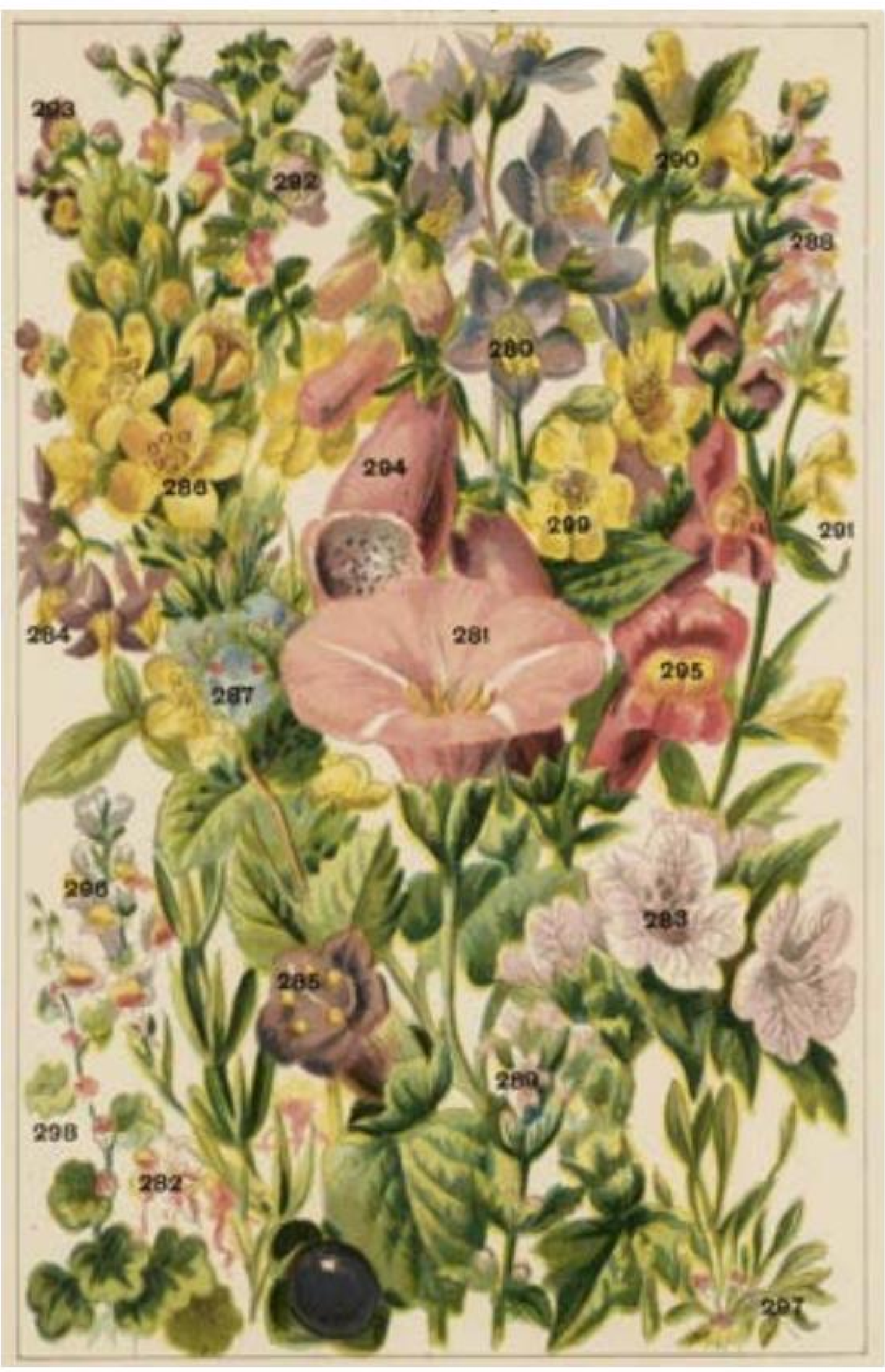


166* **Birds.** A collection of 28 ornithological watercolours, circa 1810, 28 *pen, ink and watercolour studies on paper of British and foreign birds and domestic fowl, each tipped onto contemporary paper, a few presented 'back to back', each approximately 140 x 200 mm*

The birds comprise: Purple Gallinule, Scarlet Ibis, Avocet, Minor Bird, Great Bustard, Wheatear, Pochard, Bittern, Polish Hen, Polish Cock, Hedge Sparrow, Reed Sparrow, Fly Catcher, Cowry Crossbeak, Mute Swan, Blue Headed Turtle Dove, Rose Crested Cockatoo, Forked Tailed Kite, Turkey, Swallow-Tailed Shelduck, Blackcap, Hen Pheasant, Baltimore Oriel, Reeve, Cashew, Peacock Pid, Francolin Partridge and an unidentified wader.
(28) £300 - £400



Lot 167



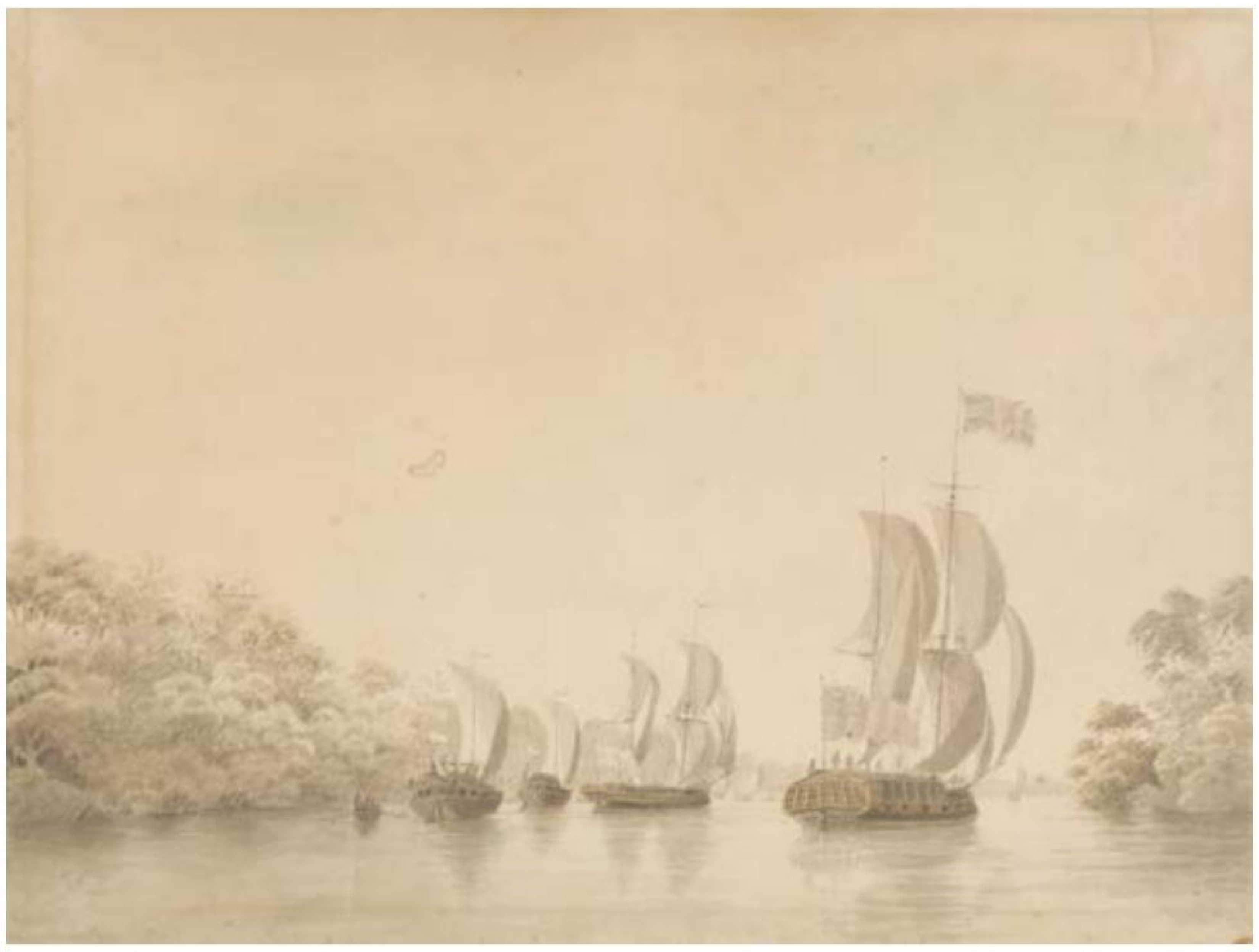
Lot 168

167* **Botanical Watercolours.** A group of 20 original botanical watercolours, circa 1820-25, *studies on wove paper (watermarked J. Whatman 1820 or similar), depicting oxalis, gladiolus and Ixia specimens, some with neat contemporary manuscript titles and numbered to upper margins, few with light toning to margins, each approximately 280 x 190 mm*

(20) £150 - £200

168* **Botany.** A collection of approximately 165 prints, late 19th & early 20th century, *lithographs and photolithographs, including examples after Hulme, Druery, Boulger, Pratt, Lowe and Gordon, various sizes, good condition, all mounted*

(approx. 165) £150 - £250



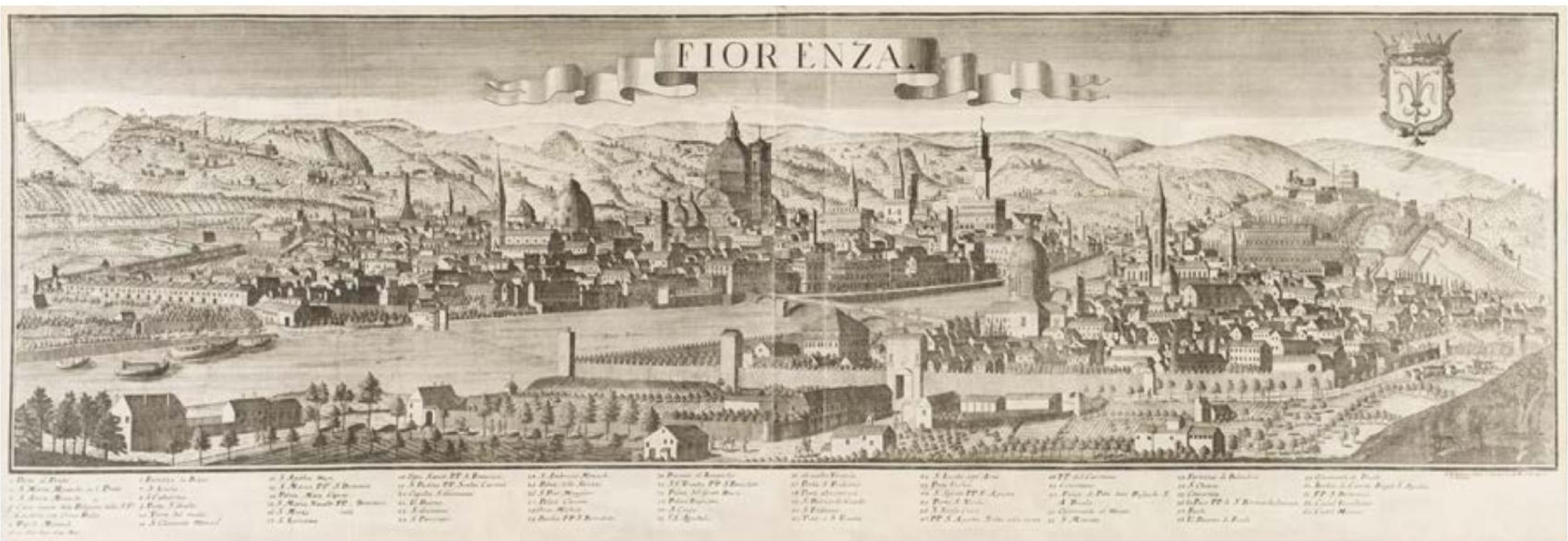
169* **Drawings & Watercolours.** A collection of 45 pencil sketches, early 19th century, *pencil and pen & ink sketches of topographical views, mainly in Italy and Switzerland, various sizes and condition, together with another nineteen watercolours of British & Foreign topographical views, marine and genre scenes, various sizes and condition*

(64) £200 - £300

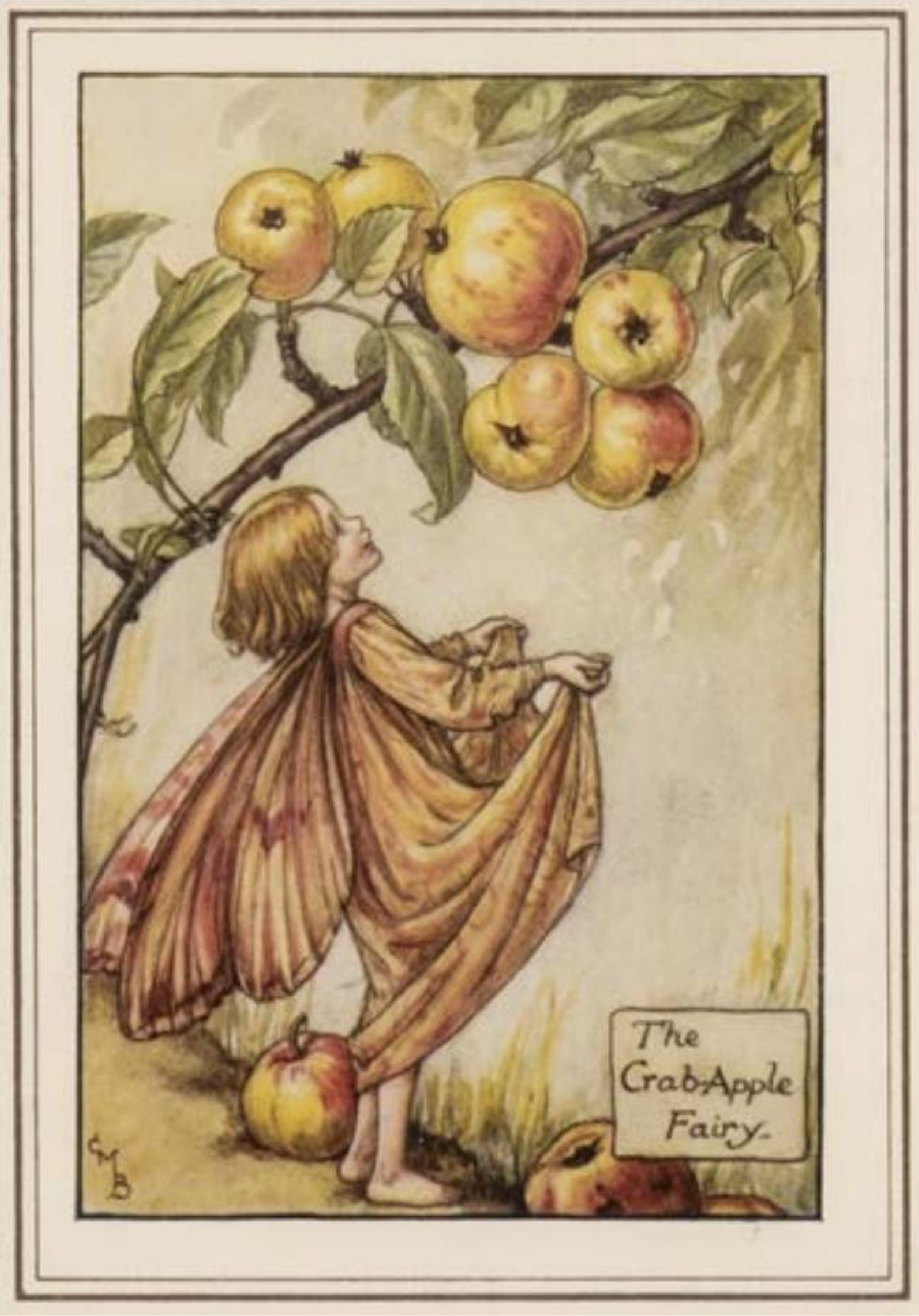
170* **Florence.** Werner (Friedrich Bernhard, 1690-1778), Fiorenza, Augsburg, circa 1745, *uncoloured engraved panorama after Johann Friedrich Probst, on two conjoined sheets, title displayed in a 'ribbon' cartouche, with a legend of 63 principal buildings below the image, slight creasing, appears to be laid on later card, 290 x 840 mm, mounted, framed and glazed*

A spectacular panoramic view of Florence taken from Montoliveto, with the River Arno in the foreground.

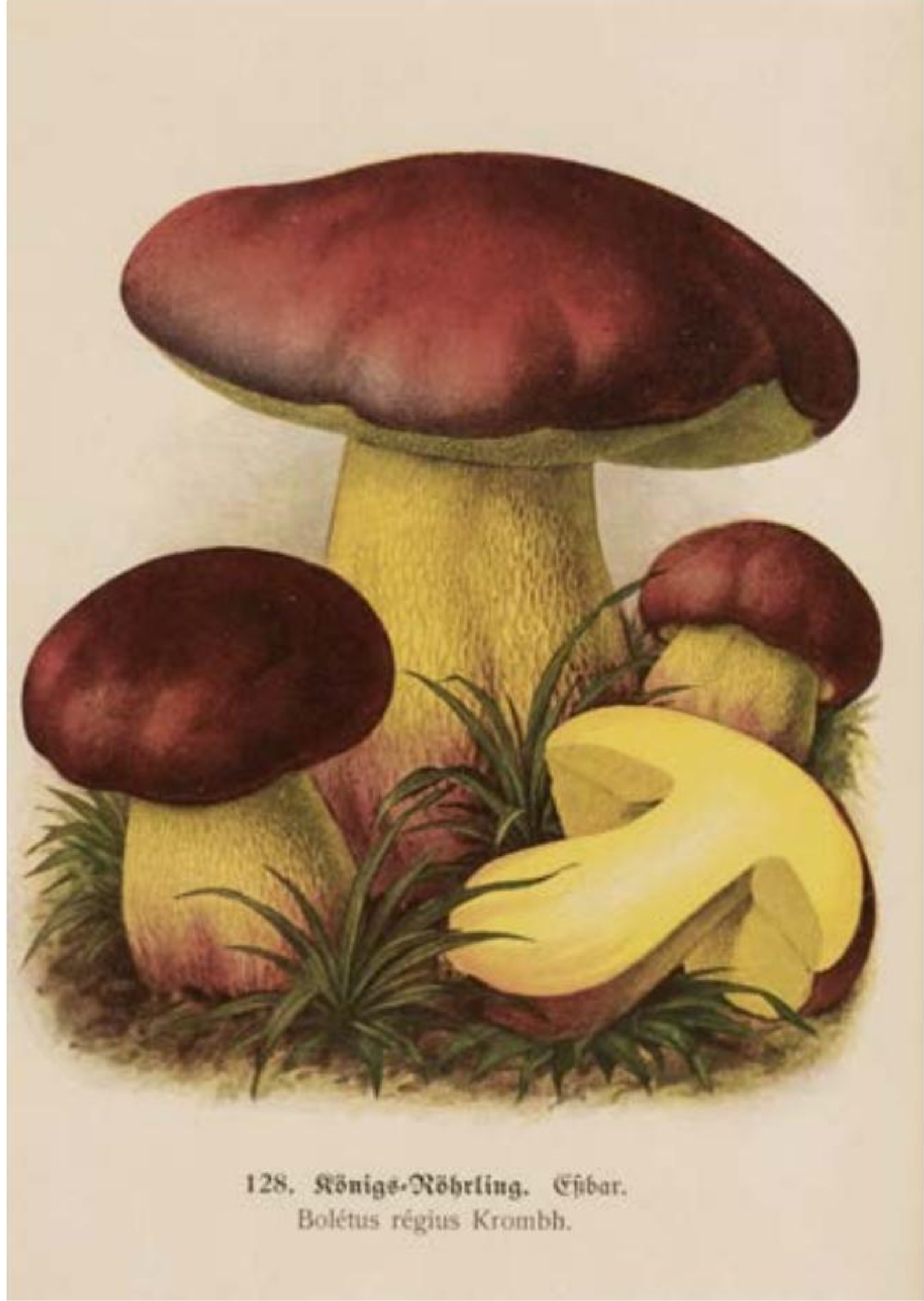
(1) £300 - £500



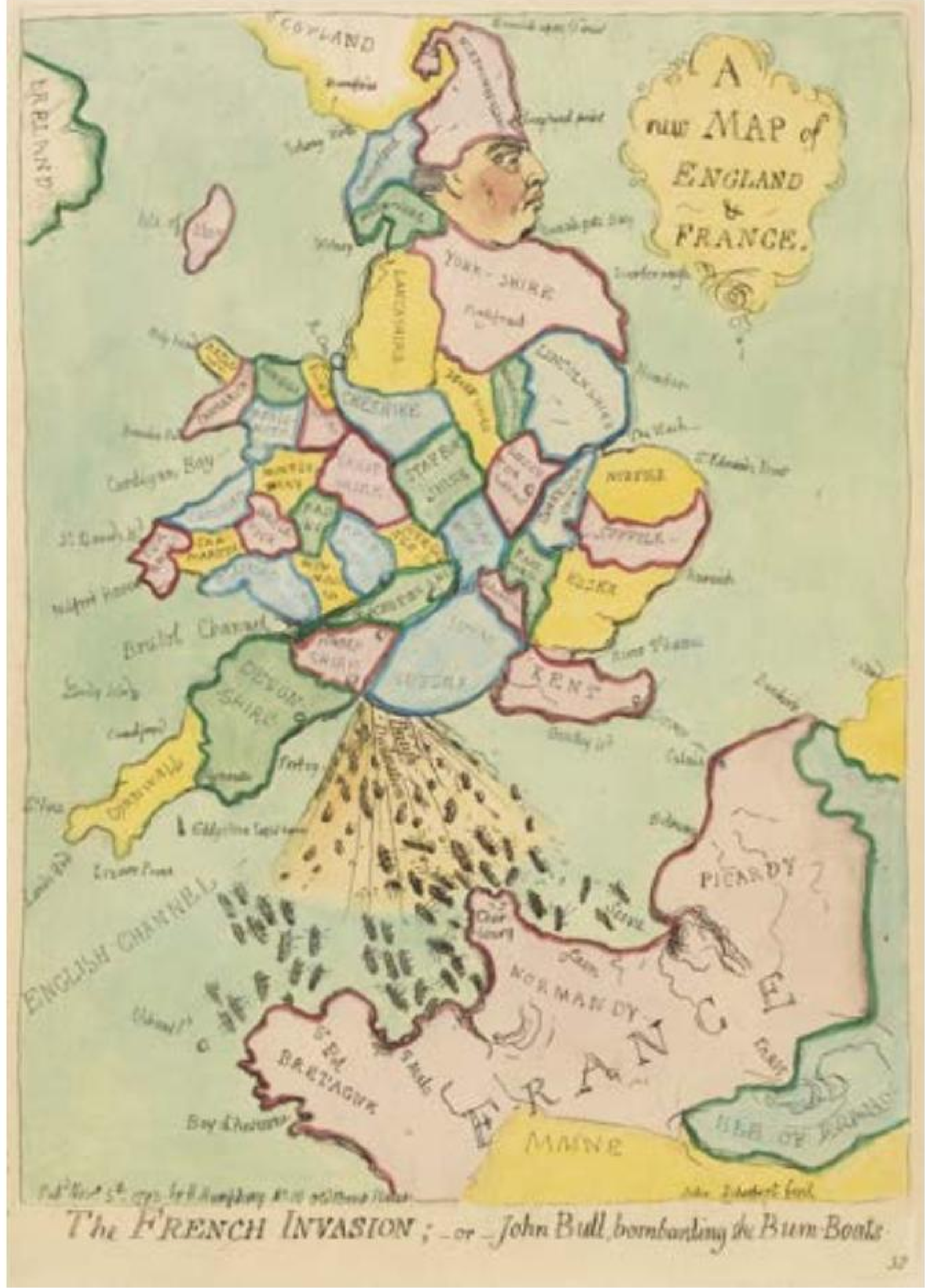
Lot 170


The Crab-Apple Fairy
CMB

Lot 171

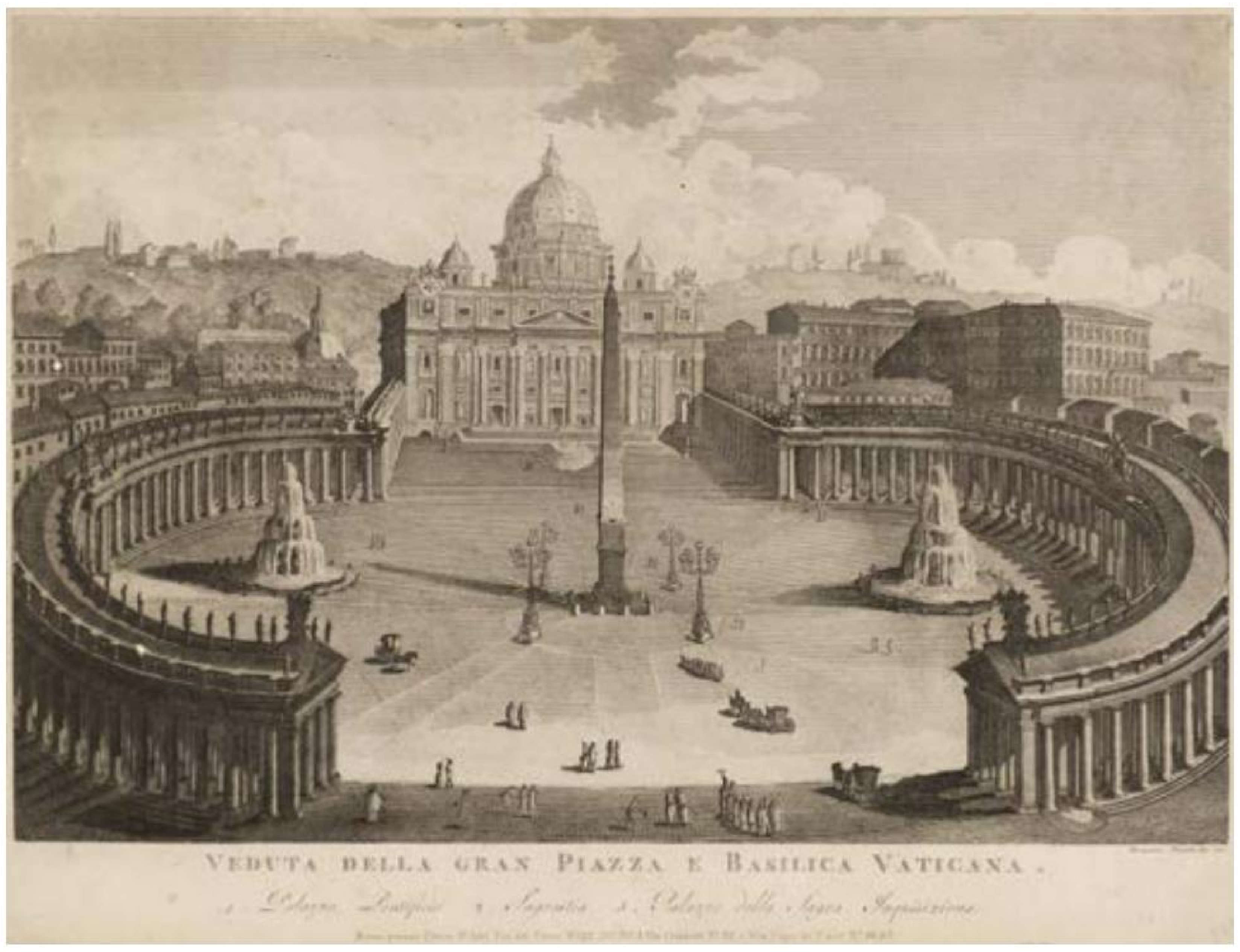

128. Königs-Röhrling. Eßbar.
Boletus regius Krombh.

Lot 173


A new MAP of ENGLAND & FRANCE.
The FRENCH INVASION; -or- John Bull bombarding the Bum-Boats
ENGLISH CHANNEL
FRANCE
NORMANDY
PICARDY
KENT
YORK-SHIRE

Lot 174

171* **Barker (Cicely Mary, 1895-1973).** Flower Fairies, a collection of approximately 130 prints, circa 1940, *photolithographic illustrations after Cicely Mary Barker, each approximately 140 x 100 mm, good condition, all mounted*
(approx. 120) £150 - £200

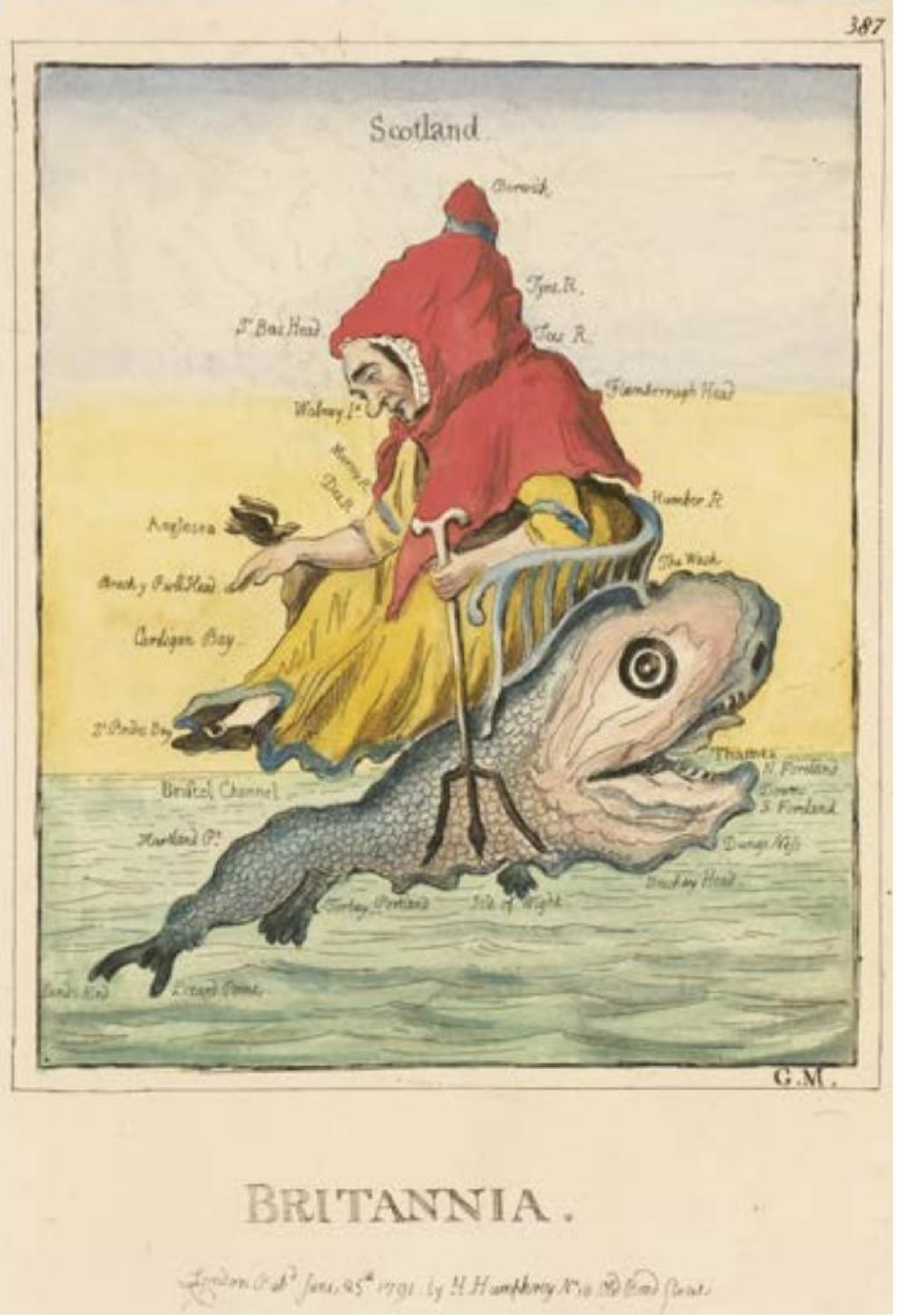

VEDUTA DELLA GRAN PIAZZA E BASILICA VATICANA.

172* **Foreign Topographical Views.** A collection of approximately 500 prints, mostly 19th century, *engravings and lithographs of Australia, China, France, Germany, Spain, Italy, Switzerland, North and South America, Turkey and the Crimea, occasional duplicates, various sizes and condition*
(approx. 500) £200 - £400

173* **Funghi.** A collection of approximately 130 prints, late 19th & early 20th century, *lithographs and photolithographic prints, including examples by or after Juillard-Hartman, Michael, MAFF and Cooke, various sizes, good condition, all mounted*
(approx. 130) £150 - £200

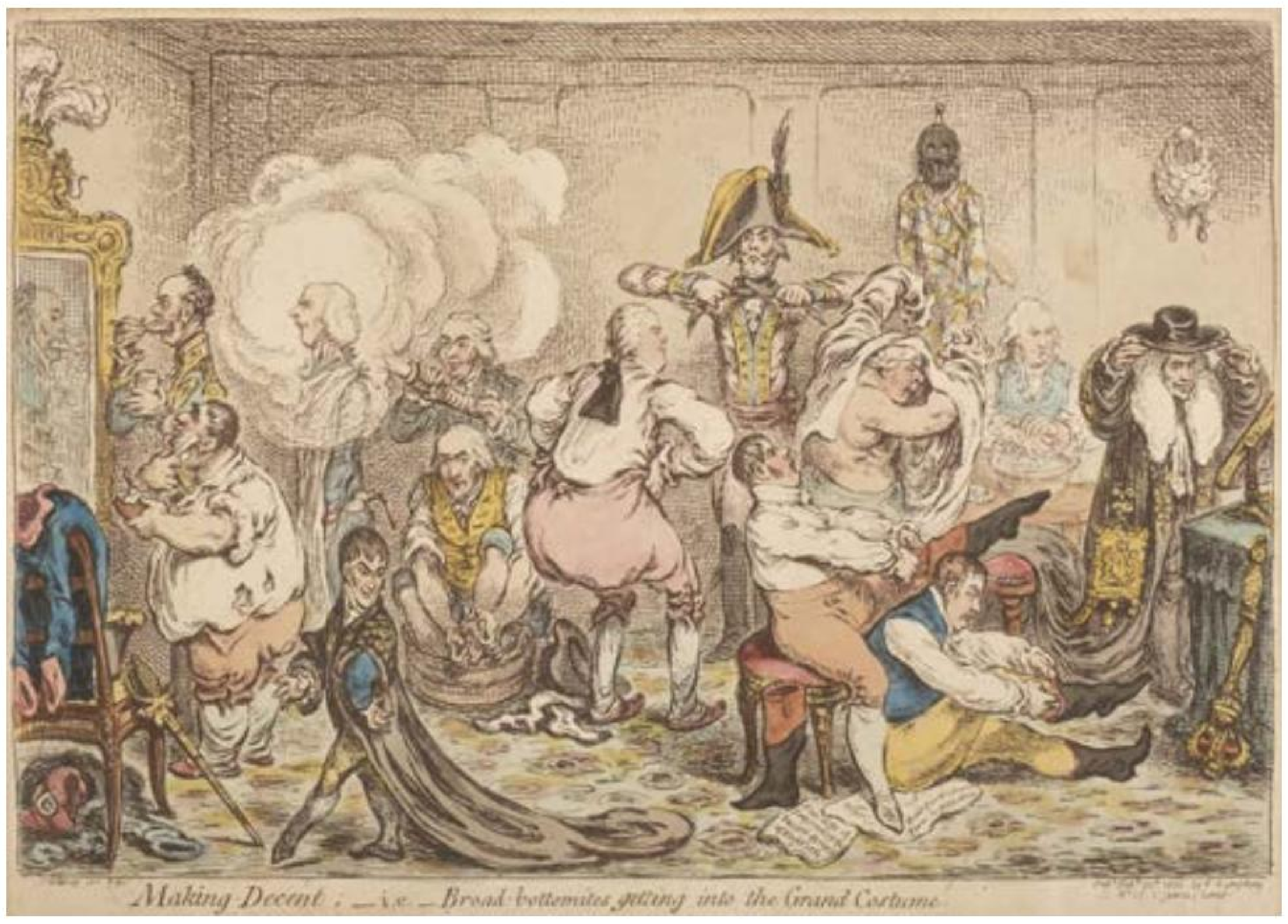
174 **Gillray (James, 1757-1815).** A New Map of England & France. The French Invasion;-or-John Bull bombarding the Bum-Boats, H. Humphrey Nov 5th 1793 [but H. G. Bohn edition, circa 1851], *hand-coloured etched allegorical map, 350 x 250 mm, together with* Fighting for the Dunghill;-or-Jack Tar settling Buonaparte, H. Humphrey Nov. 20th. 1798 [but H. G. Bohn edition, circa 1851], *hand coloured engraved caricature showing Jack Tar/John Bull giving a bare-chested Napoleon a bloody nose as they straddle the northern hemisphere of a globe showing Europe, uncoloured caricature on verso, 280 x 365 mm*

The first item described is a gloriously rude caricature which shows a stylised map of England and Wales with the county of Durham turned into the face of King George III. The king is shown defecating on France; his faeces gradually evolving into warships which threaten the coast of northern France. One of Gillray's most vulgar cartoons which captures the belligerent spirit of 'John Bull' in the face of the tyranny of France and Napoleon.
(2) £200 - £400


387
Scotland
G.M.
BRITANNIA.

175 **Gillray (James, 1757-1815).** 'Britannia', published by H. Humphrey, June 25th 1791 [but later edition published by H. G. Bohn, circa 1850], *hand-coloured etched anamorphic map, 260 x 185 mm*

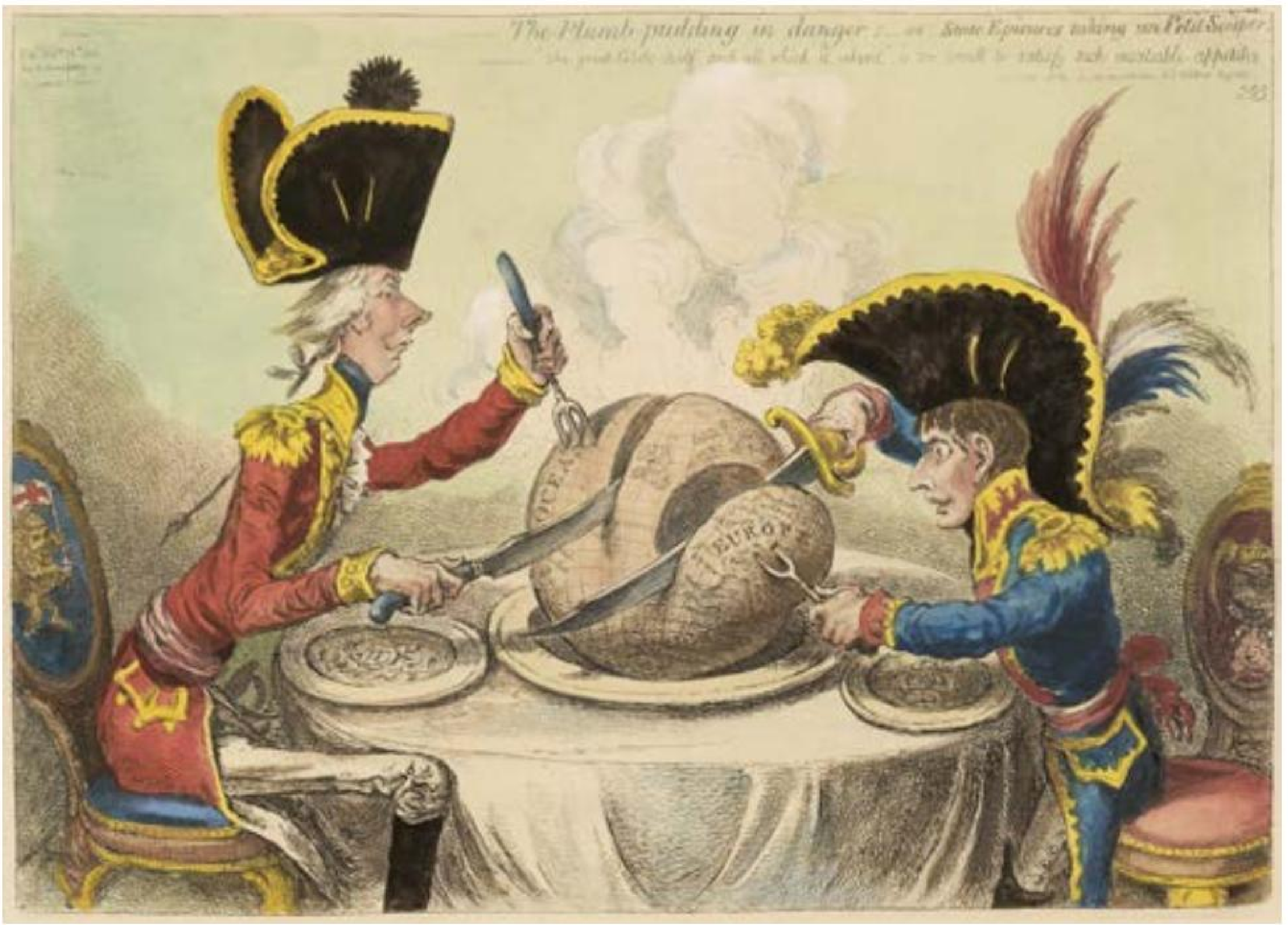
(1) £100 - £150


Making Decent ; — i.e. — Broad-bottomites getting into the Grand Costume

176* **Gillray (James, 1757-1815).** Making Decent;-i.e.-Broad-bottomites getting into the Grand Costume, H. Humphrey, February 20th, 1806, *etched caricature with contemporary hand-colouring, one repaired marginal closed tear but not affecting the printed image, 245 x 345 mm, mounted*

BM Satires 10531. In 'Making Decent', Gillray lampoons the members of the new ministry, headed by the central figure of Grenville, beautifying themselves in new clothes and the accessories of office. Grenville pulls up his breeches emphasising the ample bottom, which gave another meaning to the 'Broad-Bottomed Ministry'.

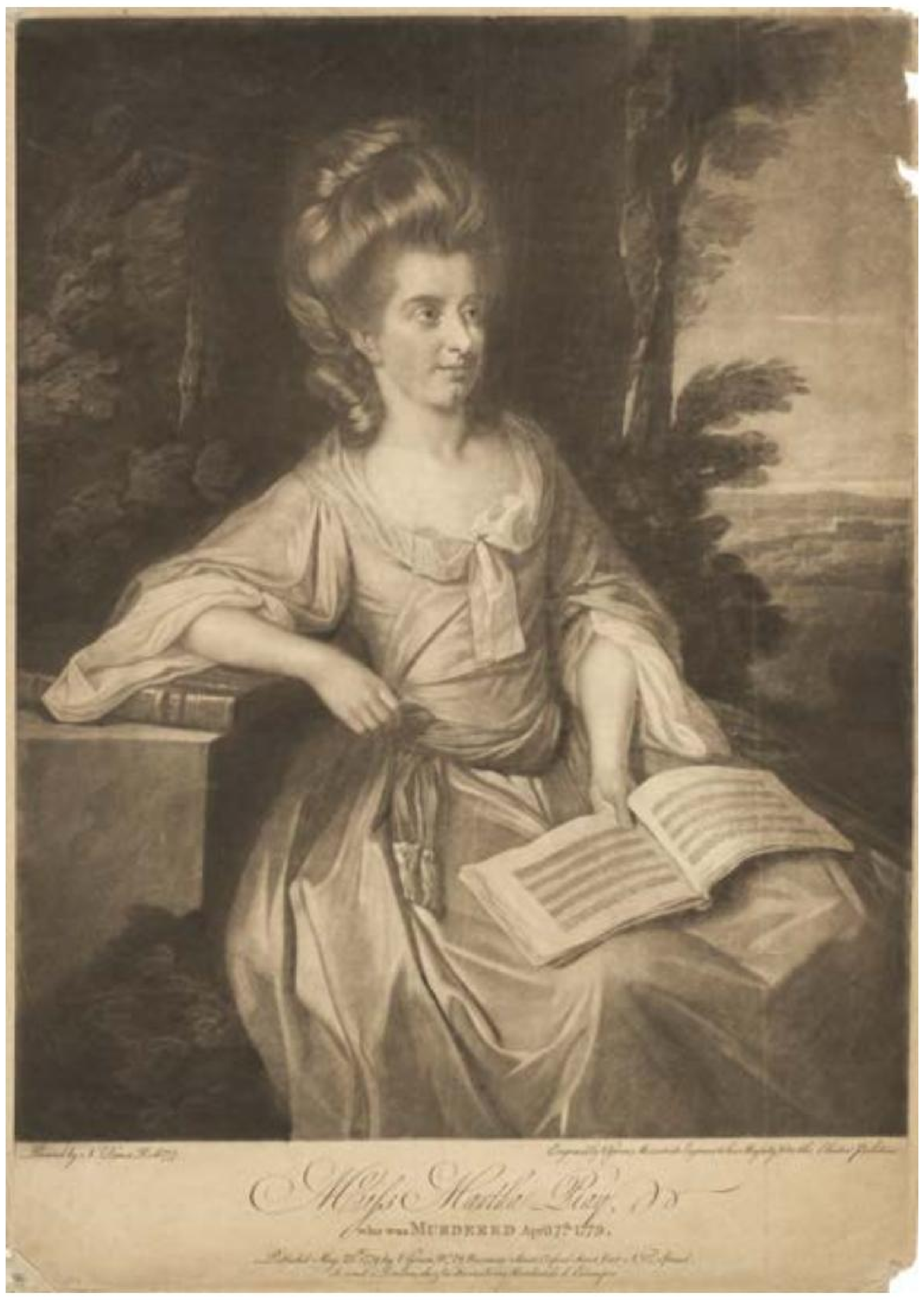
(1) £200 - £300


The Plumb-pudding in danger; — or State Epicures taking un Petit Souper.

177* **Gillray (James, 1757-1815).** The Plum Pudding in Danger;-or-State Epicures taking un Petit Souper..., H. Humphrey, 1805 [but H. G. Bohn impression circa 1851], *hand-coloured etching, 260 x 365 mm, with another uncoloured caricature to verso*

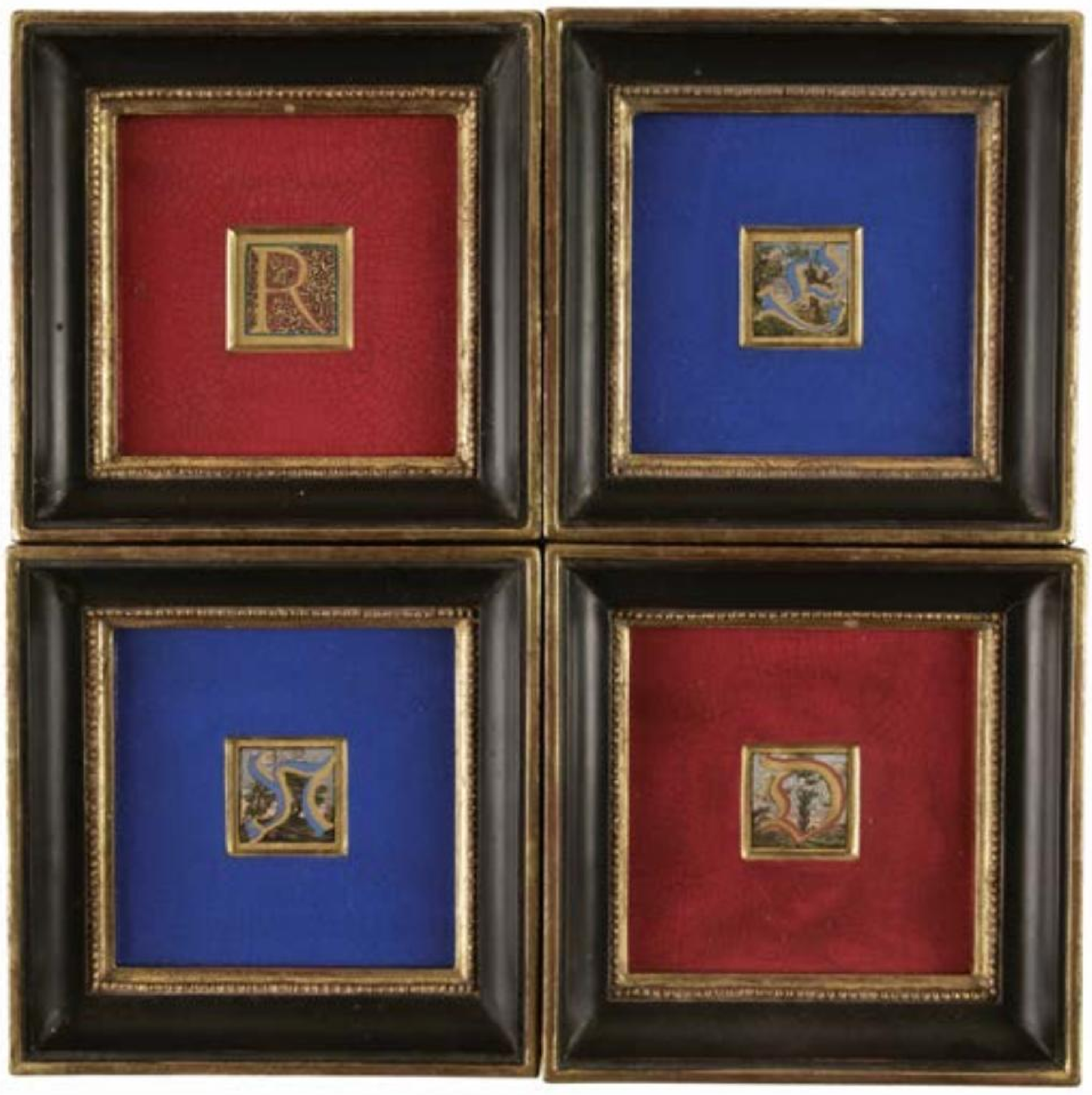
British Museum Satires 10371. Arguably the most famous of Gillray's caricatures. William Pitt carves away the Americas from a plum pudding globe whilst a minuscule Napoleon cuts away Europe.

(1) £300 - £500

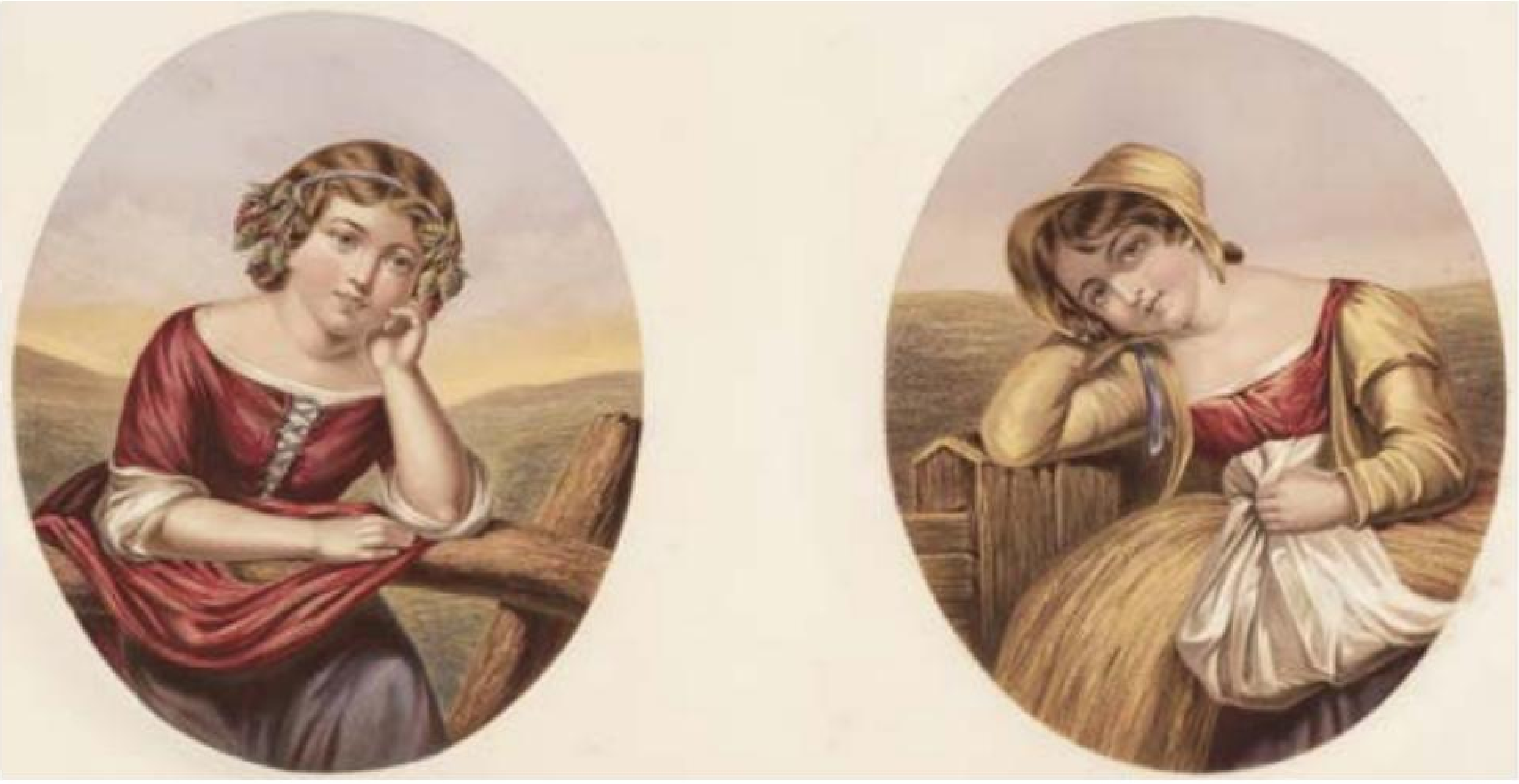

Miss Martha Ray,
who was MURDERED Apl 7th 1779.

178* **Green (Valentine, 1739-1813).** A Collection of approximately 55 engravings, *mezzotint engravings after various artists, two with contemporary hand colouring, occasional duplicates, various sizes and condition*

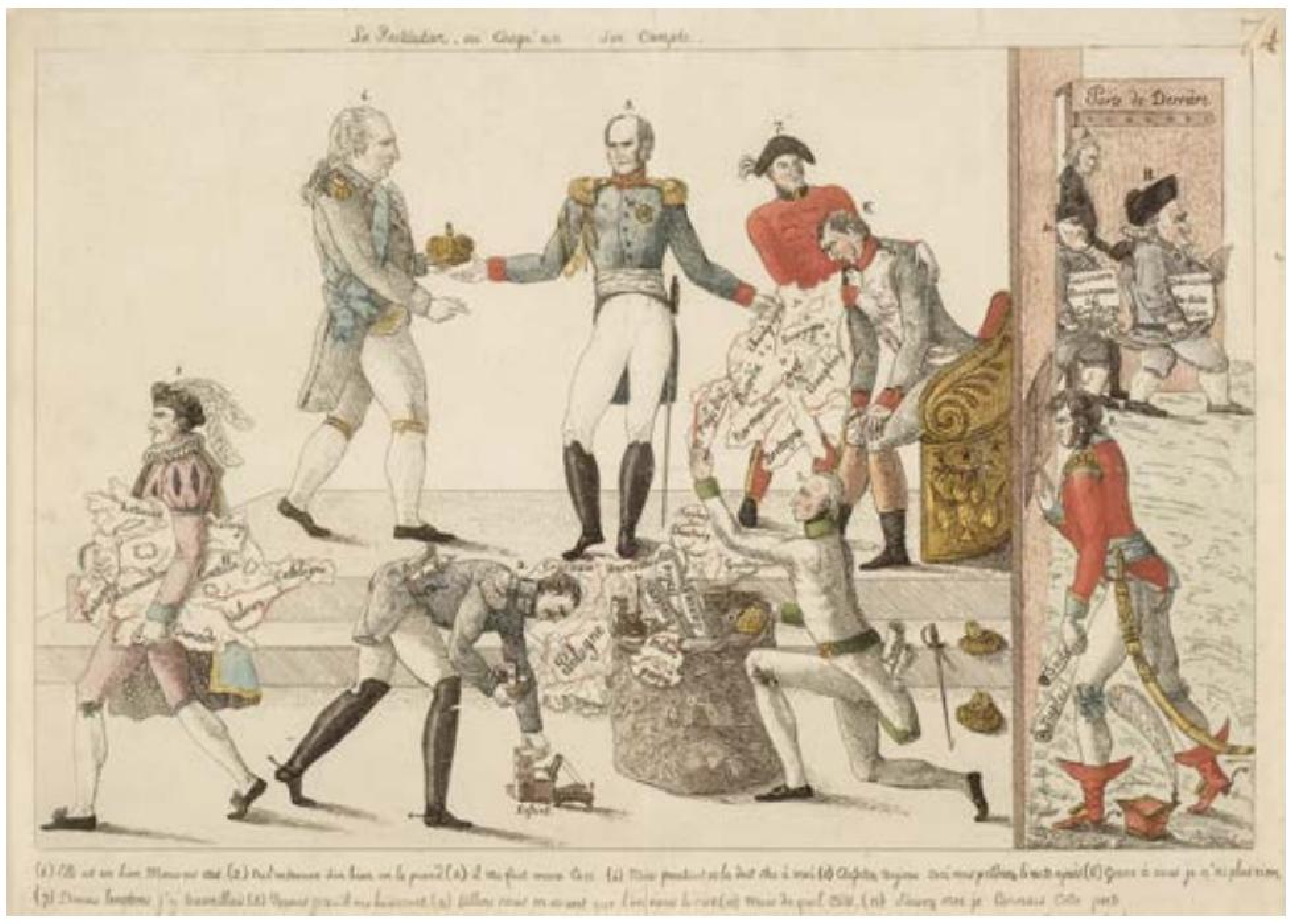
(approx. 55) £150 - £250



179* **Illuminated Initials.** Nuremberg, circa 1710, *8 copper engraved initials with later gold leaf and guache colouring, each approximately 4 x 4 cm mount aperture, all individually framed in attractive gold and black mouldings with red and blue mounts and gold bevels, frame sizes 19 x 19 cm plus 10 uncoloured, unframed examples and approximately 30 loose initials from a later publication (each approximately 5.5 x 5.5 cm) with later hand colouring and laid on later paper, together with:*
2 manuscript Christmas Greetings slips, executed in an antique style with red and blue lettering and gilt decoration, one featuring an elephant carrying books on its back with gift inscription below, each approximately 5.5 x 7.5 cm, both displayed in mounts
(9) £200 - £300



180* **Kronheim (Joseph, publisher).** A collection of approximately 220 colour prints, circa 1865, *colour printed genre and social prints, many with multiple images to a sheet, numerous duplicates, some spotting, each sheet approximately 370 x 550 mm*
(approx. 220) £200 - £300

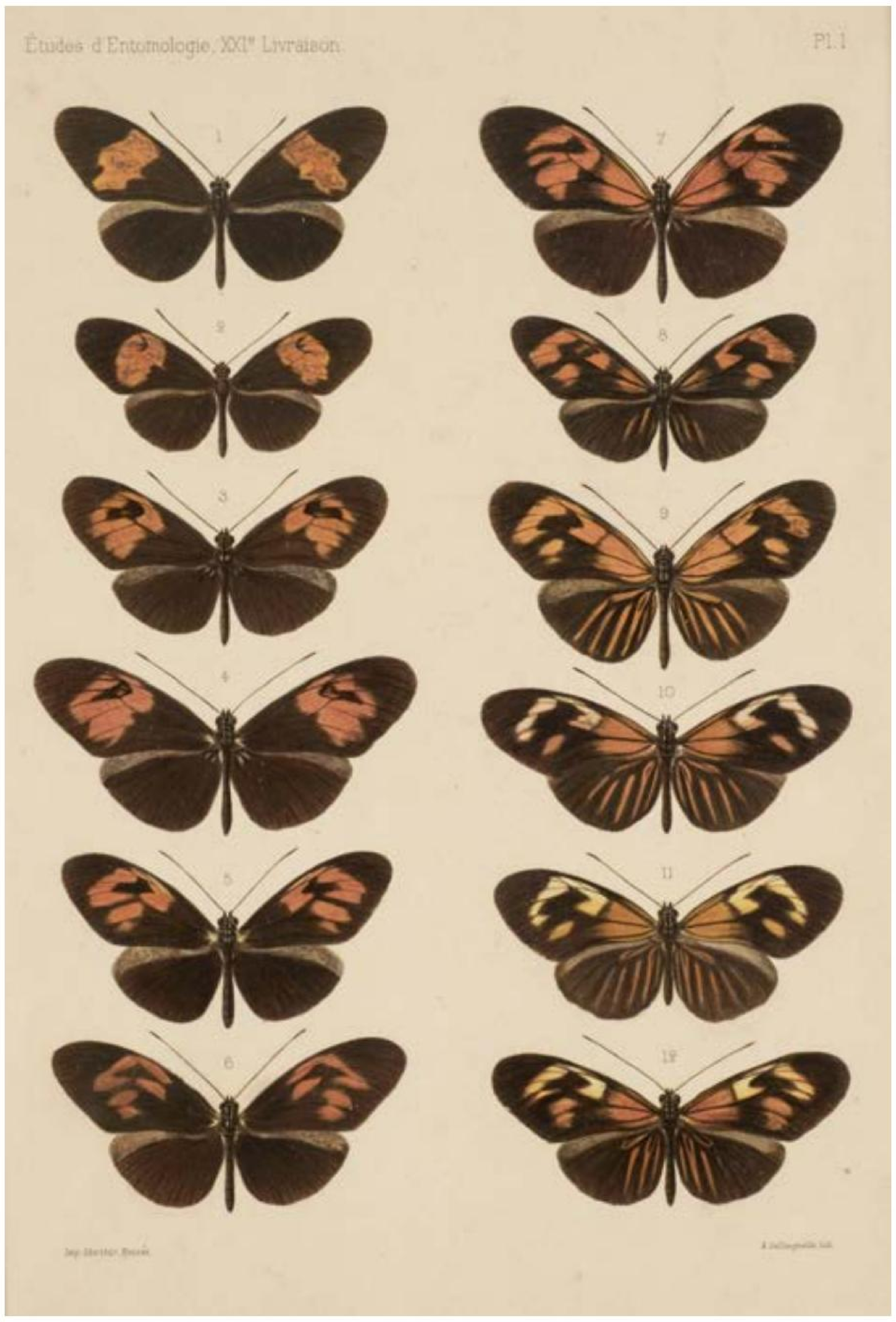


181* **Napoleonic Caricature.** La Restitution ou Chaqu'un son Compte, circa 1815, *anonymous etched caricature with contemporary hand-colouring, old folds, manuscript number '74' to the upper right corner, near contemporary manuscript ownership signature to the verso, 230 x 320 mm*

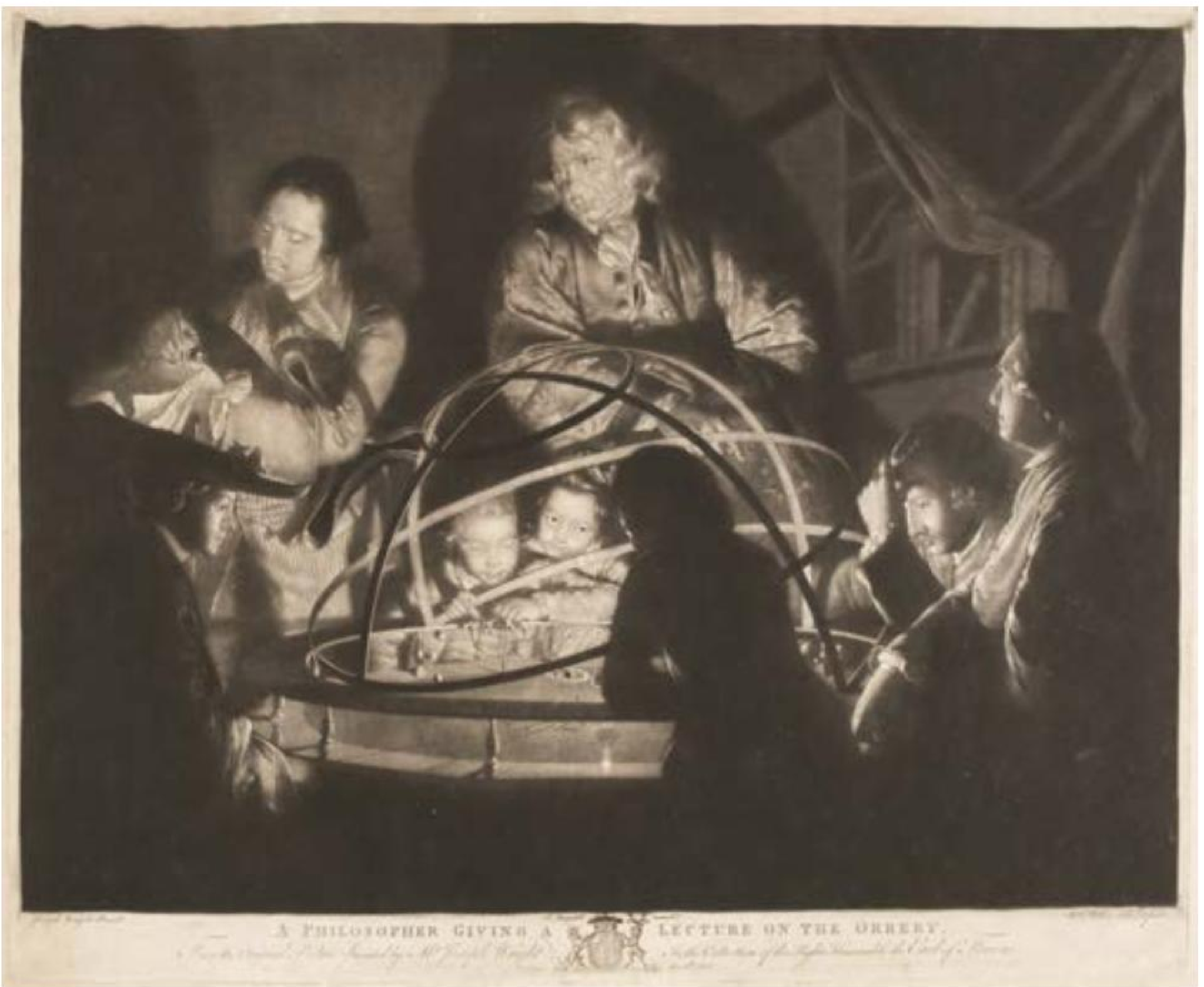
A rare map-themed caricature which alludes to the redrawing of the territorial boundaries of Europe after Napoleon's defeat at the Battle of Leipzig in 1813, the ensuing campaign in France, culminating in the occupation of Paris in March 1814 and Napoleon's abdication under the terms of the treaty of Fontainbleau in April 1814 and his subsequent exile to the Isle of Elba. The formal agreement for the redistribution of these territories was agreed at the Congress of Vienna in 1814 - 15.

A seated Napoleon, enthusiastically helped by the Duke of Wellington, 'regurgitates' all the territories that had been subsumed into his empire. Parts of France, the Netherlands, Poland, Italy, Germany and Spain gush forth and spread across the floor, falling into a large sack of 'spoils'. The King of Spain (who had been imprisoned by Napoleon) strides away in the lower left, carrying his repossessed lands and territories under his arm. The red-jacketed figure of Joachim Murat - the King of Naples - and Napoleon's brother-in-law holds a rolled-up map of Sicily, though the one marked Naples has slipped from his grasp. Murat would eventually be captured by the Allied forces and executed by a Firing squad in October 1815. The Austrian Emperor, kneeling by the sack, holds aloft the territory of the Low Countries, but already in his back pocket are the maps of Venice and Piedmont. Adjacent to the Emperor, the King of Prussia, Frederick William III, stoops to pick up the town of Erfurt, whilst maps of Switzerland and Rosbach protrude from his coat pocket. In the background, a French delegation including a likeness of Napoleon's former Justice Minister, de Cambacérès, and two comic acolytes exit the scene by the Porte de Derrière, a less than subtle reference to de Cambacérès' openly acknowledged homosexuality.

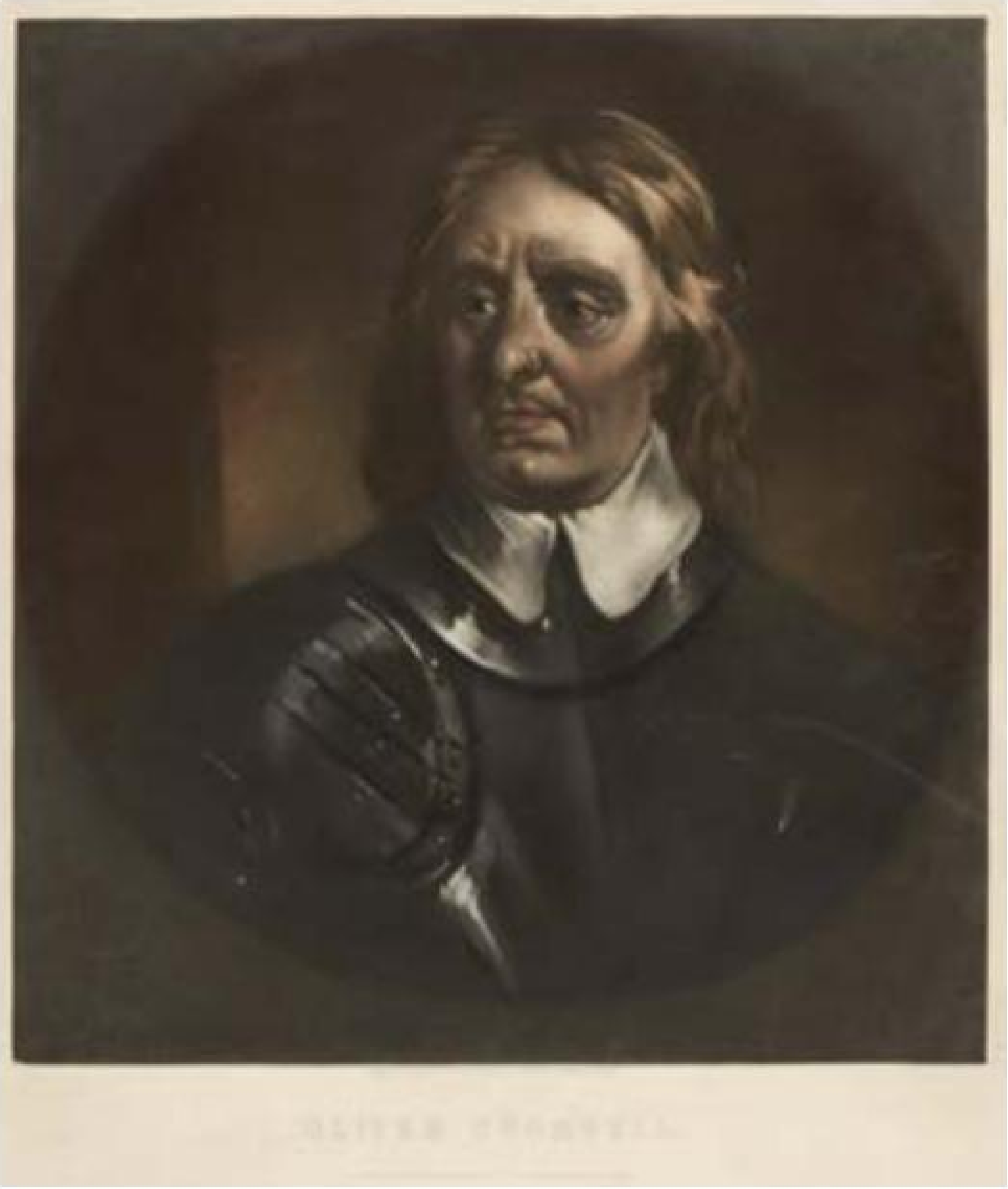
Though the caricature is listed in several French institutional collections, including the Bibliothèque Nationale, the Louvre, the Musée Carnavalet and the Musée de l'Armée, and copies are held by the Bodleian and the British Museum, it is rarely seen on the open market.
(1) £150 - £200



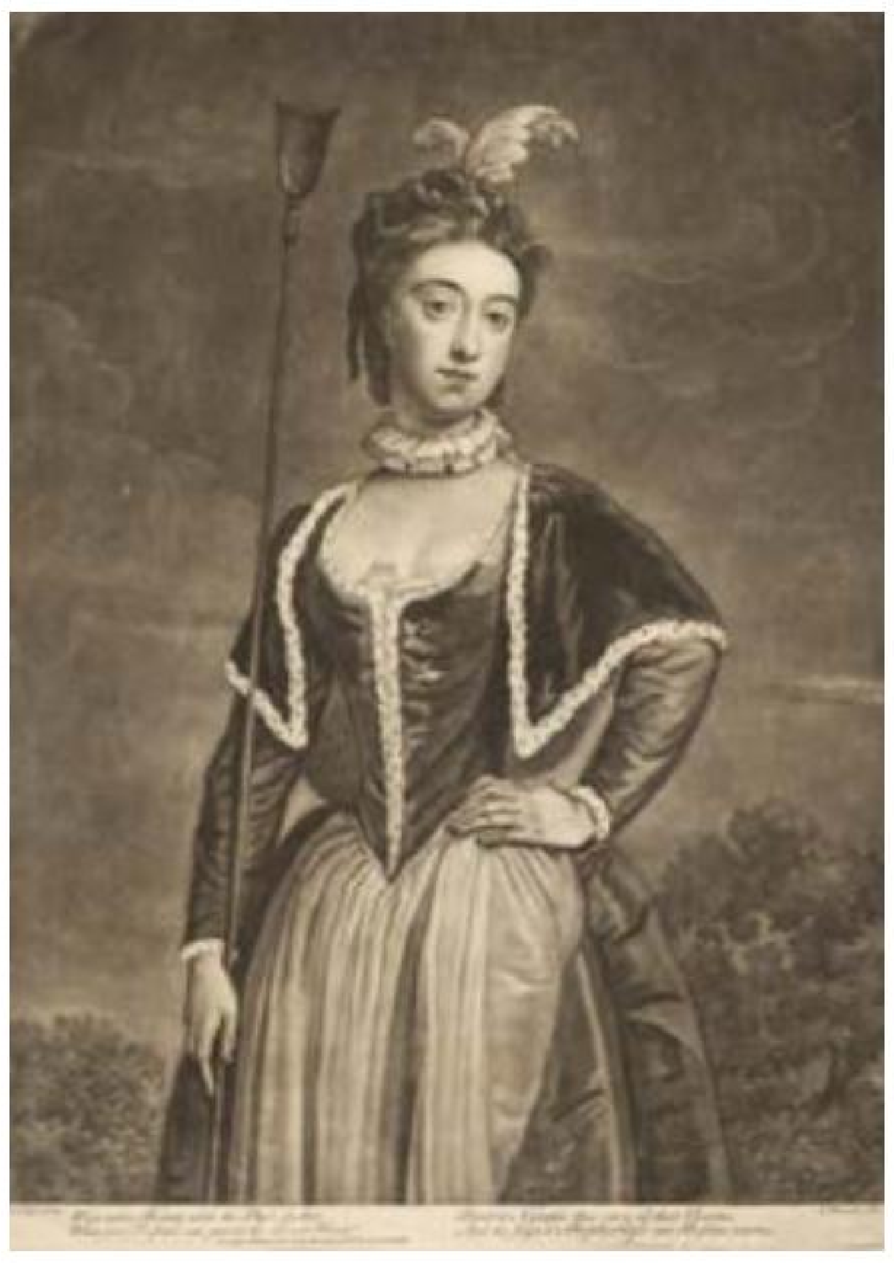
182* **Natural History.** A collection of approximately 120 prints, late 19th & early 20th century, *lithographs and photolithographs after Goldsmith, Richardson, Oberthur, Thorburn, Houghton, Frohawk, Morris and Gedney of mammals, birds, butterflies & moths, eggs and bird's nests, various sizes, good condition, all mounted*
(approx. 120) £150 - £200


A PHILOSOPHER GIVING A LECTURE ON THE ORRERY

183* **Pether (William, 1731-1821).** A Philosopher Giving a Lecture on the Orrery, published by J. Boydell, 1768, *uncoloured mezzotint after J. Wright of Derby, good margins, occasional marginal repaired closed tears, slight marginal staining and spotting, 480 x 590 mm*
(1) £100 - £200



Lot 184

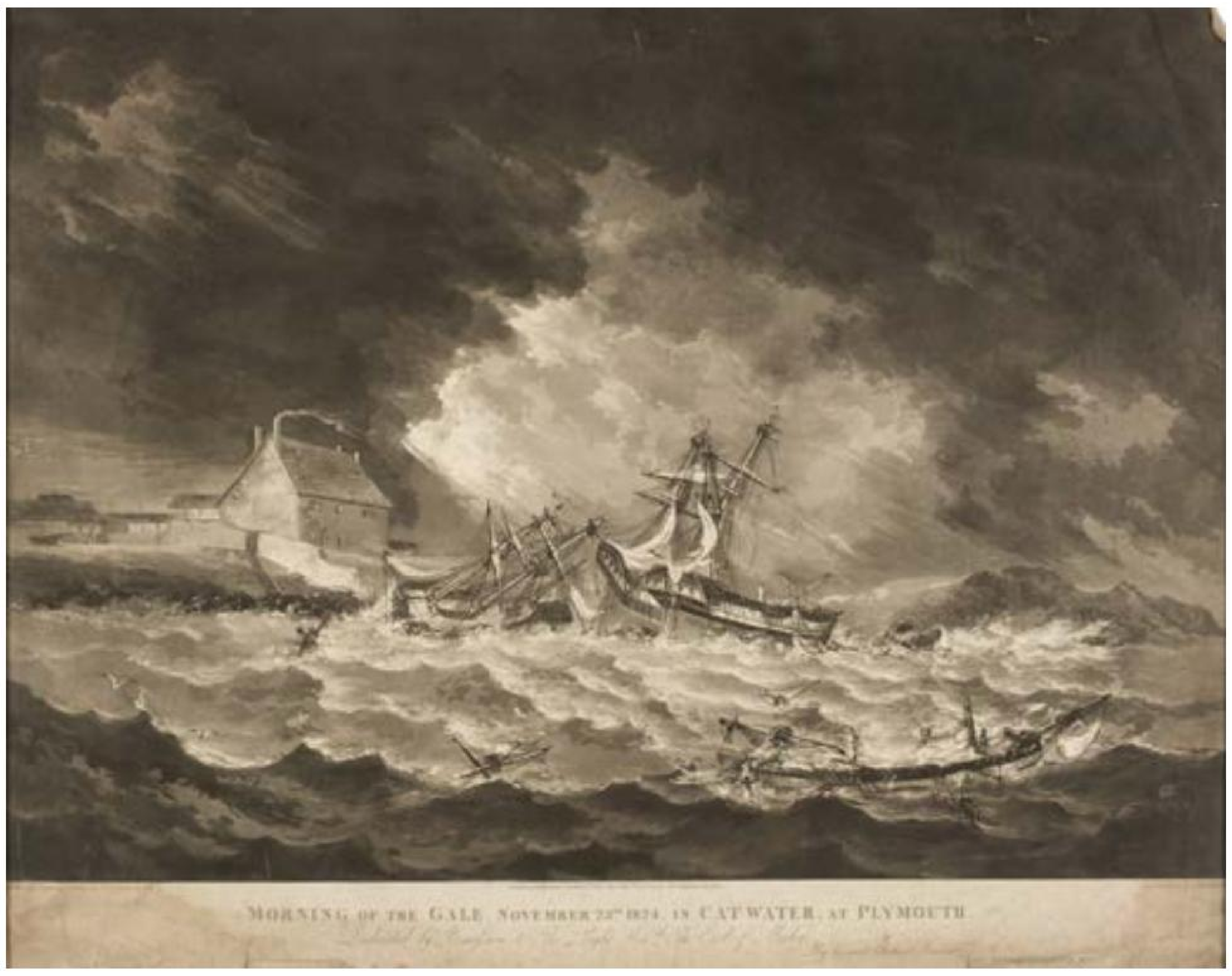


Lot 185

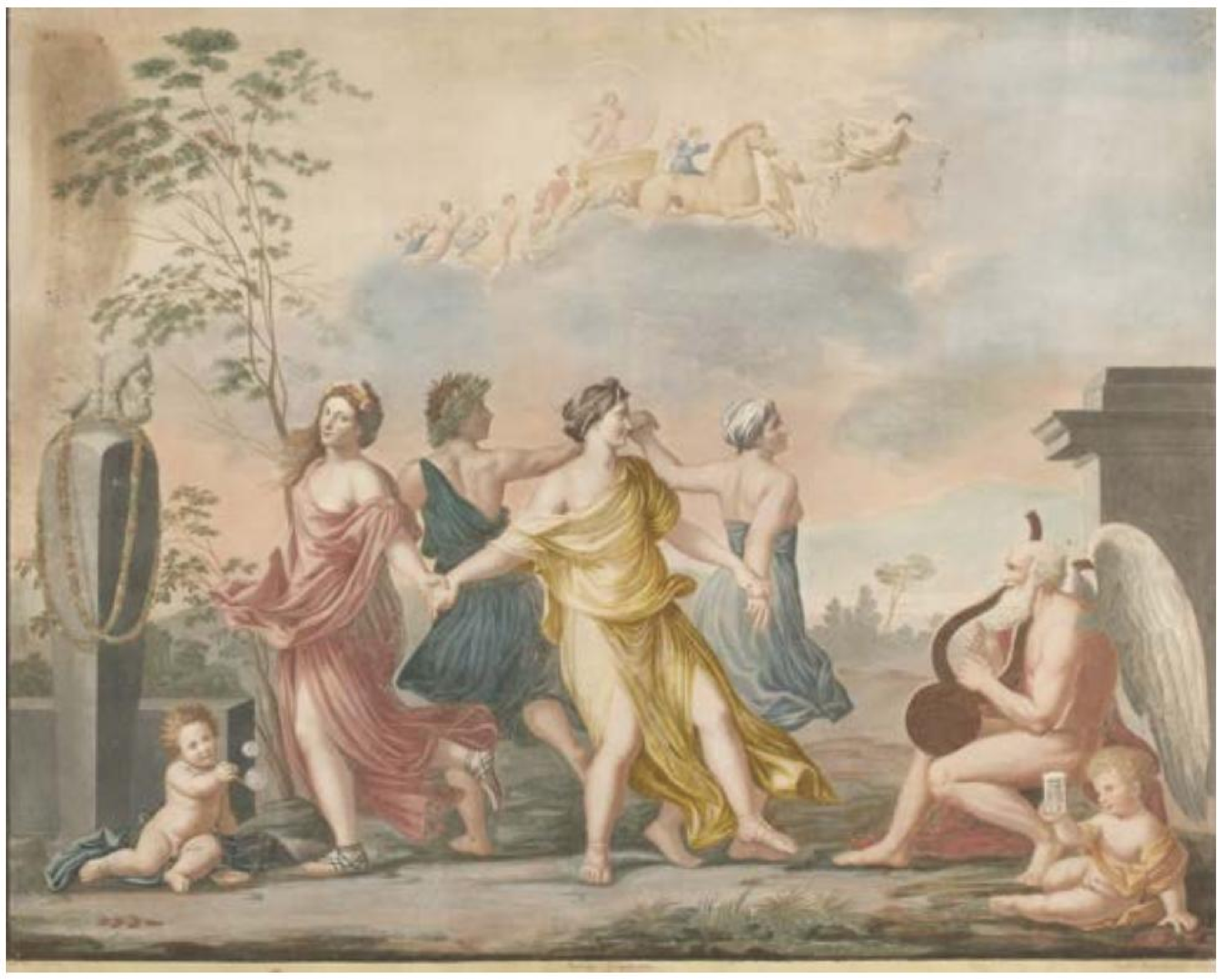
184* **Portraits.** A collection of approximately 140 Engravings, 18th & 19th century, *mostly uncoloured mezzotint portraits and genre scenes, including examples by or after C. Townley, A. Van Heken, Van Bleek, G. Valck, G. Spooner, J. Walker, W. Strange, J. Splilsbury, W. Smith, J. Murphy, G. Clint. A. Dean, R. Purcell, C. Corbett, W. Carlos, J. Burnett, E. Burton and J. Chant, some duplicates, various sizes and condition*
(approx. 140) £200 - £300

185* **Portraits.** A collection of approximately 300 engravings, mostly 18th & 19th century, *mezzotints, etchings and lithographs, including examples by or after Tinney, Ward, Lupton, Allard, Young, J. R. Smith, Fisher, Dawe, Bartolozzi, Vertue, Wilson, Purcell, Ryder, Houbraken, Watson and Meyer, various sizes and condition*
(approx. 300) £300 - £500

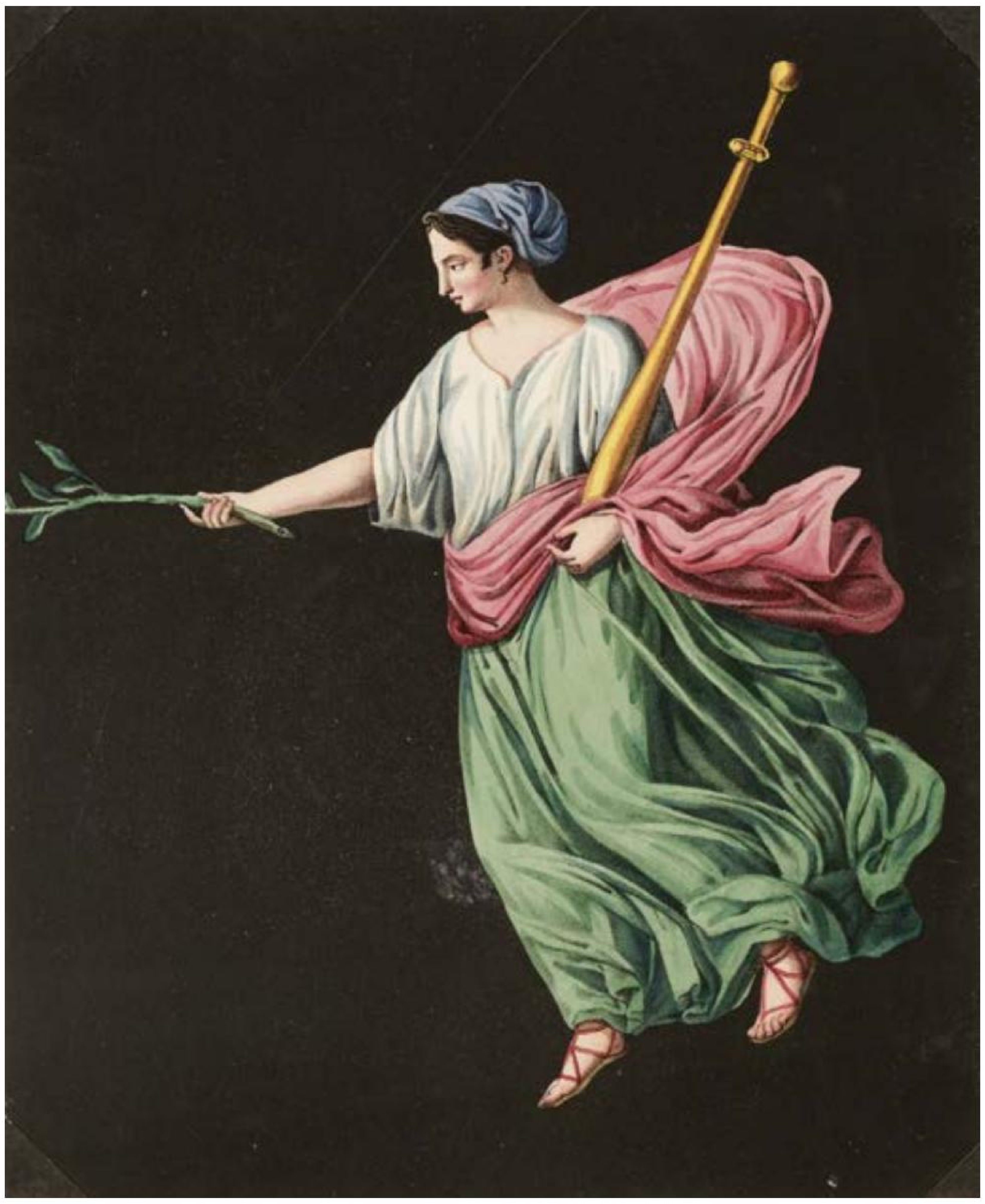
186* **Portraits.** A large collection of approximately 1750 prints, mostly 19th century, *male and female portrait engravings, but including topographical views, genre, natural history and historical scenes, various sizes and condition, small format*
(approx. 1750) £150 - £200


MORNING OF THE GALE NOVEMBER 23rd 1824, IN CATWATER, AT PLYMOUTH

187* **Prints & Engravings.** A collection of approximately 225 prints, mostly 19th century, *engravings, etchings and lithographs of military scenes, architecture, religion, caricatures, classical, genre and British & foreign topographical views, including examples by or after Vernet, Rigaud, J. Doyle, G. Cruickshank, T. Bobbin, Hassell, Bryson, Sandby, R. Dighton, Boydell and Sutherland, various sizes and condition*
(approx. 225) £300 - £500

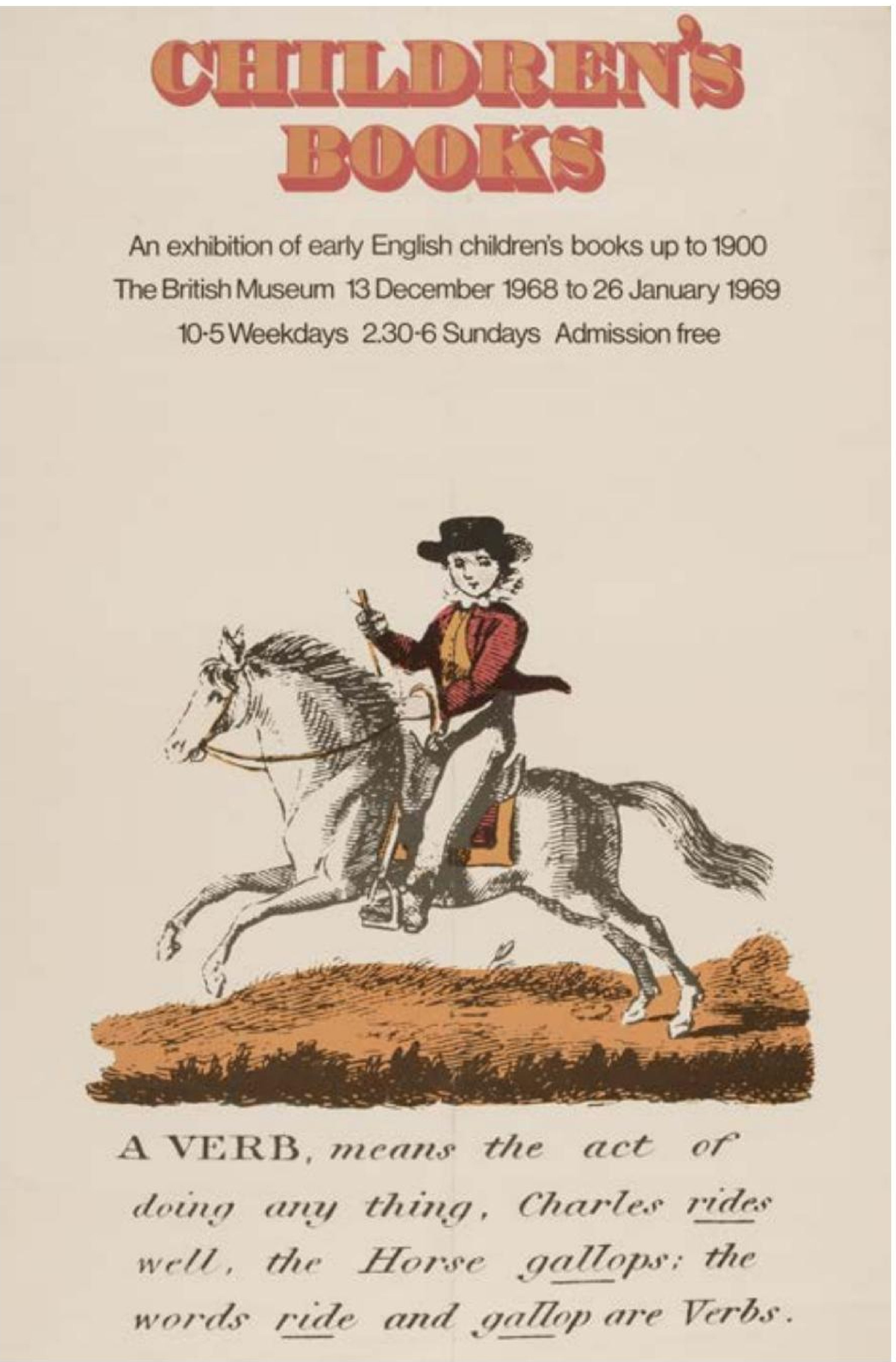


188* **Prints & Engravings.** A collection of approximately 230 prints, 18th-20th *century, etchings, engravings and lithographs of natural history, botany, British & foreign topographical views, religion, fashion, marine & military, architecture, portraits and classical scenes, including examples by or after Boydell, Ruga, Houghton, Brangwyn, Sowerby and McBey, various sizes and condition (the large Brangwyn etchings are heavily wormed)*
(approx. 230) £300 - £500



Lot 189

189* **Prints & Engravings.** A collection of approximately 290 prints, mostly 19th century, *engravings and lithographs of classical scenes, title pages, advertisements, portraits, furniture, juvenile, natural history, botany, trades & professions, silhouettes and scissor cuts, coaches and carriages, British topographical views of seats (by W. Watts) and interiors, with examples by or after Diderot, Raimbach, Buffon, Curtis, Guarana and Decker, various sizes, good condition, 15 framed and glazed*
(approx. 290) £200 - £400



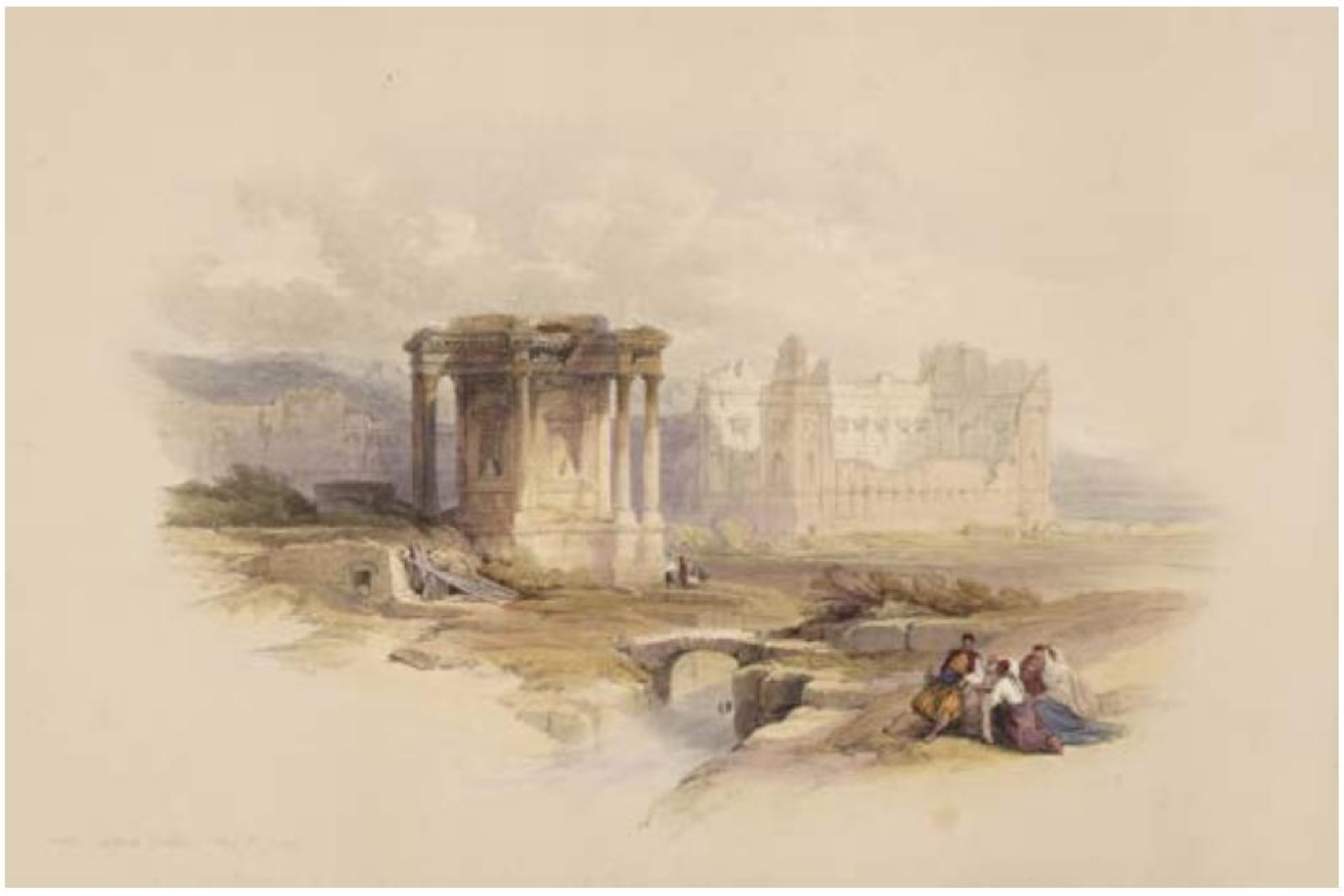
CHILDREN'S BOOKS

An exhibition of early English children's books up to 1900
The British Museum 13 December 1968 to 26 January 1969
10-5 Weekdays 2.30-6 Sundays Admission free

A VERB, *means the act of doing any thing, Charles rides well, the Horse gallops: the words ride and gallop are Verbs.*

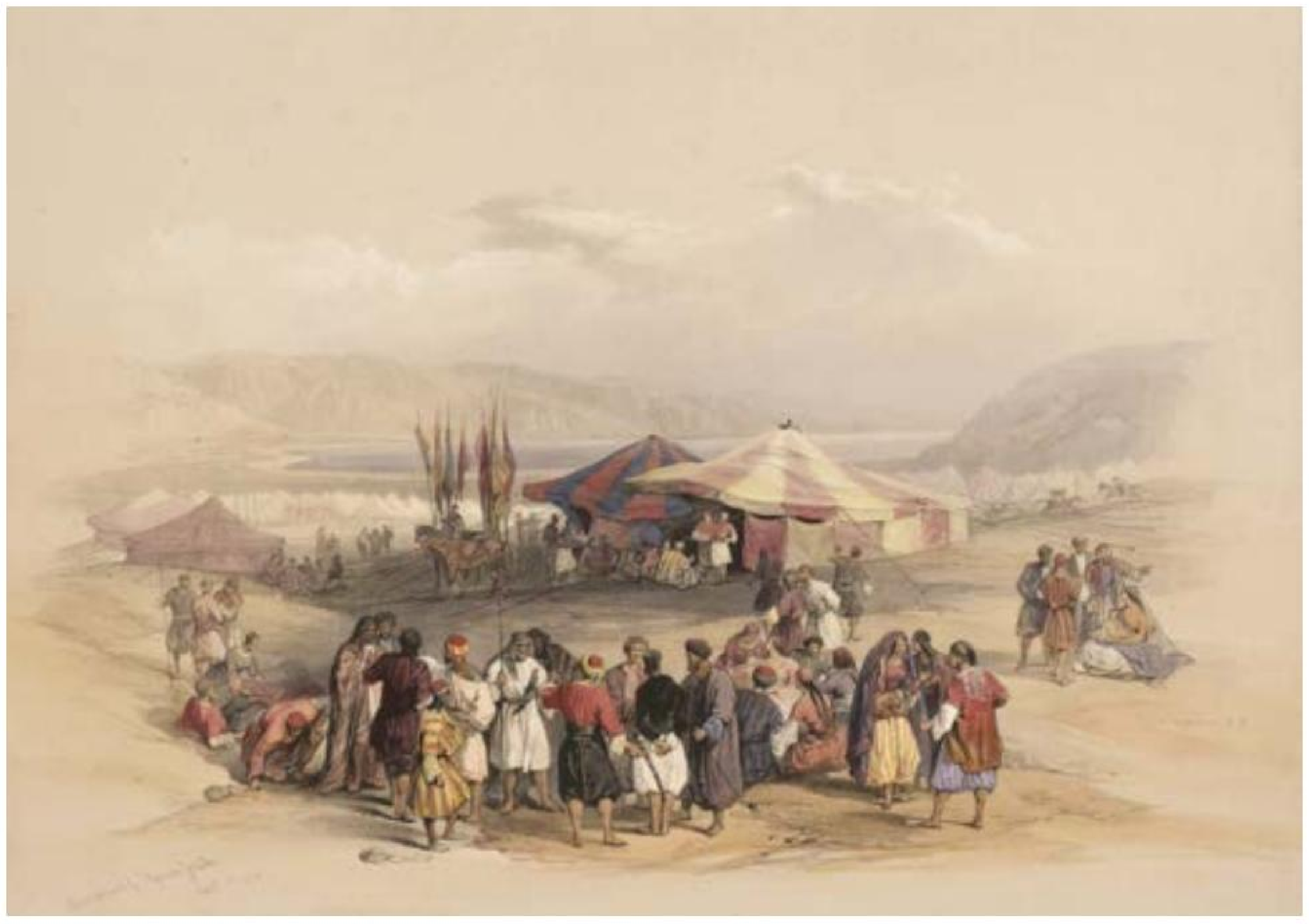
190 **Prints and Engravings.** A collection of approximately 250 19th and 20th-century prints, engravings and ephemera, *including portraits, sculpture & art, topography, natural history, typeface examples, ceramic transfers, 20th century advertisement posters (some later reprints), including The Radio Times, Royal Academy of Arts and British Museum exhibitions, by or after Liz Moon, G Belcher, Hanns Studer, J. Pass, T. Lupton, Ernerst Huber, Lund Humpries, J. Humphries, W. H. Gibbs, Tallis, W. Wallis, H. W. Bond, W. Day, Rowlandson, E. Wright, S. Prout, W. Taylor, Charles J. Watson, P. P. Bouche, D. Y. Cameron, Henry Lepind, Rachel Reckitt and many others, mostly loose, some mounted or framed and glazed, various sizes and condition, plus a pewter armorial plaque, approximately 30 x 40 cm*

Sold as a collection of prints, not subject to return.
(approx 250) £150 - £200



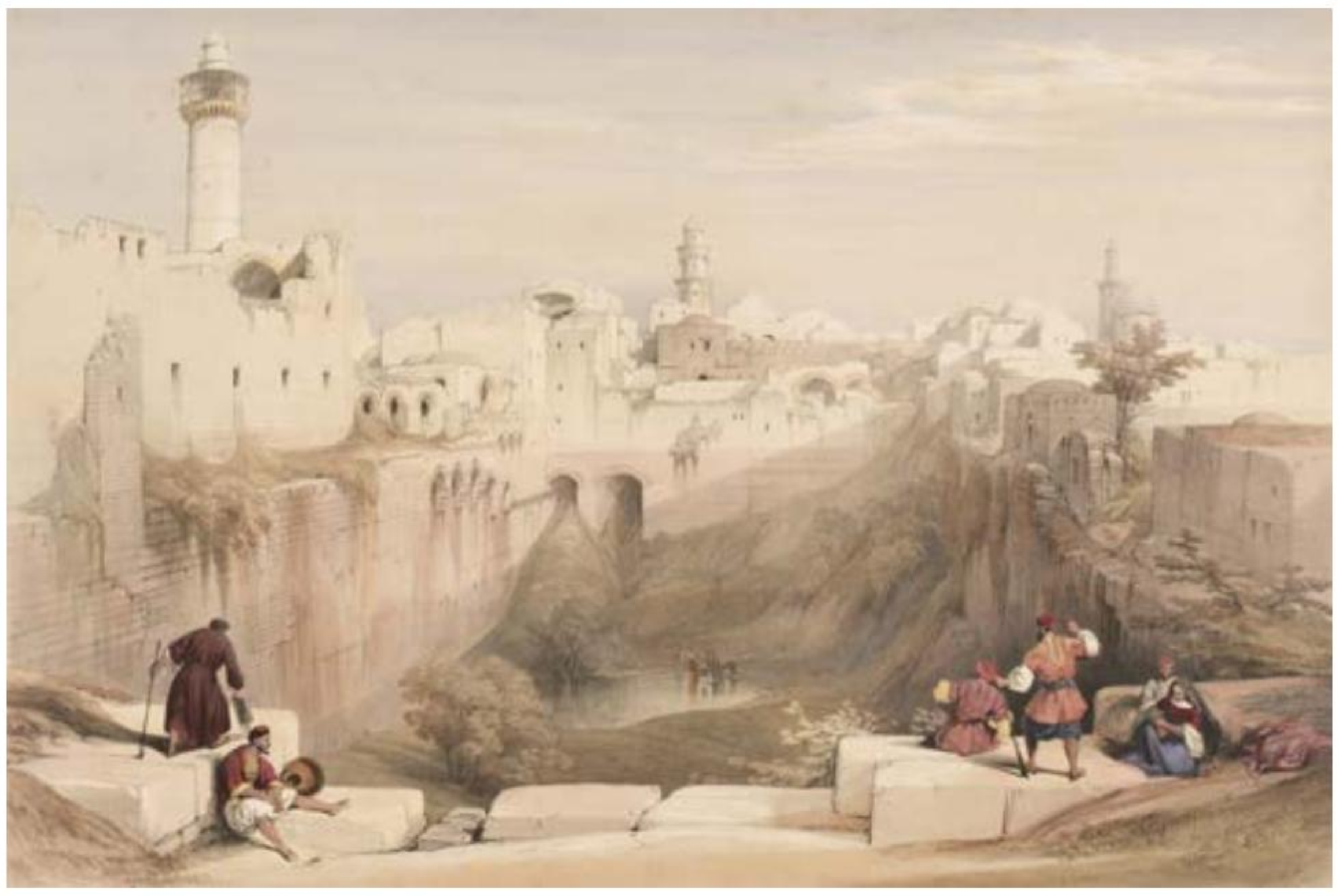
191* **Roberts (David, 1796-1864).** A collection of 10 'half-page' lithographs, of Egypt and the Holy Land: Circular Temple at Baalbec, Sepulchral Monuments at Petra, Fountain of Siloam, Golden Gate of the Temple, Mount Tabor from the Plain of Esdraelon, Ruins of the Church of St. John, Mount Seir Wady el Ghor, Gebil Hor, Conference at Wady Moosa & Temple on Geel Garabe [1843-48], *ten lithographs with contemporary hand colouring, slight marginal dust and finger soiling, each approximately 255 x 350 mm*

Originally published in *Views in the Holy Land, Syria, Idumea, Arabia, Egypt, & Nubia*. These examples are all from the subscriber's edition and are in fine condition.
(10) £300 - £500



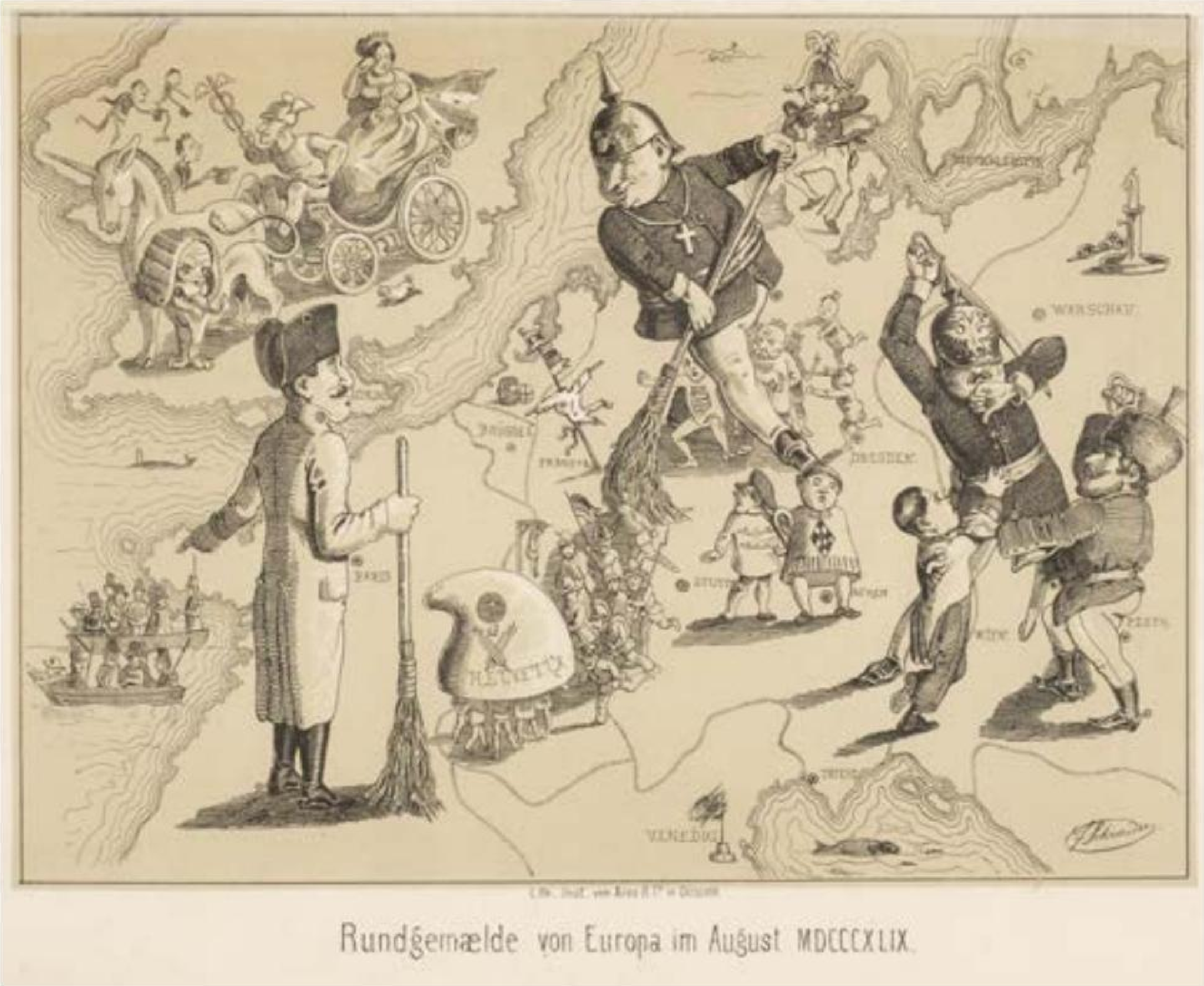
192* **Roberts (David, 1796-1864).** A collection of ten 'half-page' lithographs of Egypt and the Holy Land: Encampment of Pilgrims Jericho, Absalom Pillar Valley of Jehoshaphat, Mount Tabor from the Plain of Esdraelon, The Nileometer on the Island of Rhoda, Tombs of the Caliphs Cairo, The Minaret of the Mosque of El Rhameed, Minaret of the Principal Mosque in Siout Upper Egypt, Tombs of the Memlooks Cairo, Lower Pool of Siloam Valley of Jehoshaphat [and] Stone of Unction Church of the Holy Sepulchre [1843-48], *ten lithographs with contemporary hand-colouring, slight marginal dust and finger soiling, each approximately 255 x 350 mm, together with the title page from volume 2 of David Roberts 'The Holy land..., 520 x 360 mm*

Originally published in *Views in the Holy Land, Syria, Idumea, Arabia, Egypt, & Nubia*. These examples are all from the subscriber's edition and are in fine condition.
(11) £300 - £500

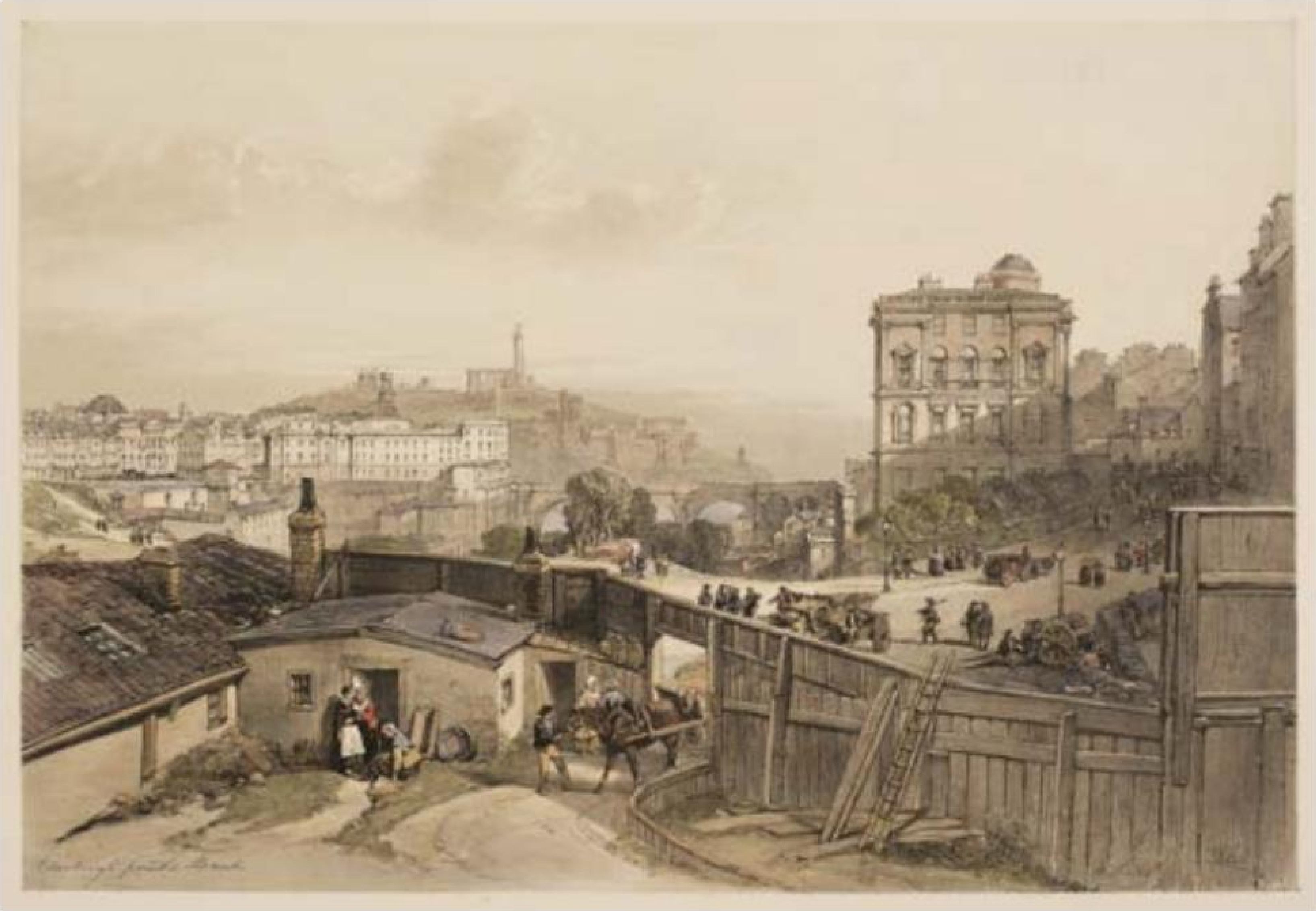


193* **Roberts (David, 1796-1864).** A collection of 10 lithographs of Egypt and the Holy Land: Jerusalem, Greek Church of the Holy Sepulchre, Shrine of the Holy Sepulchre, Crypt of the Holy Sepulchre, Jeruslam (Interior of the Church of the Holy Sepulchre), Convent of the Terra Santa Nazareth, Chapel of the Annunciation Nazareth, Site of Cana of Galilee, Sea of Galilee at Genezareth [and] Nablous Ancient Shechem [1843-48], *ten lithographs with contemporary hand-colouring, slight marginal dust and finger soiling, each approximately 325 x 490 mm*

Originally published in *Views in the Holy Land, Syria, Idumea, Arabia, Egypt, & Nubia*. These examples are all from the subscriber's edition and are in fine condition.
(10) £300 - £500

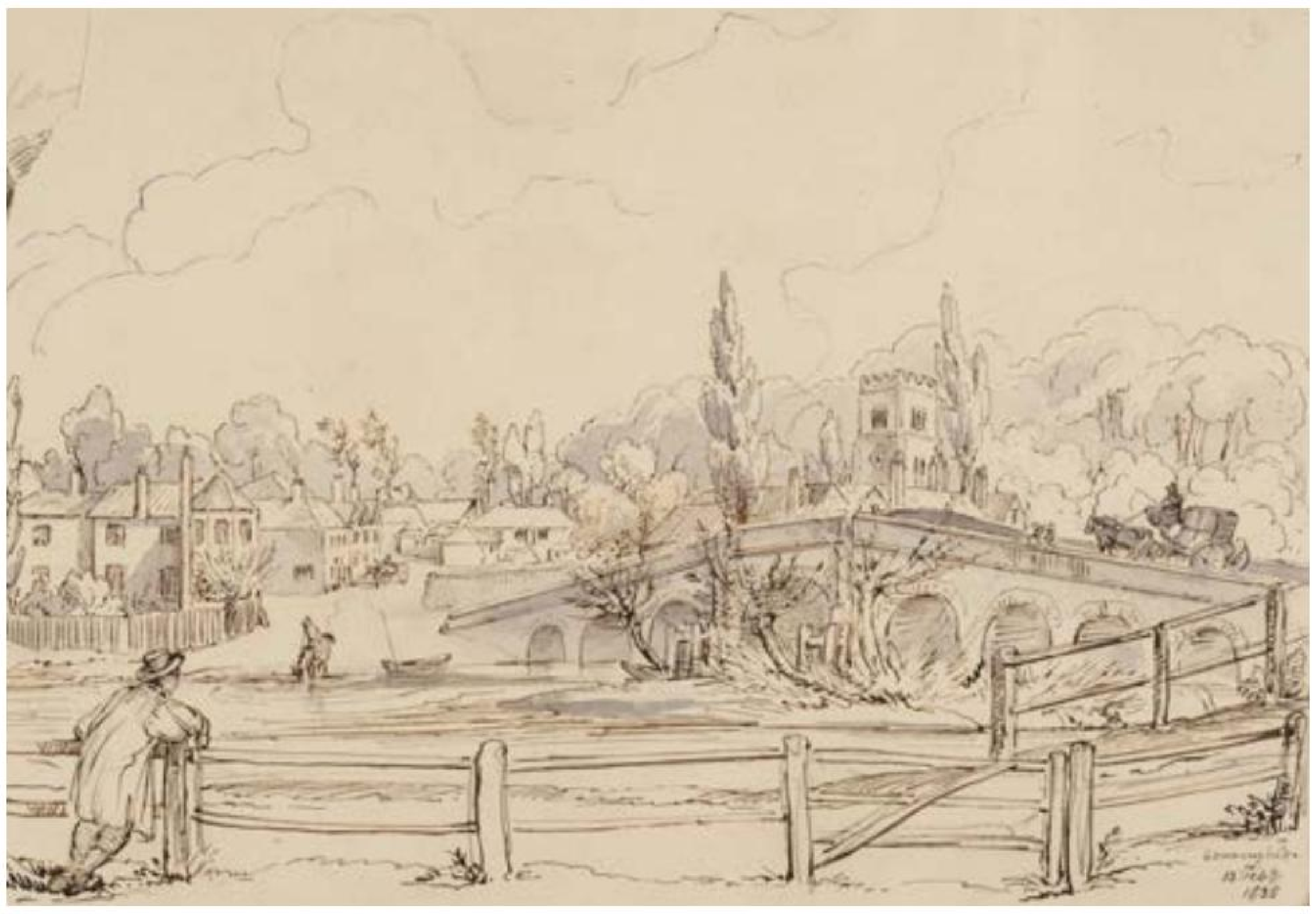

Rundgemælde von Europa im August MDCCCXLIX.

194* **Schroeder (F.).** Rundgemälde von Europa im August MDCCCXLIX, originally published in the Düsseldorfer Monatshefte [1849], *lithographic caricature, trimmed to the neatline along the upper sheet edge, margin replaced and extended, with another four stiral caricatures from the same publication. each approximately 190 x 230 mm, together with* **Appleyard (E. publisher).** A Warning to John Bull !!! Not to be caught napping, or he'll Nap it as the French did. published in The Cat O' Nine Tails Cartoons, 1871. *woodblock caricature of Otto von Bismarck & Emperor Wilhelm 'dining' on the spoils of their recent territorial conquests, slight marginal soiling, old folds strengthened on verso, the whole backed with archival tissue, 265 x 345 mm, with* **Belloguet (A.).** Pilor - Phrenologie - Bismarkoff I, Paris, 1871, *wood engraved caricature of Otto von Bismarck with his face composed of various maps with blood dripping from his moustache, slight marginal soiling, sheet size 310 x 250 mm*
(7) £150 - £200



195* **Scotland.** Lawson (John Parker). Thirty Views from `Scotland Delineated in a Series of Views by J. M. W. Turner, Sir W. Allan, Clarkson Stanfield, George Cattermole, W. L. Leitch, Thomas Creswick, David Roberts, J. D. Harding, Joseph Nash, Horatio Macculloch, D. O. Hill, W. A. Nesfield &c. &c. Drawn in Lithography by J. D. Harding, Carrick, Gauci, Needham &c...,' London: E. Gambert & Co. & Joseph Hogarth, 1847, *thirty-one hand-coloured lithographic views on thirty mounts (including the title page), all the views have the pencil signature of the relevant artist to the lower right, each image is presented in a conservation grade mount and contained within two purpose made solander boxes in blue cloth with gilt cloth title label to the upper board, each print is approximately 335 x 465 mm, the mounts are uniform and measure 490 x 650 mm, the solander boxes measure 520 x 685 x 25 mm*

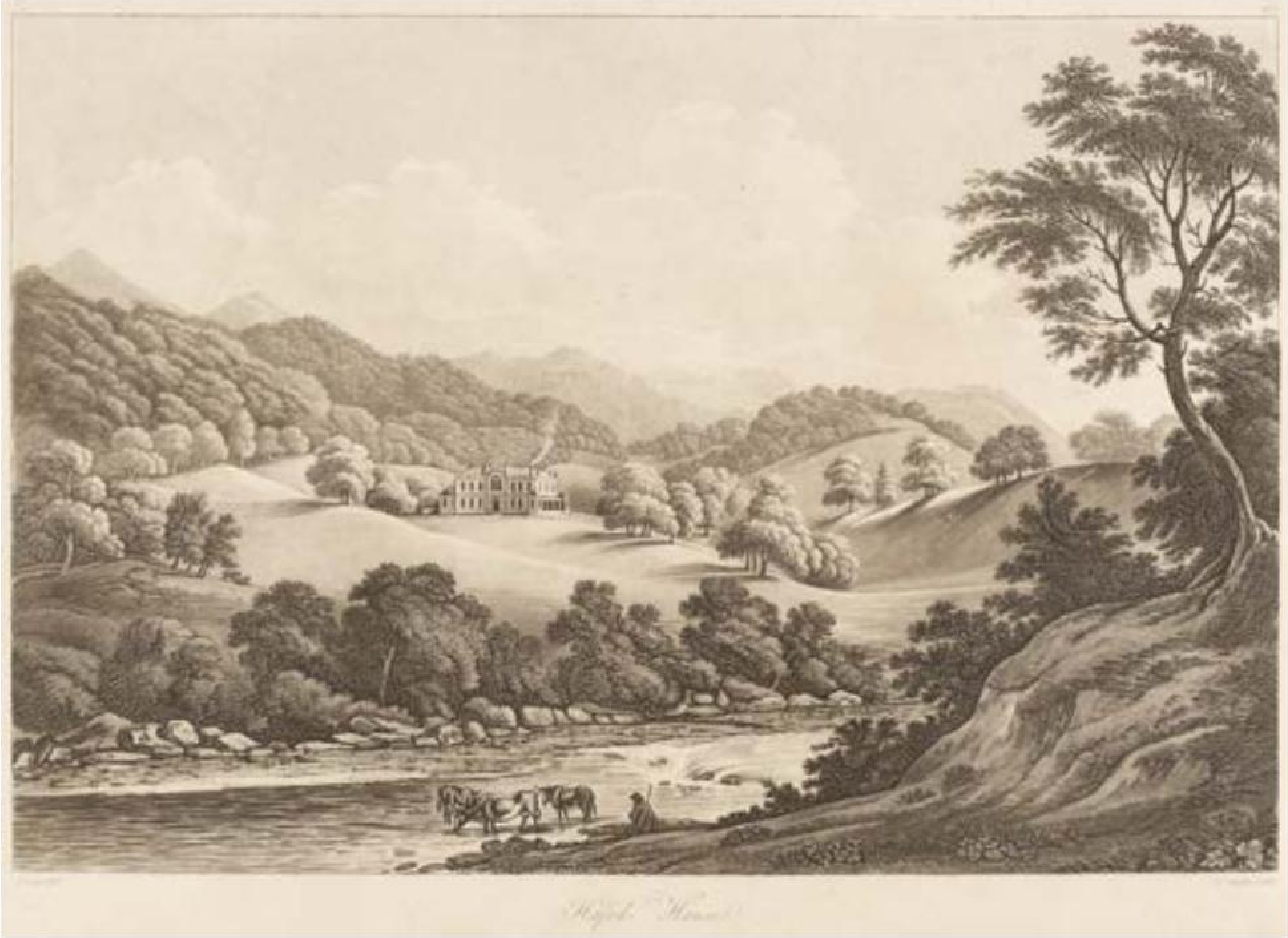
(2) £1,500 - £2,000



196* **Albums.** Four Sketch Books, 1835-85, *comprising two sketch books (dated 1835) containing pencil and watercolour views of approximately 42 English and French towns and cities, including Sonningbridge, St Leonards, Bristol, Clifton, Dover, Reading, Bath, Tintern, Ross on Wye, Calais and Paris, with coaching scenes, partially excised with contents shaken and loose, marbled endpapers, contemporary reverse calf, a little rubbed, oblong 4to, together with two additional sketch books, one dated 1865 of Scotland, with approximately 24 views (including some double-page) and one dated 1885 of Greece and the Bosphorus, with approximately 20 views, contemporary quarter morocco, small oblong 8vo*

Sold as a collection of drawings, not subject to return.

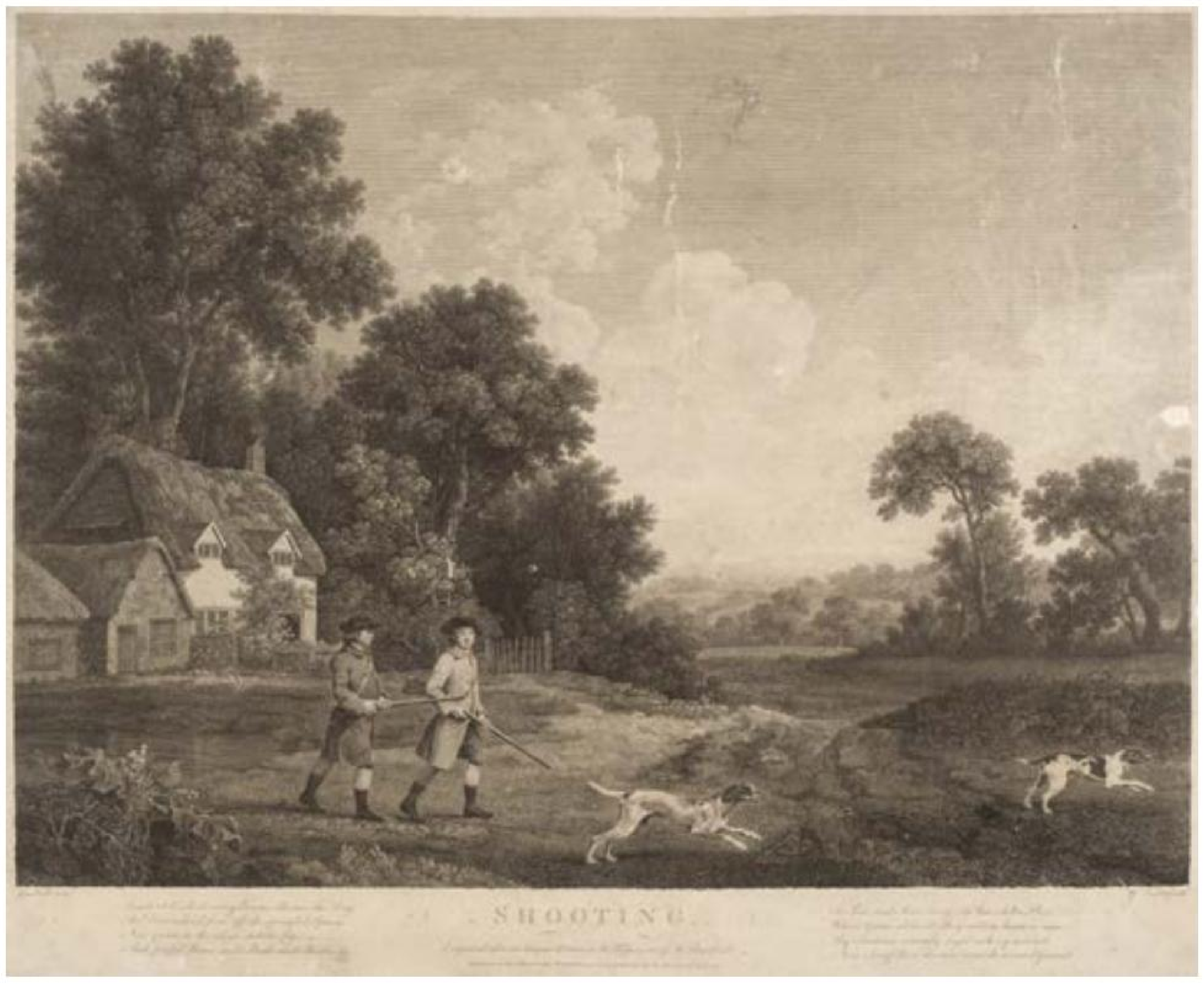
(4) £150 - £250



197* **Smith (James Edward).** [Fifteen Views Illustrative of a Tour to Hafod in Cardiganshire, The Seat of Thomas Johnes Esq., M.P., published T.Bensley for White and Co., 1810], *the set of 15 uncoloured aquatints by J. C. Stadler after James Smith, slight marginal mount staining and dust soiling, a few prints with slight worming, each approximately 390 x 540 mm*

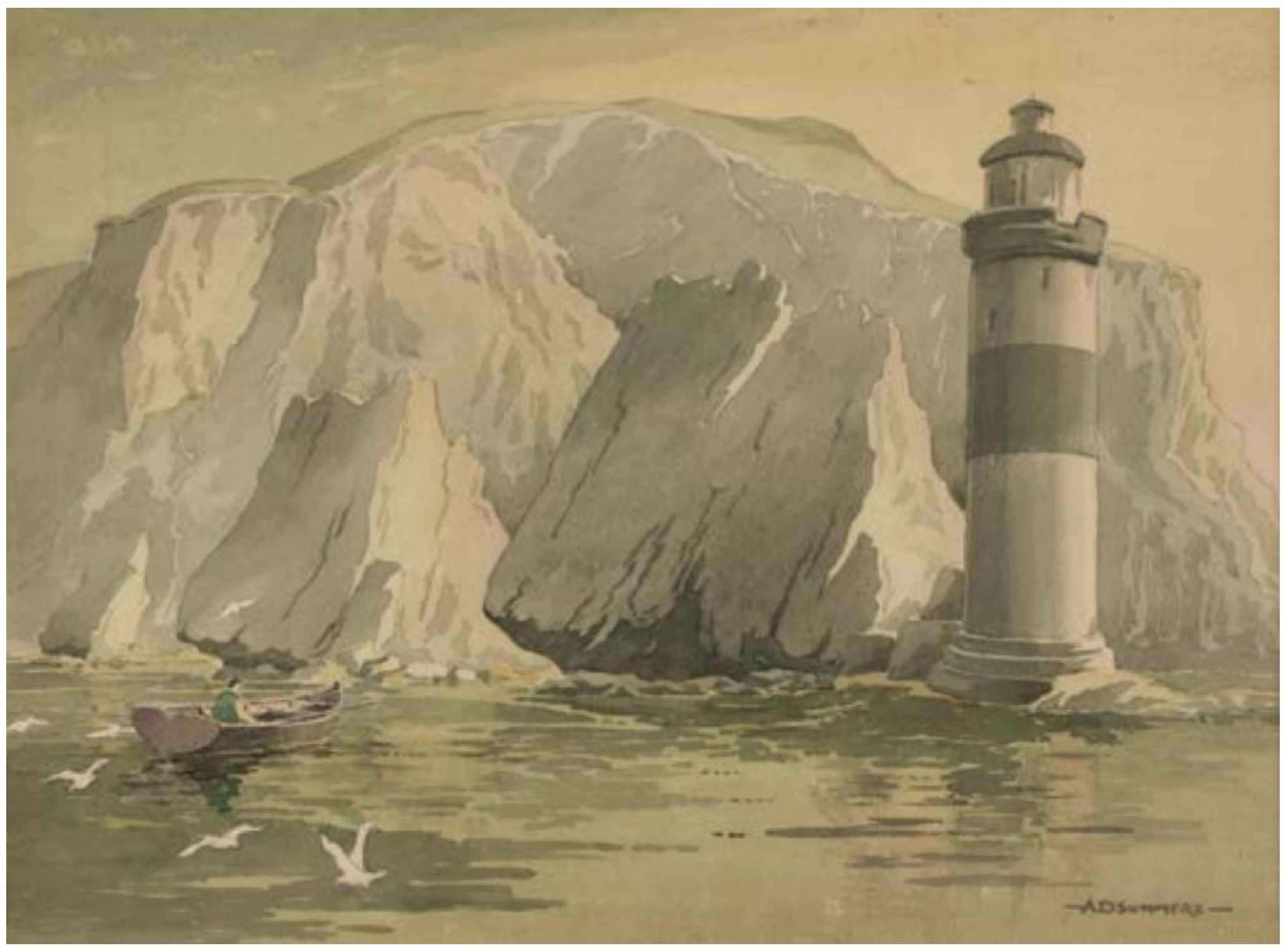
Abbey Scenery 533

(15) £400 - £600

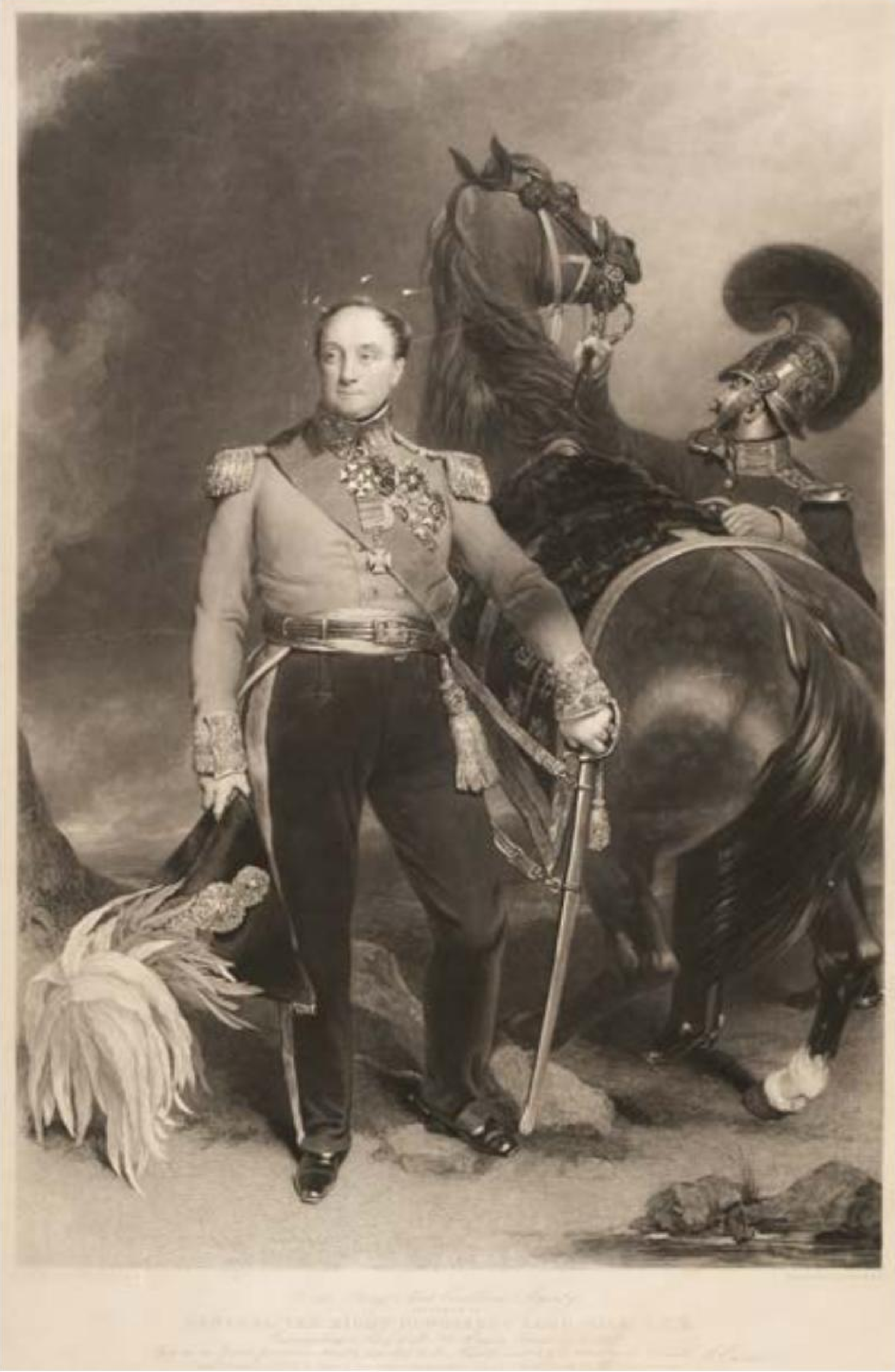


198* **Sporting Prints.** A collection of approximately 40 prints, mostly 19th century [including some later impressions], *engravings, etchings and lithographs, including examples by or after Stubbs, Woolett, Alken, Hunt, Reeve, Harris, Sutherland, Davis and Thorburn, various sizes and condition*

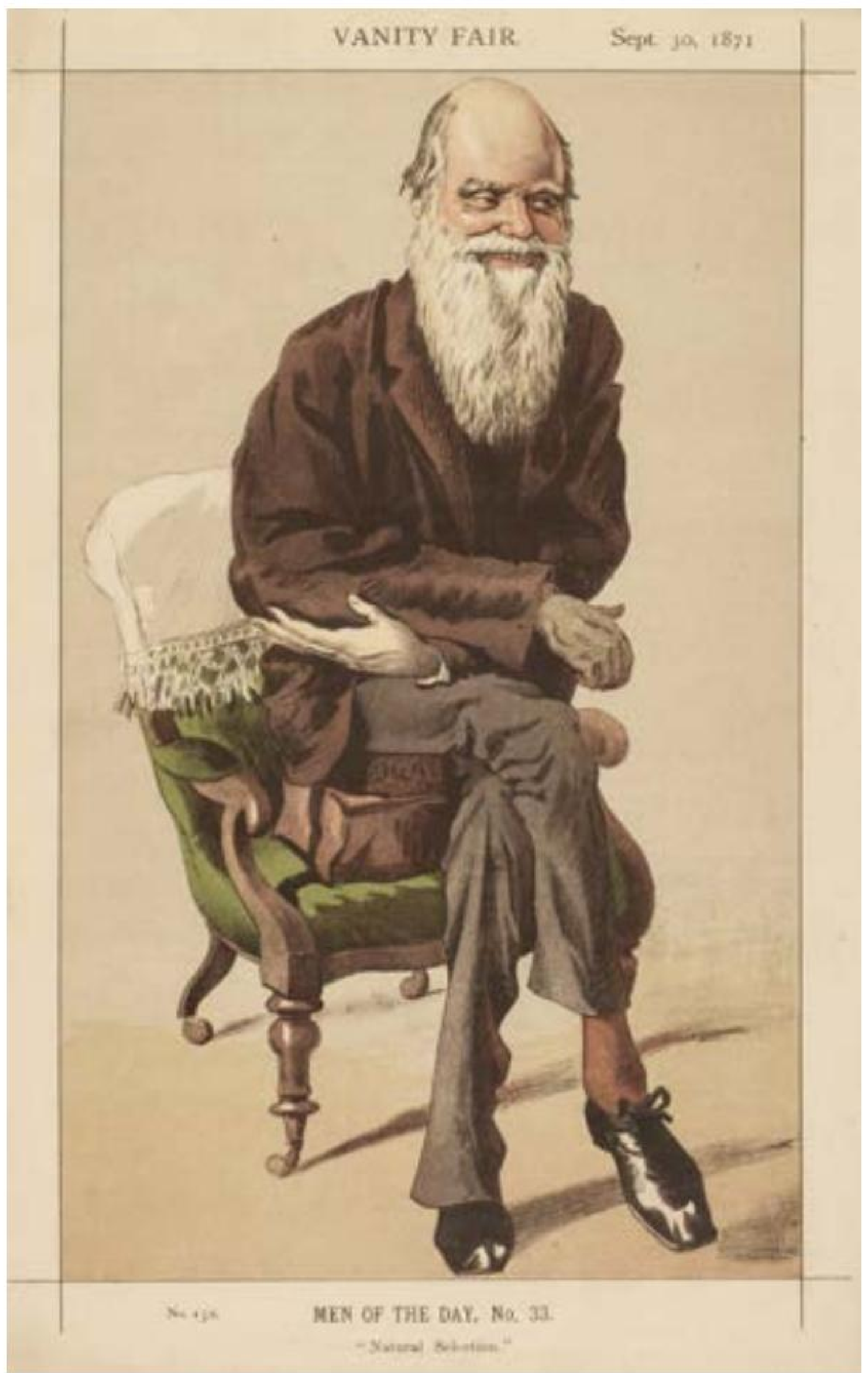
(approx. 40) £200 - £400



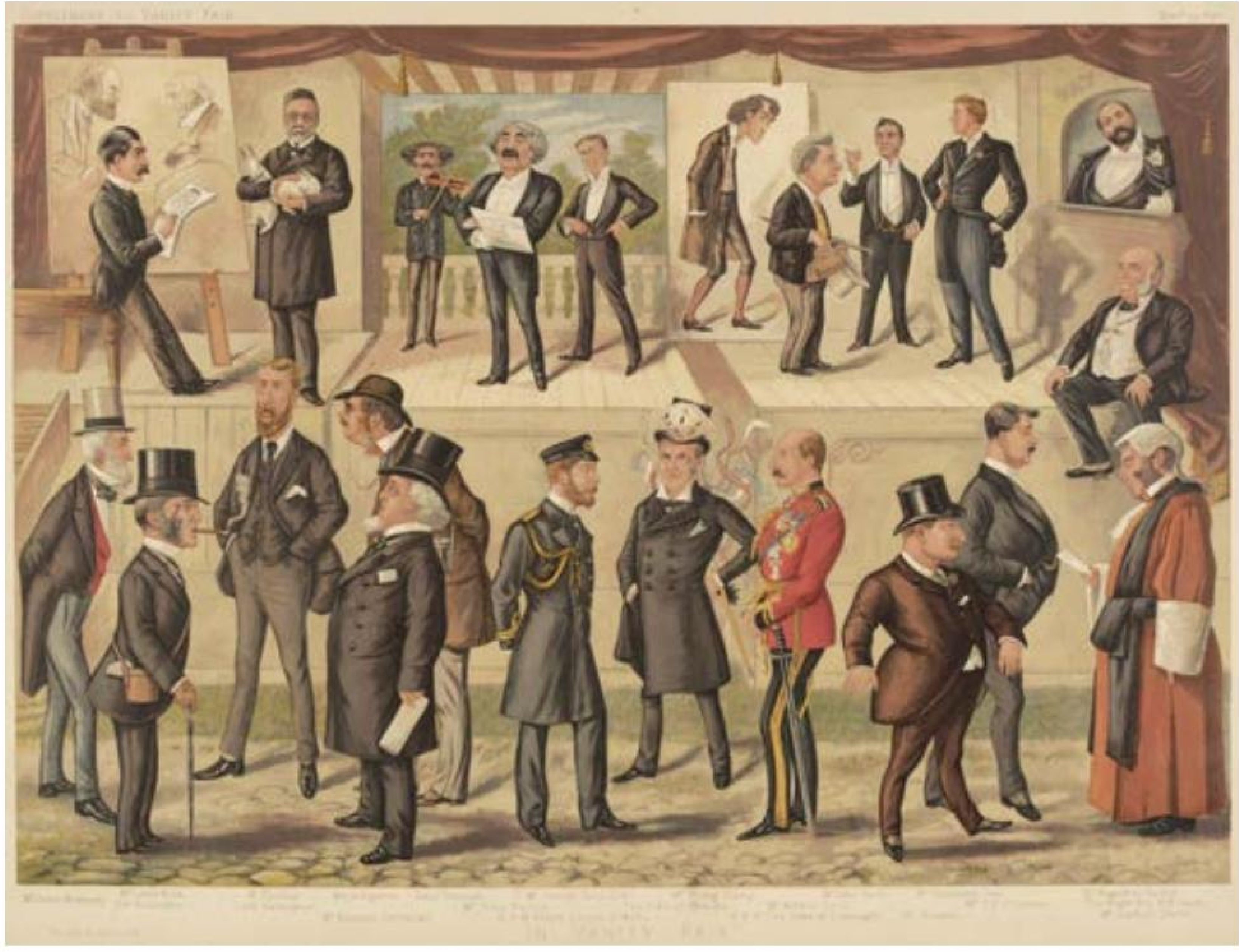
199* **Summers (Alick. D., late 19th - early 20th century).** The Lighthouse, circa 1920, *watercolour, depicting a small wooden boat resting in the sea, a lighthouse next to white cliffs, signed lower right, 28.5 x 38.5 cm mount aperture, framed and glazed (46 x 56.5 cm), pencil note Alick D. Summers Exh. 1929-38 Portsmouth 1929 Southsea 1935 RA 1 RBA 7, to verso, together with* Rowbotham (Claude H., 1864-1949). Wallingford, Berkshire, 1894, *watercolour, showing a view along a river towards a bridge and Wallingford, signed and dated lower right, some spotting, 12 x 24.5 cm, mounted, framed and glazed (32 x 44 cm)*
(2) £100 - £150



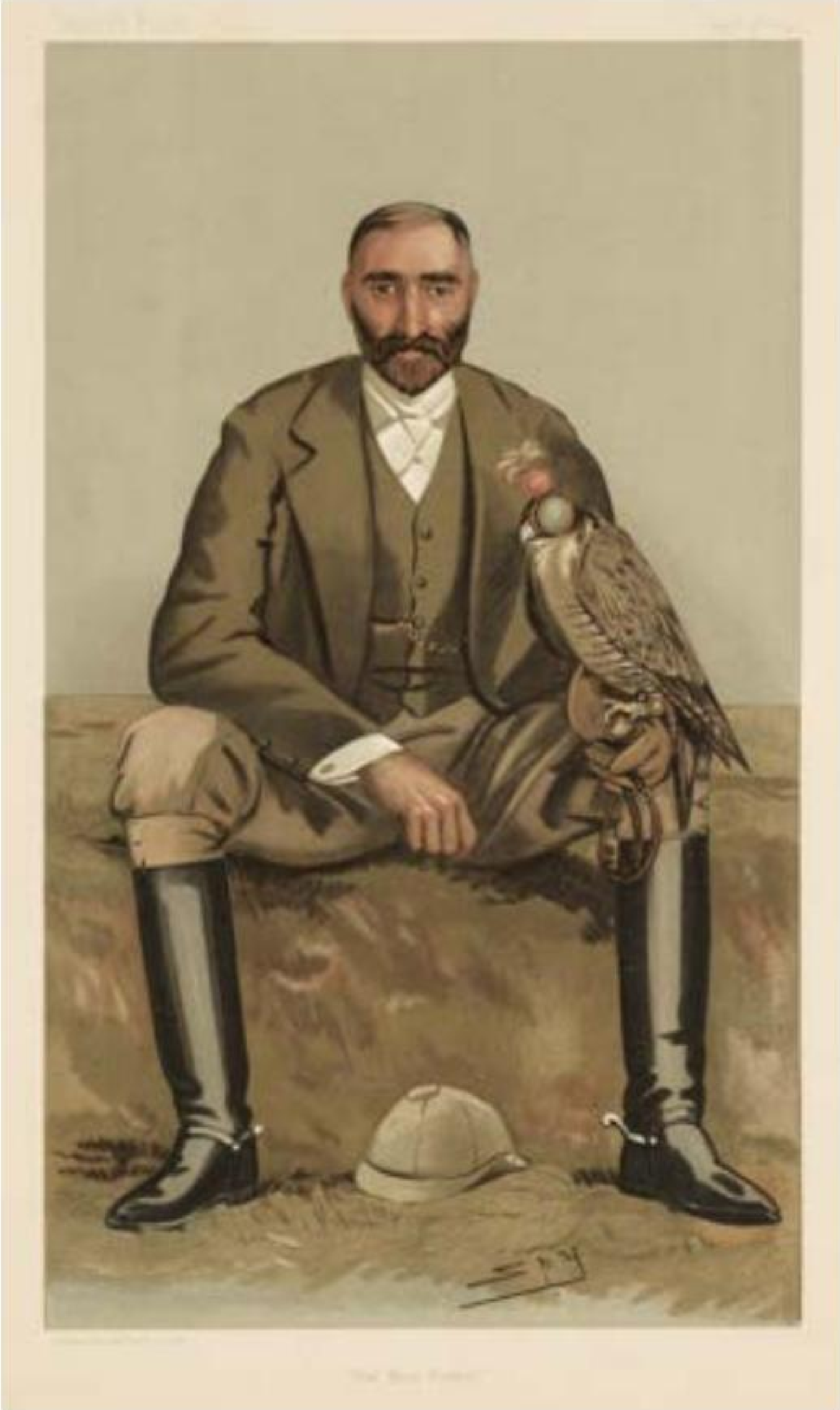
200* **Turner (Charles, 1773-1857).** A collection of approximately 185 engraved portraits, early 19th century, *uncoloured male and female mezzotint portraits, some duplicates, various sizes and condition*
(approx. 185) £200 - £300


VANITY FAIR
Sept. 30, 1871
MEN OF THE DAY. No. 33.
"Natural Selection."

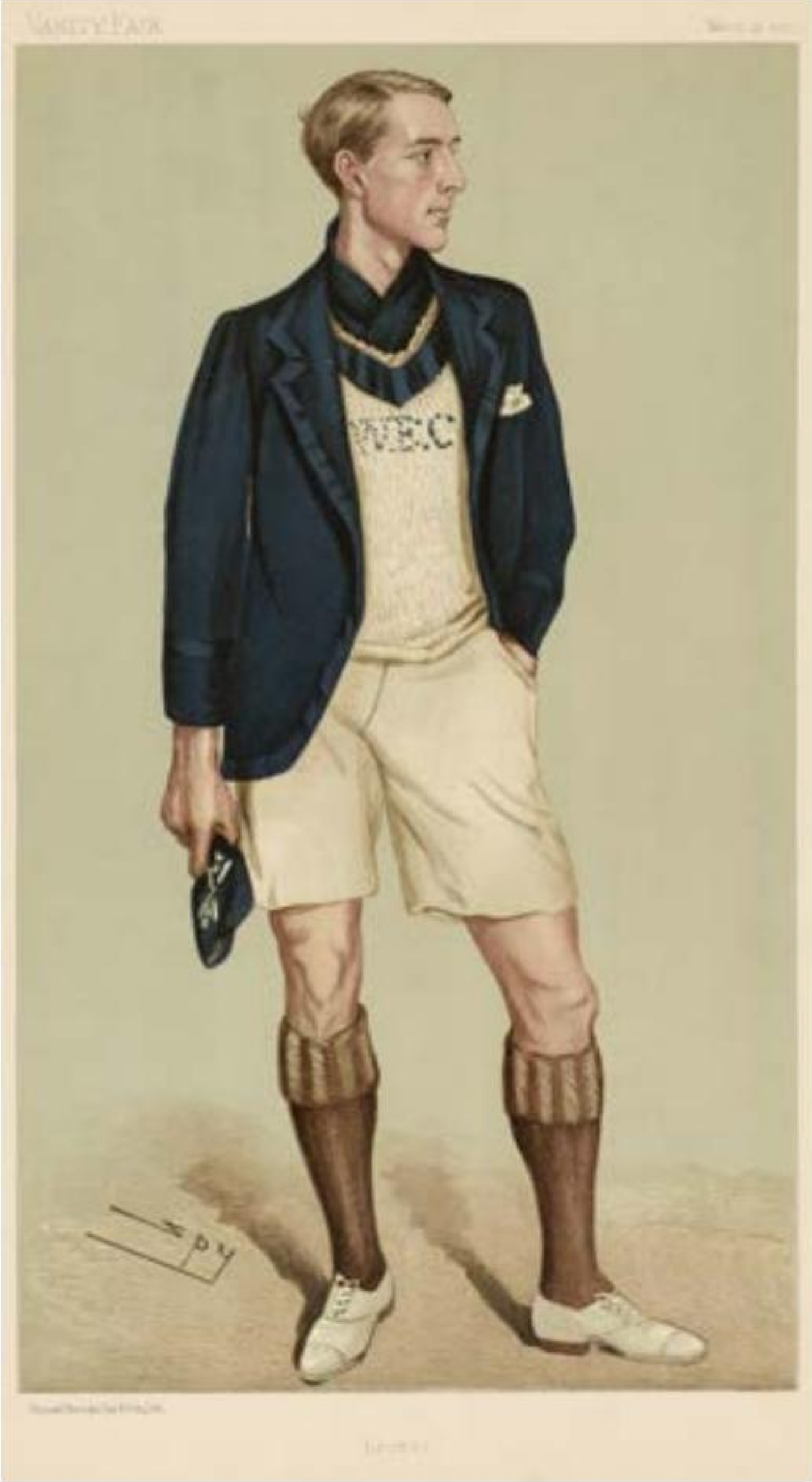
201* **Vanity Fair.** A collection of 105 prints. 1870 & 71, *105 caricatures, all published in 1870 & 1871, including scientists, politicians, clergy, royalty, newspapermen, lawyers, artists and military, with examples after 'Ape' and 'Arn', some dust and finger soiling, occasional spotting, each approximately 355 x 215 mm*
(105) £150 - £200



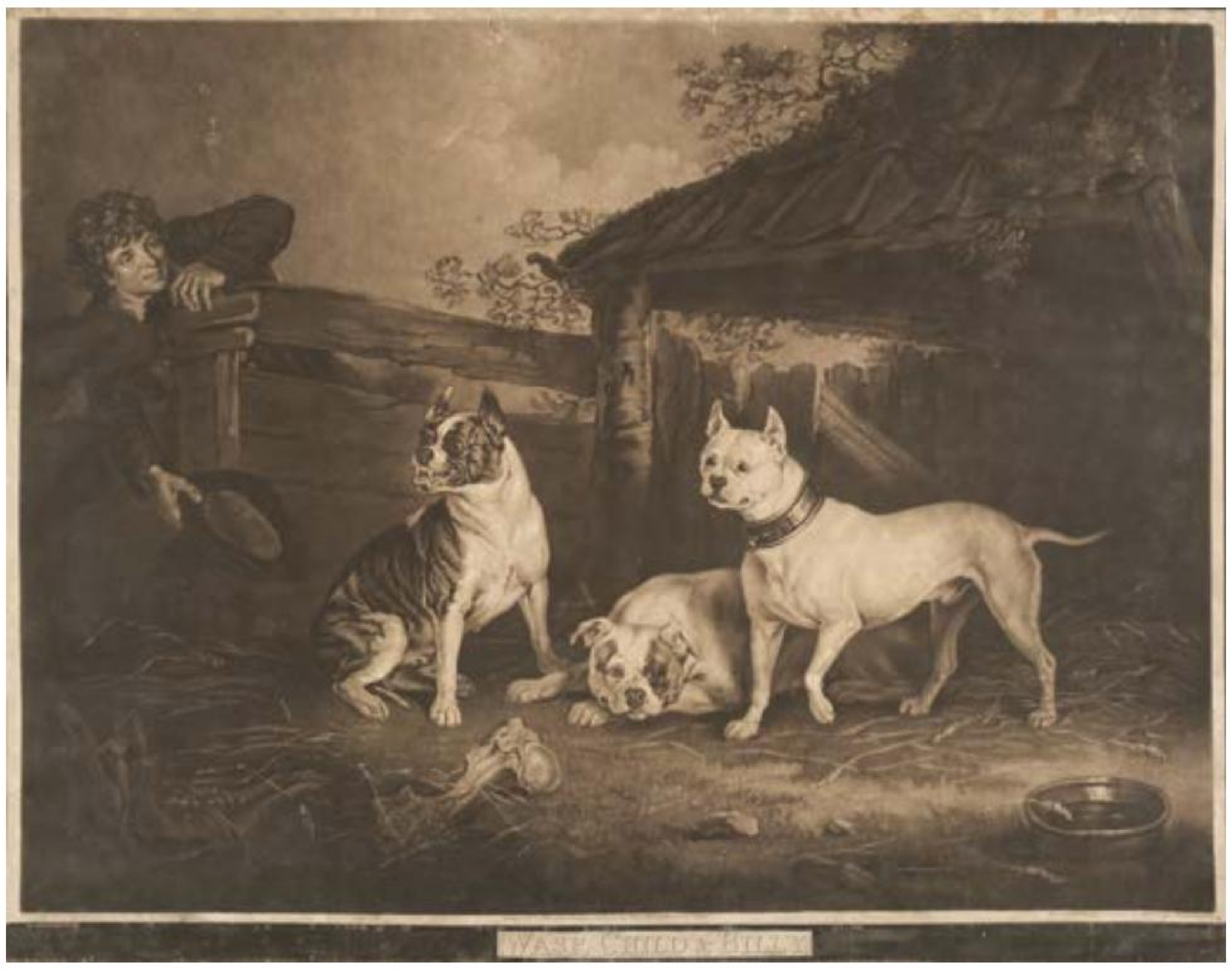
202* **Vanity Fair.** A collection of 27 'Doubles' & 'Triples': In Vanity Fair (x5), Newmarket 1885, The Lord Protect Us, A Fox Hunting Constellation, At Cowes The R. Y. S., Empire Makers and Breakers, At Rennes, Political Wares (x2), Kirby Gate, Cycling in Hyde Park, Au Bois de Bologne, The Row in the Season, A General Group (x2), Heads of the Law (x4), [and] The Winning Post (4), late 19th century, *twenty-seven 'special issue' colour lithographic caricatures published by Vanity Fair, with examples after 'Spy', 'Courbold', 'Guth', 'Hurst', 'CB', 'Stuff', 'Bede' and 'Lib', some duplicates, old folds, one copy of 'Political Wares' trimmed along the lower margin with slight loss to the image, each approximately 380 x 510 mm, various condition*
(27) £250 - £350



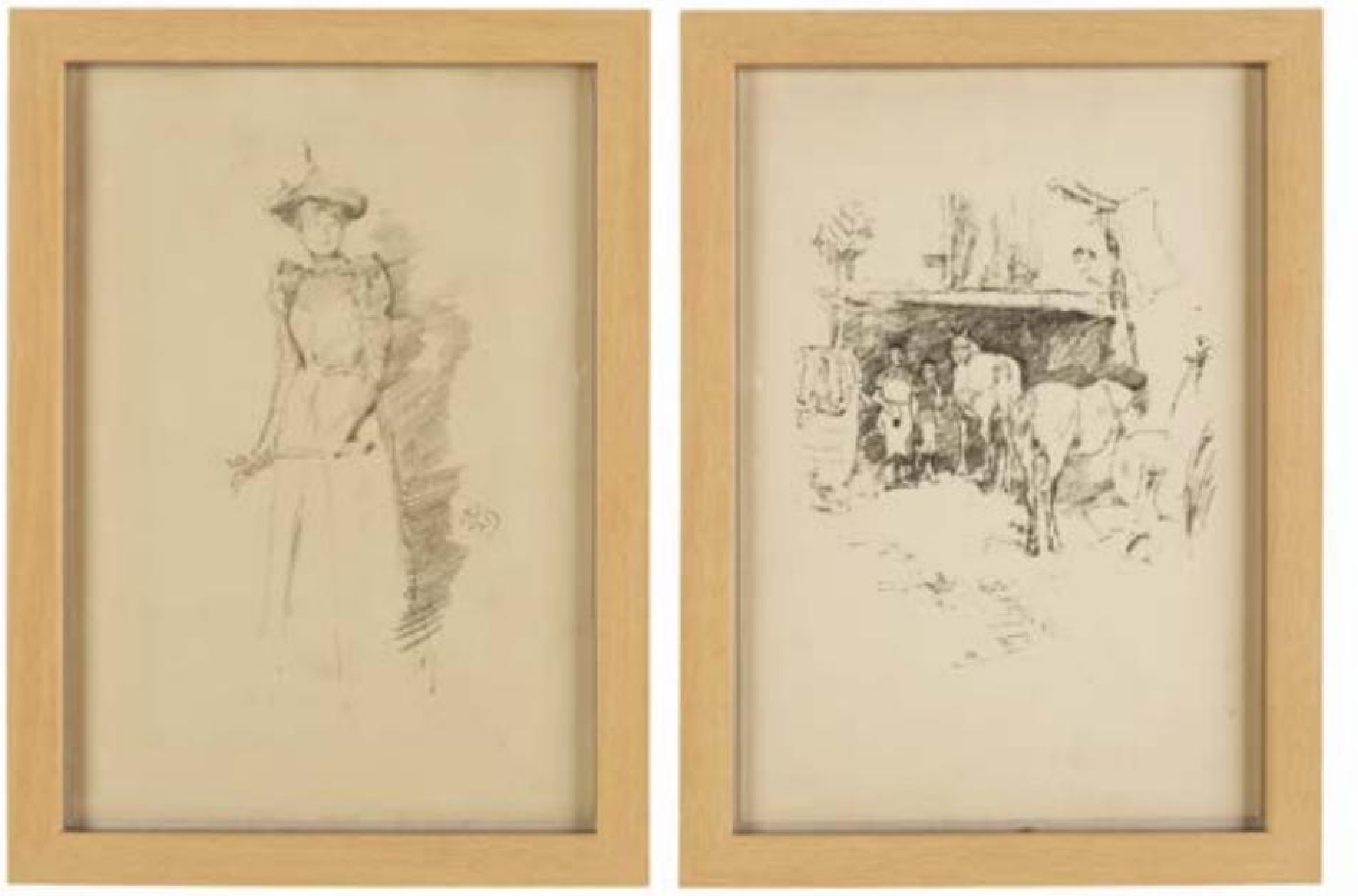
203* **Vanity Fair.** A collection of 31 Fox Hunters, Game Shooters and Falconers, late 19th century & early 20th century, *colour lithographs by 'Spy', 'Gaf', 'C. B.', C. G.', 'Who', 'Ao', 'Ape' and 'Pat', some duplicates, each approximately 370 x 220 mm, good condition*
(31) £100 - £150



204* **Vanity Fair.** A collection of 53 caricatures, 1896, *fifty-three caricatures, all published in 1896, including two 'doubles' (On the Heath & Cycling in Hyde Park), including sportsmen, lawyers, literary, military, jockeys and politicians, with examples after 'Spy', 'Hurst', 'J. B. P.', 'Guth', 'Max' & 'FTD', several with a pencil or ink manuscript identification annotation below the image, some dust and finger soiling, occasional spotting, each approximately 355 x 215 mm*
(53) £150 - £250



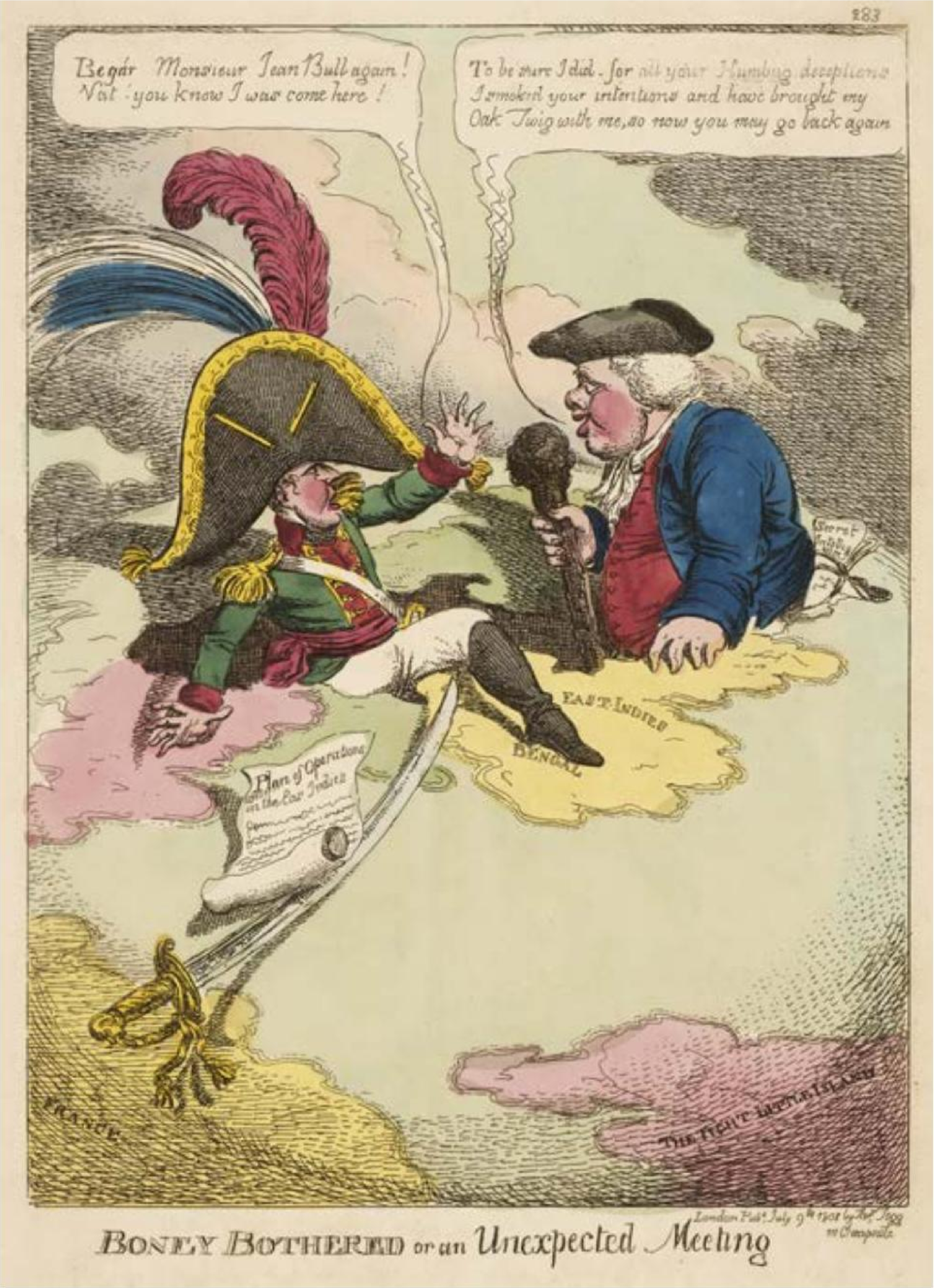
205* **Ward (William).** Wasp, Child & Billy, published by Randon & Sneath, 1809, *uncoloured mezzotint after H. B. Chalon, slight surface abrasion, painted black margins, 680 x 625 mm, together with* Costive, circa 1805, *uncoloured mezzotint of a Foxhound after H. B. Chalon, some surface abrasion, with another two earlier states of the same print, each 385 x 505 mm, with another seven mezzotints of dogs, coursing scenes and horses by the same engraver, some duplicates, various sizes and condition, plus* **Smith (John Raphael).** A Visit to Grandmother, 1785, *uncoloured mezzotint after J. Northcote, slight spotting and toning, 565 x 415, with another copy similar, and another seven portraits and genre scenes by the same engraver, some duplicates, various sizes and condition, with 8 further engraved mezzotint portraits, including examples by or after J. Godfrid Haid, R. Clouston, and Richard Houston, with* **Cormack (Minnie).** Lord Nelson, circa 1890, *uncoloured mezzotint after John Hoppner, slight toning, some marginal abrasion and fraying, frayed with slight loss to the title area, 635 x 425 mm, and* **Murphy (John).** Peter Beckford Esq: Lord Lieut: Governor & Commander in Chief of Jamaica..., [published by Edward Foxhall, London, 1793], *uncoloured mezzotint of Colonel Beckford who owned 24 plantations and 1200 slaves (inscribed as such on the mount), trimmed to the image, torn with slight loss to the lower left corner, slight creasing, 495 x 355 mm, mounted*
(approx. 38) £150 - £250



Lot 206

206* **Whistler (James Abbot McNeill, 1834-1903).** The Smiths Yard & Gants de Suède, *lithograph on wove paper, showing a well dressed lady wearing a hat and holding gloves in her hands, the other showing two horses resting near a building, two figures standing by, both embossed with 'The Studio, London' stamp to lower margin, 28.3 x 20 cm (11 1/8 x 7 7/8 ins), both individually framed and glazed (33 x 24 cm)*

Levy 40.
(2) £100 - £150


283
Begár Monsieur Jean Bull again! Vat: you know I was come here!
To be sure I did. for all your Humbug deceptions I smoked your intentions and have brought my Oak Twig with me, so now you may go back again
EAST INDIES
BENGAL
Plan of Operations in the East Indies
FRANCE
THE TIGHT LITTLE ISLAND
London Pub. July 9th 1808 by Thos. Tegg
BONEY BOTHERED or an Unexpected Meeting

207* **Williams (Charles).** Boney Bothered or an Unexpected Meeting, published by Thos. Tegg, July 9th, 1808, *etched caricature with bright contemporary hand-colouring, slight marginal soiling and spotting, 345 x 245 mm*

This uncommon map-themed Napoleonic caricature references supposed French military intentions to extend the European war to Bengal and British India. In 1801, the Russian Tsar Paul I proposed secret plans for a joint Franco-Russian expedition against British India, with the idea being resurrected in 1807 - 08. Napoleon had been fascinated by the Orient since an early age and was a great admirer of Alexander the Great and his vast empire, and ever since his expedition to Egypt in 1798, he had harboured plans to form alliances with many of the native Indian princes, most notably Tipu Sultan, with the idea of fostering rebellion and overthrowing the British administration in Bengal. Napoleon's ambitions were thwarted by skilful British diplomacy combined with lavish gifts and incentives, together with the East India Company agreeing to train and modernise the Persian army, and following a new treaty agreed in 1809, Britain blocked any chance of French troops invading British India through Persia.
(1) £100 - £150

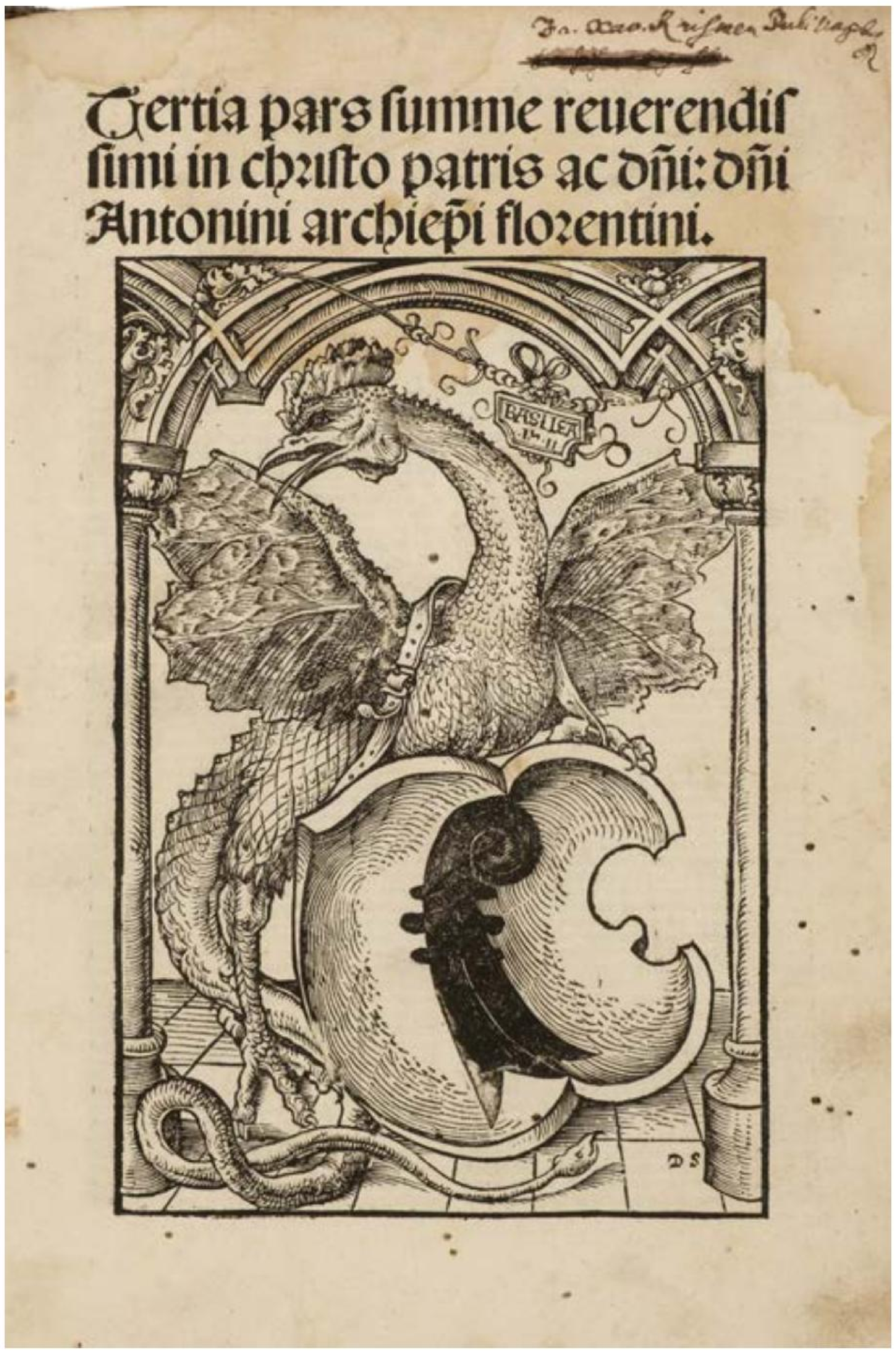
ANTIQUE FURNITURE

208* **Bookpress.** A hardwood bookpress/linen press, 18th/19th-century, *with central screw thread, platen approximately 57.5 x 28 cm (22 1/2 x 11 inches), opening to 25 cm (10 inches), together with:* **Bookpress.** A cast iron bookpress/ copy press, late 19th-century, *finished in black, platen approximately 30.5 x 25.5 cm (12 x 10 inches), opening to 6.5 cm (2 1/2 inches)*
(2) £150 - £250

209* **Bookcase.** A mahogany revolving bookcase, 20th century, *the square top above shelves and vertical slates, on a revolving base with casters, general marks and wear with age related use, 84 cm high x 49 x 49 cm top*
(1) £70 - £100

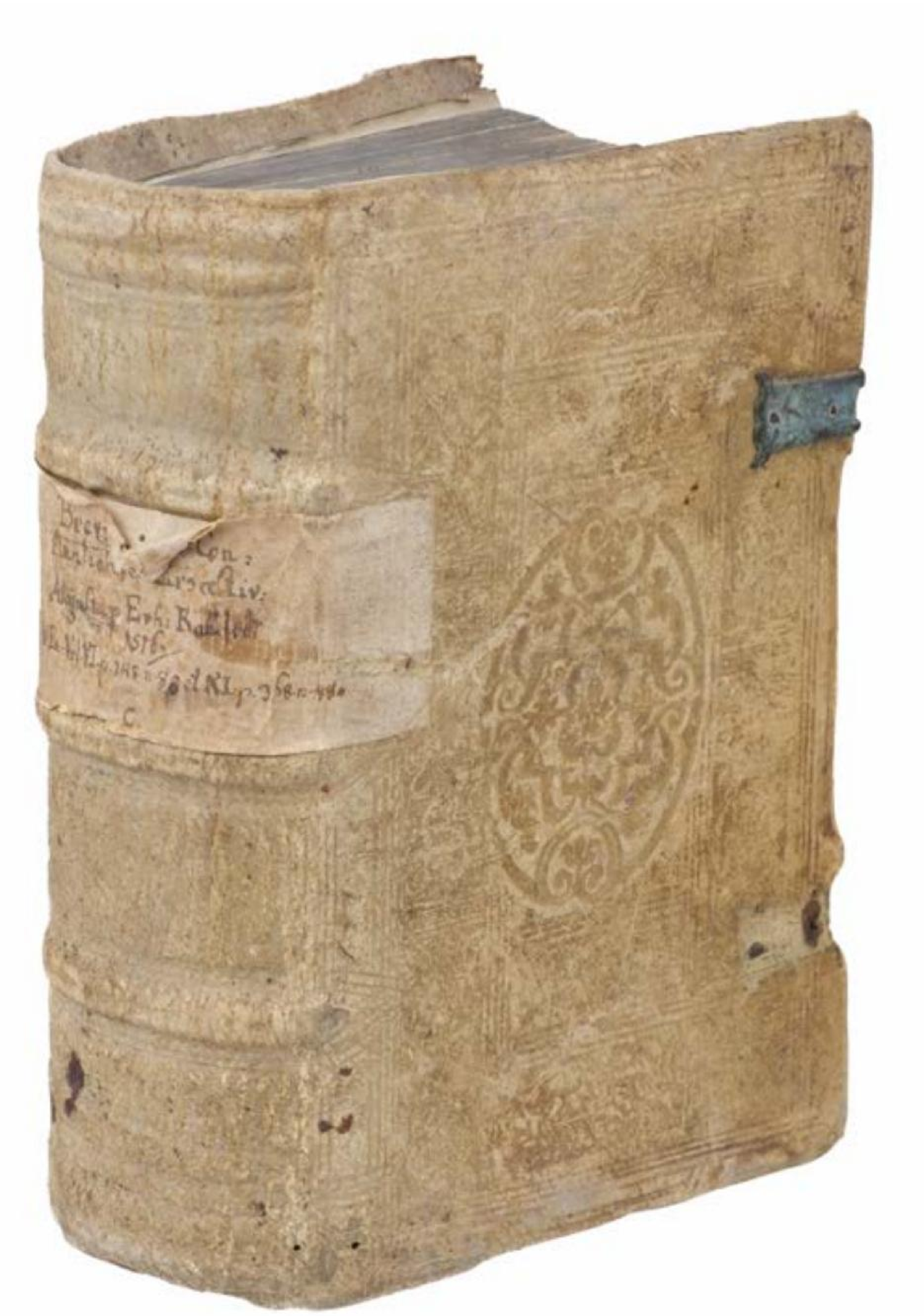
210* **Library Steps.** A pair of mahogany library steps, 20th century, *the 4 rung spiral steps, with gilt tooled morocco inserted treads, on brass casters, approximately 171 cm high*
(1) £150 - £200

211* **Library book stand**. A victorian period mahogany book stand, by Carters of London, *with adjustable central column, mahogany top with 2 hinged book rests, tilting top action, central column on 4 legs with casters*
(1) £200 - £300



Tertia pars ſumme reuerendiſſimi in chriſto patris ac dñi: dñi Antonini archiepi florentini.

BASILEA
1511
DS



212 **Antoninus (Saint, Archbishop of Florence, 1389-1459).** Tertia pars summe reuerendissimi in christo patris ac d[omi]ni: d[omi]ni Antonini Archiep[iscop]i Floren[tini], [Basel: Johannes Amorbachium, Petri, Froben, 1511], *large printer's woodcut device to title (early manuscript ownership to upper margin), double-column text throughout, light damp-staining mostly to first few leaves, remainder of contents clean with few small worm holes, initial gathering slightly sprung with consequent light fraying to margins, front pastedown with bookplate of Max. Jos. Pfeiffer (1875-1926, German Ambassador in Vienna from 1921 to 1926), contemporary blind stamped pigskin over wooden boards, with old manuscript label at head of spine, few small worm holes to boards, brass clasps present, folio (31 x 21.5 cm)*

Provenance: Maximilian Joseph Pfeiffer (1875-1926), librarian and politician, curator of the Royal Library in Bamberg and librarian at the State Library in Munich, as well as a member of the Reichstag from 1907 to 1912 and 1920 to 1924. In 1918 he became general secretary of the Deutschen Zentrumspartei, and in 1919-1920 a member of the Constituent National Assembly.

Adams A1215; DG 5.4319; Heckethorn 45, 41; Panzer VI, 188, 97; VD 16, A 2959.

The third part of Antoninus' *Summa Theologica Moralis*, issued in four parts. Antoninus' *Summa* was first printed in Venice in 1477, with 15 further editions during the next fifty years throughout Europe, including the present Basle edition of 1511 printed by Johannes Amerbach, Johannes Petri and Johann Froben.

(1) £700 - £900

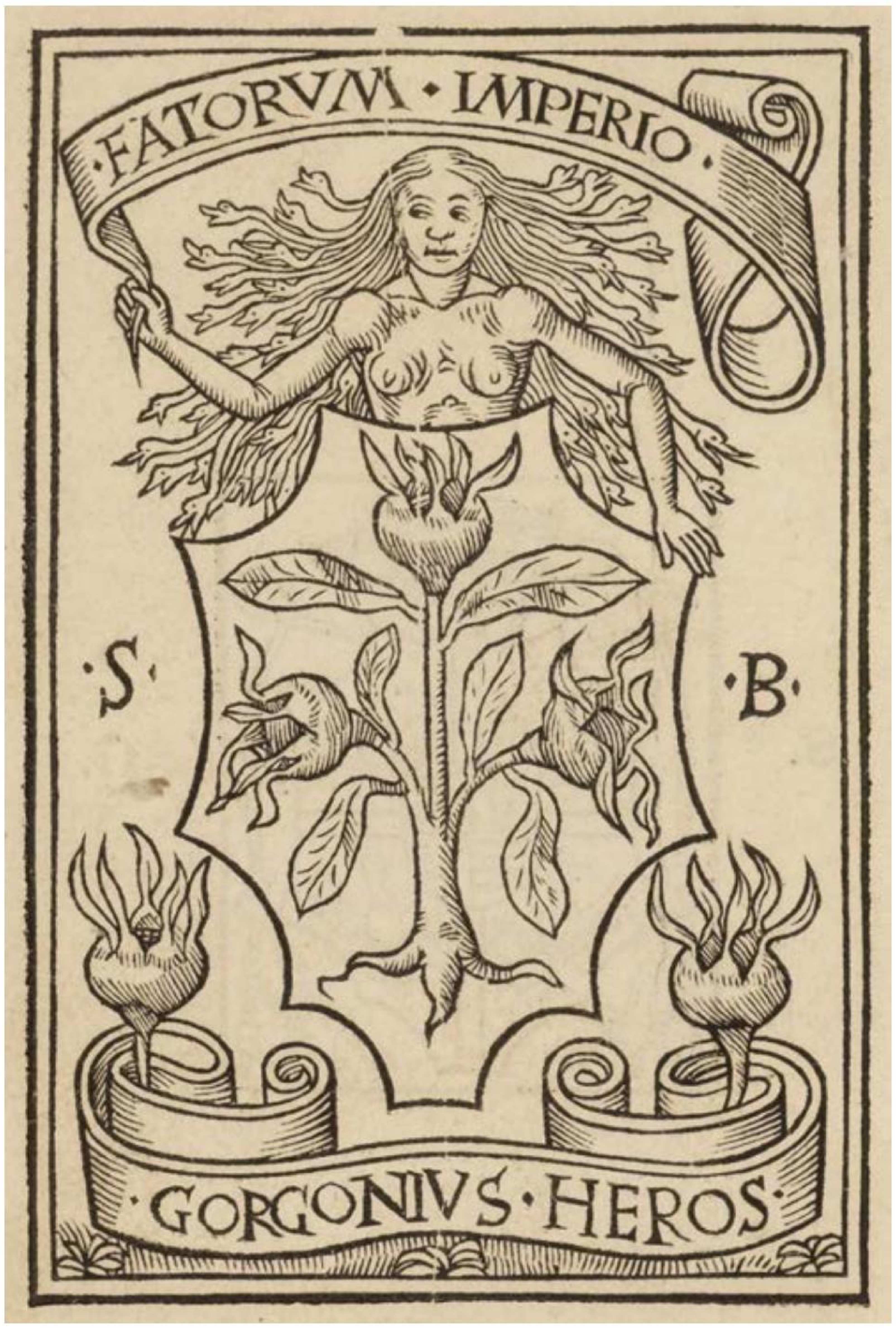
213 **Breviarium.** [Breuiariu[m] iuxta ritum et ordinem alme eccl[es]ie Constan[tiensis] studiose ac p[er]uigili cura elaboratu[m], Augsburg: Erhard Ratdolt, 1516], *text in red and black, decorative initials in red, lacking 13 leaves (comprising frontispiece, title, A1, A2, G1, A2, 2A1, 2A2, 2S2, 2S7, AA2, AA3 and final leaf with printer's device), ink stamp at foot of first leaf, one woodcut illustration/diagram, 31 leaves towards front of volume torn to lower outer corner and repaired (some with text loss, provided in facsimile), few leaves at rear misbound and strengthened to margins, some dust-soiling and marks, contemporary blind stamped pigskin over wooden boards, old paper label to spine, clasps lacking, 8vo*

VD16 B 8164.

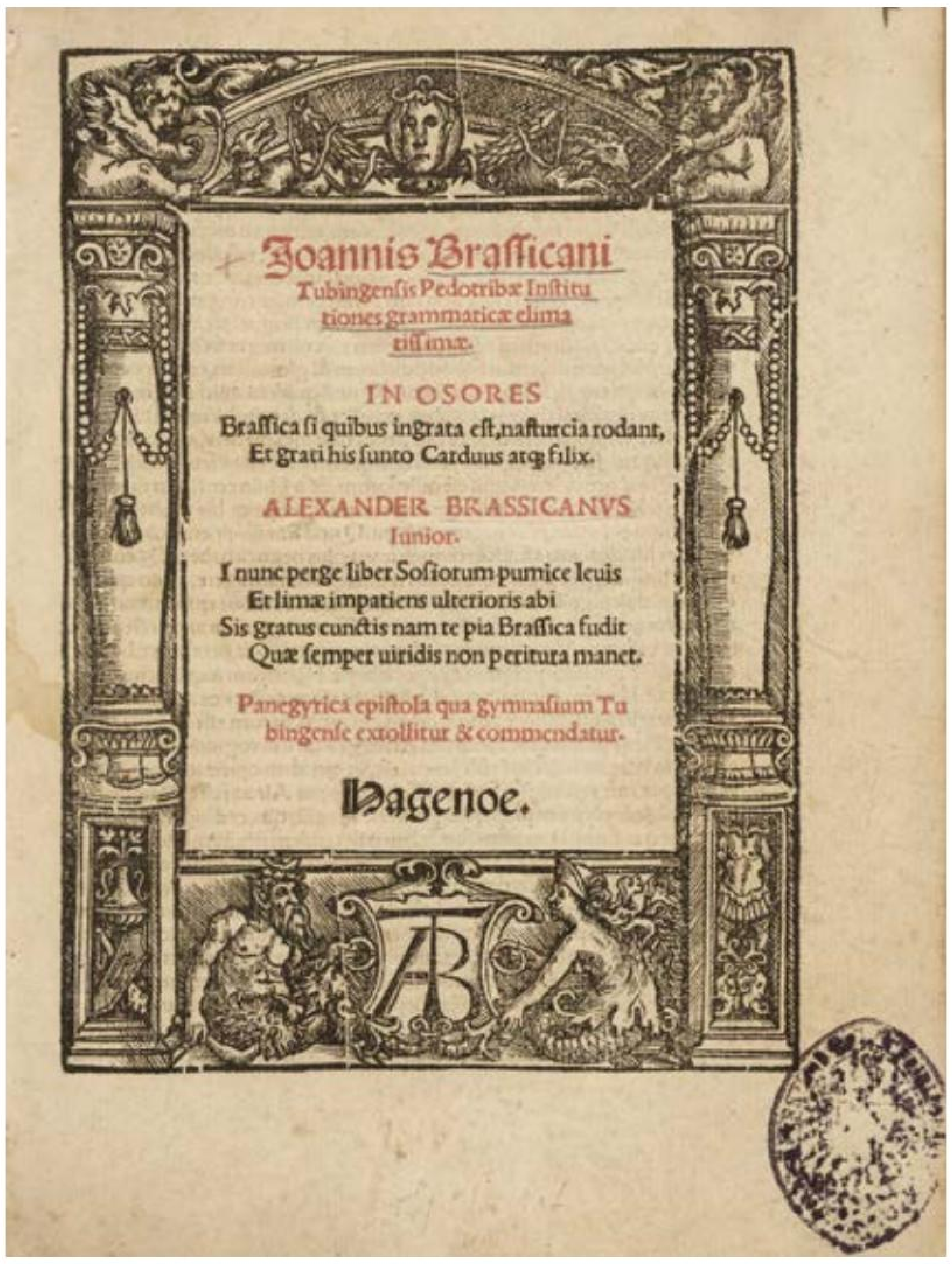
(1) £400 - £600

214 **Mantuanus (Baptista).** Ad mortalium oblectationem auctoris effigiem, huic diuino operi Stephanus Basignanas Gorgonius ponendam curauit, 3 parts in 1, Lyon: Bernardi Lescuyer, 1516, *woodcut portrait to titles (initial title with old ink stamp initials, cropped at foot and repaired), printer's woodcut devices present, few repairs to last few leaves, some browning and occasional damp-stains, modern vellum, 8vo*

(1) £800 - £1,200



Lot 214



Joannis Braſſicani
Tubingenſis Pedotribæ Inſtitu
tiones grammaticæ elima
tiſſimæ.

IN OSORES
Braſſica ſi quibus ingrata eſt,naſturcia rodant,
Et grati his ſunto Carduus atq; filix.

ALEXANDER BRASSICANVS
Iunior.
I nunc perge liber Soſiorum pumice leuis
Et limæ impatiens ulterioris abi
Sis gratus cunctis nam te pia Braſſica fudit
Quæ ſemper uiridis non peritura manet.

Panegyrica epiſtola qua gymnaſium Tu
bingenſe extollitur & commendatur.

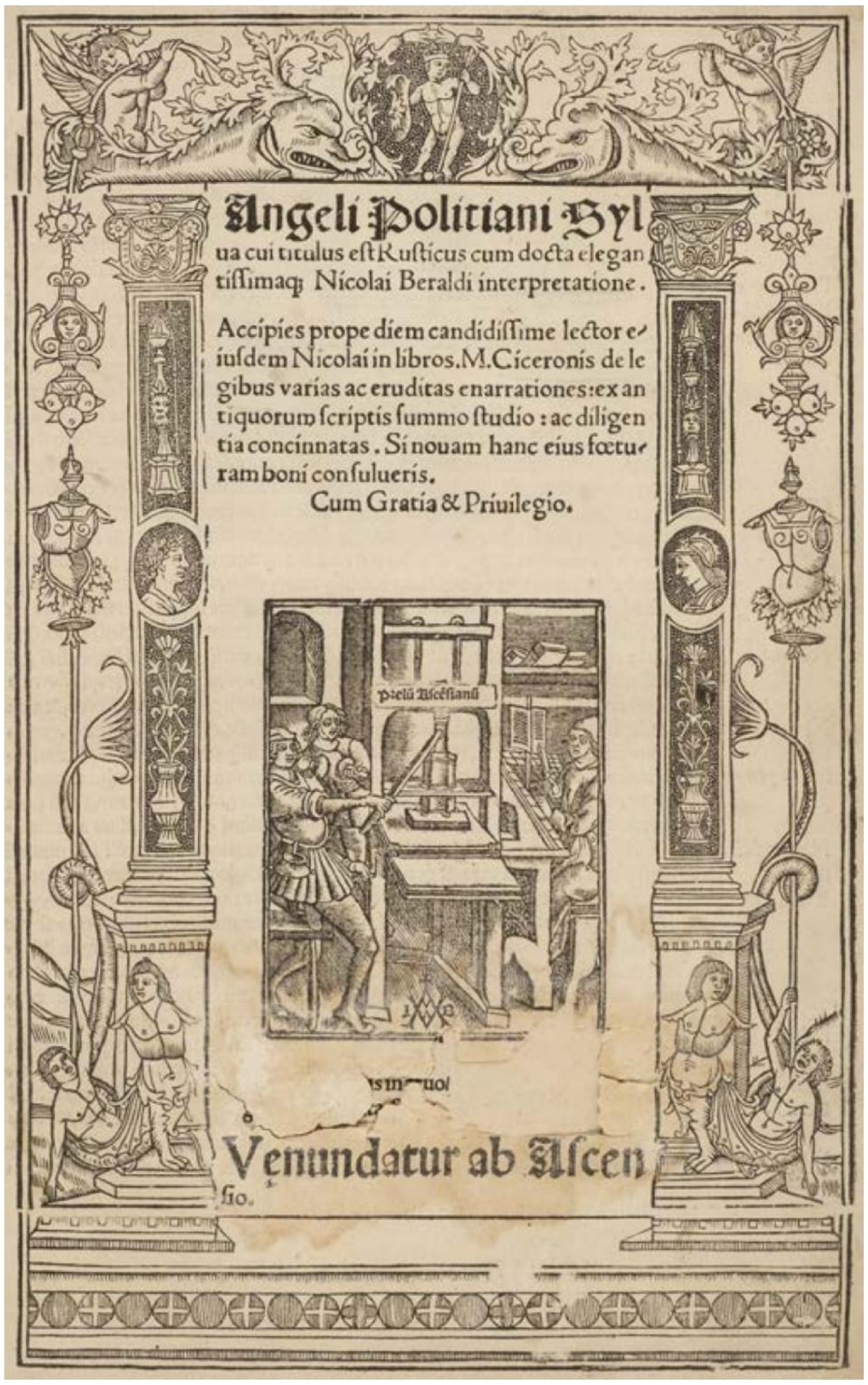
Hagenoe.

Lot 215

215 **Brassicanus (Joannes Alexander).** Joannis Brassicani Tubingensis Pedotribae Institutiones grammaticae elimatissimae. In Osores Brassica si quibus ingrata est, nasturcia rodant, et grati his sunto Carduus atque filix. Alexander Brassicanus junior... Panegyrica epistola qua gymnasium Tubingense extollitur & commendatur, Haguenau: [T. Anshelmi, 1518], *[115] leaves (of 116, lacking final leaf x8 with colophon), title in red and black within decorative woodcut border, old ink stamp to lower outer corner of title and verso of final leaf to lower blank margin, leaf k1 torn to lower outer corner with text loss, some early marginalia throughout volume, light toning and occasional light damp-stains, contemporary blind-stamped sheep bearing initials 'L. C. V. in blind to upper board, paper labels to spine, ols repairs at head and foot, rubbed and light wear, lacking ties, 4to*

VD 16, B7134. Not in Adams.

(1) £350 - £450


Prelū Aſcēſianū

Angeli Politiani Syl
ua cui titulus eſt Ruſticus cum docta elegan
tiſſimaq; Nicolai Beraldi interpretatione.

Accipies prope diem candidiſſime lector e-
iuſdem Nicolai in libros.M.Ciceronis de le
gibus varias ac eruditas enarrationes:ex an
tiquorum ſcriptis ſummo ſtudio : ac diligen
tia concinnatas . Si nouam hanc eius fœtu-
ram boni conſulueris.
Cum Gratia & Priuilegio.

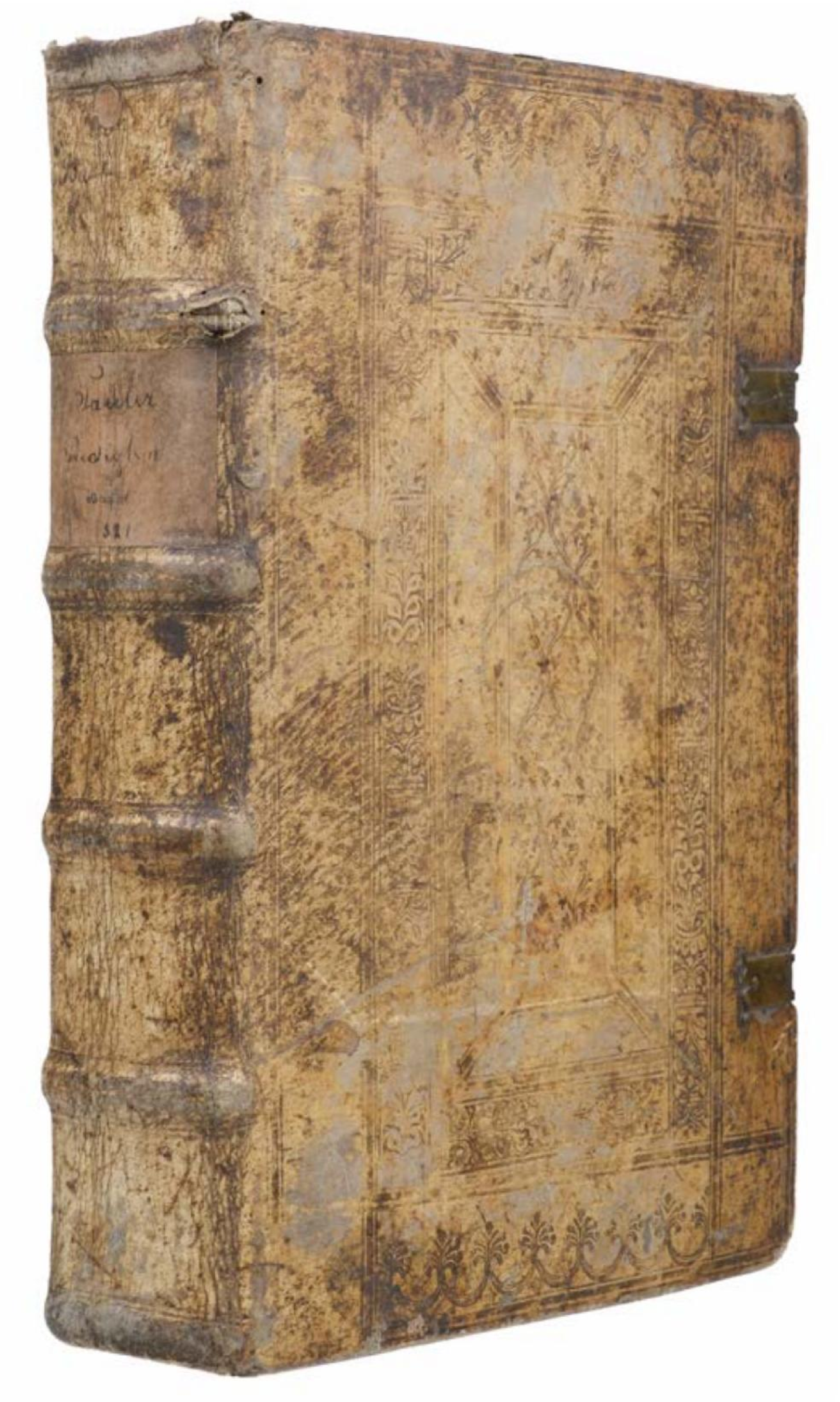
s in uo

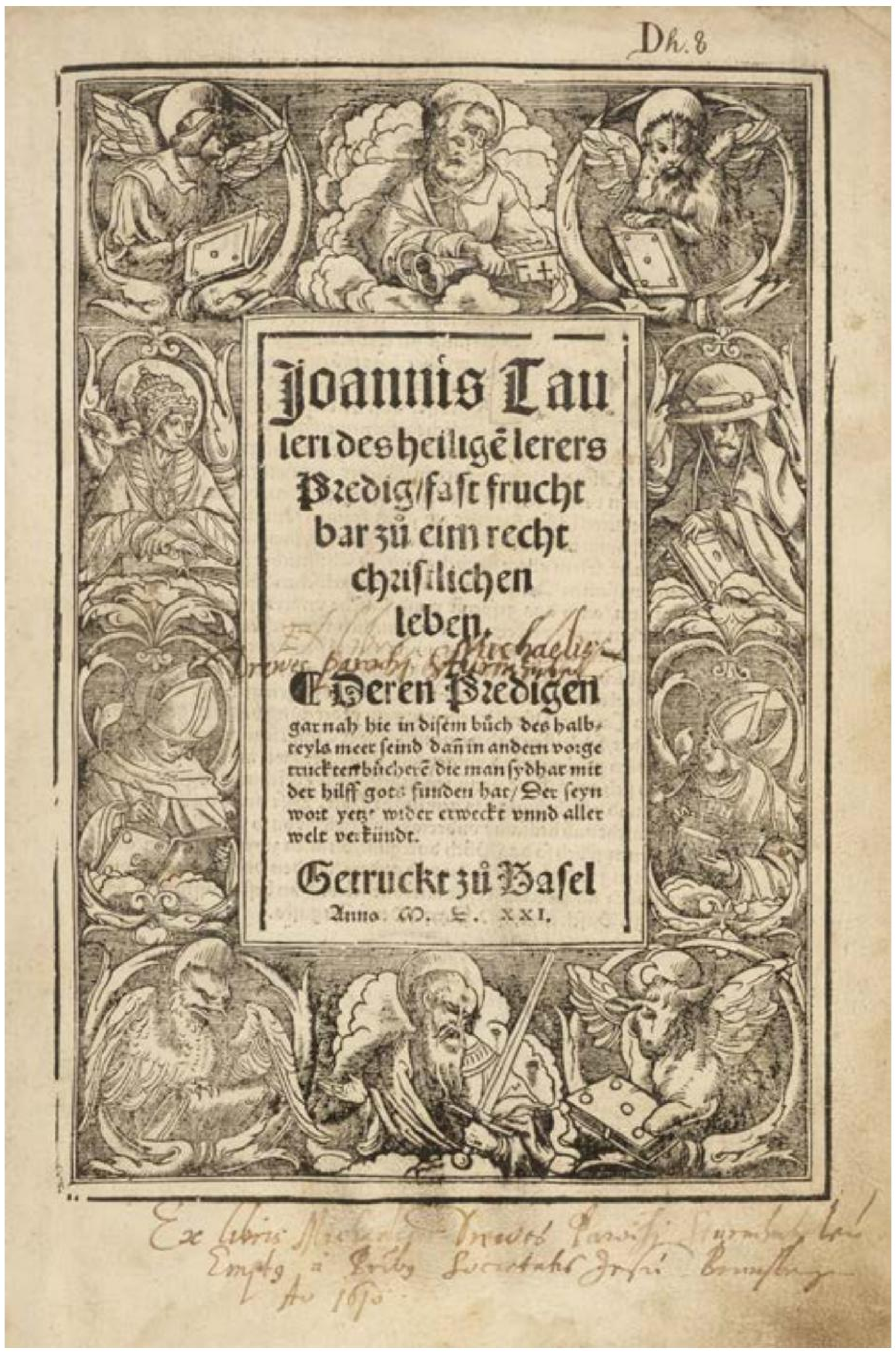
Venundatur ab Aſcen
ſio.

216 **Politianus (Angelus).** Angeli Politiani Sylva cui titulus est Rusticus cum docta elegantissimaque Nicolai Beraldi interpretatione..., [Paris]: Vaenundatur ab Ascensio, [ca. 1519], *[6], 30 leaves, title with woodcut border and printer's device (torn with some loss, damp-stained), some light toning and minor scattered spotting, recased in old limp vellum, small folio (27 x 19 cm)*

Not in Adams.

(1) £700 - £1,000





Dh. 8

Joannis Tau
leri des heiligē lerers
Predig/faſt frucht
bar zů eim recht
chriſtlichen
leben.

Deren Predigen
gar nah hie in diſem bůch des halb-
teyls meer ſeind dañ in andern vorge
truckten bůcherē die man ſydhar mit
der hilff gots funden hat/ Der ſeyn
wort yetz wider erweckt vnnd aller
welt verkündt.

Getruckt zů Baſel
Anno. M. D. XXI.

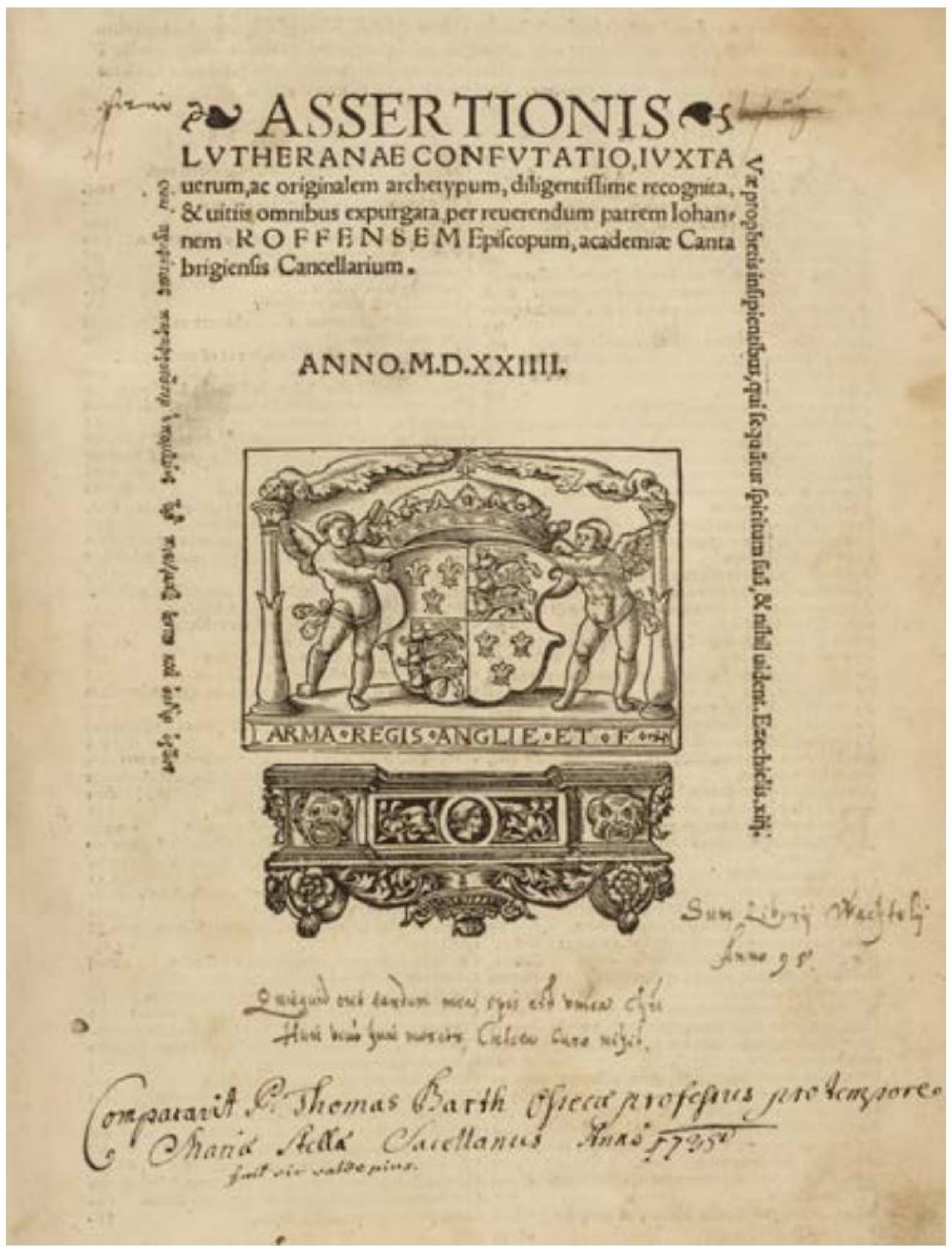
Ex libris [illegible] Parish [illegible]
Emptg [illegible]
A° 1650

217 **Tauler (Johannes).** Des heilige lerers Predig fast frucht, bar zu eim recht christlichen leben, Basel: [A. Petri fur J. Rynmann in Augsburg], 1521, *title with woodcut border with early ownership inscriptions, double-column text in black letter, several woodcut decorative initials, early underscoring and marginalia, some light dust-soiling and minor damp-staining mostly to margins, manuscript notes laid down to upper pastedown and several cut down leaves of manuscript notes to verso, contemporary blind stamped pigskin over wooden boards, paper title label to spine, covers slightly rubbed and dust-soiled, brass clasps present, folio (30.5 x 21.5 cm)*

STC 850; VD 16 J 784 (Johannes Tauler); Goed. I, 210, 5. Lonchamp 2862 (attributes the title border to Urs Graf). Hieronymus II 113 note (presumes a member of the Holbein family to be the artist of the title border).

First Basle edition, and the third extended German edition of this famous collection of sermons. German Dominican mystic and priest Johannes Tauler (circa 1300-1361) was a disciple of Meister Eckhart and one of the most important Rhineland mystics of the fourteenth century, whose sermons exercised a profound influence on Luther and the early Reformers.

(1) £1,500 - £2,000



ASSERTIONIS LVTHERANAE CONFVTATIO, IVXTA uerum, ac originalem archetypum, diligentiſſime recognita, & uitiis omnibus expurgata, per reuerendum patrem Iohannem ROFFENSEM Epiſcopum, academiæ Cantabrigienſis Cancellarium.

ANNO. M.D.XXIIII.

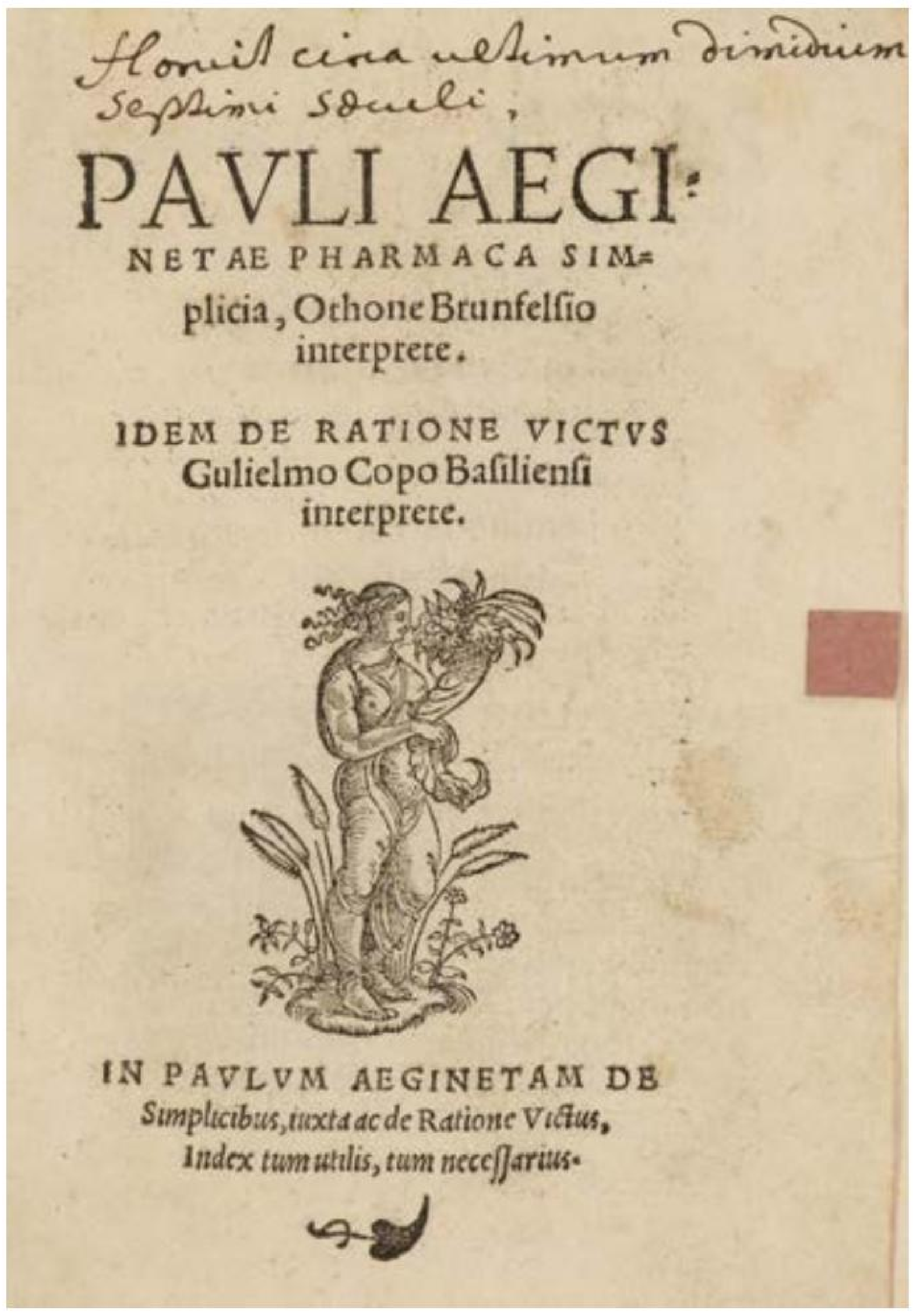
ARMA · REGIS · ANGLIE · ET · F

Væ prophetis inſipientibus, qui ſequũtur ſpiritum ſuũ, & nihil uident. Ezechielis xiij.

Sum Librij Wachtelij Anno 98

Comparavit Fr. Thomas Barth Ossecae professus pro tempore Mariae Stellae Capellanus Anno 1725

Lot 218



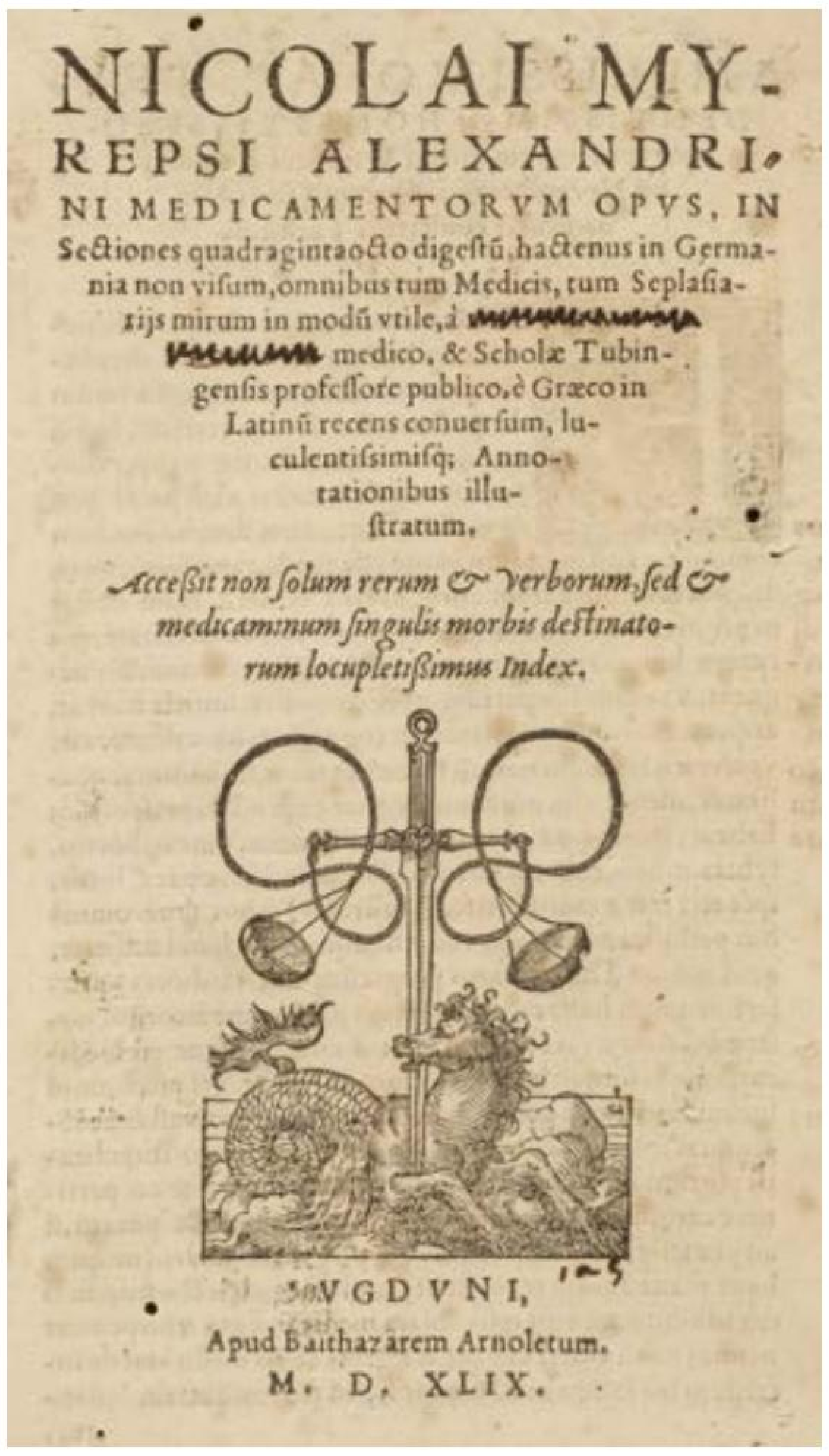
Floruit circa ultimum dimidium Septimi seculi,

PAVLI AEGINETAE PHARMACA SIMplicia, Othone Brunfelſio interprete.

IDEM DE RATIONE VICTVS Gulielmo Copo Baſilienſi interprete.

IN PAVLVM AEGINETAM DE Simplicibus, iuxta ac de Ratione Victus, Index tum utilis, tum neceſſarius.

Lot 219



NICOLAI MYREPSI ALEXANDRINI MEDICAMENTORVM OPVS, IN Sectiones quadragintaocto digeſtũ, hactenus in Germania non viſum, omnibus tum Medicis, tum Seplaſiarijs mirum in modũ vtile, à [redacted] medico, & Scholæ Tubingenſis profeſſore publico, è Græco in Latinũ recens conuerſum, luculentiſsimiſq; Annotationibus illuſtratum.

Acceßit non ſolum rerum & verborum, ſed & medicaminum ſingulis morbis deſtinatorum locupletißimus Index.

LVGDVNI,
Apud Balthazarem Arnoletum.
M. D. XLIX.

Lot 220

218 **[Fisher, John].** Assertionis Lutheranae confutatio, iuxta uerum, ac originalem archetypum, diligentissime recognita, & uitis oneribus expurgata, per reuerendum patrem Iohannem Roffensem Episcopum, academiae Cantabrigiensis Cancellarium, [Cologne: Petri Quentell], 1524, *[12], cclxxv, [1] pp., title-page woodcut vignette (coat of arms of King of England, with early manuscript inscriptions to lower margin), woodcut tailpiece and few initials, printed and early manuscript marginalia throughout (some manuscript marginalia close-trimmed or cropped), penultimate leaf torn to fore-margin, final leaf with colophon (torn to margins and with long closed tear, crudely lined to blank verso), some toning, occasional light dust-soiling, spotting and few marks, several leaves with damp stains to lower margins, modern bookplate to upper pastedown, 17th/18th-century sheep, gilt decorated spine, lightly rubbed, folio (29 x 20.2 cm)*

Adams F516; VD 16 F1216.

A critical piece by Fisher against Martin Luther. Fisher (1469-1535) was Bishop of Rochester and Chancellor of the University of Cambridge. He was executed by Henry VIII for his refusal to accept him as head of the Church of England. He was canonised by Pope Pius XI.

(1) £500 - £800

219 **Paulus Aegineta.** Pharmaca simplicia, Othone Brunfelsio interprete. Idem de ratione victus Gulielmo Copo Basiliensi interprete. In Paulum Aeginetam De Simplicibus, iuxta ac De Ratione Victus, index tum utilis, tum necessarius..., Strassburg: Georgius Ulricher Andlanus, 1531, *woodcut device to title and verso of final leaf M8, blank leaf M7 present, decorative woodcut initials, early annotation at head of title with small piece of paper adhered to fore-margin, modern bookplate to upper pastedown, modern vellum, 8vo*

Adams P496; VD16 ZV 12239; Welcome I 4874.

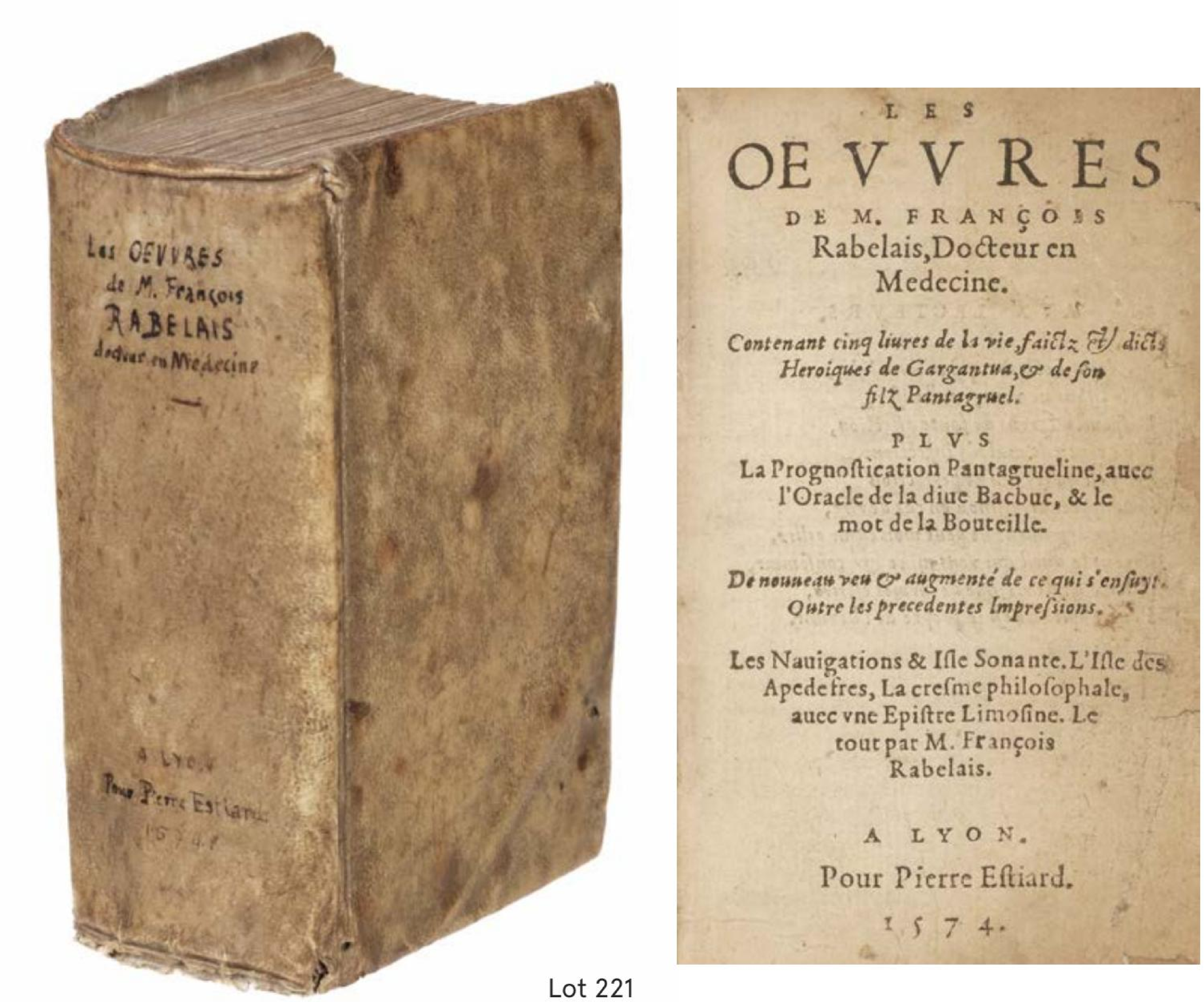
First edition of two pharmacological works by the Byzantine physician Paulus of Aegina (circa 625-690). The first, Pharmaca simplicia, prepared for publication by the great German pioneer of scientific botany Otto Brunfels (1488?-1534), provides brief accounts of the properties and uses of about 750 pharmacological simples, the basic ingredients for preparing medicines, listed in alphabetical order. The second, De Ratione Victus, prepared by Wilhelm Kopp (circa 1461-1532) from Basel, who moved to Paris in 1512 and became personal physician to King Louis XII, describes about 100 medicines, including mushrooms.

(1) £350 - £450

220 **Myrepsus (Nicolaus).** Medicamentorum opus, in sectiones quadraginta octo digestum, hactenus in Germania non visum..., Lyon: Balthazarem Arnolletum, 1549-1550, *printer's woodcut device to title (imprint dated 1549), few words of title crossed out in old ink, colophon to verso of final leaf dated 1550, some worm trails to several leaves of text and mostly to margins, some toning and scattered spotting, lacking front free endpaper with upper hinge broken, contemporary limp vellum, lacking ties, 8vo*

The first French edition.

(1) £400 - £600



LES
OEVVRES
DE M. FRANÇOIS
Rabelais, Docteur en
Medecine.

Contenant cinq liures de la vie, faictz & dicts
Heroiques de Gargantua, & de ſon
filz Pantagruel.

PLVS
La Prognoſtication Pantagrueline, auec
l'Oracle de la diue Bacbuc, & le
mot de la Bouteille.

De nouueau veu & augmenté de ce qui s'enſuyt.
Outre les precedentes Impreſſions.

Les Nauigations & Iſle Sonante. L'Iſle des
Apedeſtes, La creſme philoſophale,
auec vne Epiſtre Limoſine. Le
tout par M. François
Rabelais.

A LYON.
Pour Pierre Eſtiard.
1574.

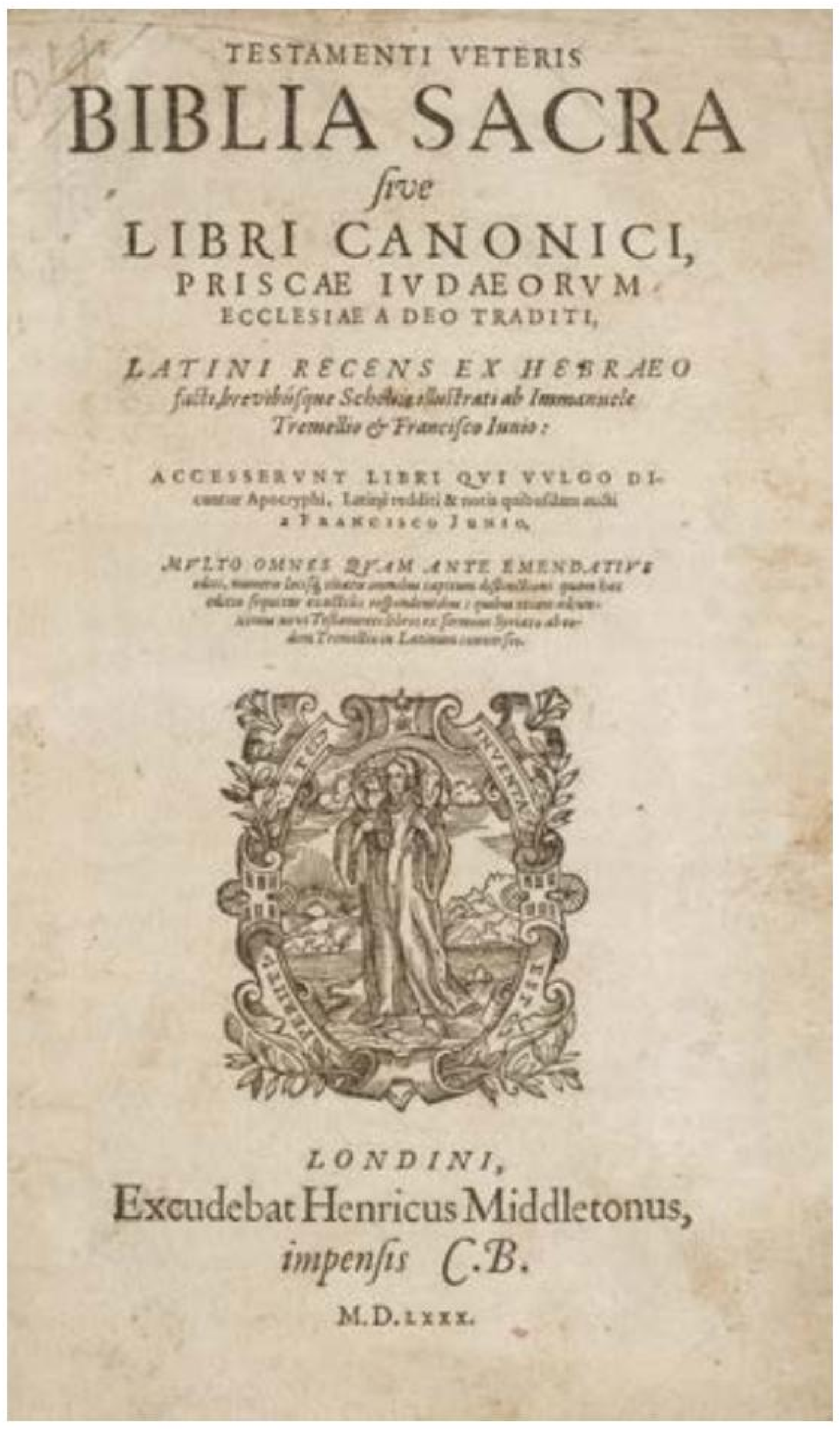
Lot 221

221 **Rabelais (François).** Les Oeuvres ... Contenant cinq livres de la vie, faictz et dits héroïques de Gargantua et de son fils Pantagruel [*bound with*] Le cinquiesme livre des faictz et dictz heroiques du bon Pantagruel, 2 volumes bound in one, 6th edition, Lyon: Pierre Estiard, 1574 (Les Oeuvres) & Antwerp: François Nierg, 1573 (Le cinquiesme), *separate title to second work, 402, [14], 576, [12]; 209, [19] pp., complete with all three blanks, numerous woodcut decorative initials, several woodcut ornamental head-pieces, and two large arabesque ornamental woodcut end-pieces, some light marginal soiling, short closed tear repair to outer margin of title verso, old manuscript notes in an early hand on rear blank, suggesting a correspondence between Rabelais characters and French kings and other historical figures (e.g. Grandgousier = Louis XII, Gargantua = François I, etc.), marbled endpapers, bookplate of Pierre-Paul Plan to front pastedown, with his handwritten bibliographical note in French to front free endpaper verso, bookplate of Kenneth Rapoport to front free endpaper recto, contemporary vellum with handwritten spine title, slightly rubbed and soiled, minor edge wear and small chip to top outer corner of lower board, holes from two pairs of spine ties, 16mo (117 x 74 mm)*

Provenance: Bookplates of Pierre-Paul Plan (1870-1951), a French-Swiss journalist, literary scholar, and the author of *Bibliographie Rabelaisienne*, the most authoritative Rabelais bibliography; Kenneth Rapoport, a notable American book collector with a particular interest in European Renaissance literature.

Plan, *Bibliographie Rabelaisienne*, 106; Rawles & Screech, *New Rabelais Bibliography*, 68; Pettegree, *French Vernacular Books*, 45307 & 45301.

This is the issue with a large woodcut arabesque tail-piece ornament instead of the 'bouteille' woodcut at the end of the Book V, and with date '1574' on the first title (another variant, otherwise identical, has the title dated '1573'). According to Rawles, this issue, paradoxically, is the earlier of the two.
(1) £1,000 - £1,500



TESTAMENTI VETERIS
BIBLIA SACRA
ſive
LIBRI CANONICI,
PRISCAE IVDAEORVM
ECCLESIAE A DEO TRADITI,

LATINI RECENS EX HEBRAEO
facti, brevibúſque Scholiis illuſtrati ab Immanuele
Tremellio & Franciſco Iunio:

ACCESSERVNT LIBRI QVI VVLGO DI-
cuntur Apocryphi, Latinè redditi & notis quibusdam aucti
a FRANCISCO IVNIO.

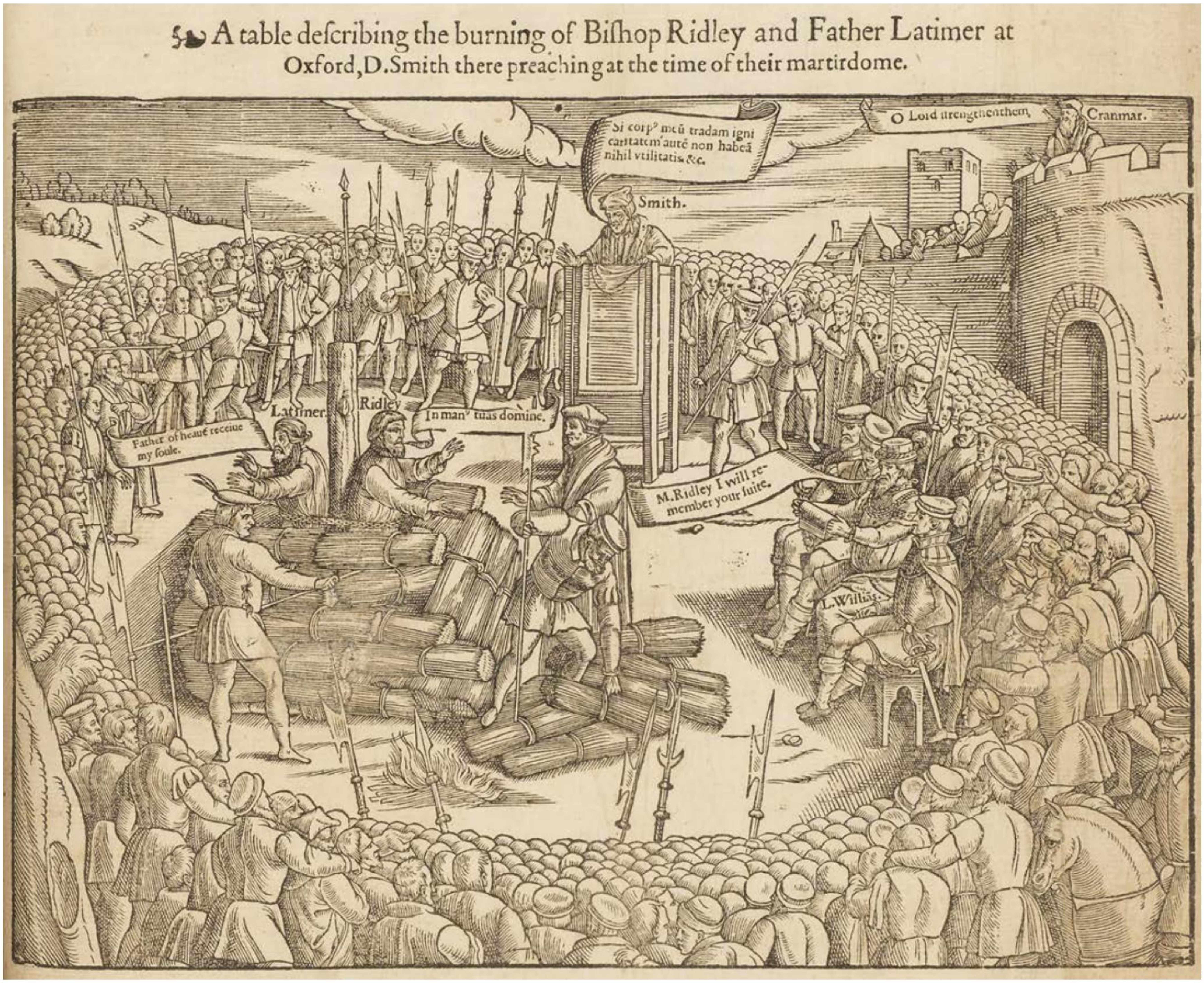
MVLTO OMNES QVAM ANTE EMENDATIVS

LONDINI,
Excudebat Henricus Middletonus,
impenſis C.B.
M.D.LXXX.

Lot 222

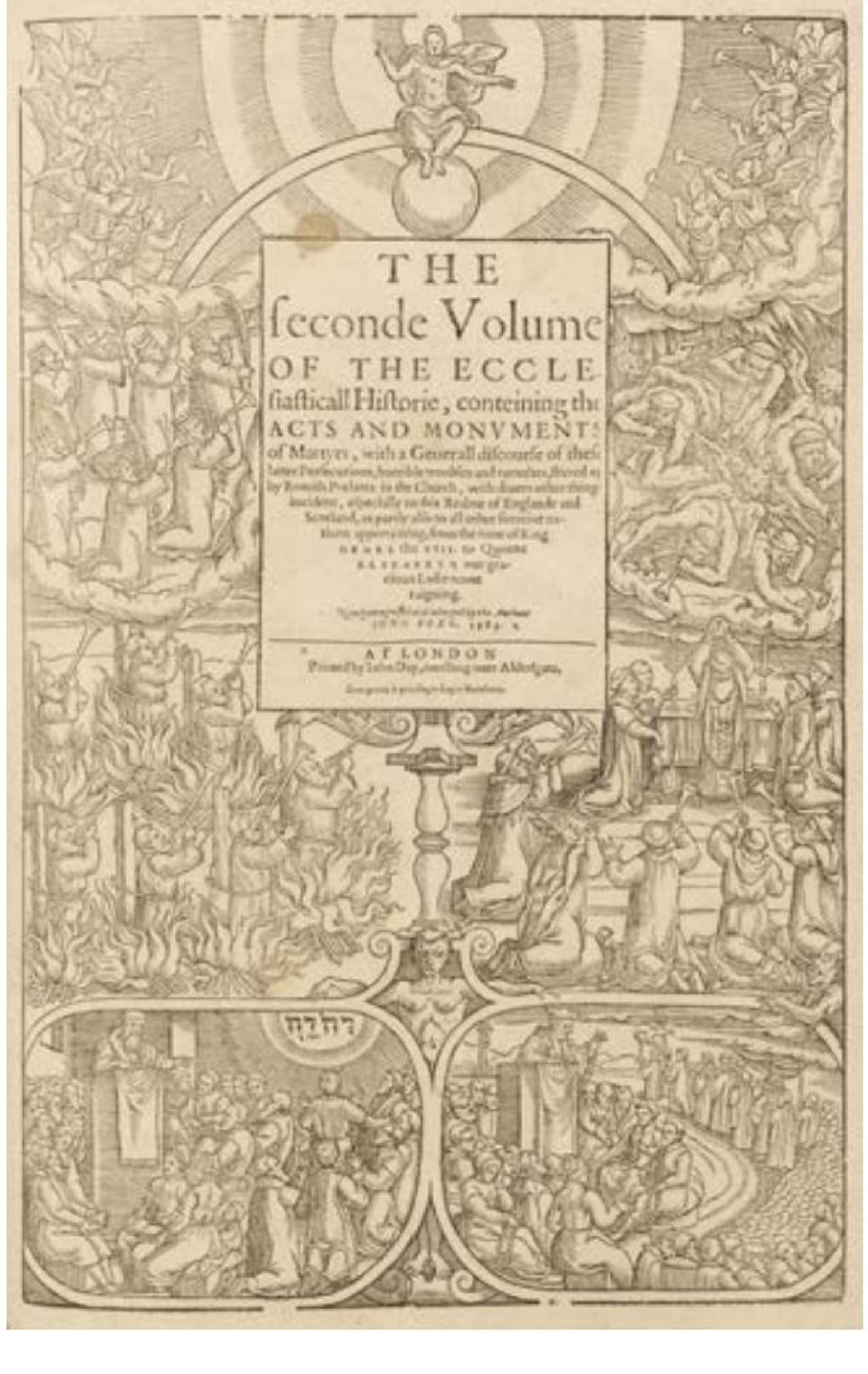
222 **Bible [Latin].** Testamenti Veteris Biblia Sacra sive Libri Canonici..., London: excudebat Henricus Middletonus, impensis C.B. [i.e. Christopher Barker], 1580, *general title with woodcut, separate title to each part, blank 4Y4 present at end of Malachi (facing Apocrypha), New Testament title present (with manuscript ownership to verso), bound without first nineteen chapters of St. Matthew's Gospel (leaves A1-8), some minor dust-soiling, occasional light damp-stains mostly to margins, contemporary panelled calf, gilt device to centre of each board, endpapers renewed with recent bookplate to upper pastedown, modern reback and board corners repaired, lacking ties, large 8vo (22.7 x 15.5 cm)*

Darlow & Moule 6166.
The earliest complete latin Bible printed in England. (Darlow & Moule).
(1) £400 - £600

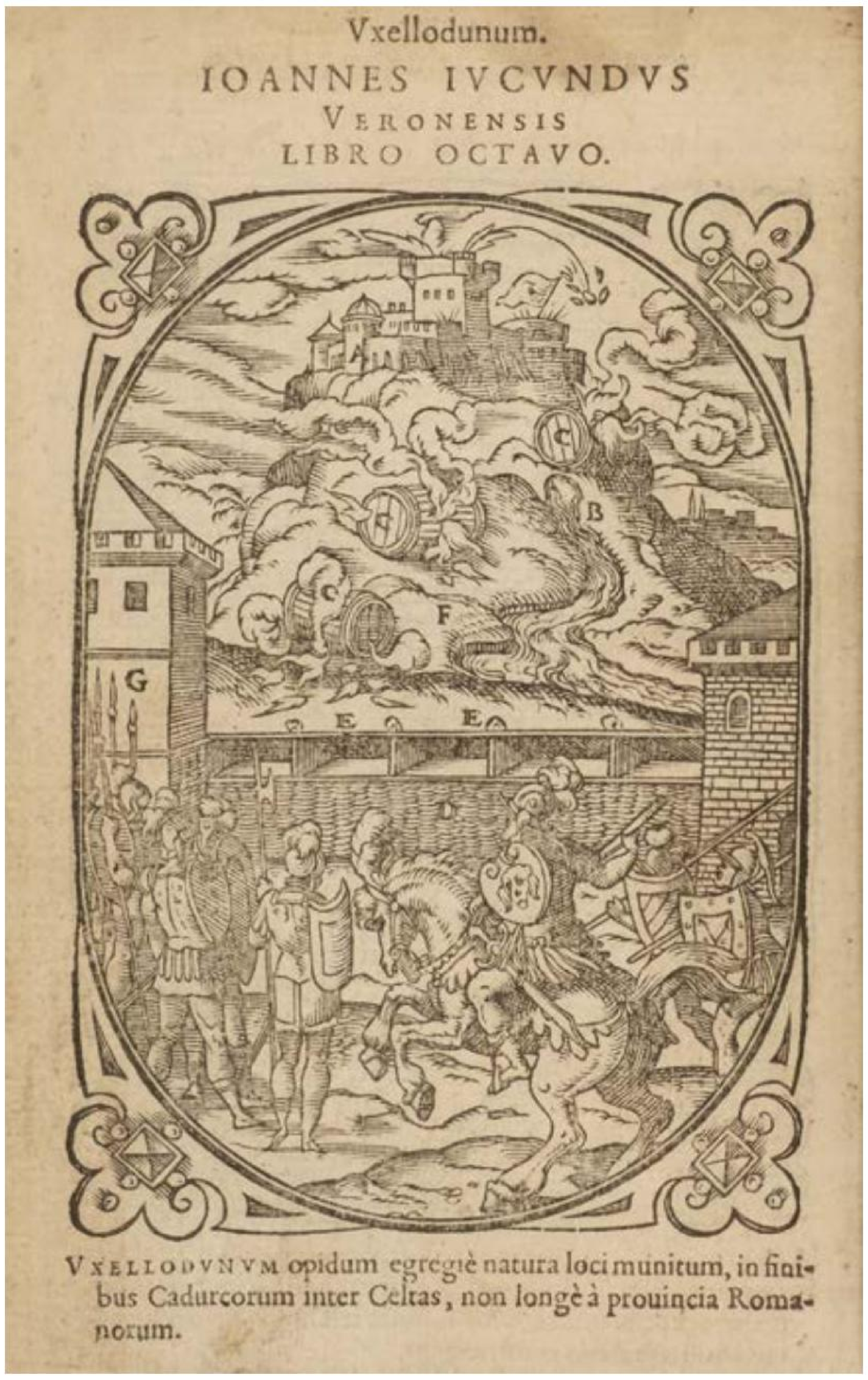

A table deſcribing the burning of Biſhop Ridley and Father Latimer at Oxford, D. Smith there preaching at the time of their martirdome.
Si corp⁹ meũ tradam igni caritatem autẽ non habeã nihil vtilitatis &c.
Smith.
O Lord strengthen them,
Cranmar.
Latimer
Ridley
In man⁹ tuas domine.
Father of heauẽ receiue my ſoule.
M. Ridley I will remember your ſuite.
L. Willias.

223 **Foxe (John).** [Actes and Monuments of matters most speciall and memorable, happenyng in the Church, with an uniuersall history of the same, wherein is set forth at large the whole race and course of the Church, from the primitive age to these latter tymes of ours, with the bloudy times, horrible troubles, and great persecutions agaynst the true martyrs of Christ, sought and wrought as well by heathen emperours, as nowe lately practised by Romish prelates, especially in this realme of England and Scotland, 2 volumes in 1, Newly revised and recognised..., London: Imprinted by John Daye, 1583], *original title-page lacking and with 1641 edition replacement provided, with pictorial woodcut border (with imprint date changed to 1583, cropped to edge of pictorial border and lined to verso), title to volume 2 present with woodcut border, printed in black letter text, continuous pagination with several errors, woodcut illustrations to text and 2 woodcut plates only of 5 (comprising folding plate 'A table describing the burning of Bishop Ridley and Latimer at Oxford...' and 'The order and maner of burning M. Martin Bucers and Paulus Phagins bones...' with cropped right border), 3 leaves of Kalendar at front printed in red and black with few creases and initial leaf of Kalendar with repaired closed tear, in addition to lacking general title volume also lacking 3 other preliminary leaves at front and final 3 leaves of tables/index at rear, occasional light dust-soiling, some toning and occasional minor spotting, near-contemporary calf, joints cracked and some wear to extremities, spine cracked with small area of leather loss, rubbed, suffed and few marks, folio (37.5 x 24 cm)*

ESTC S122167; STC 11225.
(1) £1,500 - £2,000


THE
ſeconde Volume
OF THE ECCLE
ſiaſticall Hiſtorie, conteining th
ACTS AND MONVMENT
of Martyrs, with a Generall diſcourſe of theſ

AT LONDON



Vxellodunum.

IOANNES IVCVNDVS

VERONENSIS

LIBRO OCTAVO.

VXELLODVNVM opidum egregiè natura loci munitum, in finibus Cadurcorum inter Celtas, non longè à prouincia Romanorum.

224 **Caesar (Julius).** Commentariorum C. Julii Caesaris De bello Gallico lib. VII. et civili Pompeiano lib. III, editio tertia, Frankfurt: Ioan Wechelum, 1584, *woodcut vignette to title, folding map of Europe (frayed to edges with small loss to margins), woodcut illustrations, woodcut printer's device to final leaf, woodcut head-pieces and initials, early 18th-century brown ink ownership inscription of George Hamilton to title (with further inscription struck-through at head), first few leaves with small hole to foot, some light spotting and browning, contemporary blindstamped sheep, central arabesque device to covers, lacking ties, some wear, upper joint split at head and foot, 8vo*

Adams C69.

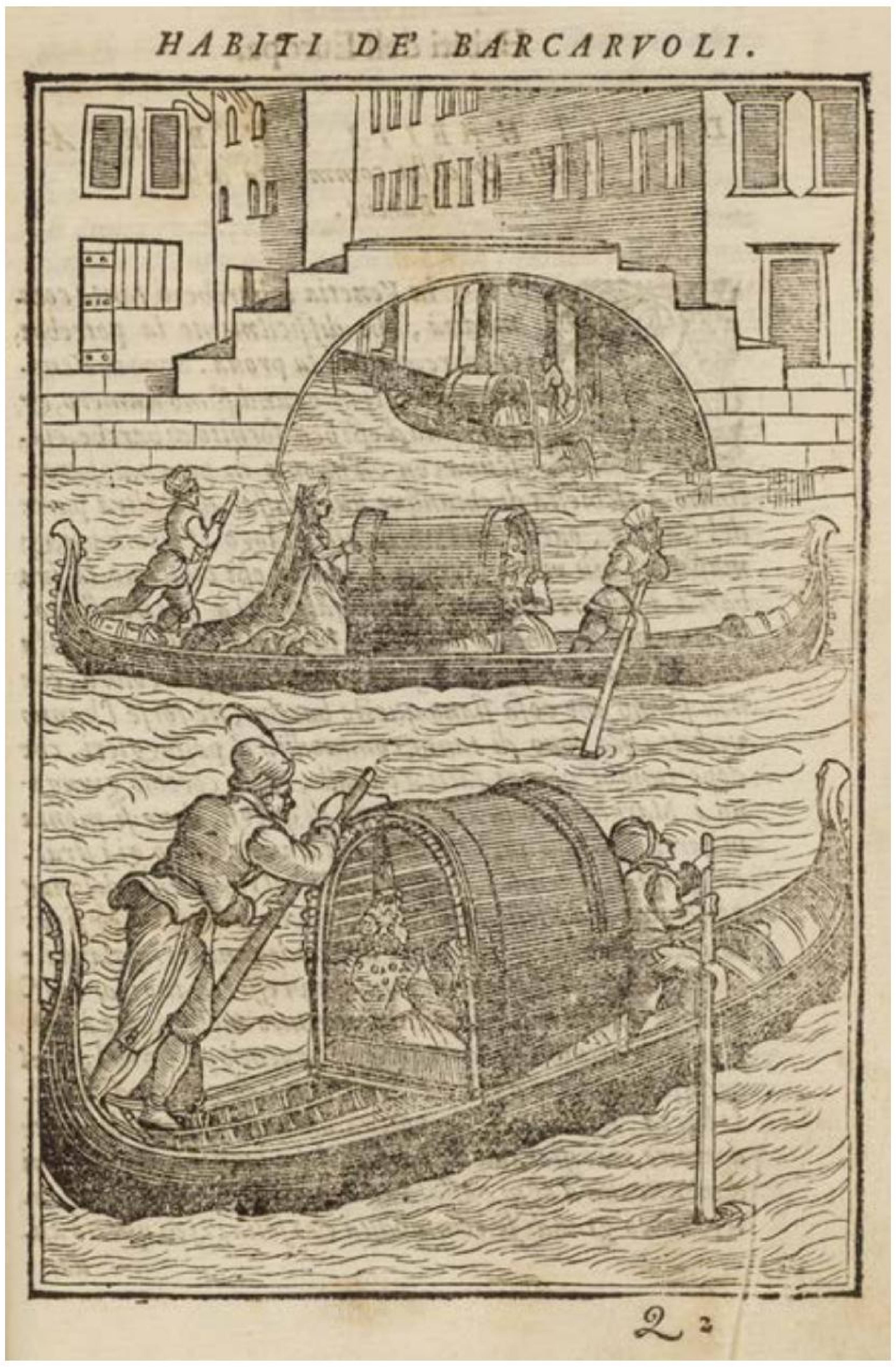
(1) £200 - £300

225 **Vecellio (Cesare).** [De gli habiti antichi et moderni di diuerse parti del mondo libri due / fatti da Cesare Vecellio, & con discorsi da lui dichiarati, Venice: Presso Damian Zenaro, 1590], *lacking title (a1), Y1, Z2, Z3, Z6, Z7, 2P1, 2Z4, 3E4, 3E5, 3E8 and final blank 3S4, containing 408 large woodcut illustrations mostly comprising portrait illustrations of figures in native costumes and also a few views, additional leaf with signature 'A' tipped-in between leaves B4 & B5 (with portrait woodcut to each side), errors in signatures (gathering D and 2E omitted however with continuous pagination), hole to fore-margin of B7, margins to Z8 repaired, few leaves with short closed tears at head, some light toning, occasional minor spotting and light damp-stains, disbound, lower board in 19th-century quarter morocco present (detached), 8vo (18.3 x 11.7 cm)*

Adams V314; BM STC Italian, 1465-1600 p. 713; EDIT 16 (online) CNCE 39732.

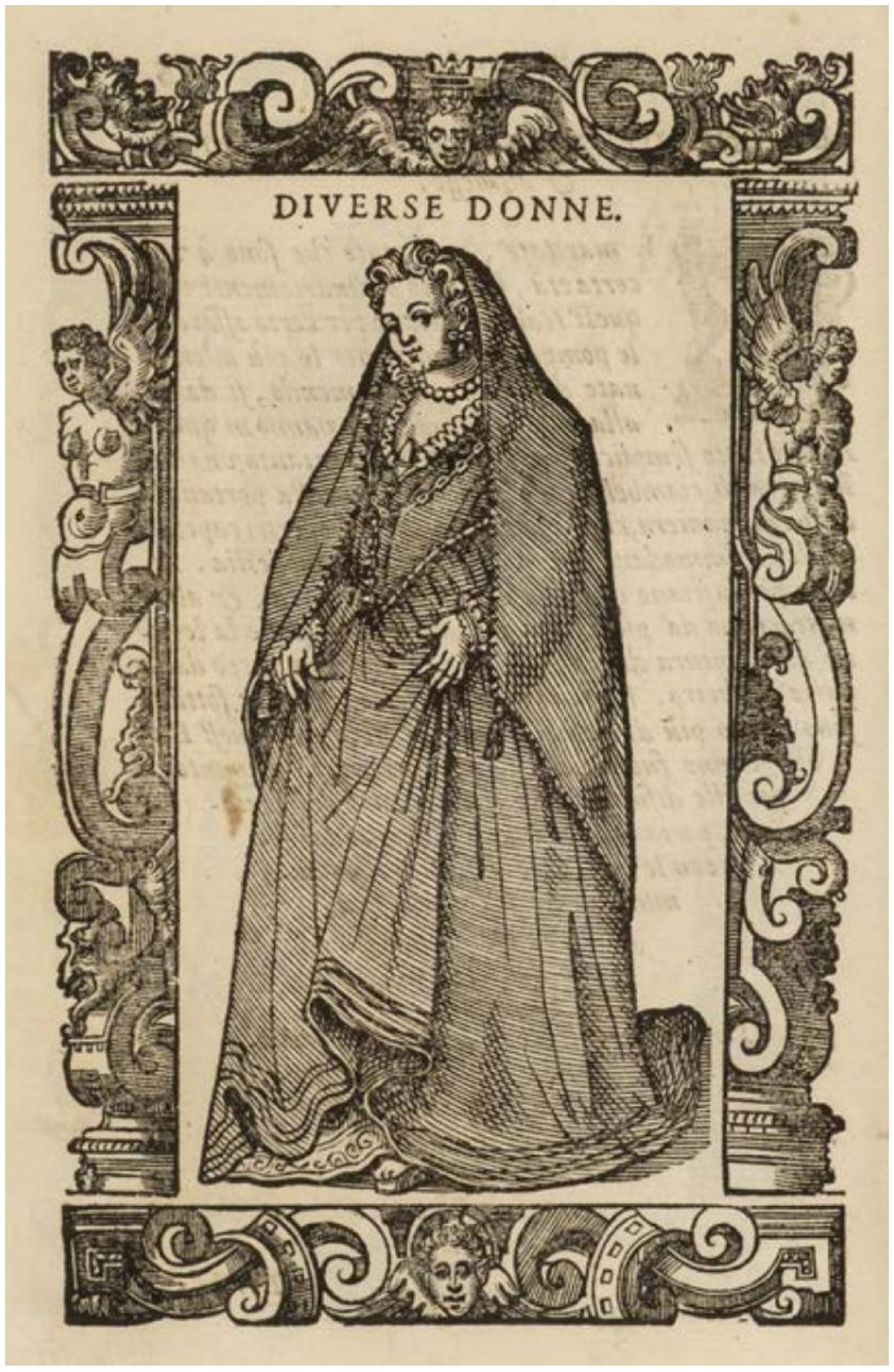
The woodcuts after the designs of C. Vecellio are by "Cristoforo Guerra, tedesco, da Norimberga" (Cf. leaves 155 and 200), who is identified with Christoforo Chrieger; cf. Thieme-Becker, vol. VI (1912) p. 533

(1) £1,000 - £1,500



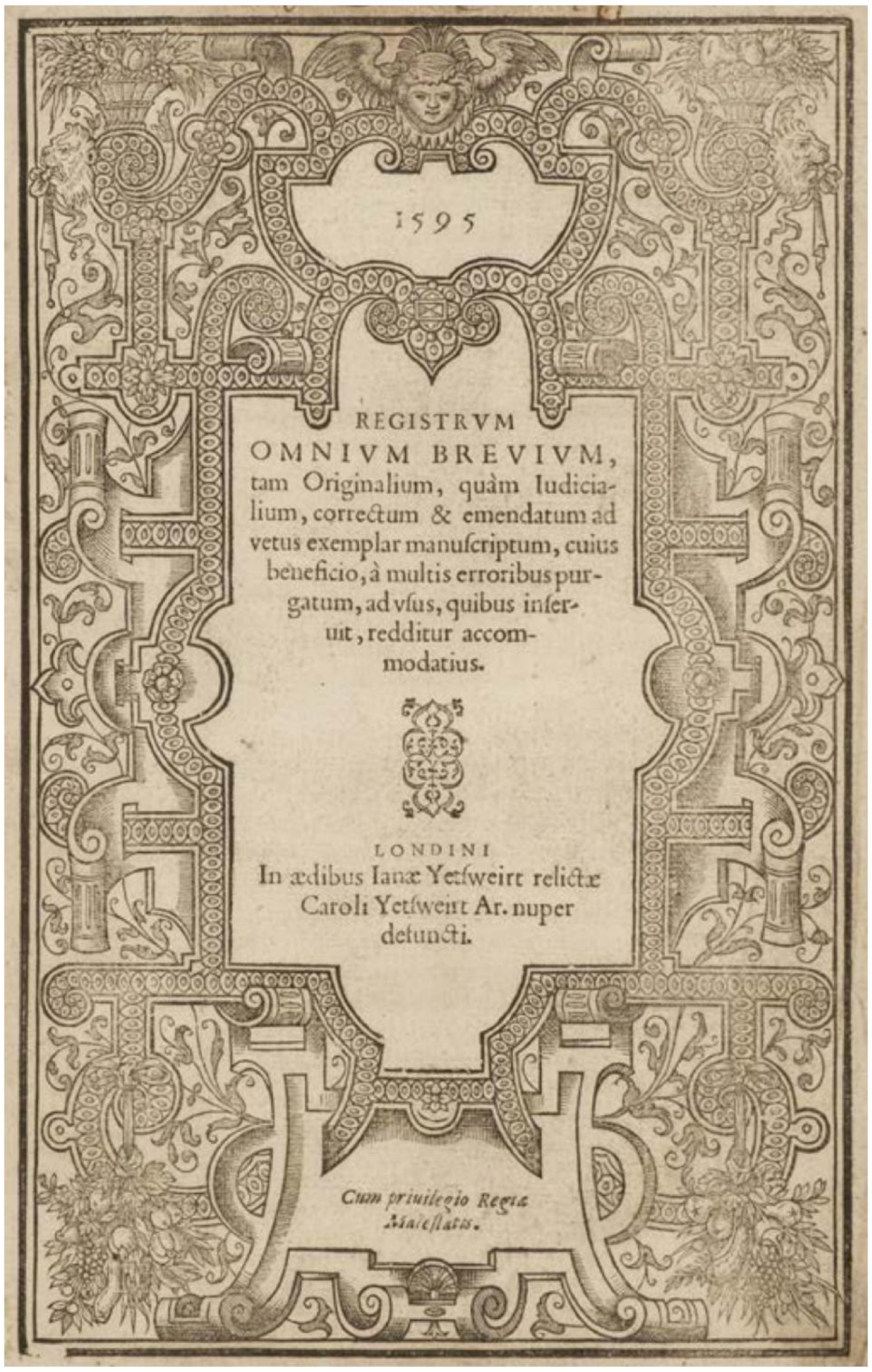
HABITI DE' BARCARVOLI.

Q 2



DIVERSE DONNE.

Lot 225



1595

REGISTRVM
OMNIVM BREVIVM,
tam Originalium, quàm Iudicia-
lium, correctum & emendatum ad
vetus exemplar manuſcriptum, cuius
beneficio, à multis erroribus pur-
gatum, ad vſus, quibus inſer-
uit, redditur accom-
modatius.

LONDINI
In ædibus Ianæ Yetſweirt relictæ
Caroli Yetſweirt Ar. nuper
defuncti.

Cum priuilegio Regiæ
Maieſtatis.

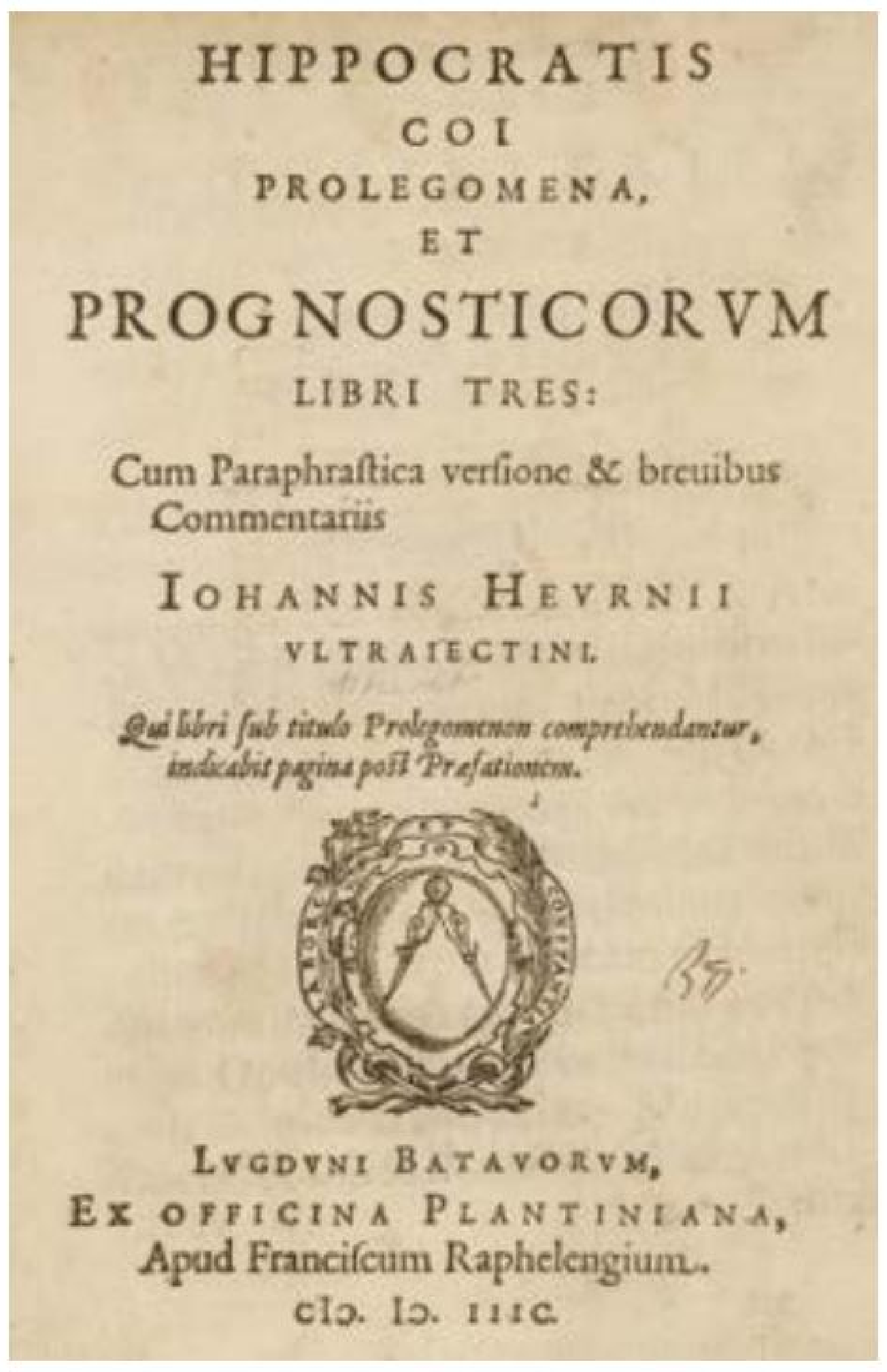
226 **[Rastell, William, editor].** Registrum Omnium Brevium, tam Originalium, quam Judicialium, correctum & emendatun ad vetus exemplar manucriptum, cuius beneficio, à multis errolibus purgatum, ad usus, quibus inseruit, redditur accomodatius, London: In aedibus Ianae Yetsweirt relictae Caroli Yetsweirt Ar. nuper defuncti. Cum priviledgio Regiae Maiestatis, [1595], *[10], 321, 85 numbered leaves, [par.]4, ¶ ¶ 6, A-Z6, Aa-Zz6, Aaa-Fff6, Ggg4, Hhh-Yyy6, ornate decorative woodcut title page, woodcut initials, including two large woodcut portraits of Queen Elizabeth (at A1 and Hhh6), light soiling to title and outer margins of following few leaves, and to margins of final few leafs of text, early ink ownership inscription at head of title obliterated, modern endpapers, with 19th century armorial bookplate of Loxdale, Salop to front endpaper, and 20th century bookplate of Michael Cecil de Courcy Peele to front pastedown, contemporary full calf, modern blind-ruled reback, folio*

Provenance: Thomas Loxdale (1720-1793), town clerk for Shrewsbury who was elected Mayor of Shrewsbury in 1774; Michael Cecil de Courcy Peele (1903-1983).

ESTC S116146; STC 20838; Beale T311.

A compilation of judicial writs sometimes attributed to Ralph de Hengham, and edited by William Rastell (circa 1508-1565), son of the London printer John Rastell, who set up his own press in 1529 (publishing *The Supplycacyon of Soulys,* written by his uncle Sir Thomas More, in the same year). The present edition, the third of Rastell's collection, is notable as one of the first law books to be printed by a woman, Jane Yetsweirt, who had taken over the printing business of her husband Charles earlier that year.

(1) £400 - £600

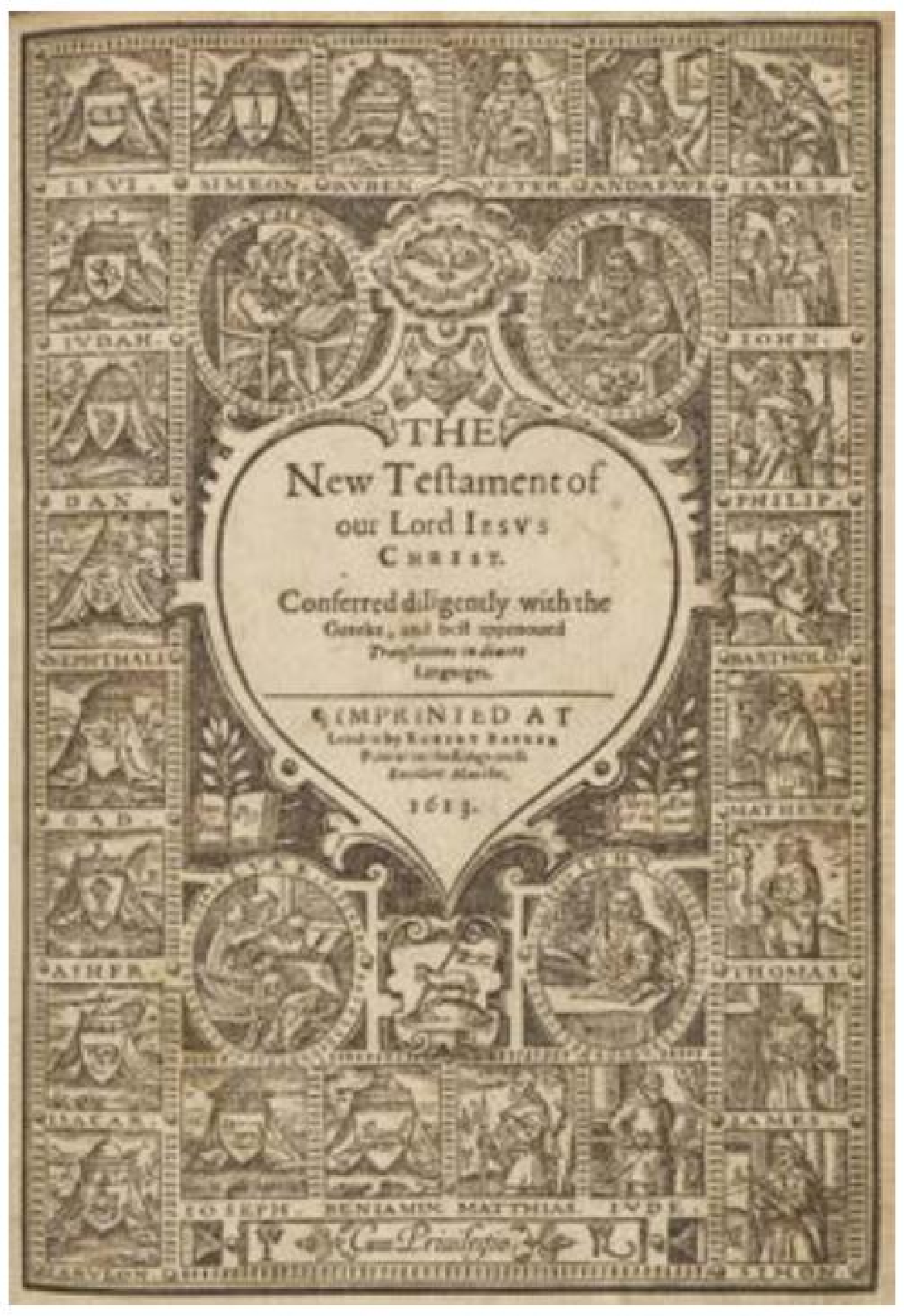


HIPPOCRATIS
COI
PROLEGOMENA,
ET
PROGNOSTICORVM
LIBRI TRES:
Cum Paraphraſtica verſione & breuibus
Commentariis
IOHANNIS HEVRNII
VLTRAIECTINI.

*Qui libri ſub titulo Prolegomenon comprehendantur,
indicabit pagina poſt Præfationem.*

LVGDVNI BATAVORVM,
EX OFFICINA PLANTINIANA,
Apud Franciſcum Raphelengium.
CIↃ. IↃ. IIIC.

Lot 227



LEVI.
SIMEON.
RUBEN.
PETER.
ANDREWE.
IAMES.
IVDAH.
IOHN.
DAN.
PHILIP.
NEPHTHALI.
BARTHOLO.
GAD.
MATHEWE.
ASHER.
THOMAS.
ISACAR.
IAMES.
IOSEPH.
BENIAMIN.
MATTHIAS.
IVDE.
SIMON.

THE
New Teſtament of
our Lord IESVS
CHRIST.
Conferred diligently with the
Greeke, and beſt approoued
Tranſlations in diuers
Languages.

IMPRINTED AT

1613.

Cum Priuilegio.

Lot 228

227 **Hippocrates.** Hippocratis Coi Prolegomena, et Prognosticorum libri tres: cum Paraphrastica versione et brevibus commentariis Johannis Heurnii. Ultraiectini. Qui libri sub titulo Prolegomenon comprehendantur, indicabit pagina post Praefationem, Leiden: Ex officina Plantiniana, apud F. Raphelengium, 1597, *[12], 285, [11] pp., printer's woodcut device to title page, final blank o4 present, toning and few leaves with minor dust-soiling mostly to margins, front pastedown with 19th-century bookplate of W. G. Peene M. A. and later bookplate of John Brown to front free endpaper, contemporary limp vellum with yapp fore-edges, lacking ties, upper joint partially split and tear to spine at head, 4to (21 x 15.8 cm)*

Adams H619.

The work comprises sections of the Greek text, followed by Latin translation and Heurne's commentary on it in Latin.

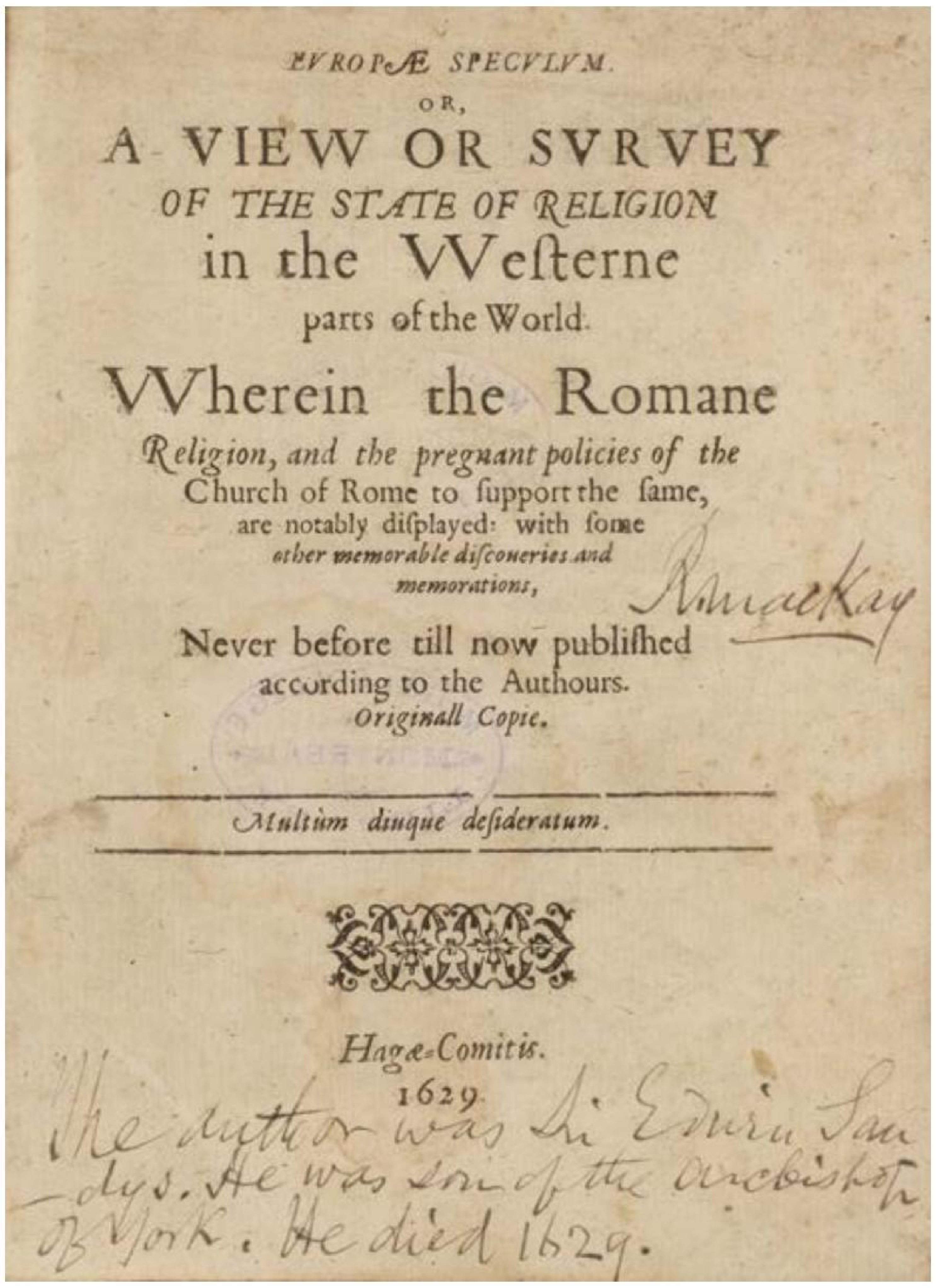
(1) £150 - £200

228 **Bible [English].** [The Bible translated according to the Ebrew and Greeke, and conferred with the best translations in diuers languages..., Imprinted at London by Robert Barker, 1614], *lacking general title and one other preliminary leaf also lacking (preliminary leaf 'To the Christian Reader' with red-ruled margins), New Testament title present with imprint dated 1613 and within decorative woodcut border, Apocrypha present, double-column black letter text, few running titles slightly close trimmed, B6 with rust or small burn hole affecting few letters of text, bound with Two right profitable and fruitfull Concordances, or large and ample Tables Alphabeticall..., Imprinted at London by Robert Barker, 1615, black letter text, leaves E1 and E2 with red-ruled margins, bound with an incomplete Common Prayer at front and incomplete Book of Psalms at rear, few margins repaired and some frayed, some dust-soiling, occasional damp-staining and some marks throughout, recent free endpapers, pastedowns with late 18th and early 19th-century genealogical entries and inscriptions of the Jones family of Morton, Wales including 'This book was bound in 1809 in the 23d year of my age John Jones. John Jones is my name and Wales is my Nation. Morton is my dwelling place and Christ my Salvation. When I am ded [sic] and in my grave and all my bones are rotten I pray to God to remember me when I am quite forgotten', early 19th-century calf, modern reback and board corners repaired, 4to (22.8 x 16 cm)*

Darlow and Moule 256; Herbert 330; STC 2232.

This volume bound without Speed's Genealogies and map.

(1) £300 - £500



EVROPÆ SPECVLVM.
OR,
A VIEW OR SVRVEY
OF THE STATE OF RELIGION
in the Weſterne
parts of the World.
Wherein the Romane
Religion, and the pregnant policies of the
Church of Rome to ſupport the ſame,
are notably diſplayed: with ſome
other memorable diſcoueries and
memorations,
Never before till now publiſhed
according to the Authours.
Originall Copie.

Multùm diuque deſideratum.

Hagæ-Comitis.
1629.

R Mackay

The author was Sir Edwin San-dys. He was son of the Archbishop of York. He died 1629.

229 **Sandys (Sir Edwin).** Europae Speculum. Or, A view or survey of the state of religion in the Westerne parts of the World. Wherein the Romane Religion, and the pregnant policies of the Church of Rome to support the same, are notably displayed: with some other memorable discoveries and memorations, never before till now published according to the Authours Originall Copie, The Hague: [Printed for Michael Sparke, London], 1629, *6 unnumbered leaves, including errata leaf, 248pp. (¶4, ¶¶2, a-z⁴ aa-hh⁴), woodcut initials and head-pieces, small wormtrack to lower outer blank margin, later 19th century ink ownership signature of R. Mackay to title and with his manuscript note at foot, two further signatures by him to contents leaf and first leaf of main text, two light oval library inkstamps of McGill College Library, Montreal, to verso of titlepage, 19th century armorial bookplate of John S. Pakington to front pastedown, and additional early 19th century ink signature at head of Richard Slaney (with a bibliographical note apparently in the same hand to the front endpaper), early 19th century full calf, rubbed and some wear with joints cracked, small 4to*

Provenance: John Somerset Pakington, Baron Hampton (1799-1880), his bookplate to front pastedown.

STC 21718; ESTC S116680.

With a printed note at the end (page 248): 'From Paris. IXo. Aprill. 1599. Copied out by the authors originall, and finished, 2. Octob. An. M.DC.XVIII.' The first unauthorised but complete edition of Sandys' survey of the state of religion in Europe, undertaken in the 1590's and first circulated in manuscript form in 1599. A pirate edition was issued anonymously in June 1605, but after the Gunpowder plot of November that year, copies were ordered to be burnt. The preface states that the 1605 edition was: 'but a spurious stolne Copie; in part epitomised, in part amplified, and throughout most shamefully falsified & false printed'.

Sir Edwin Sandys (1561-1629) was one of the founders of the Virginia Company of London which established the settlement of Jamestown in 1606, the first permanent English settlement in America, of which Sandys became treasurer in 1621.

(1) £300 - £500

230 **[T., A., practitioner in physicke].** [A rich Storehouse, or Treasurie for the Diseased. Wherein are many approued medicines for diuers and sundry diseases, which haue beene long hidden, and not come to light before this time. First set forth for the benefit and comfort of the poorer sort of people..., London: printed by Richard Badger for Philemon Stephens and Christopher Meredith, 1631], *lacking title and last nine leaves at rear of volume, some browning and damp-staining, fraying to several leaves at front and rear, modern cloth-backed marbled boards, 4to, together with:*

[Drake, James]. The Appendix to Dr. Drake's Anthropologia Nova; or, New System of Anatomy, London: William and John Innys, 1728, *51 engraved plates, manuscript ownership to title (recto & verso), few plates with manuscript ownership, final leaf torn to lower outer corner with slight loss, lacking front free endpaper and excised at head of lower free endpaper, contemporary panelled calf, joints cracked, 8vo*

1. ESTC S123361; STC 23611.

(2) £200 - £300

231 **Taylor (Thomas).** Three Treatises: The Pearle of the Gospell, The Pilgrims Profession: and A Glasse for Gentlewomen to dress themselves by. To which is added A short introduction to the worthy receiving of the Lords Supper. By Thomas Taylor, Doctor in Divinity and late Preacher of Aldermanbury Church, London. London: Printed by I. H. for John Bartlet, at the gilt Cup, in Cheapside, 1633, *printed general title, and four additional titlepages to each part, a few light spots, contemporary full vellum gilt, with gilt ownership motif to centre of each cover, stitch holes towards fore-edges where ties were threaded previously, a few minor marks, 12mo, together with:*

Calvin (Jean). A Harmonie upon the three Evangelistes Matthewe, Marke, and Luke, with the commentarie of M. John Calvine. Faithfully translated out of Latine into English, by E.P. Whereunto is also added a commentarie upon the Evangelist S. John, by the same authour, 2 parts in 1, London: [Printed by Thomas Dawson] impensis Thom. Adams, 1610, *title within woodcut border with early ownership signature 'R. Marsh', 19th-century calf, 4to,*

Luther (Martin). A Commentarie of M. Doctor Martin Luther upon the Epistle of S. Paule to the Galathians..., London: Richard Field, 1616, *printer's woodcut device to title, black letter text, 19th-century calf, extremities rubbed, 4to,*

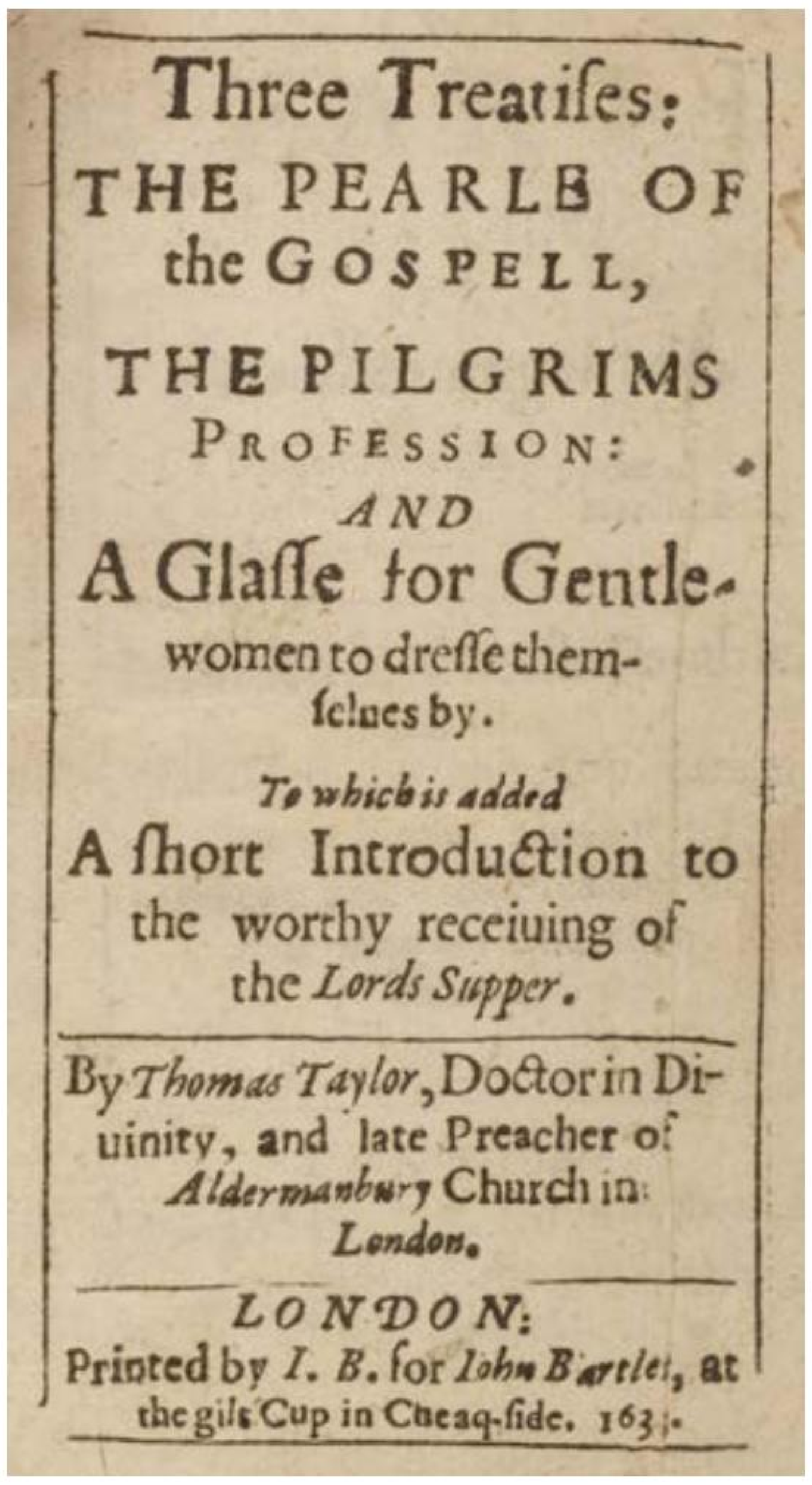
Woseley (Charles). The Reasonablenes of Scripture-Belief. A Discourse giving some account of those rational grounds upon which the Bible is received as the Word of God, London: printed by T. R. & N. T. for Nathaniel Ponder, 1672, *errata leaf lined to verso, all edges gilt, contemporary calf, 8vo,*

Sibbes (Richard). The Bruised Reede, and Smoaking Flax. Some Sermons contracted out of the 12. of Matth. 20. At the desire, and for the good of weaker Christians, 6th edition, London: M. F. for R. Dawlman & L. Faune, 1638, *title with early ownership signatures to verso (with show-through), ink stamp to A2, some worm holes and worming (mostly light), modern calf, 12mo,*

Bates (William). The Soveraign and Final Happiness of Man, with the effectual means to obtain it, London: printed by J. D. for Brabazon Aylmer, 1680, *O8-S8 (& rear endpaper) with worm trails to fore-margin, contemporary speckled calf, gilt decorated spine with morocco title label, 8vo, plus one other 17th-century antiquarian volume*

STC (2nd ed.) 23856; ESTC S113869 (Taylor).

(7) £400 - £600

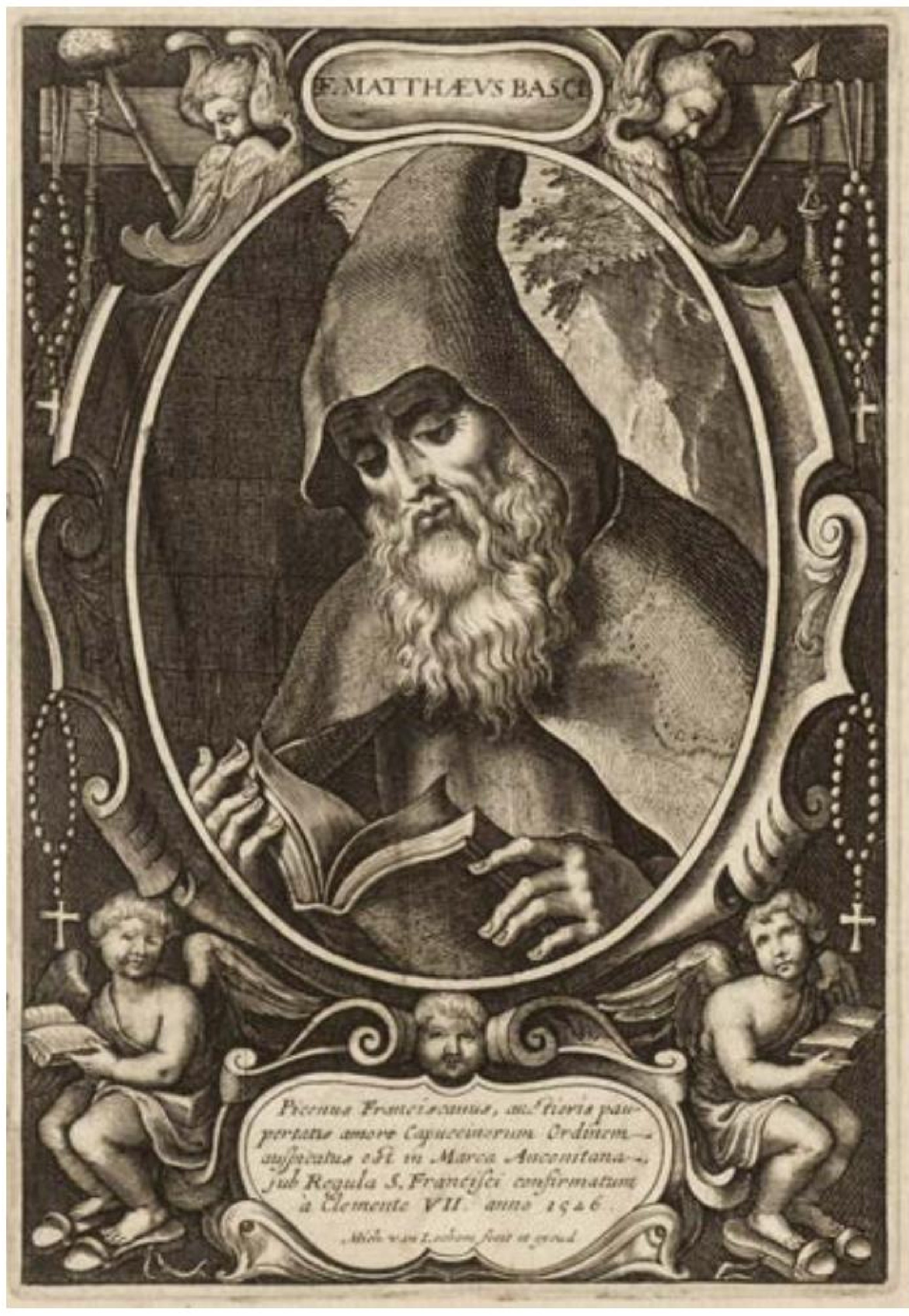


Three Treatiſes:
THE PEARLE OF
the GOSPELL,
THE PILGRIMS
PROFESSION:
AND
A Glaſſe for Gentle-
women to dreſſe them-
ſelues by.
To which is added
A ſhort Introduction to
the worthy receiuing of
the *Lords Supper*.

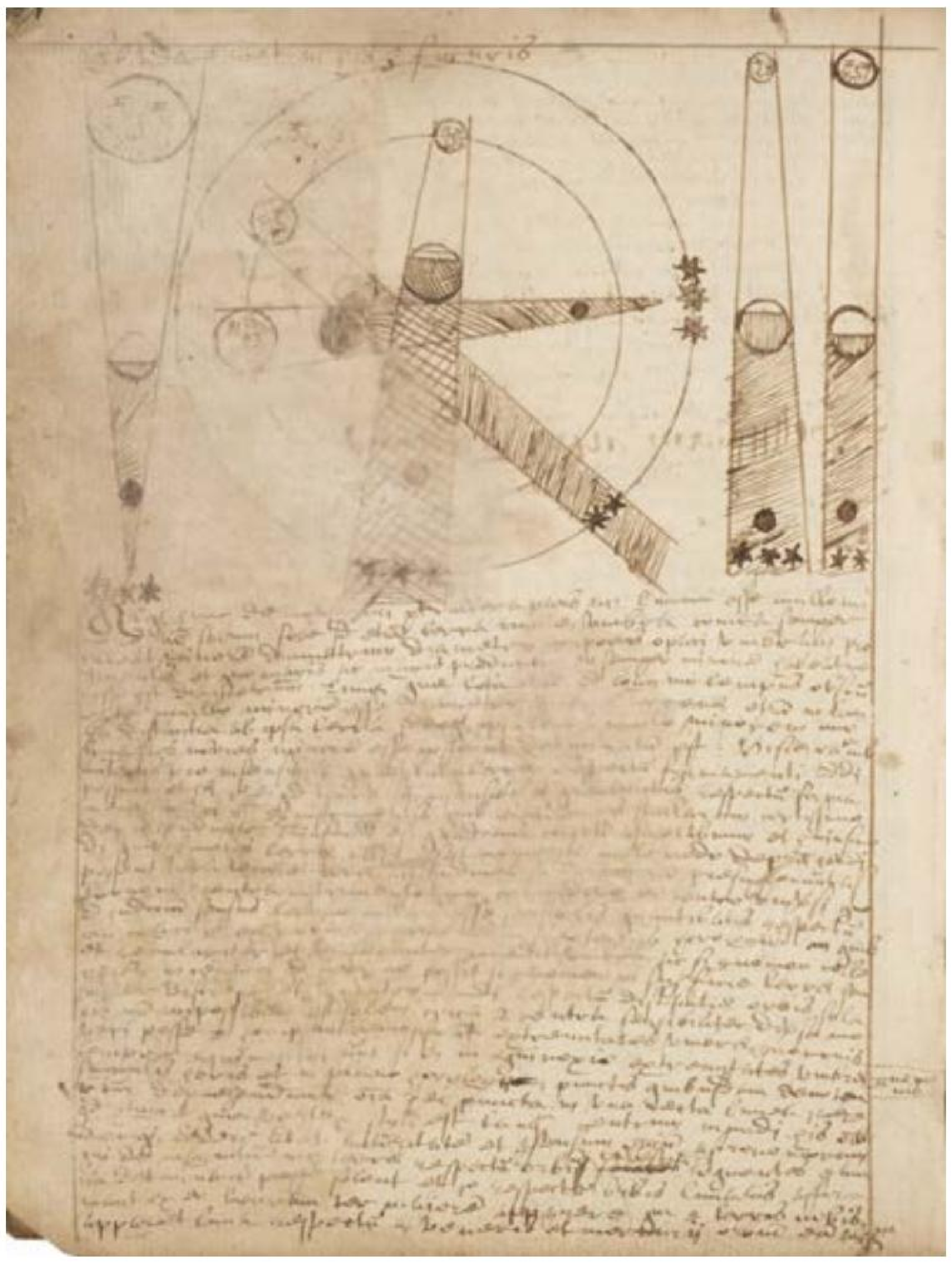
By *Thomas Taylor*, Doctor in Di-
uinity, and late Preacher of
Aldermanbury Church in
London.

LONDON:
Printed by *I. B.* for *Iohn Bartlet*, at
the gilt Cup in Cheaq-ſide. 163.

Lot 231


F. MATTHÆVS BASCI
Picenus Franciſcanus, auſterioris paupertatis amore Capuccinorum Ordinem auſpicatus eſt in Marca Anconitana ſub Regula S. Franciſci confirmatum à Clemente VII. anno 1526.
Mich. van Lochom fecit et excud.

Lot 232



Lot 233

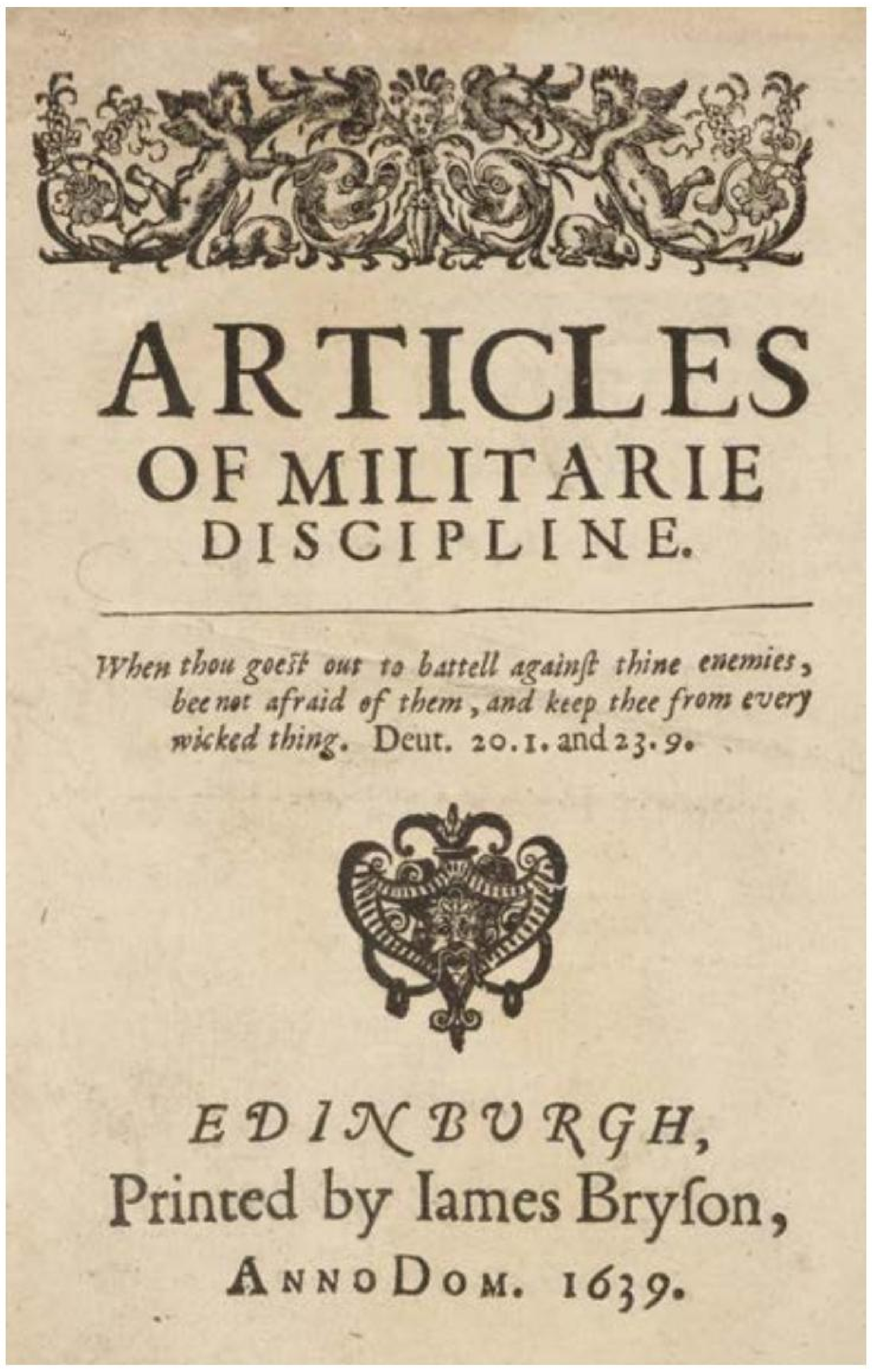
232 **Van Lochom (Michiel, 1601-1647].** Sommaire des Principaux Foundateurs, et Reformateurs des Ordres Religieux, avec leurs Pourtraicts: ensemble leurs Institution et Conformation; le tout disposé selon l'ordre des tempts par le P. Louis Beurrier Celestin, Profez de Paris, Paris: Chez Michel van Lochom, 1635, *etched title, printed title, 49 fine full-page copper engraved portraits of saints and martyrs by Michiel van Lochom, occasional minor spotting (generally in good condition), modern antique-style full tree calf gilt (endpapers renewed), small 4to, together with*
[Sieur de Gomberville, Marin Le Roy]. Moral Virtue Delineated, in One Hundred and Three Short Lectures, both in French and English, on the most important Points of Morality. Each Lecture exemplify'd with a Copper Plate, done by the Famous Monsieur Daret, ingraver to the late French King. The Design of the said Plates being taken from the celebrated Gallery of Zeno at Athens, Founder of the Stoick Philosophy. The Whole recommended for the Instruction of Youth, especially those of the Highest Quality, 2nd edition, London: printed for J. Darby, A. Bettesworth, F. Fayram, J. Pemberton, etc., 1726, *engraved frontispiece, title with large engraved illustrations to text, 18th century armorial bookplate of Robert Langford to front pastedown, contemporary plain full calf, recased with original spine laid down, and inner hinges neatly restrengthened, folio, plus*
Elzevir Press. Q. Curtii Rufi, Historia Alexandri Magni. Cum Notis selectiss. Variorum, Raderi, Freinshemii, Loccenii, Blancardi, & c., Editio accuratissima, Amsterdam: Ex Officina Elzeviriana, 1673, *engraved allagorical title, folding map, modern plain full calf, 8vo*

Brunet, I, 836; Hollstein XI, 30-79 (Van Lochom). ESTC T124307 (Gomberville).

(3) £300 - £400

233 **Astronomy.** Astronomical manuscript, 1635, *text in Latin, approximately 120 leaves, 5 pen and ink diagrams in-text, heavily damp-stained throughout, preliminary and rear gatherings frayed and worn with loss, contemporary vellum, worn with portion of lower cover missing, small 4to*

(1) £200 - £300



ARTICLES
OF MILITARIE
DISCIPLINE.

When thou goeſt out to battell againſt thine enemies, bee not afraid of them, and keep thee from every wicked thing. Deut. 20.1. and 23.9.

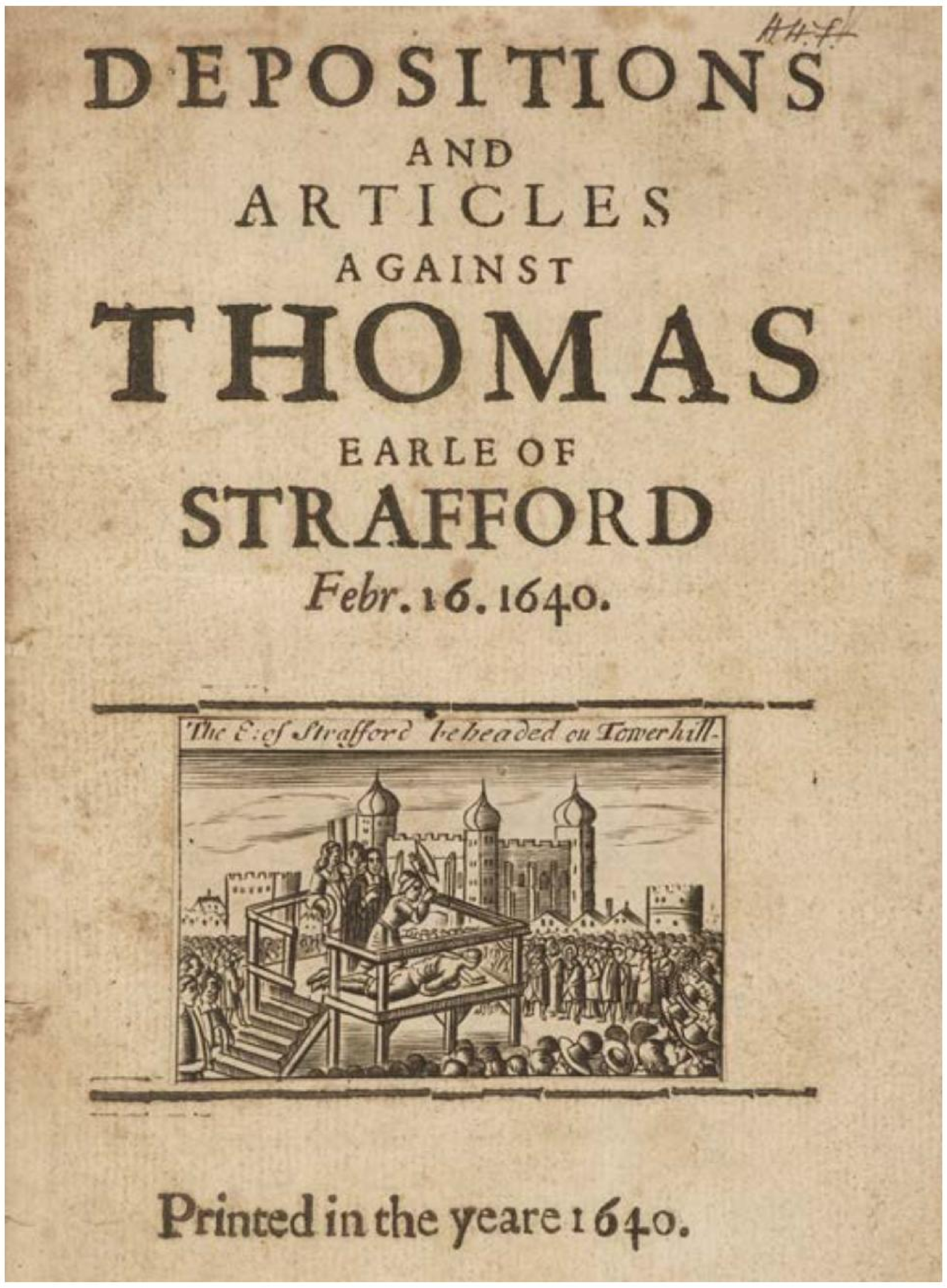
EDINBURGH,
Printed by Iames Bryſon,
ANNO DOM. 1639.

234 **Scotland - Army.** Articles of Militarie Discipline, Edinburgh: printed by James Bryson, 1639, *16 pp., 20th-century wrappers, slim 4to*

ESTC S100228; STC 21904.5.

This work lists the articles to apply to the army of 16,000 men formed by the "Covenanters" and commanded by Alexander Leslie, 1st Earl of Leven (c. 1580-1661).

(1) £200 - £300



A.4.7.

DEPOSITIONS
AND
ARTICLES
AGAINST
THOMAS
EARLE OF
STRAFFORD
Febr. 16. 1640.

The E: of Strafford beheaded on Towerhill.

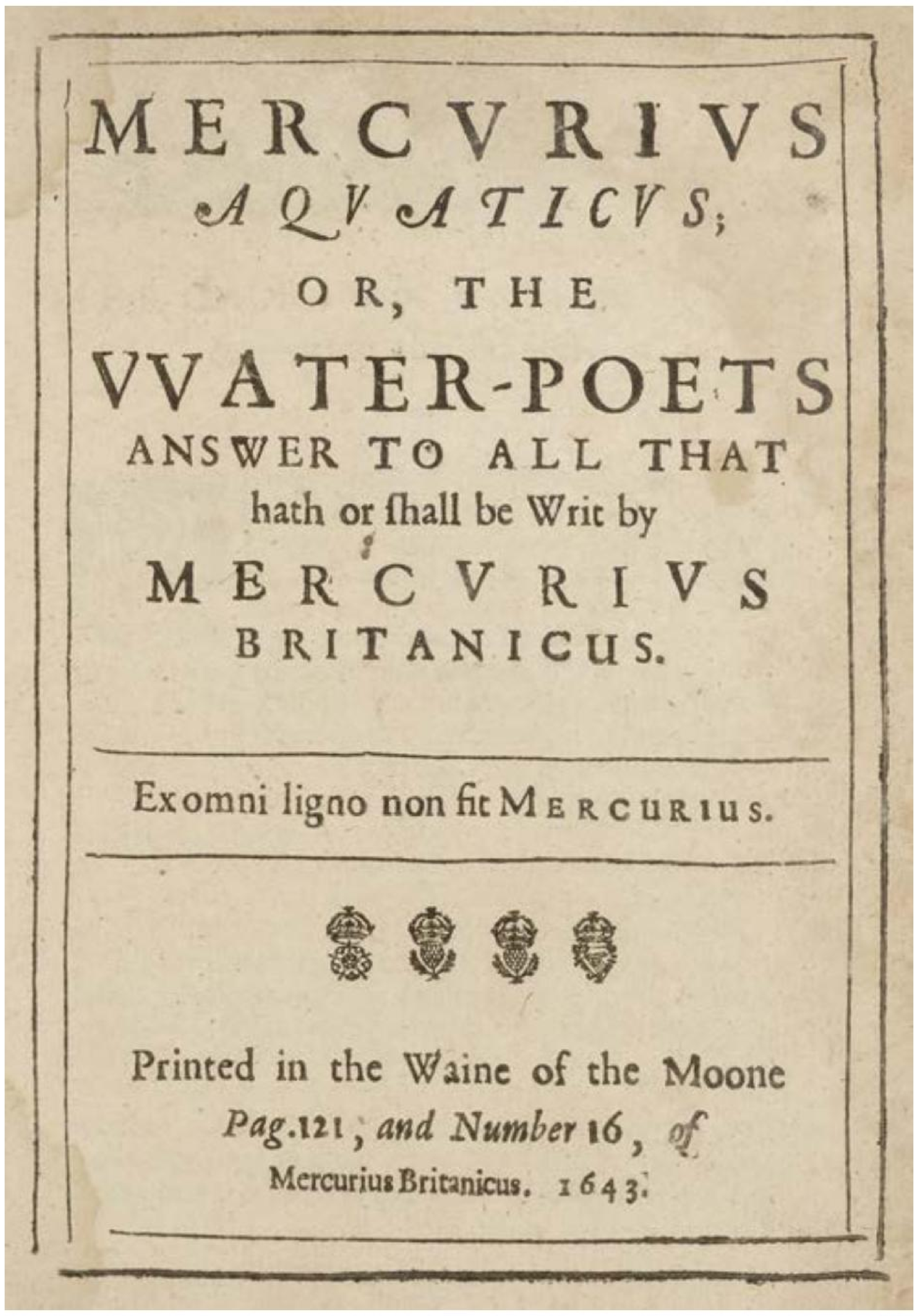
Printed in the yeare 1640.

235 **Wentworth (Thomas, Earl of Strafford).** Depositions and Articles against Thomas Earle of Strafford, Febr. 16. 1640, [London]: Printed in the yeare 1640, [i.e. 1641], *titlepage, 45pp., additional etched portrait of Thomas Wentworth by Hollar, published by Peter Stent, mounted as frontispiece, title and verso of final leaf with some light toning and soiling, bound with A Briefe, and Perfect Relation of the Answeres and Replies of Thomas Earle of Strafford; to the Articles exhibited against him by the House of Commons on the thirteenth of Aprill, An. dom. 1641, London: printed 1647, [4], 108pp., some minor marks, close-trimmed, occasionally encroaching on page numbers at head and signatures and catchword at foot, 19th century dark blue half, rubbed and some wear to head and foot of spine and outer corners, small 4to, together with*

Hutton (Richard). The Arguments of Sir Richard Hutton Knight, One of the Judges of the Common Pleas: and Sir George Croake Knight, one of the Judges of the King's Bench: together with The Certificate of Sir John Denham Knight, one of the Barons of the Exchequer: upon a Scire facias brought by the Kings Majesty, in the Court of Exchequer, agianst John Hampden Esquire. As also the severall votes of the Commons and Peeres in Parliament, and the Orders of the Lords for the vacating of the Judgement given against the said Mr Hampden, and the vacating of the severall Rolls in each severalls Court wherein the Judges extra judiciall opinions in the cases made touching Ship-Money, are entred, London: Printed by N. Flesher and R. Young, the Assignes of I. More Esquire, 1641, *title (lacking A1 blank?), 112, 64, 19pp., with errata printed at foot of final leaf, some marks and light soiling mostly to lower blank margins, modern antique-style blind-panelled full calf, lightly damp marked, small 4to, plus*

Cook (John). King Charls His Case: or, An Appeal to all Rational Men, concerning his tryal at the High Court of Justice. Being for the most part that which was intended to have been delivered at the Bar, if the King had pleaded to the charge, and put himself upon a fair tryal. With an additional opinion concerning the Death of King James, the loss of Rochel, and the Blood of Ireland, London: Printed by Peter Cole, for Giles Calvert, 1649, *40 (of 43) pp., lacking final two leaves at end (here supplied in 19th century manuscript transcription), final few leaves with some marks and soiling, final leaf with a few minor paper losses, affecting one or two words, bookplate of John Newington Hughes to front pastedown, another monogram bookplate to front endpaper, with oval ink stamp of Mt. St. Mary's College, Bequest fo Henry E. Olwell above, modern half calf, incorporating 19th century morocco boards and spine labels, small 4to, and three others related: Edmund Ludlow, A Letter from Major General Ludlow to Sir E. S. comparing the tyranny of the first four years of King Charles the Martyr, with the tyranny of the four years reign of the late abdicated King. Occasioned by the reading Doctor Pelling's Lewd harangues upon the 30th. of January, being the anniversary or General Madding-day, Amsterdam: Printed Anno Domini, 1661, title and 30pp., of text, modern plain boards, slim 4to, The Great Bastard, Protector of the Little One. Done out of French. And for which a Proclamation, with a reward of 5,000 Lewedores, to disover the Author was Published, London: Printed in the year, 1701, 16pp, some light browning throughout, modern quarter cloth, spine lettered in gilt, slim 8vo (ESTC T35825), and [Speeches and Passages of this Great and Happy Parliament: from the third November 1640, to this instant June, 1641. Collected into One Volume and according to the most perfect Originalls, exactly published, London: printed for William Cooke, 1641], pagination erratic: 24, 1-152, 159-184, 177-351, [1], 351-358, 321-335, 385-440, 455-534, 24pp., lacking title at front, and lacking portion of text at end including Mr Speaker's speech at...the passing fo the bill for Tonnage the speech of.. John Pym, and Master St. John's Argument, endpapers renewed, modern antique-style blind-panelled full calf, spine lettered in gilt, small 4to*

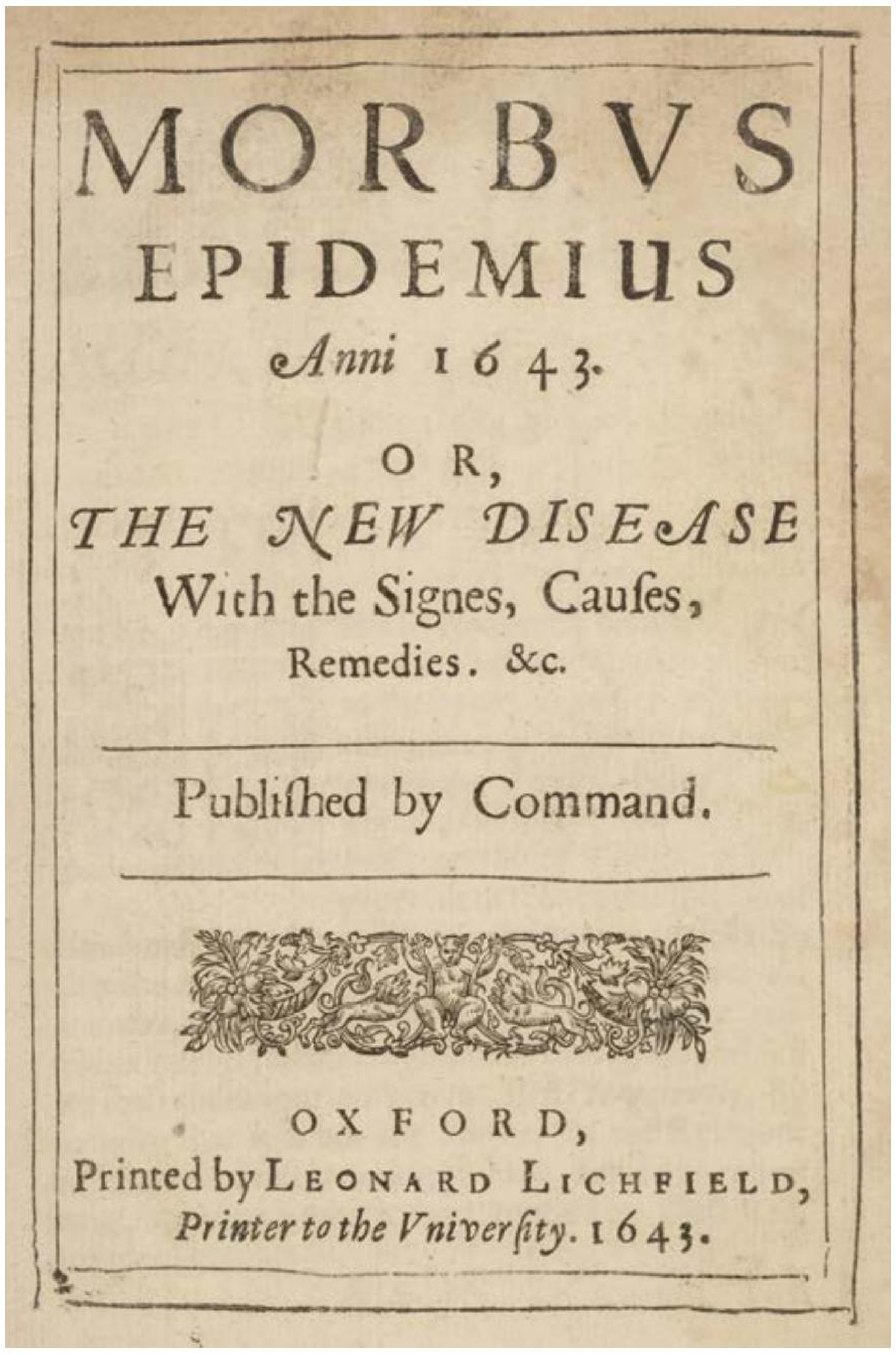
Wing E2571A; STC 25247 (Depositions and Articles).
Wing R68 (Briefe and Perfect Relation).
Wing H3842 (Sir Richard Hutton).
Wing C6025 (King Charls his Case).
(6) £300 - £500



MERCVRIVS
AQVATICVS;
OR, THE
VVATER-POETS
ANSWER TO ALL THAT
hath or ſhall be Writ by
MERCVRIVS
BRITANICUS.

Exomni ligno non fit MERCURIUS.

Printed in the Waine of the Moone
*Pag.*121, *and Number* 16, *of*
Mercurius Britanicus. 1643.



MORBVS
EPIDEMIUS
Anni 1643.
OR,
THE NEW DISEASE
With the Signes, Cauſes,
Remedies. &c.

Publiſhed by Command.

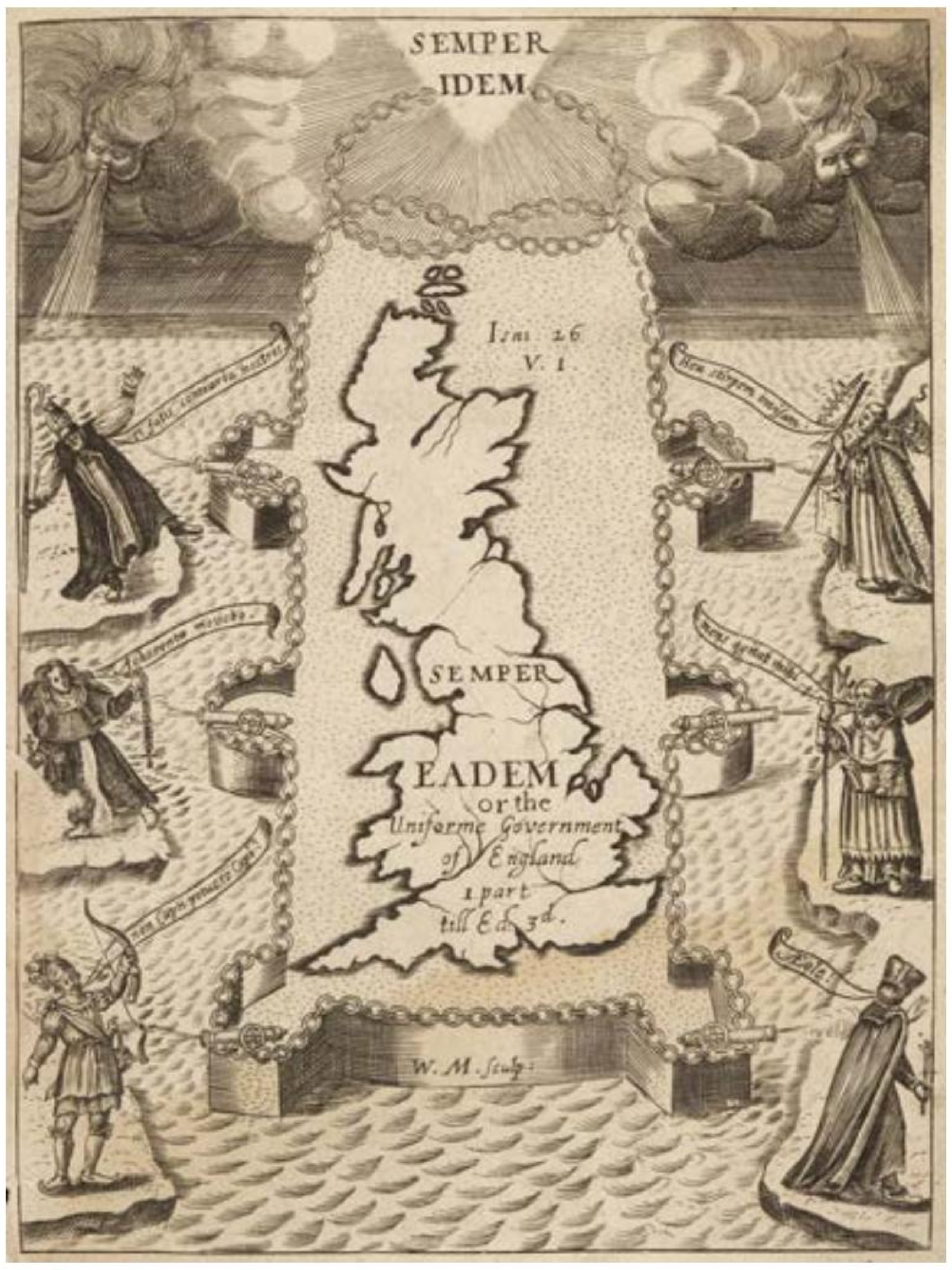
OXFORD,
Printed by LEONARD LICHFIELD,
Printer to the Univerſity. 1643.

236 **Taylor (John, The Water Poet).** Mercurius Aquaticus; Or, the Water-Poets Answer to all that hath or shall be Writ by Mercurius Britanicus, [Oxford, by L. Lichfield], Printed in the Waine of the Moone, 1643, *light waterstain to outer margins, final blank with closed tear repaired, [Wing T481; Madan 1510], bound with* [Greaves (Edward)] Morbus Epidemius Anni 1643. Or, the New Disease With the Signes, Causes, Remedies. &c., [Wing G1792; Madan 1502], Oxford, Leonard Lichfield, 1643 *bound with* [Womock (Laurence)] Sober Sadnes: Or Historicall Observations upon The Proceedings, Presences, & Designs of a prevailing party in both Houses of Parliament, [Wing ?3352A; Madan 1293], [?London], W. Webb, 1643, *bound with* Digby (George, Earl of Bristol) The Lord George Digbies Apologie for Himselfe, [Wing B4761; Madan 1161], [Oxford], 1642, *bound with* Articles of Accusation, Exhibited By the Commons House Against Sr. John Bramston Sr. Robert Berkly, blank f. at end, [Wing E2522], 1641, *bound with* Grounds and Motives (The) Inducing His Majesty To Agree To A Cessation of Armes for One whole Yeare, with the Roman Catholiques of Ireland, title within woodcut border, [Wing G2134; Madan 1475], Oxford, Leonard Lichfield, 1643, *bound with* Anderson (Francis) The Copy of a Letter from Colonel Francis Anderson To Sir Thomas Glenham touching the Invasion of Scotland, title within woodcut border, lacks last leaf (blank), B1 loose, [Wing A3087; Madan 1528], Leonard Lichfield, 1643, *bound with* Discourse (A) Discovering some Mysteries of our New State and Remembring Some Fatall Daies on both Parties, The Loyall and the Rebell Betwixt A Protestant, a Puritan, and a Papist Shewing, The Rise and Progresse of Englands Unhappinesse, Oxford, Leonard Lichfield, 1645, *title within woodcut border, title creased and ink-stained, last leaf ink-stained, [Wing D1592; Madan 1816], bound with* Articles (The) of Exeter, woodcut vignette crown on title, last leaf blank, title soiled in corner, [Wing A3839], John Williams, 1647, *bound with* Oldenbarneveld (Jan van) Barnevelt displayed: Or the Golden Legend of New St John; found out in the United Provinces of the Low-Countries, [STC 18801], Nathaniel Butter, 1619, *bound with* A Declaration of the True Causes which moved His Majestie to assemble, and after inforced Him to dissolve the two last Meetings in Parliament, [STC 9246], by Bonham Norton, and John Bill, 1626*; together 14 pamphlets in one volume, bound in varying order, with contemporary manuscript list of contents to verso of front blank (and ink ownership signatures to recto of the same blank leaf "H. Price Bot. at Bodleio ye Novr 1751" & "John Price"), the first pamphlet (David Jenkins, Lex Terra) defective, some damp-staining to outer margins, very slightly affecting a few titles, occasional light browning, contemporary vellum, titled in manuscript to spine, some marks and damp-stained on upper cover, small 4to*

A collection of scarce civil war pamphlets, some printed in Oxford during its time as Charles I's capital. The first mentioned item, Taylor's Mercurius Aquaticus, according to Madan, "one of Taylor's madcap effusions against Mercurius Britannicus", the parliamentary newspaper. "The whole of no. 16 of the Britannicus (Dec. 7-14, 1643) is reprinted, including 'An Elegie on Master Pym', and then the writer half parodies, half satirizes it, piece by piece." (Madan). Taylor, a lifelong royalist, was patronised by both James I and Charles I and followed the king to Oxford, "where," says Wood, "he was much esteemed by the court and poor remnant of scholars for his facetious company". The second mentioned item, Greaves' *Morbus Epidemius*, called by Wood a "morbus campestris", refers to a disease that swept through Oxford as a direct result of the overcrowding caused by the king, his court and his armies being quartered on Oxford. "It is a serious and learned discourse, discussing the means of avoiding the disease as well as of treating it. It was a fever accompanied by a rash and great prostration, like a bad type of influenza. Recipes are given, both for poor and rich, and the older physicians, Galen, &c. are freely quoted." (Madan). The second signature at the front of the volume, John Price, is possibly Bodley's Librarian (1734-1813).

(1) £1,500 - £2,000

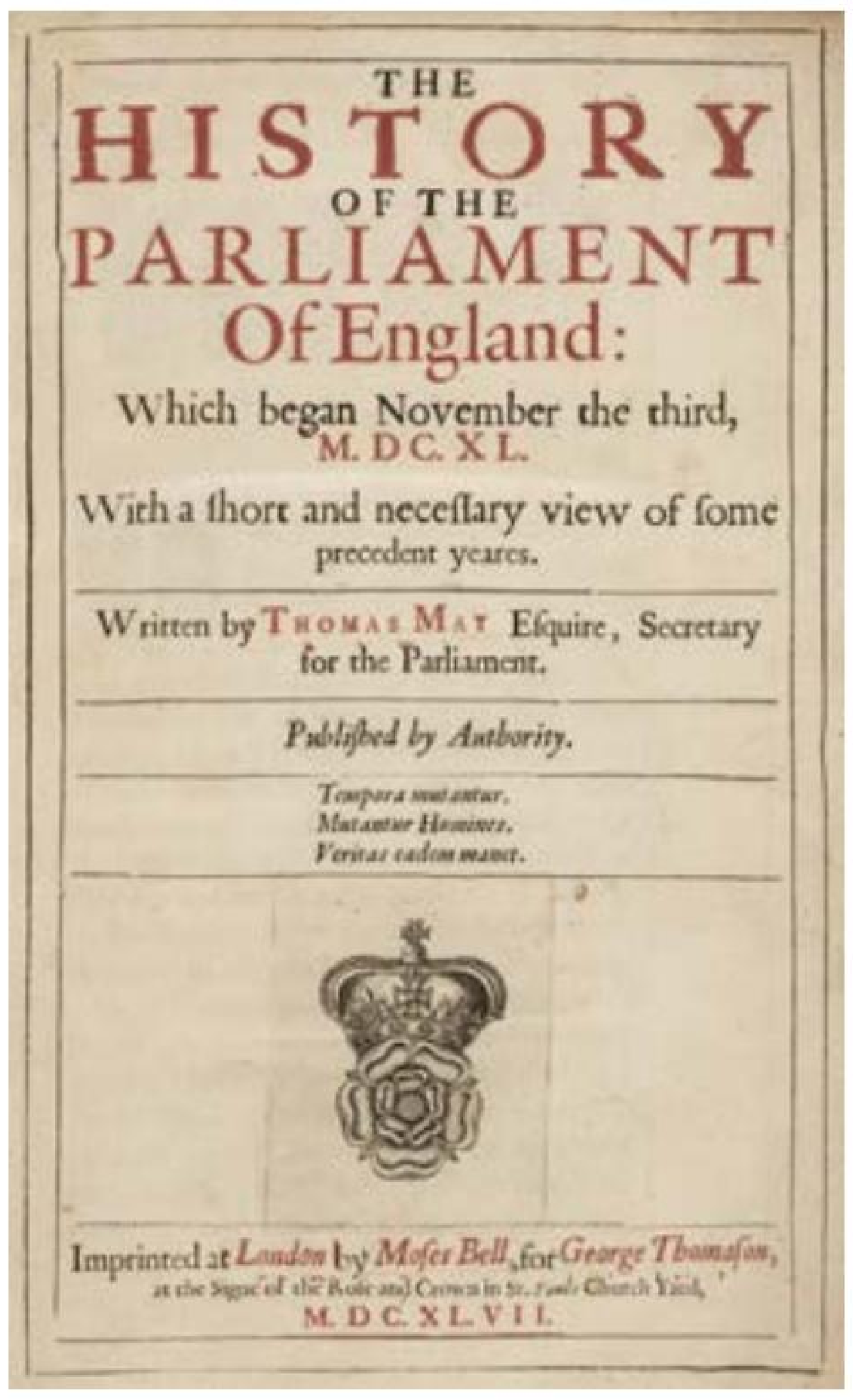
237 **Persius.** Auli Persii Flacci Satyrae sex. Cum posthumis Commentariis Joannis Bond, quibus recens accessit index verborum, nunc primùm excusae, Paris: Sebastianum Cramoisy & Gabrielem Cramoisy, 1644, *half-title with signature Joh. Boschii 1673 to upper margin, bookplate of Maurice B. Worms to upper pastedown, contemporary vellum, morocco title label to spine, 8vo, together with:*
Elzevir Press. M. Val. Martialis, ex Museo Petri Scriverii, Amsterdam: Typis Ludovici Elzevirii, 1650, *engraved title, contemporary mottled calf, gilt decorated spine with loss at head, upper joint split, 16mo,*
Catullus (Gaius Valerius). Catullus, Tibullus, et Propertius, Ppristino nitori restituti, & ad optima exemplaria emendati. Accedunt fragmenta Cornelio Gallo inscripta, Paris: Josephum Barbou, 1753, *engraved frontispiece and 2 plates, front flyleaf with 18th-century signature Robert Barnes, upper pastedown with ownership label of Viscount Mersey, Bignor Park, all edges gilt, contemporary red brown crushed morocco, gilt decorated spine with morocco title label, small 8vo,*
Horace. Quinti Horatii Flacci opera, London: J. Brindley, 1744, *red ruled borders throughout volume, verso of front free endpaper with ownership stamp of F. O. F. Parker and signature F.C(?). F. Parker of Skirwith Abbey, [Cumbria], contemporary calf, gilt decorated spine with morocco title label, joints cracked, worn at head and foot of spine, 12mo*
(4) £150 - £250



238 **[Bacon, Nathaniel].** An Historicall Discourse of the Uniformity of the Government of England. The First Part. From the First Times Till the Reign of Edward the Third, London: printed for Mathew Walbancke at Grayes-Inne-Gate, 1647, [16], 323, [13] pp., *engraved and letterpress titles, occasional light damp-staining, contemporary sheep, paper label at foot of spine, upper joint cracked at head and foot, some wear to extremities, 4to*

ESTC R8530; Wing B349.

Half-brother of Francis Bacon, Nathaniel Bacon was a supporter of Cromwell and Parliament, and an outspoken opponent of royal prerogative.This, the true 1647 edition, has "Grayes-Inne-Gate" in imprint; the later reprint (Wing B349) has "Grays-Inn-Gate".
(1) £300 - £400



THE
HISTORY
OF THE
PARLIAMENT
Of England:
Which began November the third,
M. DC. XL.
With a ſhort and neceſſary view of ſome
precedent yeares.

Written by THOMAS MAY Eſquire, Secretary
for the Parliament.

Publiſhed by Authority.

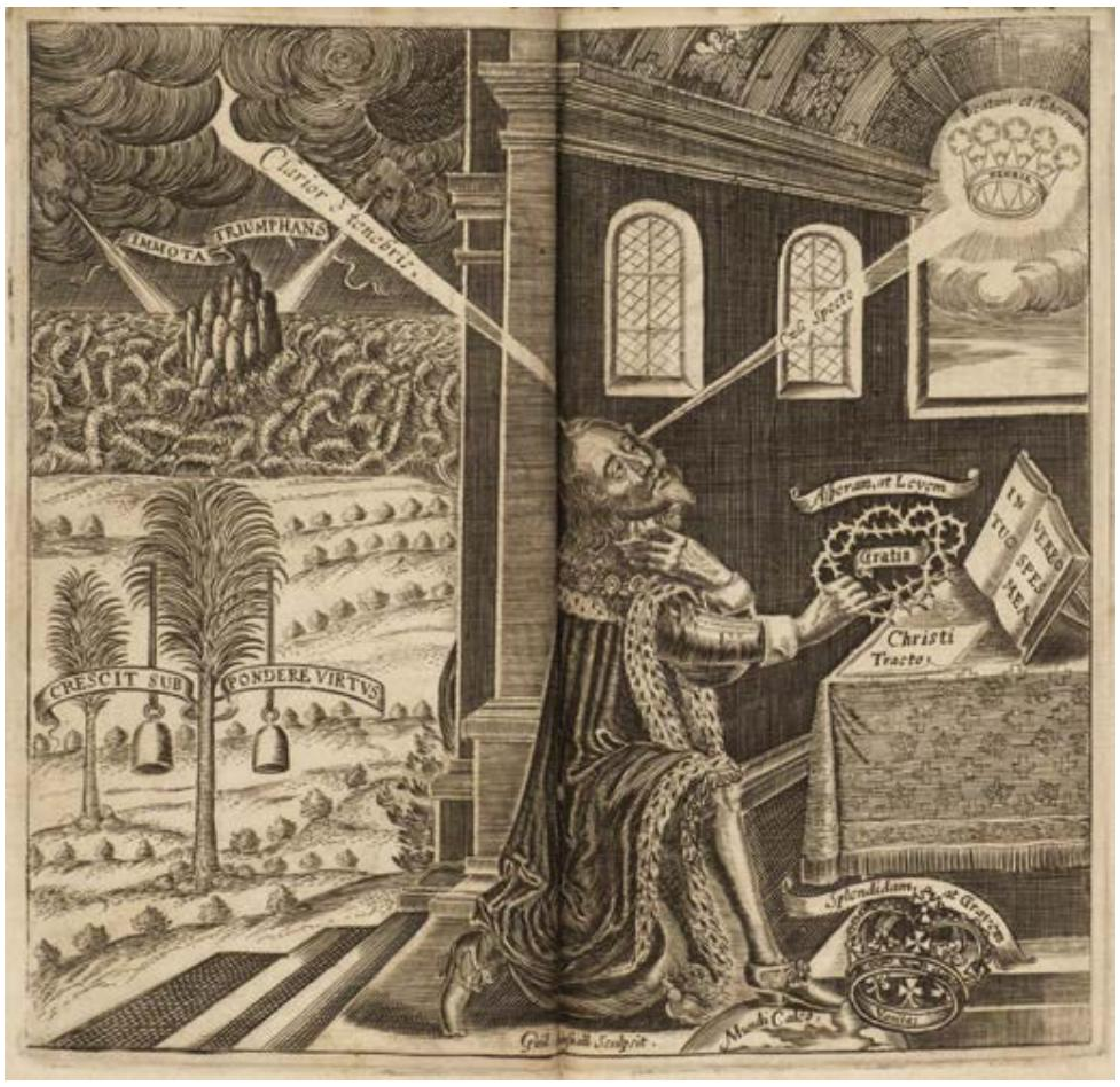
Tempora mutantur,
Mutantur Homines,
Veritas eadem manet.

Imprinted at *London* by *Moſes Bell*, for *George Thomaſon*,
at the Signe of the Roſe and Crown in St. *Pauls* Church Yard,
M. DC. XL. VII.

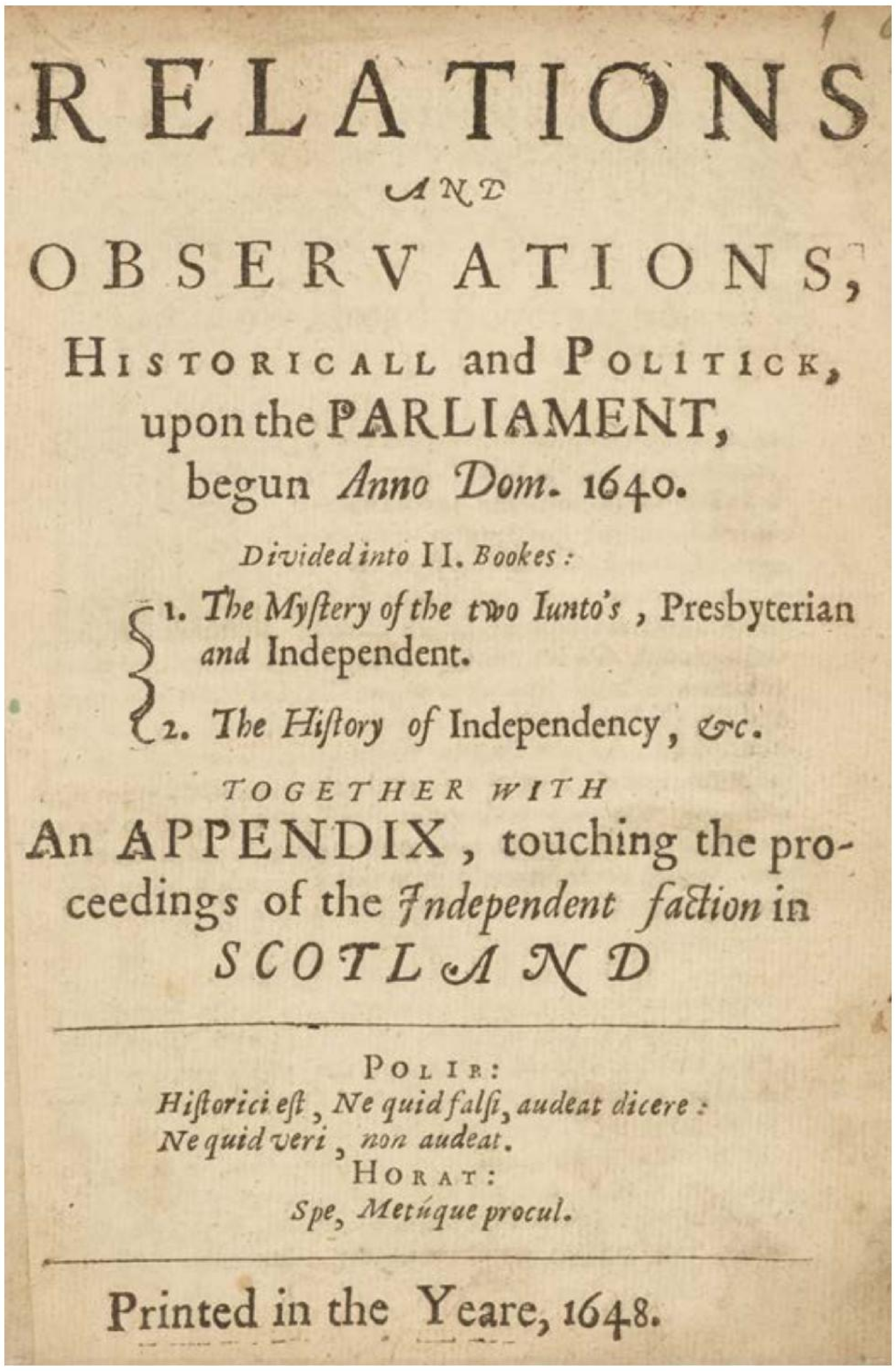
239 **May (Thomas).** The History of the Parliament of England: which began November the third, MDC.XL.., with a short and necessary view of some precedent yeares. Written by Thomas May Esquire, Secretary for the Parliament, 3 parts in one, 1st edition, London: Moses Bell for George Thomason, at the signe of the Rose and Crown in St. Pauls Church Yard, 1647, *imprimatur leaf before title, title printed in red and black with engraved rose and crown device, woodcut initials and head-pieces, contemporary ownership signature of William Draper to front blank, neat ink manuscript marginalia, early vellum endpaper strengthening strips to inner margin at front and rear, contemporary plain sprinkled full calf, raised bands to spine, double blind-rule to outer borders of covers, rubbed and some marks, folio, together with:*
Charles I - [Balcanquhall, Walter]. A Large Declaration concerning the Late Tumults in Scotland, from their first originalls: together with a particular deduction of the seditious practices of the prime Leaders of the Covenanters: collected out of their owne foule Acts and Writings: by which it doth plainly appeare, that Religion was onely pretended by those Leaders, but nothing lesse intended by them, 1st edition, London: Printed by Robert Young, His Majesties printer for Scotland, 1639, *without the engraved frontispiece of Charles I at front, woodcut initials, occasional marks and light waterstains, colophon leaf at end present, with later (19th century) manuscript list of contents to final blank, endpapers renewed, attractive modern antique-style blind-panelled full calf, spine lettered in gilt (by Delrue Bookbinders, Old Court Bindery (with their stamp to front pastedown) and price list dated 1977 loosely inserted in front), folio,*
Milton (John). A Defence of the People of England ... In Answer to Salmasius's Defence of the King, [London]: printed in the Year, 1692, *light toning and scattered spotting, few wormholes to fore-margins, contemporary blind panelled calf, upper board near detached, lower joint cracked, 8vo,*
Grotius (Hugo). The Illustrious Hugo Grotius of the Law of Warre and Peace, with Annotations [tr. by C. Barksdale]. III. Parts. And Memorials of the Author's Life and Death, London: printed by T. Warren for William Lee, 1654, *engraved portrait frontispiece, some light damp-staining mostly at rear of volume, near contemporary reversed calf, joints cracked at head and foot, 8vo, plus 6 other 17th and early 18th-century antiquarian*

Provenance (Thomas May): Roland Hunt, Boreatton House, Salop (armorial bookplate to inside front board), probably the Roland Hunt (1828-1878) of Boreatton Park, Baschurch, West Shropshire.

ESTC R8147; Wing M1410 (Thomas May).
ESTC S116832; STC 21906 (Charles I - Walter Balcanquhall).
(10) £300 - £500



Lot 240



RELATIONS
AND
OBSERVATIONS,
HISTORICALL and POLITICK,
upon the PARLIAMENT,
begun *Anno Dom.* 1640.

Divided into II. *Bookes :*
1. *The Myſtery of the two Iunto's* , Presbyterian *and* Independent.
2. *The Hiſtory of* Independency, *&c.*

TOGETHER WITH
An APPENDIX, touching the proceedings of the *Independent faction* in
SCOTLAND

POLIB:
Hiſtorici eſt, Ne quid falſi, audeat dicere :
Ne quid veri, non audeat.
HORAT:
Spe, Metúque procul.

Printed in the Yeare, 1648.

Lot 241

240 **Charles I.** Eikon Basilike. The Povrtraictvre of His Sacred Majestie in his solitudes and sufferings, [London], 1648 [i.e. 1649], *double-page engraved frontispiece, initial two words of title in Greek characters, all edges gilt, contemporary black morocco with gilt motif and gilt double-rule line decoration, neatly rebacked preserving original spine (publication date recently applied in gilt at foot of spine), 8vo (16 x 9.5 cm)*

(1) £200 - £300

241 **[Walker, Clement].** Relations and Observations, Historical and Politick, upon the Parliament begun Anno Dom. 1640. Divided into II. bookes: 1. The mystery of the two Iuntoes, Presbyterian and Independent. 2. The History of Independency, &c. Together with An Appendix, touching the proceedings of the Independent faction in Scotland, [London?]: Printed in the year, 1648, *fore-margin and lower margin strengthened with repair tissue, bound with* **[Walker, Clement].** Anarchia Anglicana: or, The History of Independency. The Second Part. Being a Continuation of Relations and Observations Historicall and Politique upon this present Parliament, begun anno 16. Caroli Primi. By Theodorus Verax, [London]: Printed in the Yeare, M.DC.XL.IX. [1649], *title in red and black, fore-margin of leaves H1-H3 torn or with rodent damage(?) with slight loss to marginal notes, without engraved plate called for in ESTC, modern calf, title label to spine, 4to, together with:*

Coke (Roger). A Supplement to the first edition of the Detection of the Court and State of England during the four last Reigns, and the Inter-regnum. Containing many secrets never before made publick: as also a more impartial account of the Civil Wars in England, than has yet been given, London: Andrew Bell, 1696, *blind stamp at head of title, toning and scattered spotting, modern calf, 8vo,*

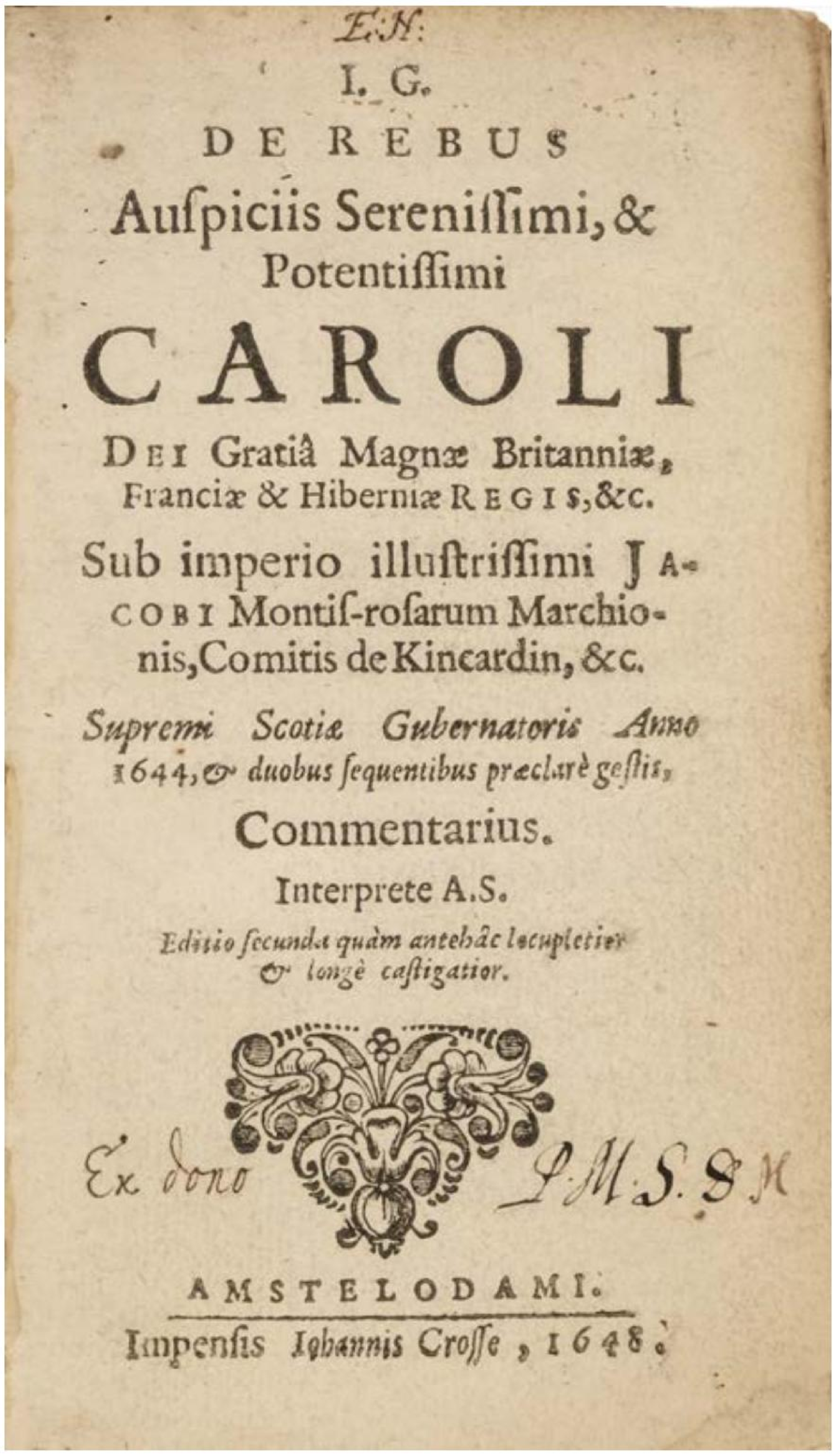
Charles I. The Indictment, Arraignment, Tryal, and Judgment, at large, of twenty-nine Regicides, the Murtherers of His Most Sacred Majesty King Charles I. Of Glorious Memory. Begun at Hicks's-Hall on Tuesday the Ninth of October, 1660. and continued at the Sessions-House in the Old-Baily until Friday the Nineteenth of the same Month, London: Printed for the booksellers in town and country, 1739, *title with signature to recto and ownership to verso, some toning and scattered spotting, modern calf-back marbled boards, spine lightly rubbed, 4to,*

Jenkins (David). The Works of that Grave and Learned Lawyer Judge Jenkins: upon divers Statutes, concerning, the liberty and freedome of the subject..., by David Jenkins, Prisoner in Newgate, London: J. Gyles, 1648, *lacking portrait frontispiece, browning throughout, later endpapers, crude cloth hinge repairs, 19th-century blind decorated green calf, rebacked, 12mo, plus 6 other 17th and 18th-century antiquarian volumes, few defective*

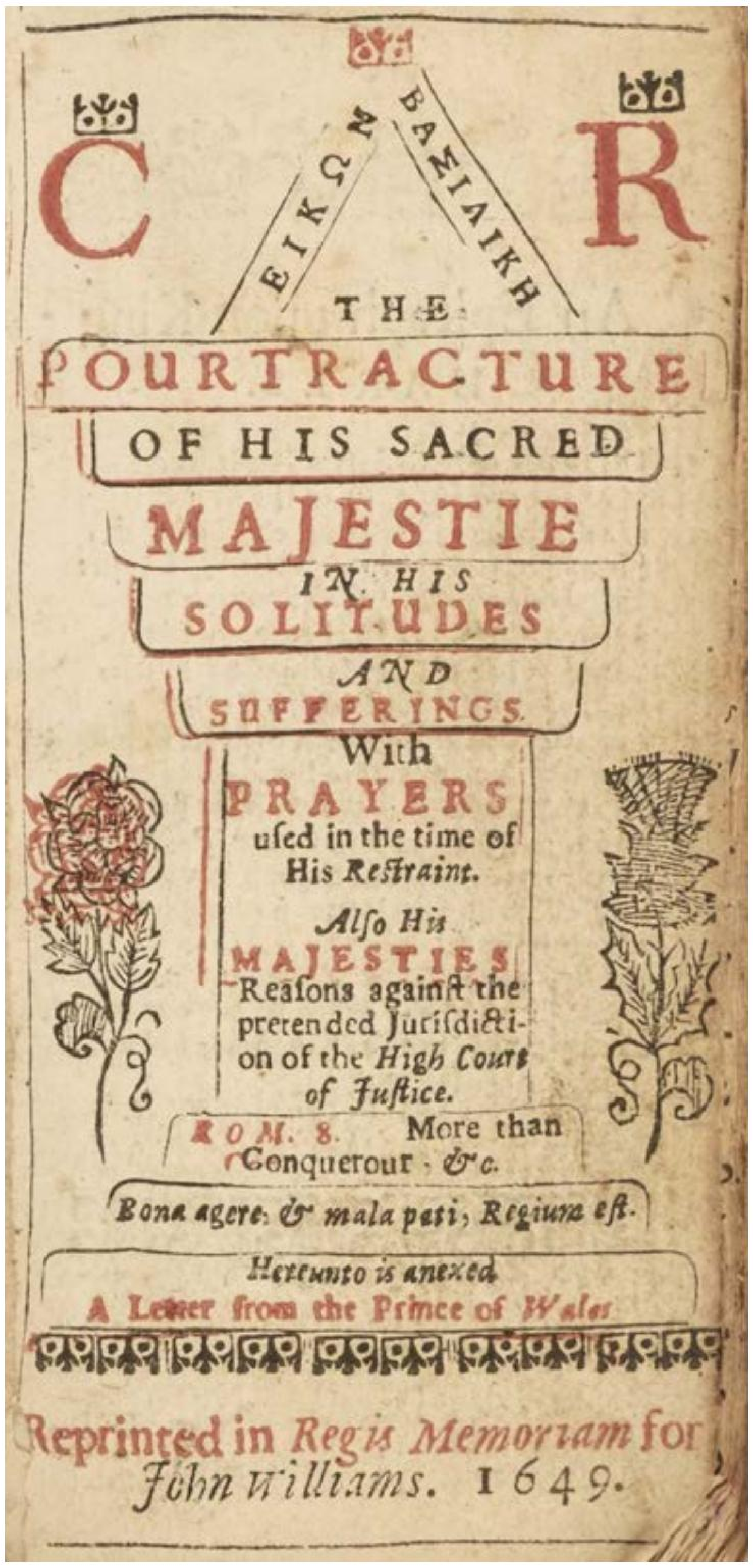
1. Wing W334 & ESTC R27579; Wing W317.

2. Wing C4981.

(10) £300 - £500



E:N:
I. G.
DE REBUS
Auſpiciis Sereniſſimi, &
Potentiſſimi
CAROLI
Dei Gratiâ Magnæ Britanniæ,
Franciæ & Hiberniæ Regis,&c.
Sub imperio illuſtriſſimi Jacobi Montiſ-roſarum Marchionis,Comitis de Kincardin, &c.
Supremi Scotiæ Gubernatoris Anno 1644, & duobus ſequentibus præclarè geſtis,
Commentarius.
Interprete A.S.
Editio ſecunda quàm antehàc locupletior & longè caſtigatior.
Ex dono J.M.S.S.M
AMSTELODAMI.
Impenſis Johannis Croſſe, 1648.



C R
ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ
THE
POURTRACTURE
OF HIS SACRED
MAJESTIE
IN HIS
SOLITUDES
AND
SUFFERINGS.
With
PRAYERS
uſed in the time of
His Reſtraint.
Alſo His
MAJESTIES
Reaſons againſt the pretended Juriſdiction of the High Court of Juſtice.
ROM. 8. More than Conquerour, &c.
Bona agere, & mala pati, Regium eſt.
Hereunto is anexed
A Letter from the Prince of Wales
Reprinted in Regis Memoriam for
John Williams. 1649.

242 **[Wishart, George, Bishop of Edinburgh].** I.G. [i.e. James Graham, Marquess of Montrose] de Rebus Auspiciis Serenissimi, & Potentissimi Caroli ... sub imperio illustrissimi Jacobi Montis-rosarum Marchionis, Comitis de Kincardin &c.Supremi Scotiae Gubernatoris Anno 1644, et duobus sequentibus praeclare gestis, commentarius. Interprete A. S. [i.e. Agricola Sophocardio pseud. of George Wishart], 2nd edition, Amsterdam: Johannis Crosse, 1648, *title with early manuscript ownership and verso with ownership of Jas. Smith of Jordan Hill, dated 1805, underscoring to few lines of text within volume, armorial bookplate of James Smith to upper pastedown, contemporary vellum with morocco title label to spine, 12mo, together with:*

Tacitus (Publius Cornelius). C. Corn. Tacitus et in eum M.Z. Boxhornii, & H. Grotii observationes, Venice: Nicolaum Pezzana, 1672, *engraved title with ownership signature of 'John Banks, Moulding', contemporary vellum, manuscript title to spine, 12mo*

1. The first work is a narrative based on eye-witness accounts of the campaigns of the royalist Scots army in 1644-46, under the command of the Marquis of Montrose, to whom Wishart was chaplain.

(2) £300 - £500

243 **Charles I.** Eikon Basilike. The Pourtracture of His sacred Majestie in his solitudes and sufferings with prayers used in the time of his restraint. Also His Majesties reasons against the pretended jurisdiction of the High Court of Justice. Hereunto is anexed a letter from the Prince of Wales, [London]: Reprinted in Regis Memoriam, for John Williams, 1649, *A1 with woodcut crown and emblem device illustration, title in red and black with first two words printed in Greek characters, one engraved portrait only (of 2), closely trimmed, last few leaves frayed and worn with short closed tears to edges affecting some text, light damp-staining toward rear of volume, free endpapers torn, contemporary calf with crown and initials CR in gilt to both boards, head and foot of spine and board corners worn, 24mo (9.7 x 5 cm), together with:*

Charles I. Eikon Basilike. The Pourtracture of His sacred Majestie in his solitudes and sufferings, London: printed by R. Norton for Richard Royston, 1681, *engraved frontispiece, front flyleaf with ownership signature Arthur Fane dated 1841 and bookplate of H.N.F. Boyton, all edges gilt, 19th-century morocco-backed blind embossed velvet, 8vo, plus another volume containing a part of Eikon Basilike dated 1649*

1. ESTC R40197; Wing E302.

(3) £200 - £300

244 **James I (King of England).** The Narrative History of King James for the first fourteen years, in four parts. I. The State of England at his Majesties entrance..., II. The Proceedings touching the Divorce betwixt the Lady Frances Howard, and Robert Earl of Essex..., III. A Declaration of his Majesties Revenue with Assignations and Defalcations upon the same..., IV. The Commissions and Warrants for the Burning of two Hereticks..., 1st edition, London: Printed for Michael Sparke, 1651, *engraved portrait Sir Thomas Overbury inserted as frontispiece of (verso with early ownership inscription to verso 'Sum e libris Radulphi Leycester'), verso of letterpress title with early signature of R. Leycester, lacking additional engraved allegorical title, letterpress explanatory leaf and other portrait plate, also lacking blank leaf V4 (as often), early annotations to several leaves, ownership inscriptions to verso of final leaf including 'Gwin? Leycester Eleanor Leycesters niece', some dust-soiling, toning and minor marks, 18th/19th-century panelled sheep, light wear, 4to, together with:*
[Lloyd, David]. Eikon Basilike or, The True Pourtraiture of His sacred Majestie Charls the II. In three books. Beginning from his birth 1630. unto this present year, 1660. Wherein is interwoven a compleat history of the high-born Dukes of York and Glocester. By R.F. Esq; an eye-witness, 3 parts in 1, London: printed [by John Brudenell and Peter Lillicrap] for H. Brome, and H. Marsh, 1660, *portrait frontispiece lacking, first two words of title printed in Greek characters (title-page lined to verso), light damp-staining mostly to margins, later endpapers, front pastedown with ink stamp armorial of Edward Gay, contemporary sheep, centre of each board with initials 'CR' in gilt with crown above, rebacked, board corners at foot, repaired, 8vo,*
Warwick (Philip). Memoirs of the reigne of King Charles I. With a continuation to the Happy Restauration of King Charles II, London: R. Chiswell, 1701, *engraved portrait frontispiece, lower outer blank corners of last three leaves with slight worm trail, contemporary blind panelled calf, 8vo,*
[Birch, Thomas]. An Inquiry into the share, which King Charles I. had in the transactions of the Earl of Glamorgan, Afterwards Marquis of Worcester, for bringing over a body of Irish rebels to assist that King, in the years 1645 and 1646. In which Mr. Carte's imperfect Account of that Affair, and his Use of the MS. Memoirs of the Pope's Nuncio, Rinuccini, are impartially considered. The whole drawn from the Best Authorities Printed and Manuscript, London: A. Millar, 1747, *contemporary calf, red morocco title label to spine, joints cracked, light wear, 8vo, plus 7 other related 17th and early 18th-century publications*

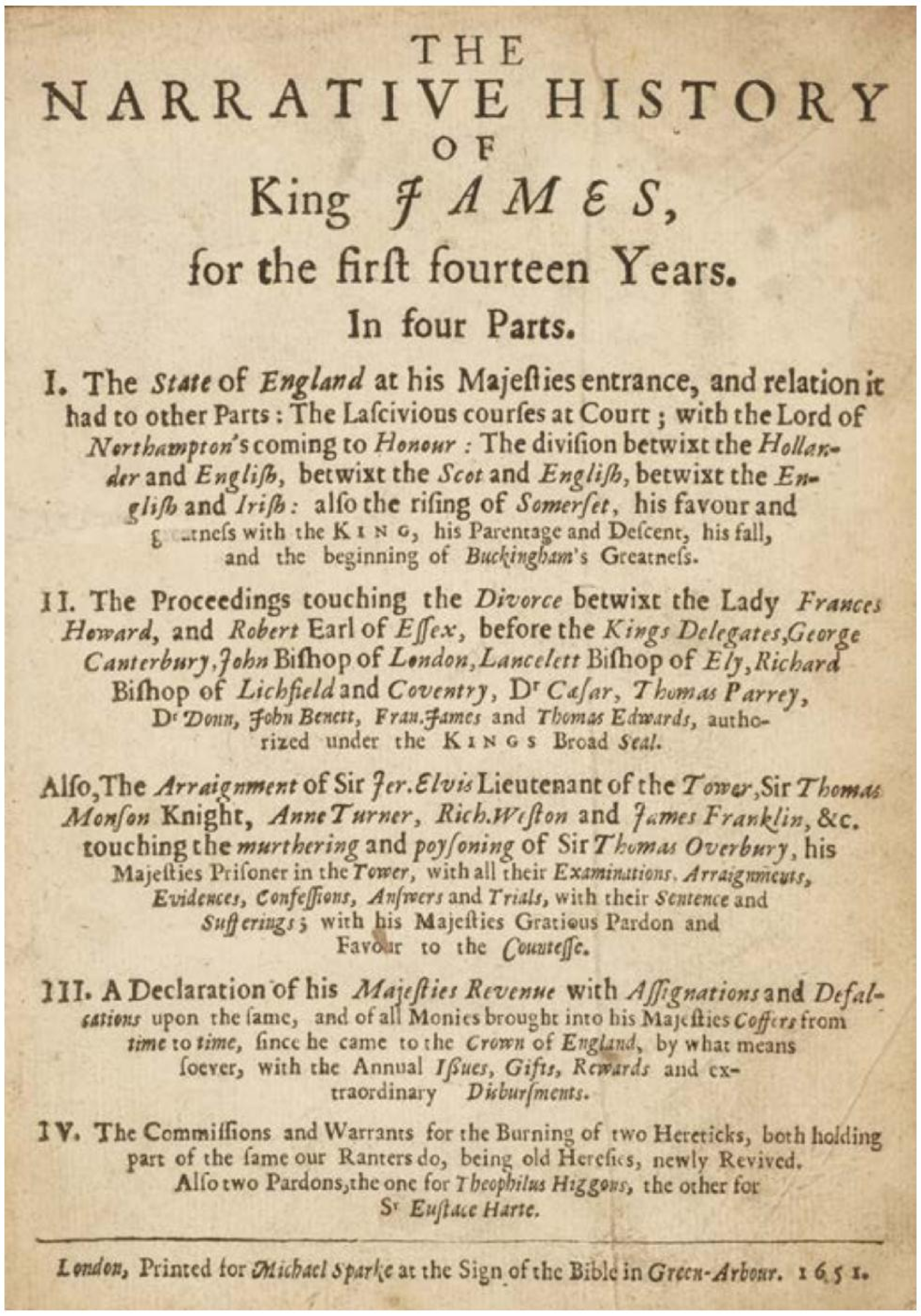
1. Wing S4818; Goldsmiths 1238.

(11) £300 - £500

245 **Wotton (Henry).** Reliquiae Wottonianae. Or, a Collection of Lives, Letters, Poems; with Characters of Sundry Personages: and other Incomparable Pieces of Language and Art, 1st edition, London: printed by Thomas Maxey for R. Marriot, G. Bedel, and T. Garthwait, 1651, engraved portrait frontispiece with manuscript diagram to verso, 2 other engraved portrait plates (portrait of Robert Devereux trimmed to image and lined to verso), endpapers renewed, rebacked, 12mo, together with:
Cotton (Robert). Cottoni Posthuma: Divers Choice Pieces of that renowned Antiquary Sir Robert Cotton ... preserved from the injury of time, and expos'd to public light, for the benefit of posterity, by J. H. Esq; (James Howell.), London: Richard Lowndes and Matthew Gilliflower, 1672, *contemporary calf, rubbed and light wear, 8vo*

1. ESTC R209190; Wing W3648.
2. ESTC R2628; Wing C6486.

(2) £300 - £400



THE
NARRATIVE HISTORY
OF
King JAMES,
for the firſt fourteen Years.
In four Parts.

I. The State of England at his Majeſties entrance, and relation it had to other Parts: The Laſcivious courſes at Court; with the Lord of Northampton's coming to Honour: The diviſion betwixt the Hollander and Engliſh, betwixt the Scot and Engliſh, betwixt the Engliſh and Iriſh: alſo the riſing of Somerſet, his favour and greatneſs with the KING, his Parentage and Deſcent, his fall, and the beginning of Buckingham's Greatneſs.

II. The Proceedings touching the Divorce betwixt the Lady Frances Howard, and Robert Earl of Eſſex, before the Kings Delegates, George Canterbury, John Biſhop of London, Lancelett Biſhop of Ely, Richard Biſhop of Lichfield and Coventry, D^{r} Caſar, Thomas Parrey, D^{r} Donn, John Benett, Fran. James and Thomas Edwards, authorized under the KINGS Broad Seal.

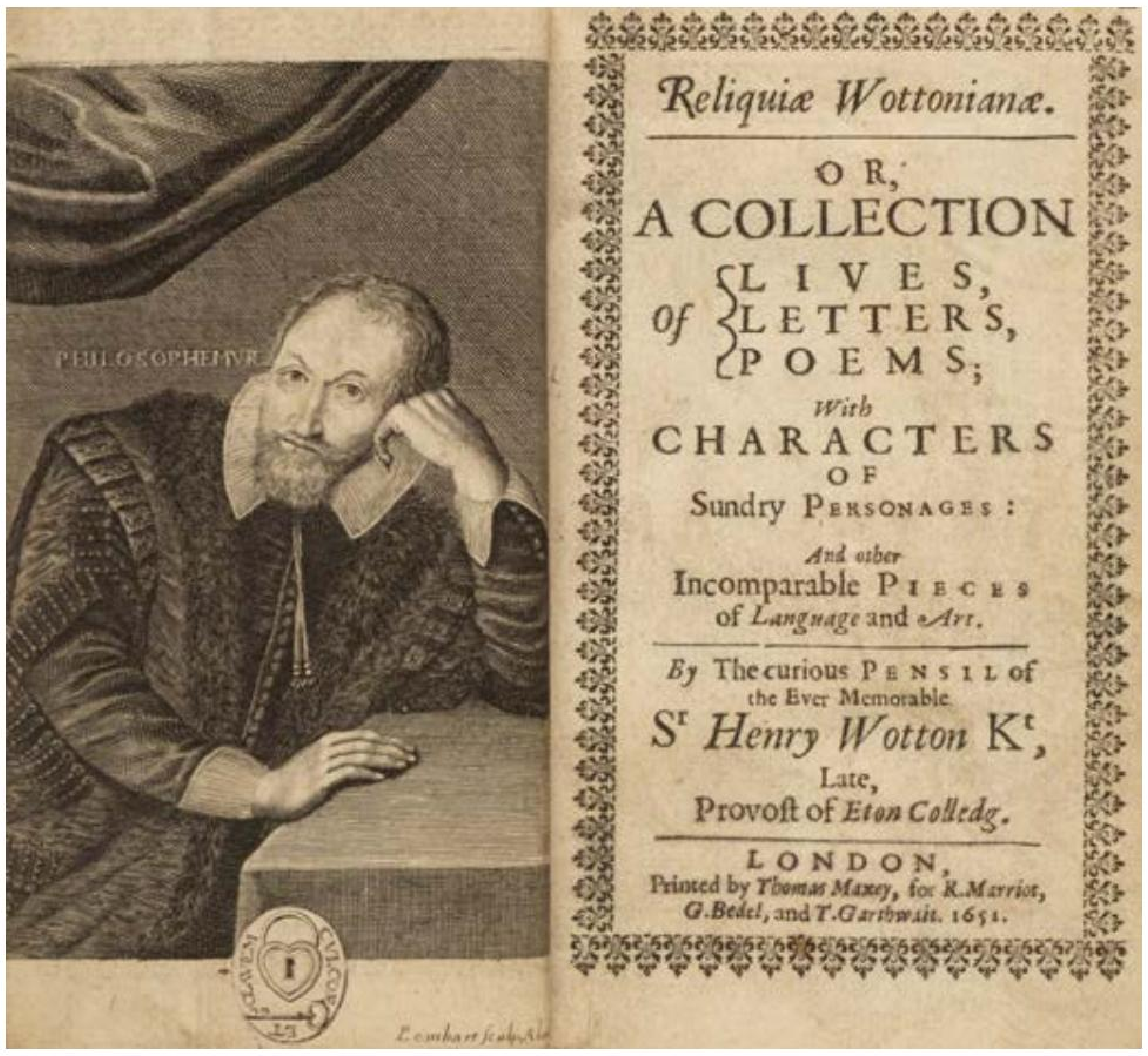
Alſo, The Arraignment of Sir Jer. Elvis Lieutenant of the Tower, Sir Thomas Monſon Knight, Anne Turner, Rich. Weſton and James Franklin, &c. touching the murthering and poyſoning of Sir Thomas Overbury, his Majeſties Priſoner in the Tower, with all their Examinations, Arraignments, Evidences, Confeſſions, Anſwers and Trials, with their Sentence and Sufferings; with his Majeſties Gratious Pardon and Favour to the Counteſſe.

III. A Declaration of his Majeſties Revenue with Aſſignations and Defalcations upon the ſame, and of all Monies brought into his Majeſties Coffers from time to time, ſince he came to the Crown of England, by what means ſoever, with the Annual Iſſues, Gifts, Rewards and extraordinary Diſburſments.

IV. The Commiſſions and Warrants for the Burning of two Hereticks, both holding part of the ſame our Ranters do, being old Hereſies, newly Revived. Alſo two Pardons, the one for Theophilus Higgons, the other for S^{r} Euſtace Harte.

London, Printed for Michael Sparke at the Sign of the Bible in Green-Arbour. 1651.

Lot 244


PHILOSOPHEMUR

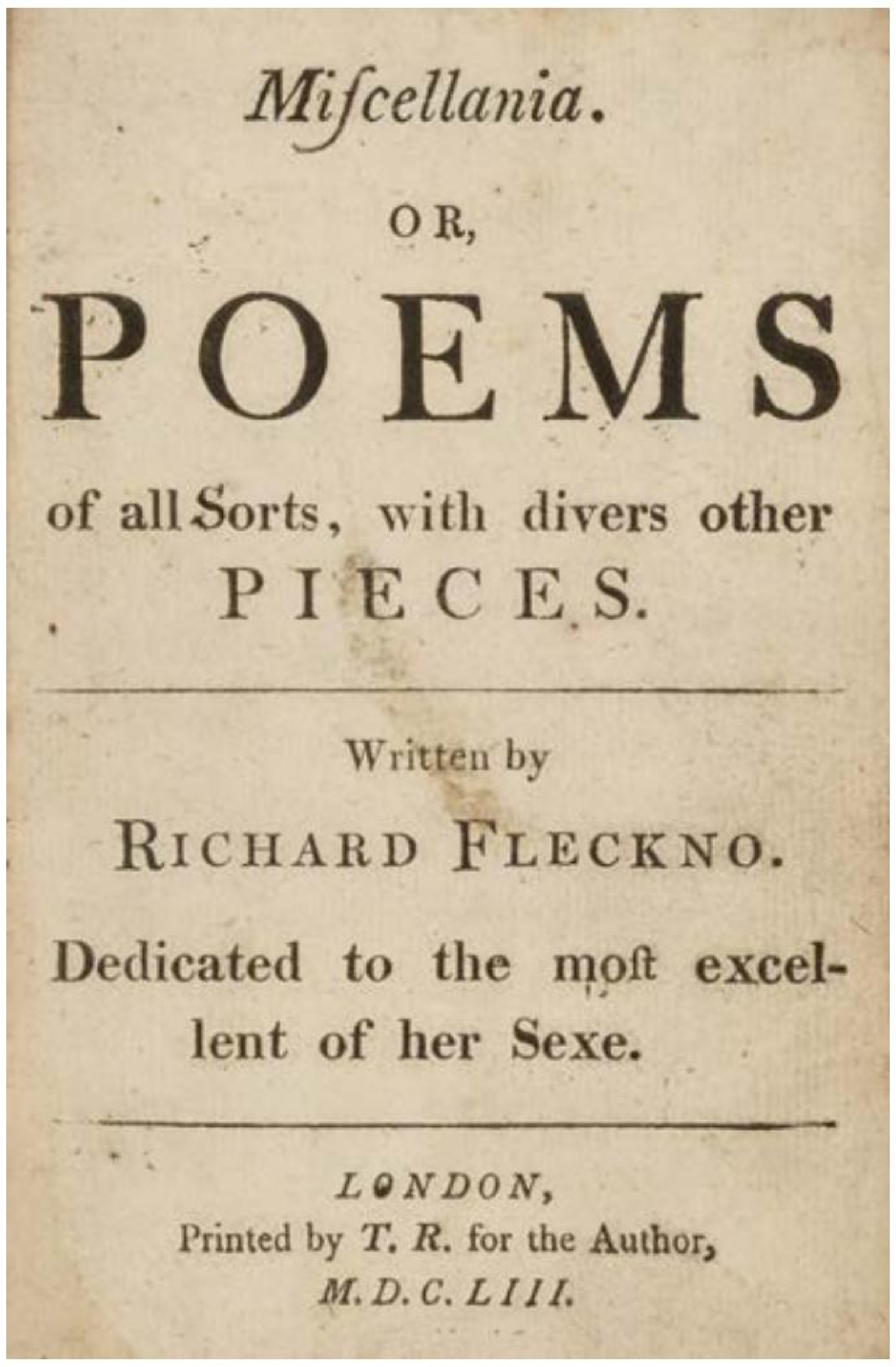
Reliquiæ Wottonianæ.

OR,
A COLLECTION
Of LIVES, LETTERS, POEMS;
With
CHARACTERS
OF
Sundry PERSONAGES:
And other
Incomparable PIECES
of Language and Art.

By The curious PENSIL of
the Ever Memorable
S^{r} Henry Wotton K^{t},
Late,
Provoſt of Eton Colledg.

LONDON,
Printed by Thomas Maxey, for R. Marriot,
G. Bedel, and T. Garthwait. 1651.

Lot 245


Miſcellania.

OR,

POEMS

of all Sorts, with divers other

PIECES.

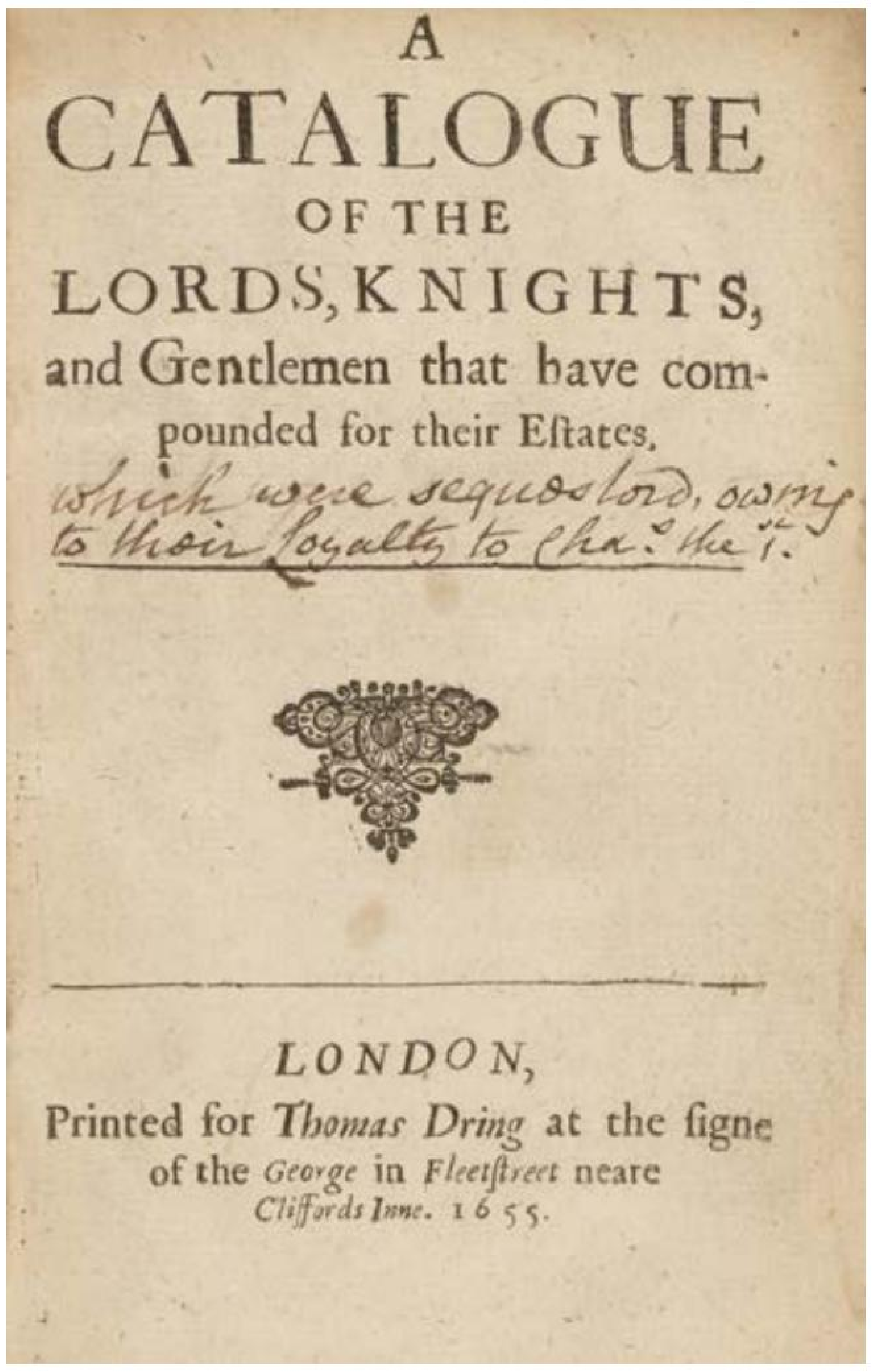
Written by

RICHARD FLECKNO.

Dedicated to the moſt excel-
lent of her Sexe.

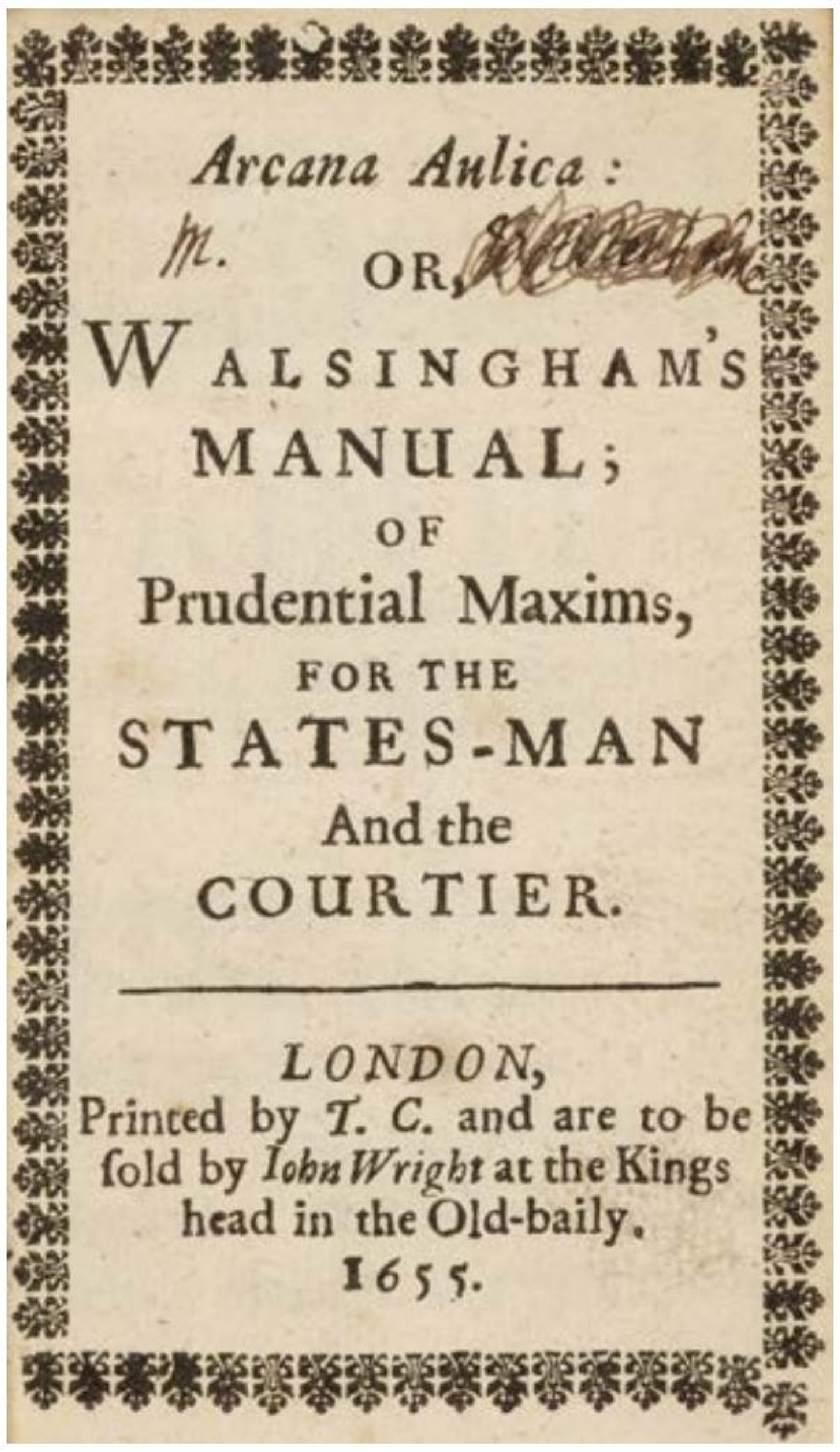
LONDON,
Printed by T. R. for the Author,
M.D.C.LIII.

Lot 246


A
CATALOGUE
OF THE
LORDS, KNIGHTS,
and Gentlemen that have com-
pounded for their Eſtates,
which were sequestred, owing
to their Loyalty to Cha:s the 1st.

LONDON,
Printed for Thomas Dring at the ſigne
of the George in Fleetſtreet neare
Cliffords Inne. 1655.

Lot 247


Arcana Aulica:
M. OR, [redacted]
WALSINGHAM'S
MANUAL;
OF
Prudential Maxims,
FOR THE
STATES-MAN
And the
COURTIER.

LONDON,
Printed by T. C. and are to be
ſold by Iohn Wright at the Kings
head in the Old-baily.
1655.

Lot 248

246 **Flecknoe (Richard).** Miscellania. Or, Poems of all Sorts, with divers other Pieces. Written by Richard Fleckno. Delegated to the most excellent of her Sexe, London: Printed by T. R. for the Author, 1653, *[8], 80, 99-146pp (A4, B-I8), several woodcut initials and head-pieces, occasional marks and light soiling (F5 with heavier soiling), light waterstain to inner margins and rear of volume, contemporary plain calf, worn, contained in modern drop-over brown cloth bookbox (by C. W. Sawyer Ltd., 12 Grafton Street, London)*

ESTC R208977; Thomason E.1295[1].

Royalist poet Richard Flecknoe (circa 1600-1678), like many of the King's supporters, fled England in 1640, travelling to Italy and France, returning to London in the early 1650s. *Miscellania* was the author's first publication. While in Rome in 1645, he was visited by the English poet Andrew Marvell who described him as 'Flecknoe, an English priest at Rome, of extreme leanness, with an appetite for reciting his own poetry.'

Rare. Copies held at the Bodleian, Oxford, V & A Library, University of Leeds, and British Library.

(1) £500 - £800

247 **[Dring, Thomas].** A Catalogue of the Lords, Knights, and Gentlemen that have compounded for their Estates, 1st edition, London: Thomas Dring, 1655, *manuscript annotation to title, short closed tear to title at gutter, lacking final blank leaf at rear (L8), contemporary sheep, recent labels to spine, small 8vo, together with:*

[Blount, Thomas] - Charles II. Boscobel: or, The history of His sacred Majesties most miraculous preservation after the Battle of Worcester, 3. Sept. 1651. Introduc'd by an exact relation of that battle, London: Henry Seile, 1660, *engraved portrait frontispiece (folding fore-margin), title in red & black (both with manuscript notes to verso), engraved armorial plate also with manuscript notes to verso, without other folding plate and plan, the dedication signed "Blount" in letterpress (rather than 'Tho. Blount' as seen variant volume Wing B3329), slight dust-soiling and few marks, modern calf, small 8vo,*

May (Thomas). A Breviary of the History of the Parliament of England. Expressed in three Parts: 1. The Causes and Beginnings of the Civil War of England. 2. A short mention of the Progress of that Civil War. [3.] A compendious Relation of the Original and Progress of the Second Civil War. First written in Latine, & after done into English, 2nd edition, London: Printed by J. Cottrel, for Thomas Brewster, 1655, *engraved portrait frontispiece (upper margin cropped at head with loss of manuscript signature and reattached at gutter, verso with manuscript ownership inscriptions of Thomas Pearson 1450/1 and R. Sill 1788), title with repaired closed tear to imprint at foot of leaf and ownership name stamp of Richard Sill to fore-margin, manuscript name of Thomas Pearson to verso of final leaf, occasional few leaves with light damp-staining at head and foot; light dust-soiling, later front free endpaper, contemporary sheep, modern reback, small 8vo,*

Crouch (Nathaniel). The wars in England Scotland and Ireland. Or, an Impartial Account of all the Battels, Sieges, and other Remarkable Transactions, Revolutions and Accidents, which have happened from the beginning of the Reign of King Charles I. in 1625. to His Majesties happy Restauration, 1660, by Richard Burton [pseud.], 5th edition, very much enlarged, London: Nath. Crouch, 1684, *engraved frontispiece and 3 plates, small stain to title, final advertisement leaf present, modern pastedowns, contemporary sheep, rebacked, board corners worn, 12mo,*

[Birch, Thomas]. An Inquiry into the share, which King Charles I. had in the transactions of the Earl of Glamorgan, afterwards Marquis of Worcester, for bringing over a body of Irish rebels to assist that King, in the years 1645 and 1646. In which Mr. Carte's imperfect account of that affair, and his use of the ms. memoirs of the Pope's Nuncio Rinuccini, are impartially considered..., 2nd edition, London: A. Millar, 1756, *later endpapers retaining armorial bookplate of John William Willis Bund to upper pastedown, contemporary calf, rebacked, 8vo,*

1. Wing D2187.
2. ESTC R15303; Wing B3330.
3. ESTC R31201; Wing M1396.
4. Wing C7359. Richard or Robert Burton, pseudonyms of Nathaniel Crouch.

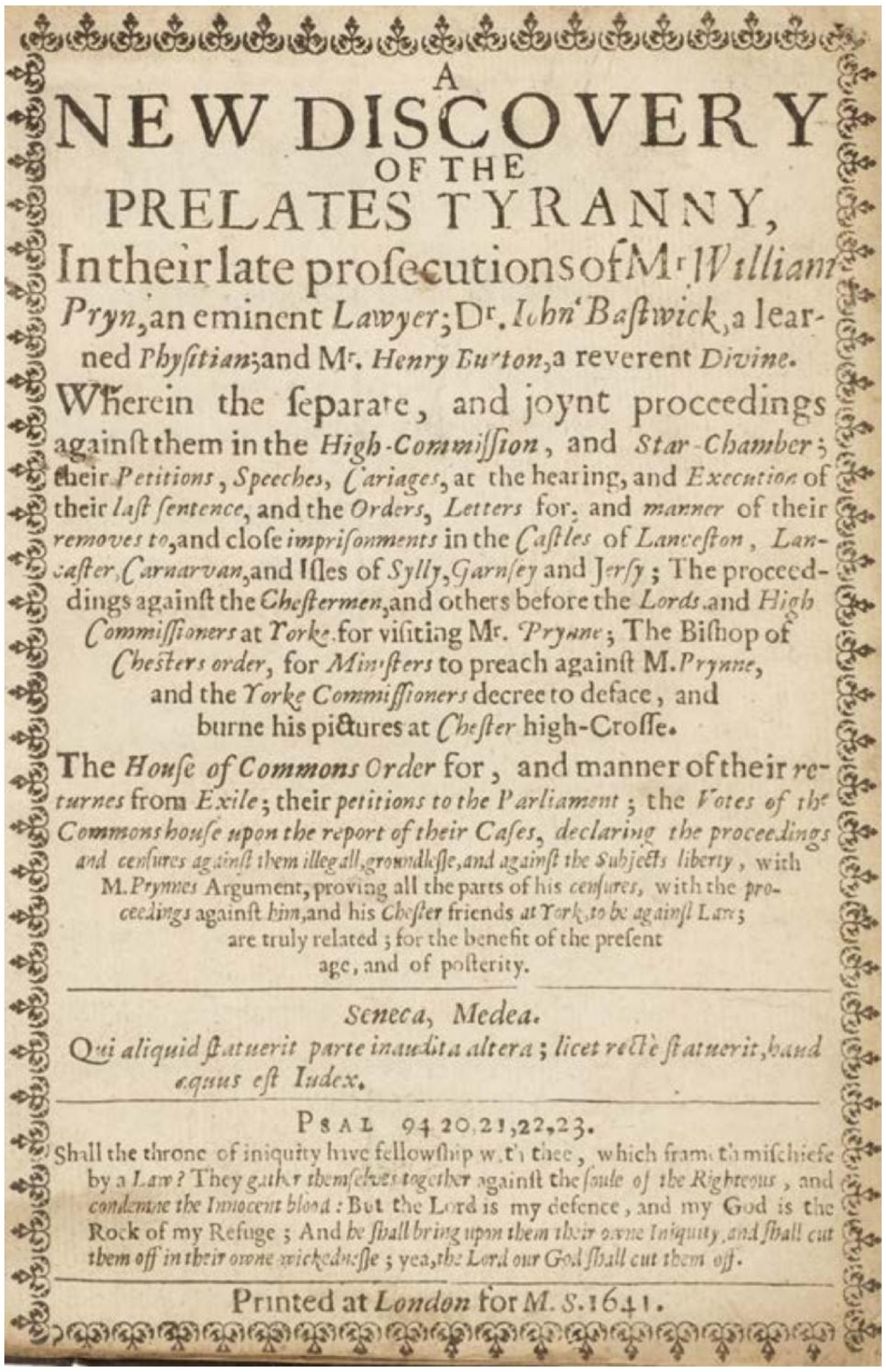
(5) £200 - £300

248 **[Du Refuge, Eustache].** Arcana Aulica: or, Walsingham's Manual; of Prudential Maxims, for the States-Man and the Courtier, 2nd edition in English, London: Printed by T. C., and are to be sold by John Wright at the Kings head in the Old-baily, 1655, *without initial blank (A1), H6 at end (blank except for vertical short title Walsinghams Manual) to recto, outer blank margin to D10 with small loss not affecting text (generally a very good clean copy, contemporary sheep with blind double-rule to outer edges of each cover, black morocco gilt spine label, old leather repair to foot of spine and rear cover, 12mo (12.5 x 7 cm)*

ESTC R208601; Wing D2685.

'Translated into English by Edward Walsingham from a French manuscript copy of the second part of *Traité de la cour* ... first published anonymously in Paris in 1617' (ESTC). The work is known to have been read by Samuel Pepys, and the original author was once presumed to be Francis Walsingham, a distant relative of Edward (see Loveman, *Samuel Pepys and his Books,* p. 70). The translation first appeared in 1652; both that edition and the 1655 edition (probably better described as a re-issue) are rare.

(1) £400 - £600



A
NEW DISCOVERY
OF THE
PRELATES TYRANNY,
In their late proſecutions of Mr William
Pryn, an eminent *Lawyer*; Dr. *Iohn Baſtwick*, a learned
Phyſitian; and Mr. *Henry Burton*, a reverent *Divine*.
Wherein the ſeparate, and joynt proceedings
againſt them in the *High-Commiſſion*, and *Star-Chamber*;
their *Petitions*, *Speeches*, *Cariages*, at the hearing, and *Execution* of
their *laſt ſentence*, and the *Orders*, *Letters* for, and *manner* of their
removes to, and cloſe *impriſonments* in the *Caſtles* of *Lanceſton*, *Lancaſter*,
Carnarvan, and Iſles of *Sylly*, *Garnſey* and *Jerſy*; The proceeddings
againſt the *Cheſtermen*, and others before the *Lords* and *High*
Commiſſioners at *Yorke* for viſiting Mr. *Prynne*; The Biſhop of
Cheſters order, for *Miniſters* to preach againſt M. *Prynne*,
and the *Yorke Commiſſioners* decree to deface, and
burne his pictures at *Cheſter* high-Croſſe.
The *Houſe of Commons Order* for, and manner of their *returnes*
from *Exile*; their *petitions to the Parliament*; the *Votes of the*
Commons houſe upon the report of their Caſes, declaring the proceedings
and cenſures againſt them illegall, groundleſſe, and againſt the Subjects liberty, with
M. *Prynnes* Argument, proving all the parts of his *cenſures*, with the *proceedings*
againſt him, and his *Cheſter* friends at *York*, *to be againſt Law*;
are truly related; for the benefit of the preſent
age, and of poſterity.

Seneca, Medea.
Qui aliquid ſtatuerit parte inaudita altera; licet recte ſtatuerit, haud
æquus eſt Iudex.

PSAL 94. 20, 21, 22, 23.
Shall the throne of iniquity have fellowſhip with thee, which frameth miſchiefe
by a *Law*? They *gather themſelves together* againſt the *ſoule of the Righteous*, and
condemne the Innocent blood: But the Lord is my defence, and my God is the
Rock of my Refuge; And *he ſhall bring upon them their owne Iniquity, and ſhall cut*
them off in their owne wickedneſſe; yea, *the Lord our God ſhall cut them off*.

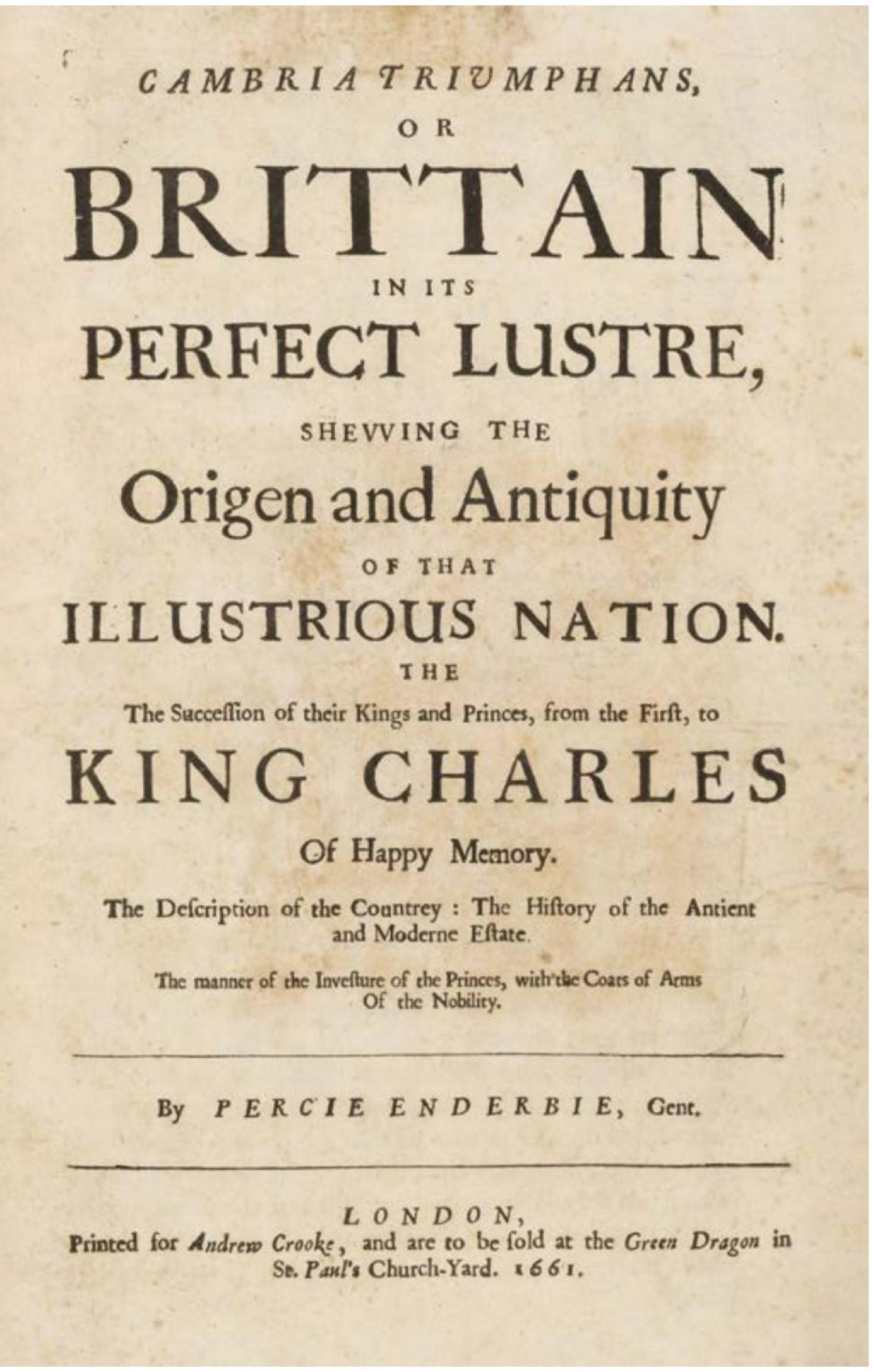
Printed at *London* for *M. S.* 1641.

Lot 249

249 **[Prynne, William].** A New Discovery of the Prelates Tyranny, in their late prosecutions of Mr. William Pryn, an eminent Lawyer; Dr. Iohn Bastwick, a learned Physitian; and Mr. Henry Burton, a reverent divine. Wherein the separate, and joynt proceedings against them in the High-Commission, and Star Chamber; their Petitions, Speeches, ... and Execution of their last sentence, and the orders, ... and close imprisonments in the castles of Lanceston, Lancaster, Carnarvan, and isles of Sylly, Garnsey and Jersy; the proceeddings [sic] against the Chestermen, and others ... for visiting Mr Prynne; the Bishop of Chesters order, for ministers to preach against M. Prynne, ... The House of Commons order for, and manner of their returnes from exile; their petitions to the Parliament; the votes of the Commons house upon the report of their cases, declaring ... them illegall, ... with M. Prynnes argument, ... truly related; for the benefit of the present age, and of posterity, London: for M.S., 1641, 3 *engraved portrait plates, erratic pagination, fore-margin of initial 4 leaves with slight fraying (or rodent damage), some toning mostly to margins, later endpapers, upper pastedown with bookplate of George Folliott, contemporary calf, rebacked and board corners repaired, 4to, together with:*
Prynne (William). A Gospel Plea (interwoven with a Rational and Legal) for the Lawfulness & Continuance of the Antient Setled Maintenance and Tenths of the Ministers of the Gospel: in two Parts. Proving that there is a Just, Competent, Comfortable Maintenance due to all Lawfull painfull Preachers & Ministers of the Gospel, by Divine Right, Institution, & express Texts, Precepts of the Gospel: that Glebes & Tithes are such a Maintenance, & due to Ministers by Divine Right, Law, Gospel: that if subtracted or detained, they may lawfully be inforced by Coercive Laws and Penalties: that tithes are no real burden nor grievance to the people ... That the present opposition against tithes, proceeds not from any real grounds of conscience, but base covetousnesse, Carnal policy, hatred to ... with a satisfactory answer to all cavils and material objections to the contrary, 2 parts in 1, London: printed by T[homas]. Childe, and L[eonard]. Parry, for Edward Thomas, 1660, *general title and title to second part, each part with separate pagination (some errors in pagination), bound with*
Prynne (William). Ten Considerable Quaeries concerning Tithes, the Present Petitioners and Petitions for their total abolition, as Antichristian, Jewish, burdensom, oppressive to the godly, consciencious people of the Nation; excited, incouraged thereunto by disguised Jesuits, Popish Priests, Friers, and Romish Emissaries, to starve, suppress, extirpate our Protestant Ministers, Church, Religion; and bring them all to speedy confusion, London: Edward Thomas, 1659, *[2], 6 pp., toning throughout and occasional light spotting, upper pastedown with bookplate of D. G. Mackenzie, early 19th-century blind decorated calf, 4to,*
[Prynne, William]. A Full Declaration of the true State of the Secluded Members Case. In vindication of themselves, and their privileges, and of the respective Counties, Cities and Boroughs for which they were elected to serve in Parliament, against the vote of their discharge, published in print, Jan. 5. 1659. by their fellow Members. Compiled and published by some of the secluded Members, who could meet with safety and conveniencie, without danger of a forcible surprize by Red-coats, London: printed, and are to be sold by Edward Thomas, 1660, *rodent damage to upper outer (mostly blank) corners of several leaves at front of volume (particularly to title and following leaf, mostly without text loss, both leaves repaired), modern sheep-backed boards, slim 4to*

1. ESTC R13582; Wing P4018; Thomason E.162[1] & E.162[2].
2. ESTC R33924; Wing P3972 and ESTC R15775; Wing P4100; Thomason E.767[2].
3. ESTC R22149; Wing P3965; Thomason E.1013[22].

(3) £300 - £400



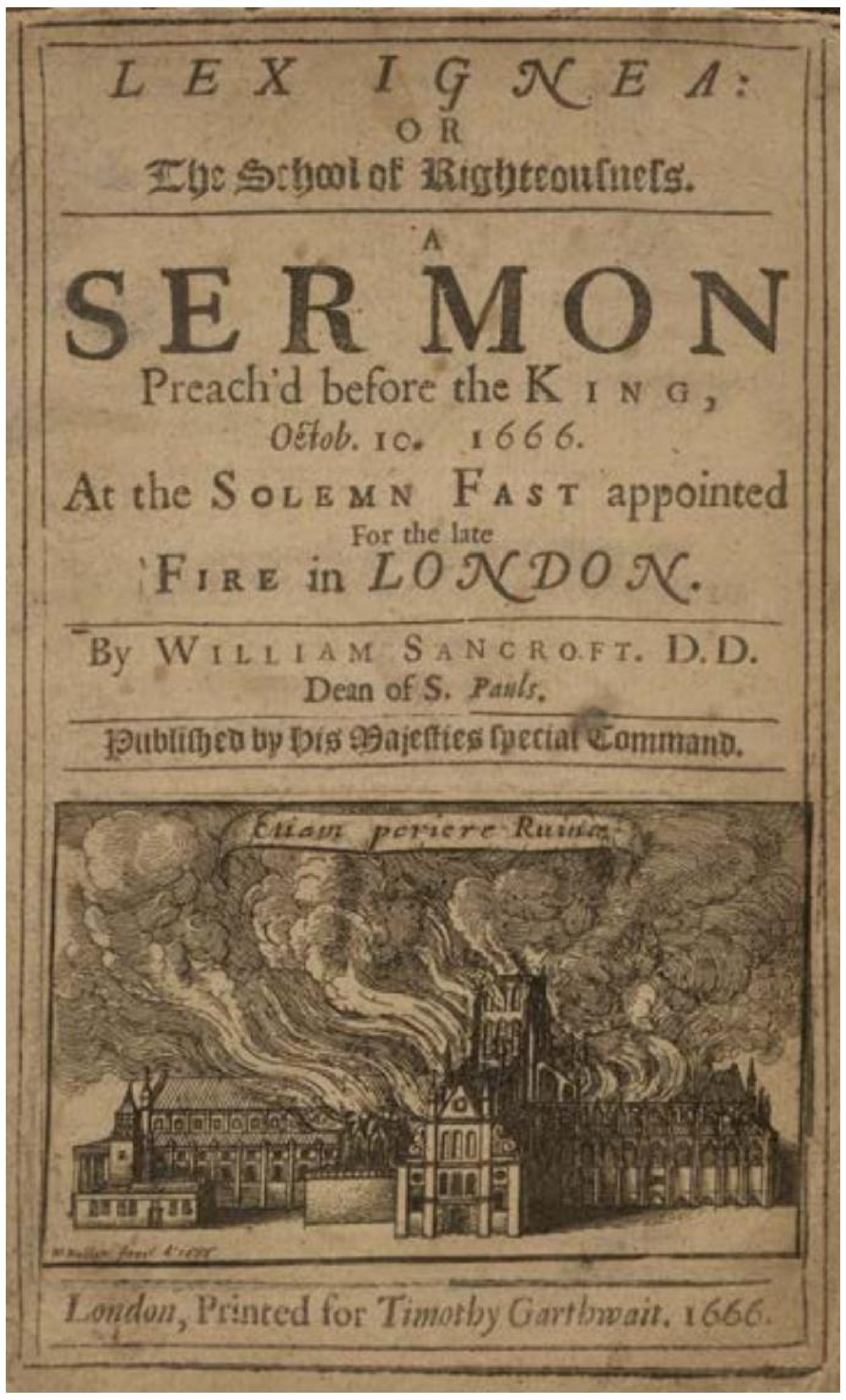
CAMBRIA TRIUMPHANS,
OR
BRITTAIN
IN ITS
PERFECT LUSTRE,
SHEVVING THE
Origen and Antiquity
OF THAT
ILLUSTRIOUS NATION.
THE
The Succeſſion of their Kings and Princes, from the Firſt, to
KING CHARLES
Of Happy Memory.
The Deſcription of the Countrey : The Hiſtory of the Antient
and Moderne Eſtate.
The manner of the Inveſture of the Princes, with the Coats of Arms
Of the Nobility.

By PERCIE ENDERBIE, Gent.

LONDON,
Printed for Andrew Crooke, and are to be ſold at the Green Dragon in
St. Paul's Church-Yard. 1661.

250 **Enderbie (Percy).** Cambria Triumphans, or Brittain in its Perfect Lustre, shewing the Origen and Antiquity of that Illustrious Nation. The Succession of their Kings and Princes, from the First, to King Charles of Happy Memory. The Description of the Countrey: the History of the Antient and Moderne Estate. The manner of the Investure of the Princes, with the Coats of Arms of the Nobility, 1st edition, 2 volumes in one, London: Andrew Crooke, 1661, *woodcut armorial frontispiece and few woodcut armorials to text, three double-page engraved plates of armorial bearings, continuous pagination throughout, light spotting to first and last few leaves, marbled endpapers, all edges gilt, 19th century gilt-decorated rust-red full morocco, with oval gilt armorial to centre of each cover of the Signet Library (with their shelf mark to verso of front endpaper), folio, together with* **Wyndham (Henry Penruddocke).** A Tour through Monmouthshire and Wales, Made in the Months of June, and July, 1774. And in the Months of June, July, and August, 1777, 2nd edition, Salisbury: Printed & Sold by E. Easton, 1781, *half-title, 16 engraved plates, some light spotting, marbled endpapers, 19th century plum half morocco gilt, rubbed and some marks, 4to*

Wing E728; Moule CCXXIV.
(2) £300 - £400


Etiam periere Ruinæ

LEX IGNEA:
OR
The School of Righteouſneſs.
A
SERMON
Preach'd before the KING,
Octob. 10. 1666.
At the SOLEMN FAST appointed
For the late
FIRE in LONDON.
By WILLIAM SANCROFT. D.D.
Dean of S. Pauls.
Publiſhed by his Majeſties ſpecial Command.

London, Printed for Timothy Garthwait, 1666.

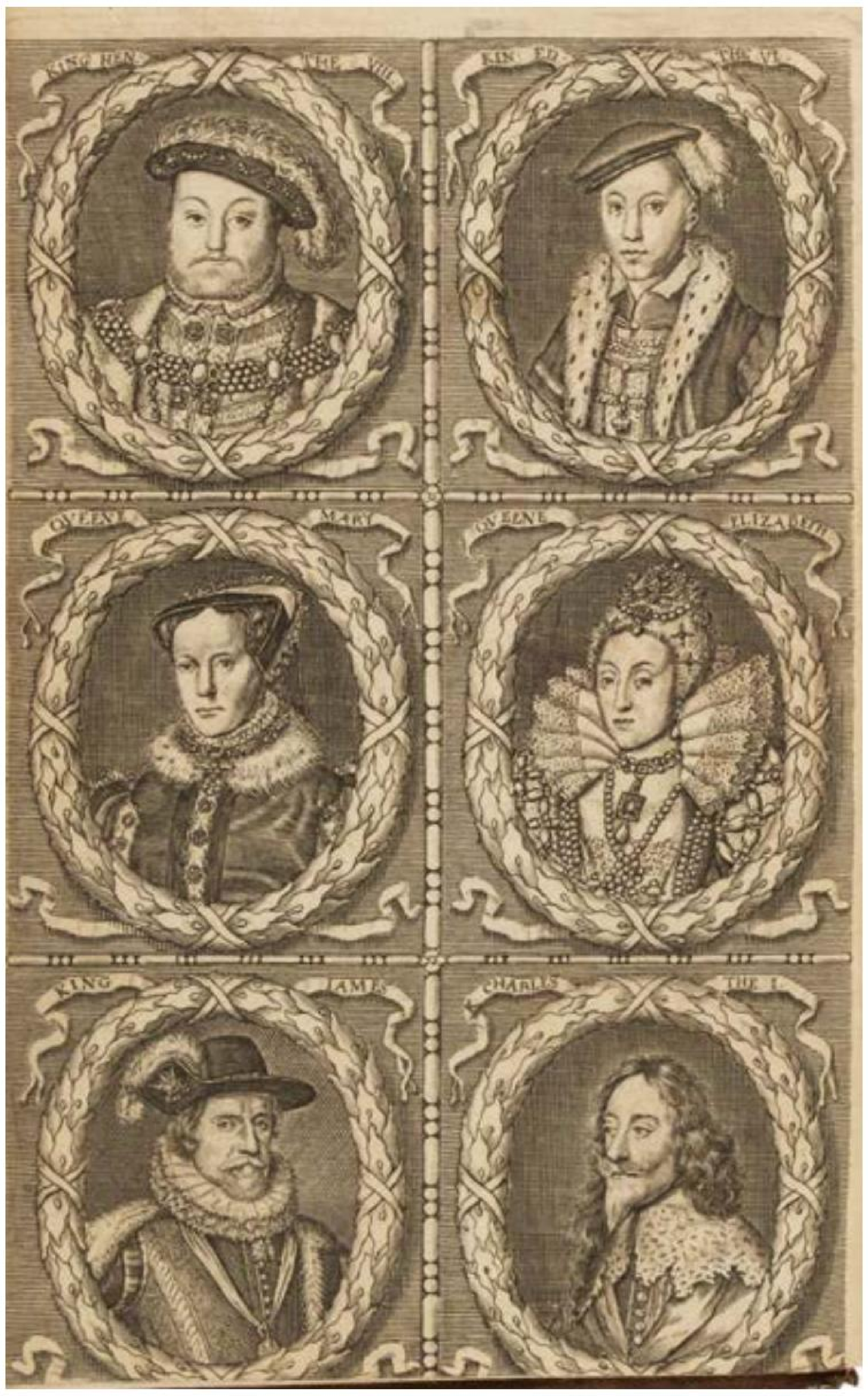
251 **Sancroft (William).** Lex Ignea: or The School of Righteousness. A Sermon Preach'd before the King, Octob. 10. 1666. At the Solemn Fast appointed for the late Fire in London, London: Printed for Timothy Garthwait, 1666, 55*pp., title with engraved image of St. Pauls Cathedral in flames by Wenceslaus Hollar, some marks and soiling, a little cropped to running margins, occasionally encroaching on running title, a little fraying to outer margins of first and last few leaves, modern quarter calf over marbled boards, 4to, together with*

Collier (Jeremy). A Short View of the Immorality and Profaneness of the English Stage: together with the Sense of Antiquity upon this Argument, 2nd edition, London: Printed for S. Keble, R. Sare, and H. Hindmarsh, 1698, *[16], 288pp., some spotting and light toning, near-contemporary blind-panelled calf, modern calf reback, 8vo, plus*

Austin (William). Haec Homo, wherein the Excellency of the Creation of Woman is described, by way of an Essay, 3rd edition, London: Printed by R. O. for R. N. and C. G. and are to be sold by Nicholas Fussell, at the white Lyon in S. Pauls Church yard, 1639, *lacking engraved portrait of Mary Griffith, and additional engraved title, printed title within typographic border, defective at end (lacking all after page 186, some marks and soiling, contemporary vellum, 12mo, and*

[Holwell, John. Catastrophe Mundi: or, Europe's many Mutations until the year, 1701. Being an Astrological Treatise of the Effects of the Trippl Conjunction of Saturn and Jupiter 1682 and 1683, and of the Comets 1680 and 1682, and other Configurations Concomitant, London: printed for the Author, 1682], *lacking signature A, including title, 92 numbered pages of text, B1 with some soiling and marks to margins, final leaf (O2) damaged with extensive repairs (making the advertisement to verso illegible), three folding leaves of engraved astrological images (mostly six to each page, 34 image in all), bound in at front, some repairs to outer margins, modern antique-style blind ruled full calf, small 4to*

Wing S554 (Sancroft).
Wing H2516 (Holwell).
(4) £300 - £500



252 **[Lloyd, David].** State-Worthies. Or, The States-Men and Favourites of England since the Reformation their Prudence and Policies, Successes and Miscarriages, Advancements and Falls..., 2nd edition with additions, London: Thomas Milbourn for Samuel Speed, 1670, *engraved frontispiece incorporating portraits of King Henry VIII, King Edward VI, Queen Mary, Queen Elizabeth, King James, and King Charles I, armorial bookplate of James Leigh of Adlestrop to upper pastedown, contemporary panelled calf, joints slightly cracked at head and foot, 8vo*

Wing L2646.

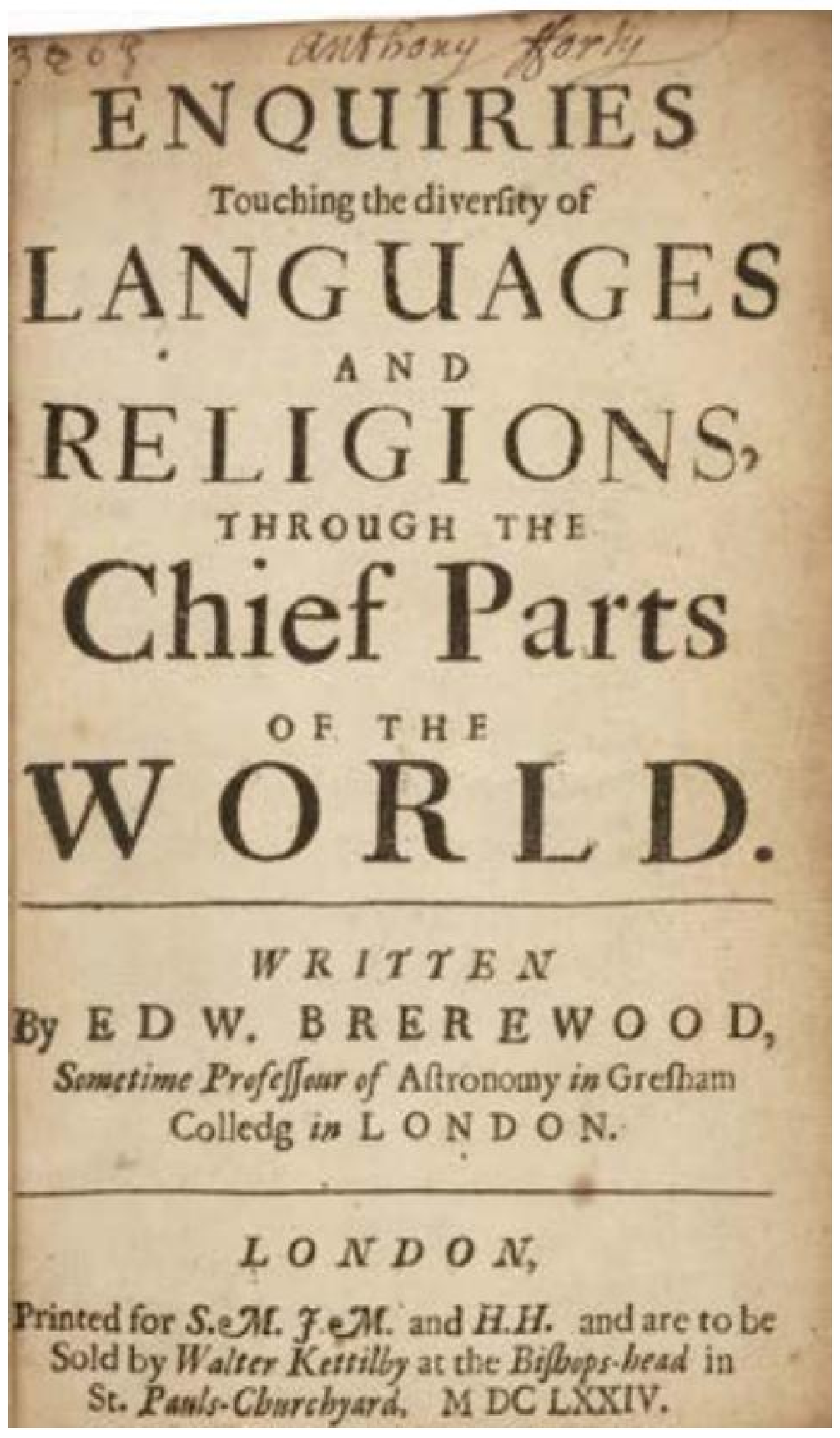
(1) £200 - £300

253 **[Stubbe, Henry].** A Justification of the Present War Against the United Netherlands. Wherein the Declaration of His Majesty is Vindicated, and the War proved to be Just, Honourable and Necessary, London: printed for Henry Hills and John Starkey, 1672, *one folding engraved plate only (of 2), minor dust-soiling to title, bound with* **Stubbe (Henry).** A Further Justification of the Present War against the United Netherlands. Illustrated with several Sculptures. By Henry Stubbe, a lover of the honour and welfare of old England, London: printed for Henry Hills, and John Starkey, and are to be sold at the Sign of the Miter[sic], near Temple-Barr, in Fleetstreet, 1673, *engraved frontispiece, 2 plates of coins and one folding plate with repaired tear to fold (cropped at foot), lacking one other plate, endpapers renewed, contemporary sheep, rebacked, 4to*

First work: ESTC R232663; Wing S6050; Sabin 93225. In this edition, there are no errata on leaf A4v and the "B" of signature B1 is under the "Po" of "Politicians". Another edition has three lines of errata on leaf A4v and the "B" is under the "it" of "Politicians".

Second work: ESTC R30154; Wing S6046; Kress S1391. A variant with a comma after "Miter" in imprint.

(1) £200 - £300



3808 Anthony fforty

ENQUIRIES
Touching the diverſity of
LANGUAGES
AND
RELIGIONS,
THROUGH THE
Chief Parts
OF THE
WORLD.

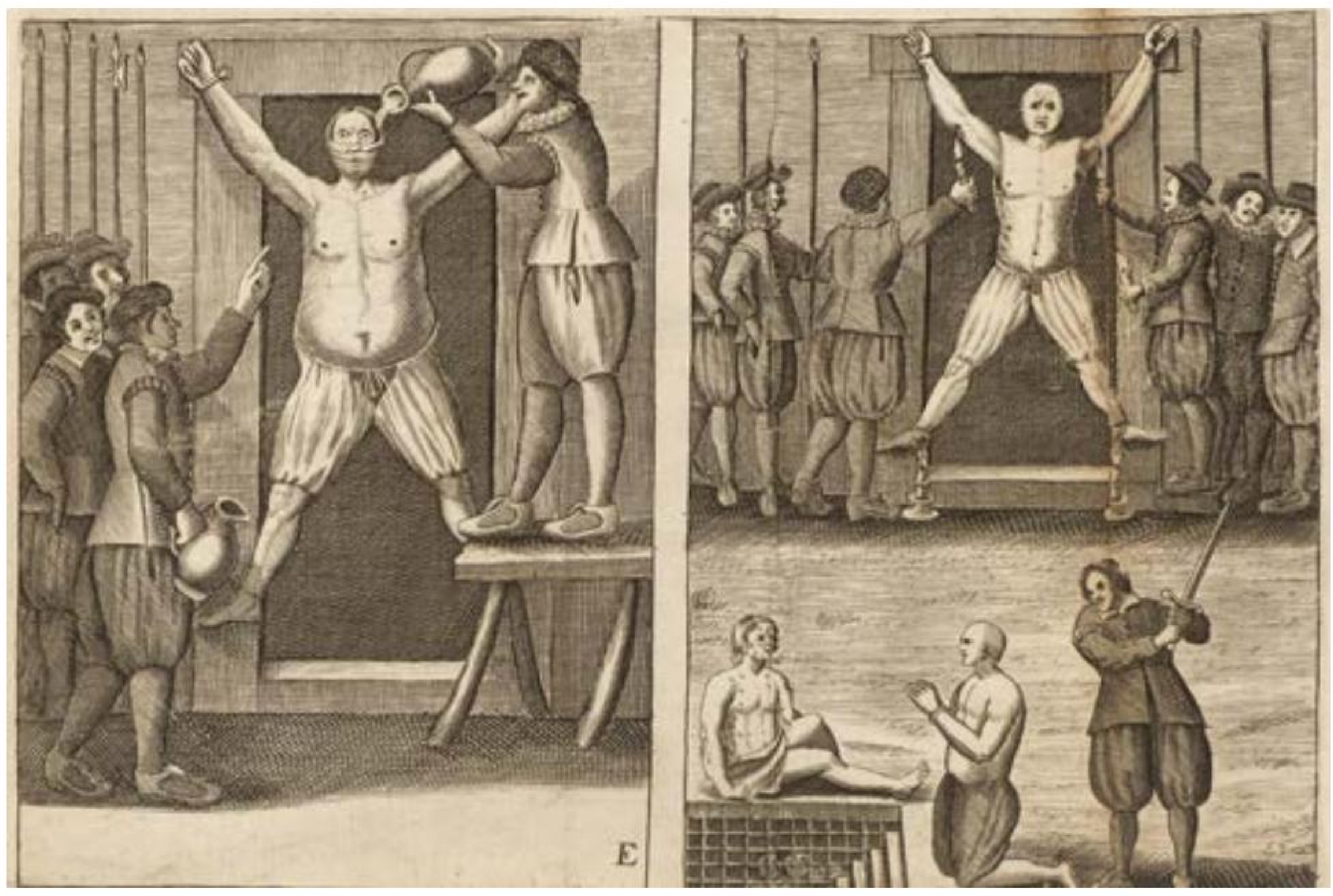
WRITTEN
By EDW. BREREWOOD,
Sometime Profeſſour of Aſtronomy in Greſham
Colledg in LONDON.

LONDON,
Printed for S.&M. J.&M. and H.H. and are to be
Sold by Walter Kettilby at the Biſhops-head in
St. Pauls-Churchyard, M DC LXXIV.

254 **Brerewood (Edward).** Enquiries touching the Diversity of Languages and Religions, through the Chief Parts of the World. Written by Edw. Brerewood, sometime professour of astronomy in Gresham Colledg [sic] in London, London: printed for S[amuel]. M[earne]. J[ohn]. M[artyn]. and H[enry]. H[erringman], 1674, *upper margin of title with early ownership signature of Anthony Forty, light toning throughout, contemporary calf, rebacked, wear to extremities, 8vo, together with:*
[Zacharie, de Lisieux, père]. A Relation of the Country of Jansenia; wherein is treated of the singularities founded therein, the Customes, Manners, and Religion of it's Inhabitants..., Composed in French by Lewis Fountaine, Esq; and newly translated into English by P.B, London: printed for the Author, & are sold by A. Banks and C. Harper, 1668, *title misbound at rear, lacking map, some dust-soiling, contemporary sheep, extremities worn, 8vo,*
[Gildon, Charles]. The Post-boy rob'd of his Mail; or the Pacquet broke open. Consisting of ... letters to persons of several qualities, London: John Dunton, 1692, *lacking final two leaves (S11 & S12), manuscript name(?) struck-through in ink to verso of S6, some dust-soiling and scattered spotting, recent endpapers, contemporary sheep, rebacked, 12mo, plus two others*

1. ESTC R27811; Wing B4379; Sabin 7732.
2. ESTC R38878; Wing F1410. Lewis Fountaine is a pseudonym of Zacharie de Lisieux.

(5) £300 - £400



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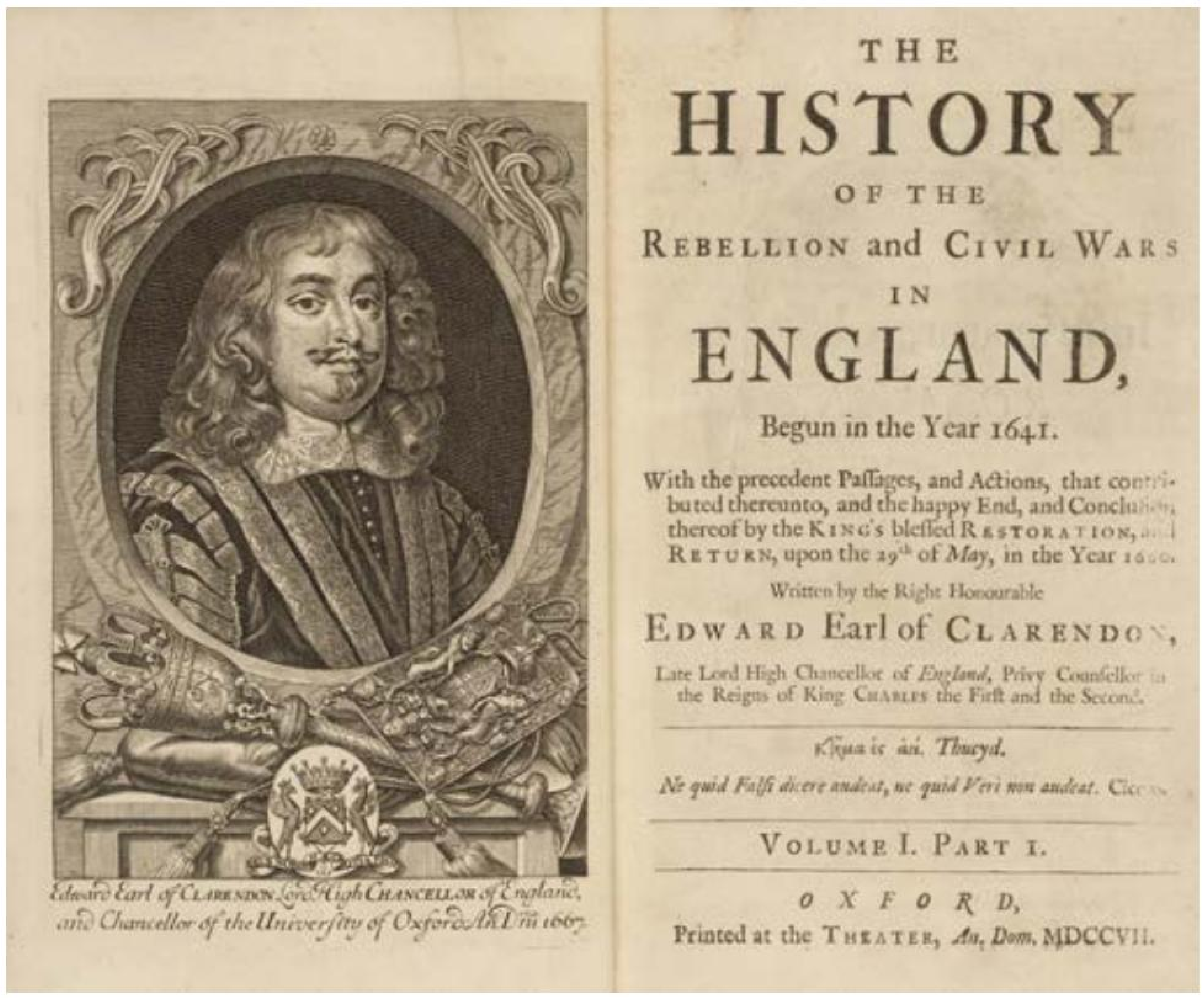


Edward Earl of Clarendon Lord High Chancellor of England, and Chancellor of the University of Oxford An. Dni 1667

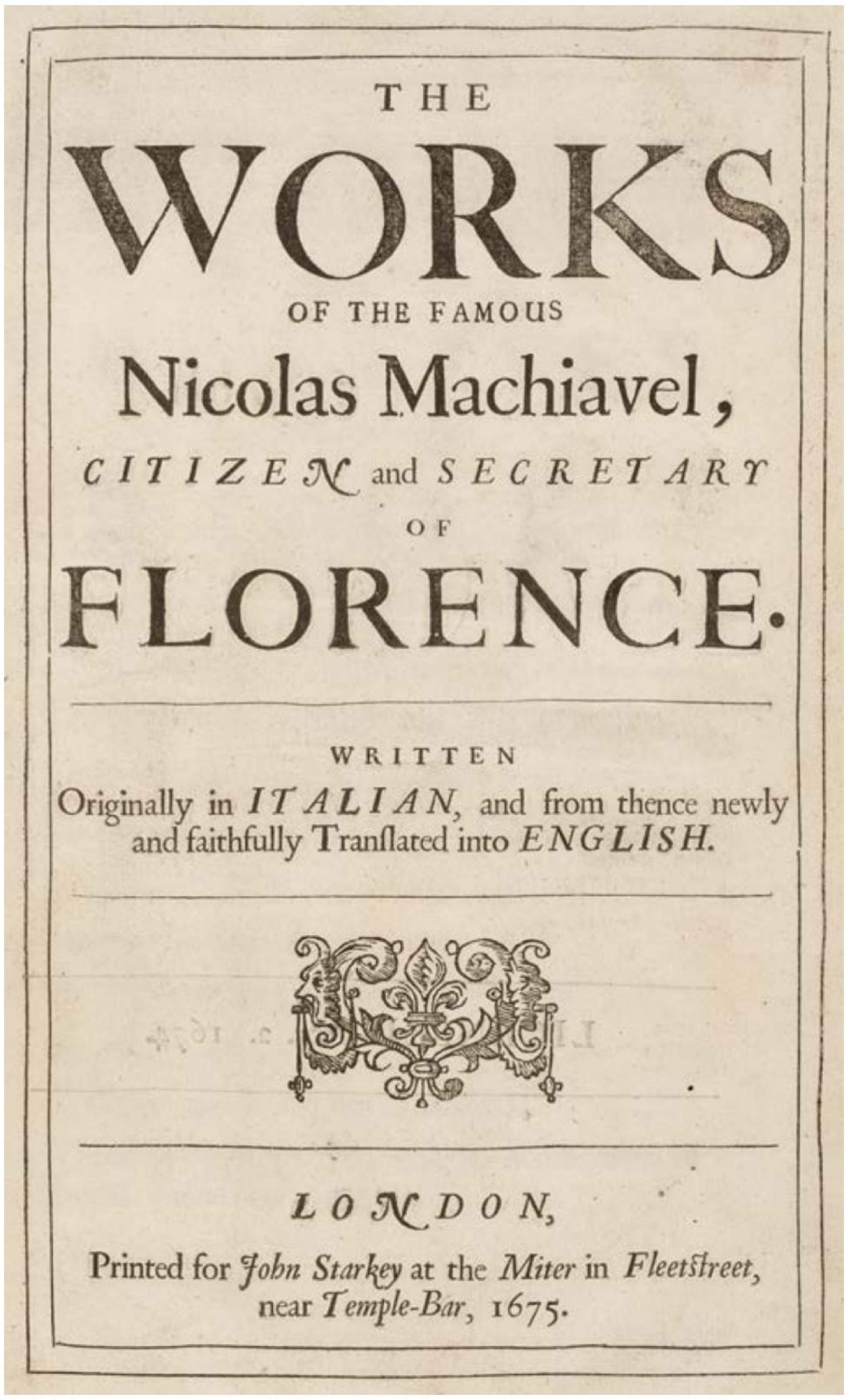
THE
HISTORY
OF THE
REBELLION and CIVIL WARS
IN
ENGLAND,
Begun in the Year 1641.
With the precedent Paſſages, and Actions, that contributed thereunto, and the happy End, and Concluſion thereof by the KING's bleſſed RESTORATION, and RETURN, upon the 29th of *May*, in the Year 1660.
Written by the Right Honourable
EDWARD Earl of CLARENDON,
Late Lord High Chancellor of *England*, Privy Counſellor in the Reigns of King CHARLES the Firſt and the Second.

Κτῆμα ἐς ἀεί. *Thucyd.*
Ne quid Falſi dicere audeat, ne quid Veri non audeat. Cicero.

VOLUME I. PART I.

OXFORD,
Printed at the THEATER, *An. Dom.* MDCCVII.

255 **Clarendon (Edward Hyde, Earl of).** Animadversions Upon a Book, Intituled, Fanaticism Fanatically Imputed to the Catholick Church..., London: R. Royston, 1674, *ownership bookplates and inscriptions to front pastedown and endpaper, contemporary calf rebacked, rubbed and worn, 8vo, together with:*
Rawley (Walter). Warrs with Forragin Princes Dangerous to our Common-Wealth: or, Reasons for Forreign Wars answered..., London: William Shears, 1657, *title toned and chipped, endpapers renewed, half calf by Bayntun, Bath, 8vo, plus*
Mearne (Samuel, publisher). Constitutions and Canons Ecclesiastical, treated upon by the Bishop of London..., London: Samuel Mearne, 1678, *minor worming to some leaves, contemporary full velum, 4to, plus*
Clarendon (Edward Hyde, Earl of). The History of the Rebellion and Civil Wars in England..., 3 volumes bound in 6, Oxford: Printed at the Theatre, 1707, *portrait frontispiece and numerous extra illustrations to each volume (mostly portraits, mostly window mounted), later full morocco, gilt decorated, volume 2 part 2 rebound, volume 3 part 1 rebacked, 8vo, and The Life of Edward, Earl of Clarendon..., 2 volumes, Oxford: At the Clarendon Printing-House, 1760, contemporary calf, rebacked, large 8vo, plus 1 other volume by The Earl of Clarendon, bound in leather*
(12) £200 - £300



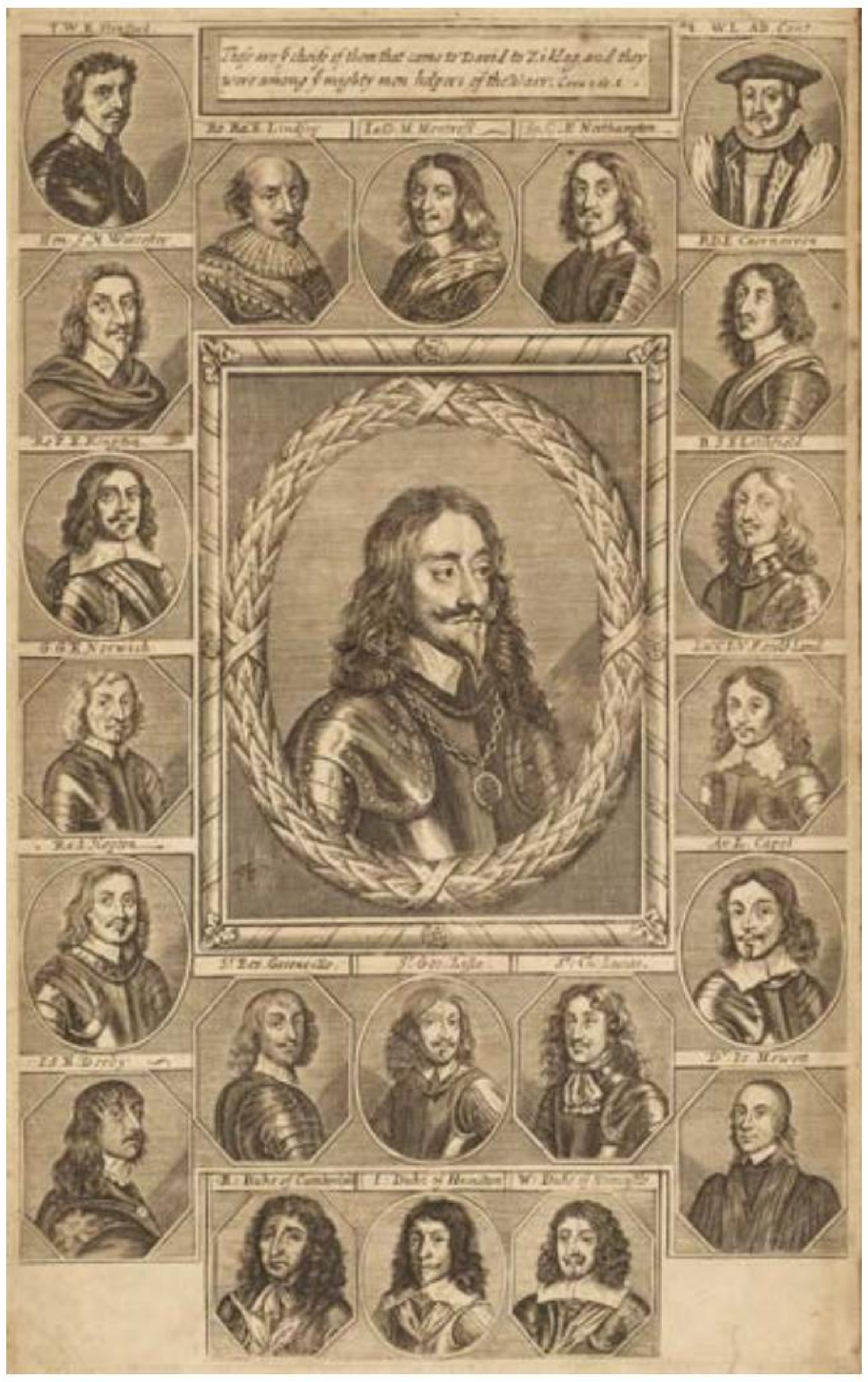
THE
WORKS
OF THE FAMOUS
Nicolas Machiavel,
CITIZEN and SECRETARY
OF
FLORENCE.

WRITTEN
Originally in *ITALIAN*, and from thence newly and faithfully Tranſlated into *ENGLISH.*

LONDON,
Printed for *John Starkey* at the *Miter* in *Fleetſtreet*, near *Temple-Bar*, 1675.

256 **Machiavelli (Niccolo).** The Works of the Famous Nicholas Machiavel, Citizen and Secretary of Florence. Written originally in Italian, and from thence newly and faithfully translated into English, 1st English edition, London: Printed for John Starkey at the Miter in Fleet Street, near Temple-Bar, 1675, *[24], 529, [21] pp., general title-page with 'License Feb.2.1674' to verso, separate printed part-title to the History of Florence, The Prince, The Discourses and The Art of War, contents in generally clean condition, contemporary blind-ruled full calf, rubbed and a little wear to extremities, with joints a little cracked at head and foot, folio (31.2 x 19.5 cm)*

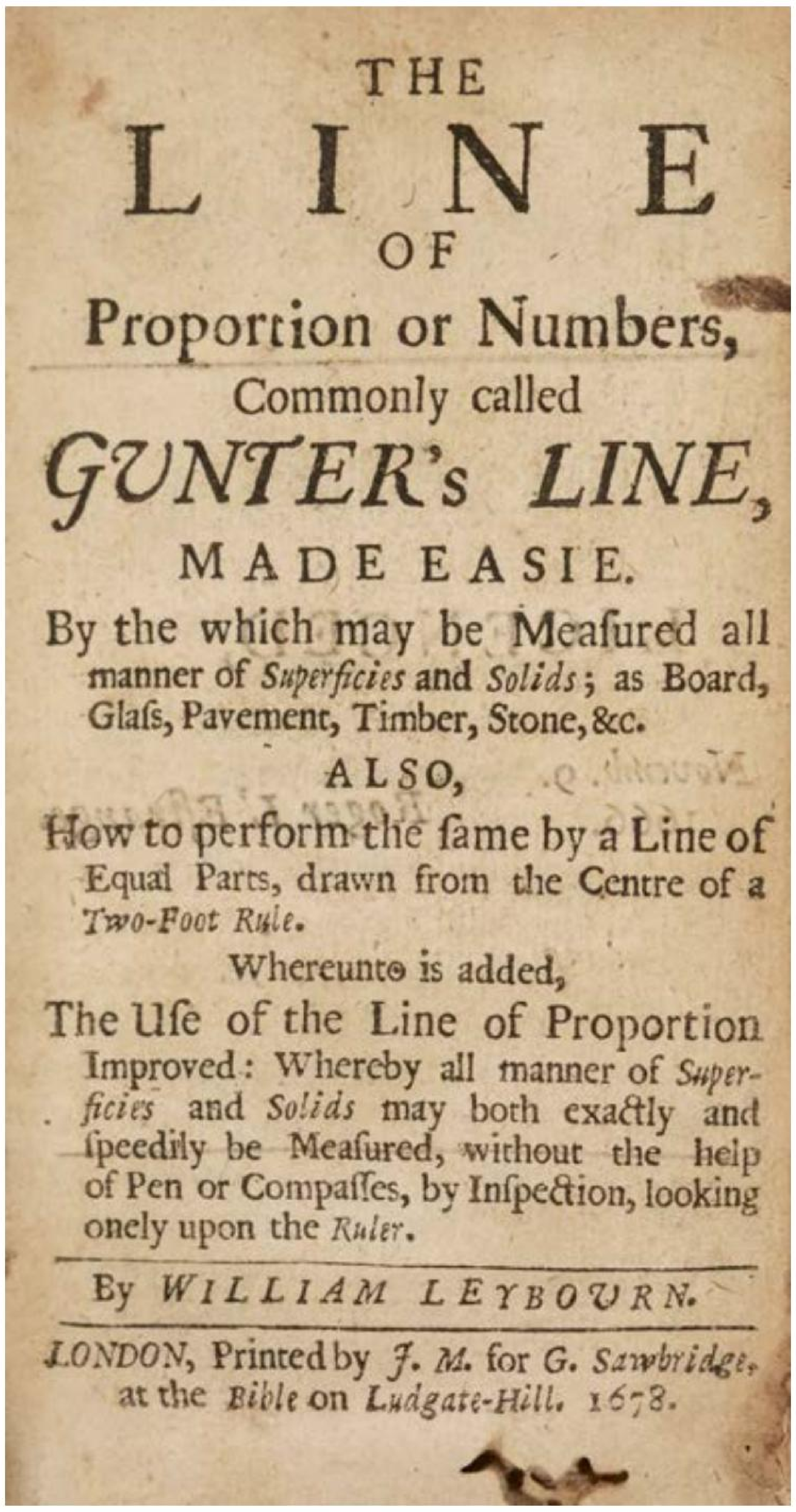
Wing 128A. First edition in English of the collected works of Niccolo Machiavelli, translated by Henry Neville (1620–1694), English politician and author, which includes Machiavelli's History of Florence, The Prince, The Discourses on Livy, and The Art of War, along with other minor pieces as well as the letter in vindication of his works (this last dated a decade after his death and thought to be the work of the translator, Henry Neville).
(1) £1,000 - £1,500



257 **Heath (James).** A Chronicle of the Late Intestine War in the Three Kingdoms of England, Scotland and Ireland. With the intervening affairs of treatises, and other occurrences relating thereunto. As also the several usurpations, foreign wars, differences and interests depending upon it, to the happy restitution of our sacred sovereign K. Charles II, 2nd edition, to which is added a continuation to this present year 1675..., London: printed by J.C. for Thomas Basset, 1676, *engraved frontispiece, title printed in red and black, some dust-soiling, toning and scattered spotting, armorial bookplate of George Wilbraham to upper pastedown, contemporary calf, rebacked preserving remnants of original spine, board corners worn, folio, together with:*
[Sprat, Thomas]. A True Account and Declaration of the Horrid Conspiracy against the late King, His present Majesty, and the Government: as it was order'd to be published by His Late Majesty, [London]: In the Savoy: printed by Thomas Newcomb, one of His Majesites printers; and are to be sold by Sam. Lowndes, 1685, *lacking Imprimatur leaf, bound with* **[Sprat, Thomas].** Copies of the Informations and Original Papers relating to the Proof of the Horrid Conspiracy against the late King, his present Majesty, and the Government: as it was order'd to be published by His late Majesty, [London]: In the Savoy: printed by Thomas Newcomb, one of His Majesties printers, 1685, *errors in pagination, text appears continuous with register broken at quire 2D, some light damp-staining at foot of several leaves within volume, later front free endpaper, contemporary calf, rebacked and board corners repaired, folio,*
[Frankland, Thomas]. The Annals of King James and King Charles the First. Both of happy memory. Containing a faithful History, and impartial Account of the great affairs of State, and transactions of Parliaments in England, from the tenth of King James, M.DC.XII. to the eighteenth of King Charles, M.DC.XL.II. Wherein several material passages, relating to the late Civil Wars, (omitted in former histories) are made known, London: printed by Tho. Braddyll, for Robert Clavel, 1681, *toning and occasional spotting, contemporary calf, morocco title label to spine, upper joint repaired, rubbed, folio, plus 5 other related 17th and early 18th-century antiquarian*

1. Wing H1321.
2. Wing S5066 & S5029A.
3. Wing F2078.

(8) £300 - £500



THE
LINE
OF
Proportion or Numbers,
Commonly called
GUNTER's LINE,
MADE EASIE.
By the which may be Meaſured all manner of *Superficies* and *Solids*; as Board, Glaſs, Pavement, Timber, Stone, &c.
ALSO,
How to perform the ſame by a Line of Equal Parts, drawn from the Centre of a *Two-Foot Rule*.
Whereunto is added,
The Uſe of the Line of Proportion Improved: Whereby all manner of *Superficies* and *Solids* may both exactly and ſpeedily be Meaſured, without the help of Pen or Compaſſes, by Inſpection, looking onely upon the *Ruler*.

By *WILLIAM LEYBOURN*.

LONDON, Printed by *J. M.* for *G. Sawbridge*, at the *Bible* on *Ludgate-Hill*. 1678.

258 **Leybourn (William).** The Line of Proportion or Numbers, commonly called Gunter's Line made easie. By the which may be measured all manner of superficies and solids; as board, glass, pavement, timber, stone, &c. Also, how to perform the same by a line of equal parts, drawn from the centre of a two-foot-rule. Whereunto is added the use of the line of proportion improved: whereby all manner of superficies and solids may both exactly and speedily be measured, without the help of pen or compasses, by inspection, looking only upon the ruler, [5th edition], London: G. Sawbridge, 1678, *[6], 16, [2], 153, [3] pp., folding plate of rule at p. 130 (closed tear repair to verso), worming to lower margin of preliminary leaves not affecting text, bound with:*
The Line of Proportion, commonly called Gunter's line, made easie. A second part, with the addition of other lines, which may conveniently be put upon a two-foot rule and their uses exemplified in Arithmetick, ... Navigation, &c. To which is added a Supplement, Containing the Description and some uses, of a convenient two-foot Joynt-rule... by John Brown, 1st edition, London: George Sawbridge, 1677, *[12], 191; 166, [2]pp., separate part-title (dust-soiled) to Supplement dated 1676, folding plate with four figures at p. 67, lacks three other folding plates, some occasional light browning or soiling, later calf with blind-stamped coat of arms bearing a Tudor shield and baron's coronet [Charles Stuart, 1st Baron Stuart de Rothesay, 1779-1845] to both covers, plain calf reback, rubbed and some edge wear, 12mo (130 x 72 mm)*

1) Tomash & Williams 100; Wing L1920. 2) Wing 1923a. This is a theoretical guide to a logarithmic rule based on the work of Edmund Gunter, a professor at Gresham College. The first part was published in 1677, this being the 5th edition of the first part bound with the separately published first edition of the second part.

(1) £500 - £800

259 **Guillim (John).** Display of Heraldry..., 5th edition, London: printed by S. Roycroft for R. Blome, 1679, *title in red and black with manuscript ownership to lower margin (trimmed and cropped to margins and crudely repaired), engraved plates and woodcut armorials, lacking all after 2A1 of tables/index at rear, many leaves cropped to margins and repaired, browning, spotting and some dust-soiling, 20th-century light tan/cream half calf, folio, together with:* **Nisbet (Alexander).** A System of Heraldry Speculative and Practical: with the True Art of Blazon..., Edinburgh: J. Mackeuen, 1722, *repaired closed tear to title, engraved plates, browning, dust-soiling and spotting, some fraying and few closed tears to margins etc., contemporary panelled calf, boards detached, worn, folio,* **Dallaway (James).** Inquiries into the Origin and progress of the Science of Heraldry in England..., Gloucester: printed by R. Raikes for T. Cadell, 1793, *engraved title with uncoloured aquatint illustration (torn to fore-margin), etched and engraved plates (few hand-coloured), top edge gilt, remainder untrimmed, contemporary red half morocco, extremities rubbed, large 4to*

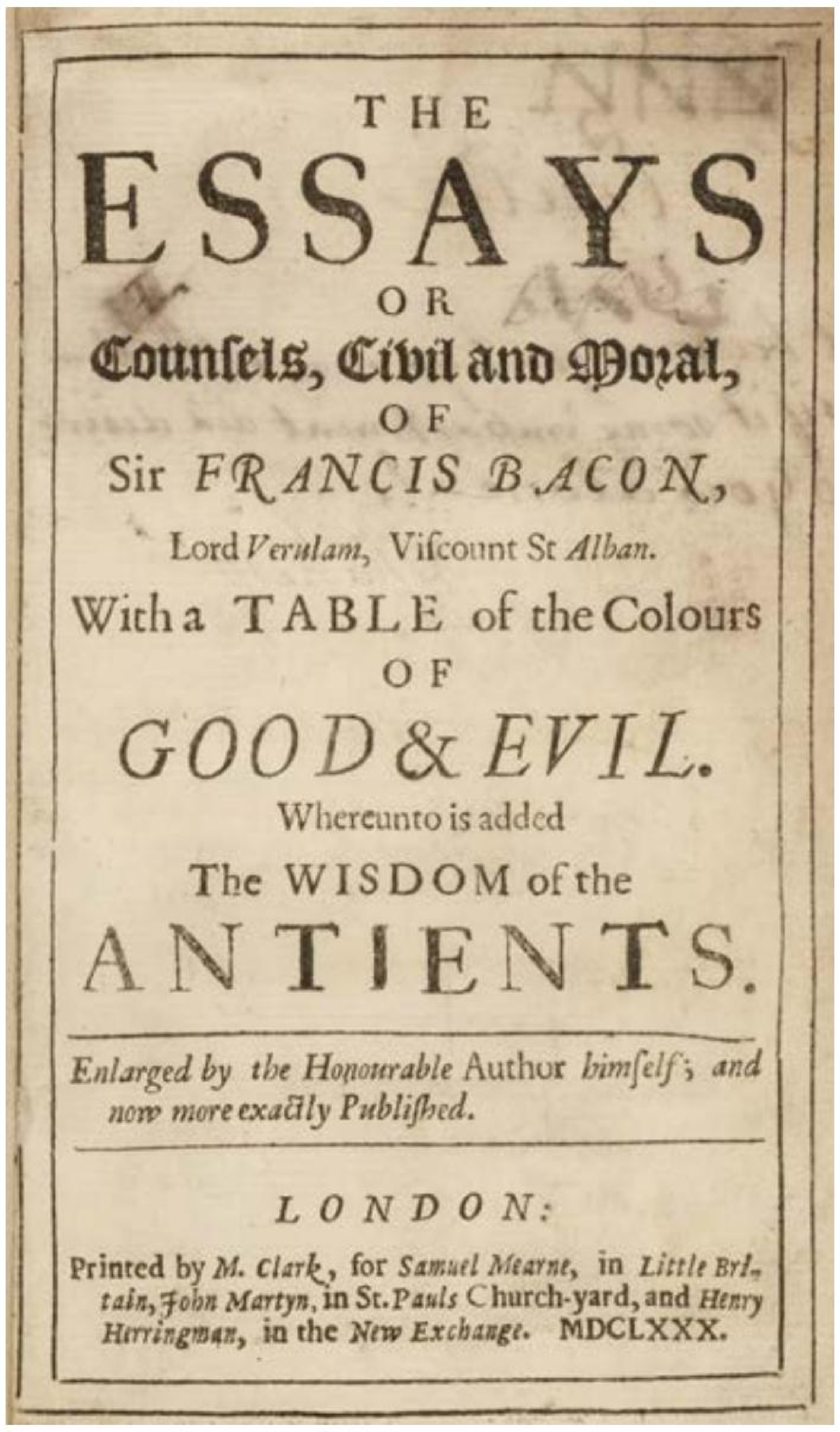
Sold with all faults, not subject to return.
(3) £200 - £300

260 **Bacon (Francis).** The Essays, or Counsels, Civil and Moral, of Sir Francis Bacon..., London: Printed by M. Clark, for Samuel Mearne..., 1680, *contemporary inscription to verso of title, endpapers renewed, armorial bookplate of D. A. W. Russell to front pastedown, later half calf, spine a little scuffed, 8vo, together with:* **Bacon (Francis).** The Essays, or Counsels, Civil and Moral, of Sir Francis Bacon..., London: Thomas Ratcliffe and Tho. Daniel, for Humphrey Robinson..., 1669, *lacking portrait frontispiece, ownership inscription erased from top right margin of title, final leaf torn with loss to upper part of leaf, lacking endpapers, rebacked preserving upper cover, 12mo, plus* **Cotton (Robert & John Hayward).** The Histories of the Lives and Raignes of Henry the Third, and Henry the Fourth, Kings of England, London: printed for William Sheares..., 1642, *engraved portrait frontispiece, final leaf with repaired closed tear, modern quarter calf, crimson morocco title label to spine, 12mo, plus 7 other works including; An Historicall Discourse of the Uniformity of the Government of England, 2 parts bound in 1, London: Matthew Walbancke, 1647, A Help to English History, containing A Succession of all the Kings of England..., by P. Heylyn, London: T. Basset, 1670, Poems on Affairs of State: from The Time of Oliver Cromwell, to the Abdication of K. James the Second, written by the great Wits of the Age..., 1703, The Works of Mr. John Oldham, together with his Remains, 1698, Hudibras: in three parts, written in the Late Wars, corrected and amended: with additions, 1710, mostly bound in leather, various conditions, mostly 8vo*

ESTC R11985 for the first work; ESTC R47, Gibson 22, Wing B286A for the second.
(10) £300 - £400

261 **Bible [English].** The Holy Bible containing the Old Testament and the New, [Amsterdam?, 1683], *general title torn at foot with loss of imprint, New Testament title present, 3 double-page and folding maps (each torn with some loss and repaired), double-page plan of Jerusalem torn to edges with loss and repaired, repairs to general title and several other leaves, few other leaves with tears and fraying, light dust-soiling, toning and few marks etc., early 19th-century calf, blind decoration to spine with black morocco title label, upper joint split at head and foot, folio, together with:* **Brent (Nathanael).** The Historie of the Council of Trent, 2nd edition, London: printed by Bonham Norton and John Bill, 1629, *title with early ownership signature Ro. Sinclaire, upper pastedown with armorial bookplate of John Sinclair Bt. of Murkle, contemporary calf, joints slightly cracked at head and foot, light wear to extremities, folio*

1. Darlow and Moule 616; Herbert 782.
(2) £200 - £300



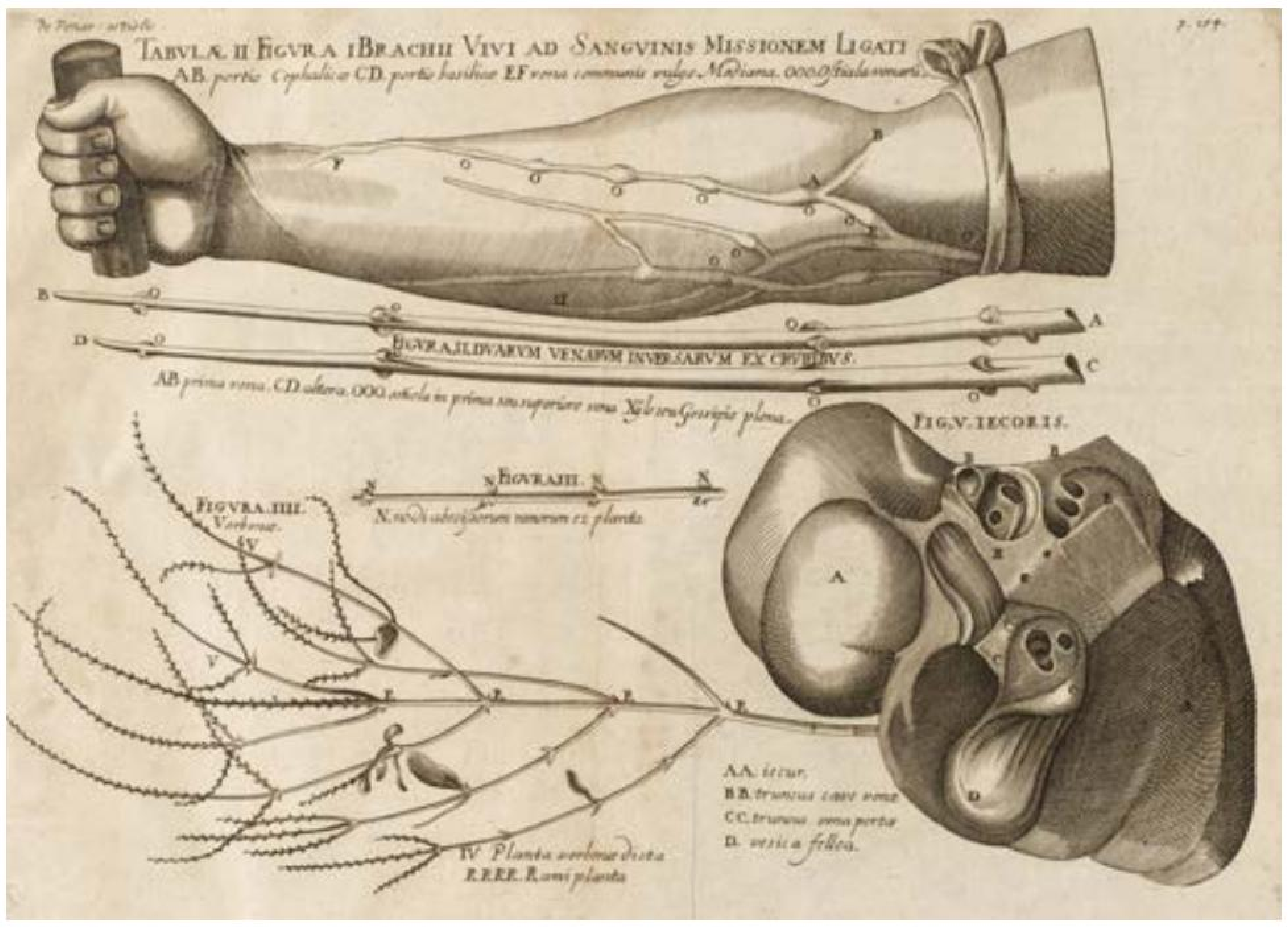
THE
ESSAYS
OR
Counſels, Civil and Moral,
OF
Sir FRANCIS BACON,
Lord Verulam, Viſcount St Alban.
With a TABLE of the Colours
OF
GOOD & EVIL.
Whereunto is added
The WISDOM of the
ANTIENTS.

Enlarged by the Honourable Author *himſelf; and now more exactly Publiſhed.*

LONDON:

Printed by *M. Clark*, for *Samuel Mearne*, in *Little Britain*, *John Martyn*, in St. Pauls Church-yard, and *Henry Herringman*, in the *New Exchange.* MDCLXXX.

Lot 260



262 **Fabrici (Girolamo).** Opera omnia anatomica & physiologica, hactenus variis locis ac formis edita; nunc vero certo ordine digesta, & in unum volumen redacta. Accessit index ..., una cum praefatione Dn. D. Johannis Bohnii, 1st edition, Leipzig: Johannis Friderici Gleditschii, 1687, *60 engraved plates (some folding), browning, damp-staining and some mottling throughout, sewing weakening and few leaves detached, occasional marginal fraying mostly to initial leaves, contemporary vellum, blind arabesque to centre of boards, upper joint split and upper board near detached, vellum to lower board and spine detached, stained, damp and dust-soiled, worn, folio*

Krivatsy 3803; Wellcome III, 4; Waller 2891. First edition of the collected works of the Italian physician, anatomist and founder of embryology, Girolamo Fabrici (1533-1619), which includes the important treatise De formato foetu with its detailed copper plates.
(1) £200 - £300

263 **English Civil War.** Killing no Murder: Briefly Discoursed in Three Questions, reprinted, n.p., 1689, *[4], 27, [1] pp., title with woodcut ornament, toning and scattered spotting, light dampstaining to final leaf, 20th-century boards, small 4to*

ESTC R19228; Wing T1312A.

This edition (Wing T1312A) has 'YEAR' in imprint, a colon after 'murder' in title and a woodcut illustration of a bowl of flowers above imprint. Another edition (Wing T1312) has 'Year' in imprint, a semi-colon after 'murder' in title and a design of type ornaments above imprint.

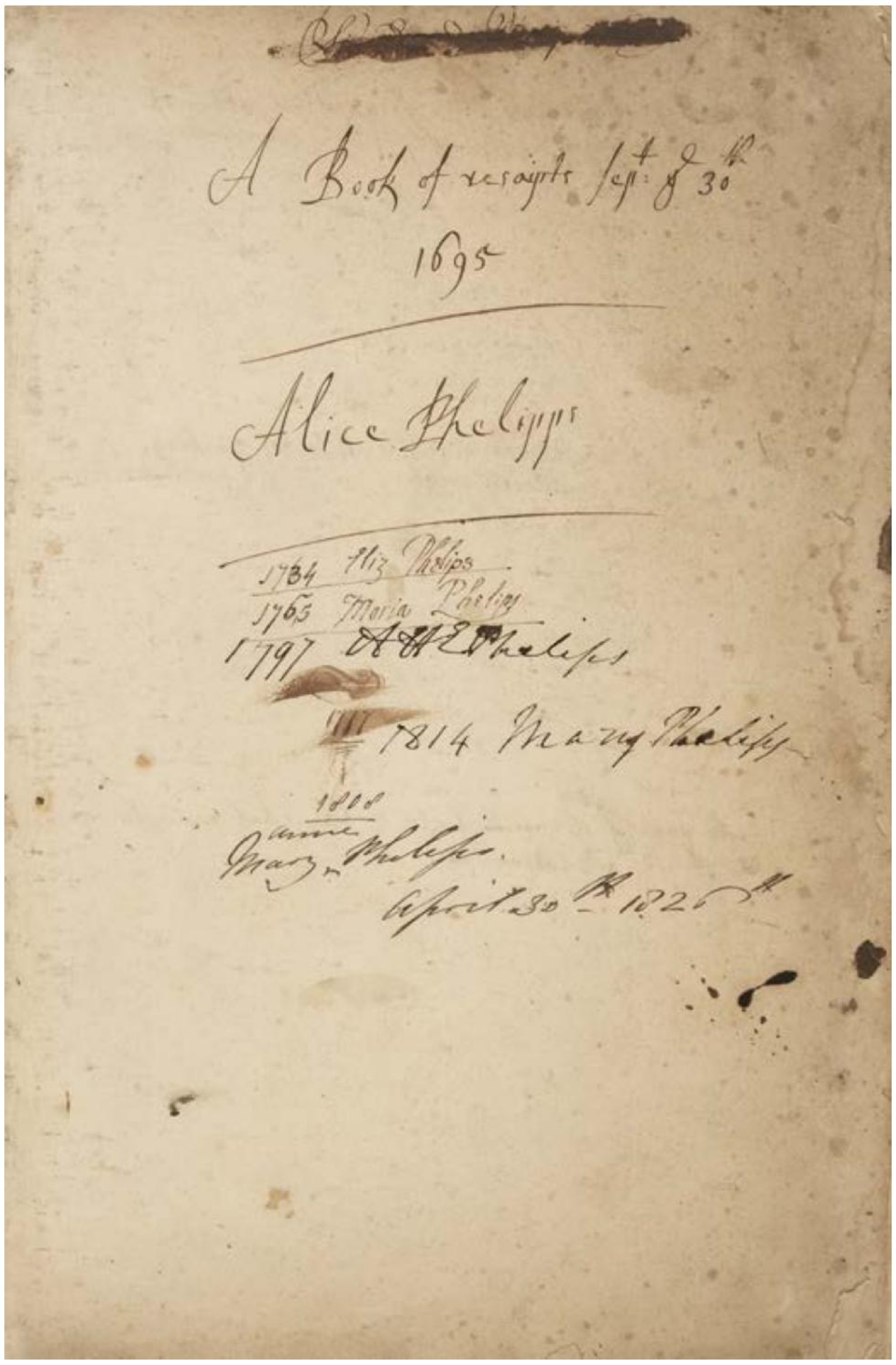
Edward Sexby and Silius Titus are actually the authors of this work, published under the name William Allen. Allen, adjutant-general of the army in Ireland, was, like Sexby, a trooper in Cromwell's own regiment and was one of the agitators elected in 1647.

(1) £150 - £200

264 **[Monro, Alexander].** The Spirit of Calumny and Slander, Examin'd, Chastis'd, and Expos'd, in a Letter to a Malicious Libeller, 1st edition, London: Joseph Hindmarsh, 1693, *[10], 89, [1] pp., modern half calf, slim 4to*

ESTC R4040; Wing M2446.

(1) £150 - £200



A Book of receipts Sept: ye 30th
1695

Alice Phelipps

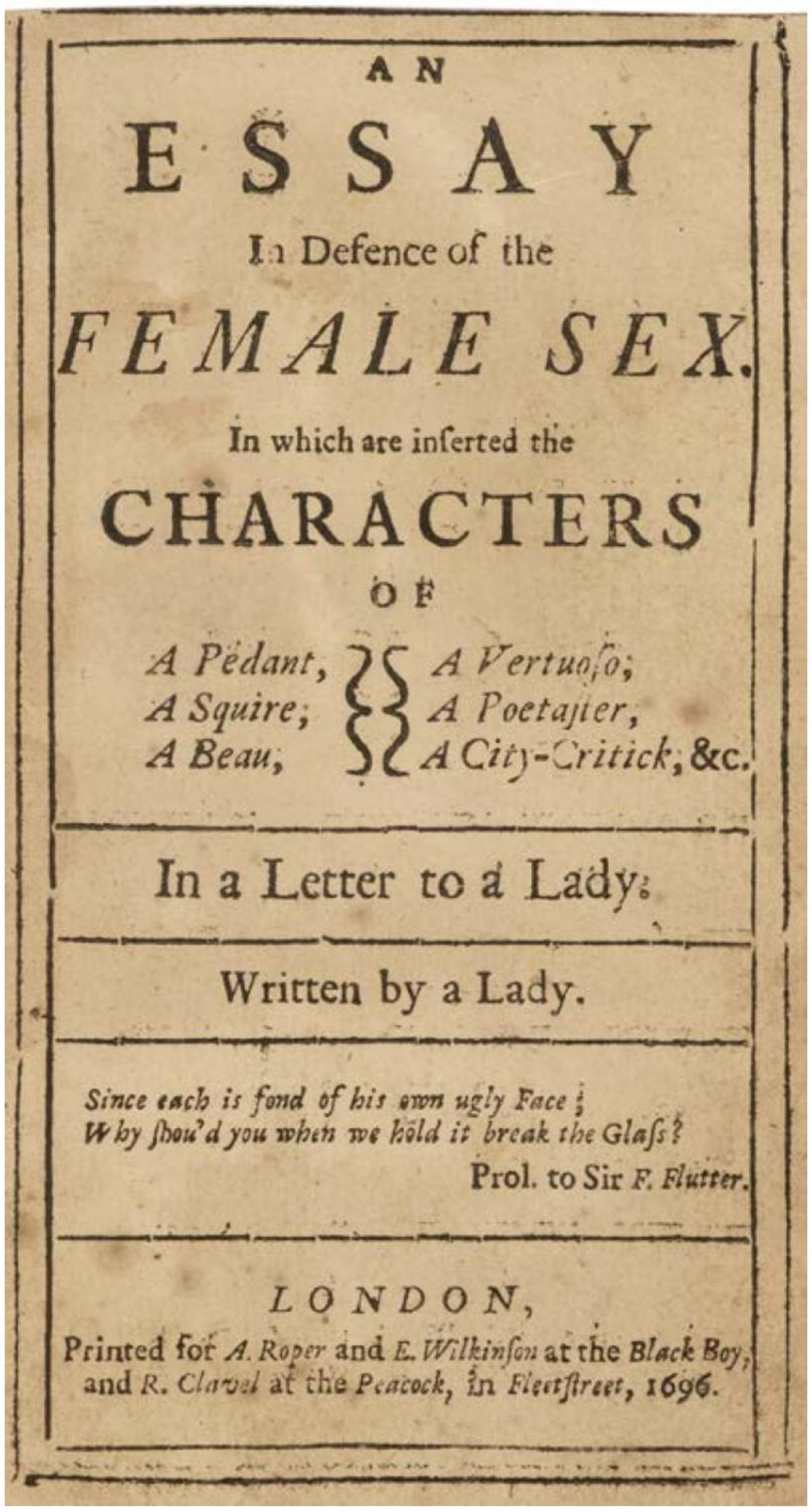
1784 Eliz Phelips
1765 Maria Phelips
1797 A H E Phelips
1814 Mary Phelips
1818
Mary Anne Phelips.
April 30th 1826th

Lot 265

265 **Cookery Manuscript.** A folio manuscript cookery book entitled Book of receipts Sept: ye 30th 1695, compiled by Alice Phelipps (and her descendants), circa 1695-1840, *268 pages in total, including 250 numbered pages, plus 4 unnumbered leaves (including title and names of the contributors to front endpaper), and 18 unnumbered leaves at end, the majority containing manuscript cookery receipts and some medical remedies, compiled by Alice Phelipps and her descendants Elizabeth Phelipps, Maria Phelips, A. H. E. Phelips, Mary Phelips, and Mary Anne Phelips (names given in manuscipt to the first page), with contents supplied to verso: 'from Page ye first to Page ye 83 is all sortes of preserves, conserves, syrups, jelly of calves feet', 'from Page ye 83 to Page ye 163 is all sortes cookery, cakes, wines, watters, pickles and jelly of heart horn and hued pippins', 'from Page ye 163 is all sorte phisickall recaipts to ye end and casava cakes', some numbered leaves unused (pages 27-71, 73-75, 77, 121-127, 134, 137, 141-155, 157, 161-162, 178-201, 203-207, and 224-262), the other numbered leaves with neat legible manuscript cookery recipes and physical receipts in brown ink throughout, including 'cherys to lay in jelly', 'Dry aprycoks', ' Marmalet of Quince Lady Cleeveland', 'Almond genger bread', 'To Preserve Walnuts Phisically', 'Excellent Black Puddiings', 'To Make Hogs Puddings Mrs Avents Way', 'Lord Westmorland's Receipt for Dressing a Turtle: 1765', 'Lady Pouletts receipt to Stew Lampreys', 'to Make Mackroons', 'Mrs Stantons Ffriters', 'Mrs Singars Seed Cake', 'To Make Saucidges without Skins', 'To Pott Fish Mrs Morttons way', 'To Make Bacon after the way Whestphaleham', 'A Quaking Puding', 'Mrs Burchards ginger bread', 'Doctr: Goweys Milk watter from his one Daughter given me by Mrs Box', 'To make an unparallel Balsam', 'For the Mange in a Dogg', 'Mrs Harveys Receipt for The Rheumatism', 'Mr. Sawbells Salve for any wound fresh or ulcerous', 'Lilla or Indian Pickle', 'To Make Walnut Catchup An excellent Fish Sauce', 'A Receit Sr. William Stephen Fox Father to Lord Ilcheter who could hardly see to read with spectacles at 60 years of age...', signed Rach Auston, 'For influmation in the Eyes or Decay of Sight'... this receit gave to my Aunt Lockett by Lady Auston', 'some directions proper to be served by persons inoculated for the Small Pox partly taken from Dr: Tipot, Dr. Buchen, Sutton, and from Observations and Experience', etc., written in several good clear hands, several tipped-in manuscript directions, including a note from Dr. Dumaresq to Mrs Elizabeth Phelips, regarding small pox, dated Yeovilton Friday morning June 21, and another similar tipped-in manuscript note form Dr. Dumaresq, dated Yeovilton July 29th 1782, some light soiling, contemporary plain full vellum, rubbed and some marks to covers, remains of ties, lettered in manuscript to spine 'Recipes 1695 Alice Phelips', large folio (36.5 x 23 cm)*

Attractive and copiously filled late 17th, 18th and early 19th century folio cookery manuscript. According to a later handwritten note (probably by an early 20th century family descendant) tipped-in at the rear of the volume, 'This Book belonged to Alice Molyneux who married John, 6th son of Edward Phelipps of Montacute co. Somerset, Elizabeth Phelipps, who as his second wife married Edward Phelipps of Montacute, Maria Wright, who married Edward Phelipps of Montacute, Anna Aletheia Elizabeth Paget, who married the Revd. William Phelipps of Montacute, Anne daughter of the Revd. Charles Phelipps, who married John Phelipps of Montacute'.

(1) £1,000 - £1,500



AN

ESSAY

In Defence of the

FEMALE SEX.

In which are inſerted the

CHARACTERS

OF

A Pedant, A Vertuoſo;
A Squire; A Poetaſter,
A Beau, A City-Critick, &c.

In a Letter to a Lady.

Written by a Lady.

Since each is fond of his own ugly Face;
Why ſhou'd you when we hold it break the Glaſs?
Prol. to Sir *F. Flutter.*

LONDON,
Printed for *A. Roper* and *E. Wilkinſon* at the *Black Boy*,
and *R. Clavel* at the *Peacock*, in *Fleetſtreet*, 1696.

266 **[Drake, Judith].** An Essay in Defence of the Female Sex. In which are inserted the Characters of A Pedant, A Squire, A Beau, A Vertuoso, A Poetaster, A City-Critick, & c., In a letter to a Lady. Written by a Lady, 1st edition, London: printed for A. Roper and E. Wilkinson at the Black Boy, and R. Clavel at the Peacock, in Fleetstreet, 1696, *[24], 148, [4] pages, lacking engraved forntispiece of The Complete Beau, title within double-rule outer border, variant issue with final line to page 148 reading 'the mean performance of', some soiling, waterstaining to several preliminary leaves, and damp-marking to lower portion of final few leaves, with a little loss to lower inner blank margin of final leaf (not affecting text), rear endpapers heavily spotted, near-contemporary blind-panelled full calf, rubbed and joints partly cracked, modern morocco gilt spine label, 8vo*

Wing D2125A.

The first feminist tract in English previously attributed to Mary Astell, but now generally accepted as by Judith Drake, whose husband James Drake wrote the commendatory verses at front entitled 'To the Most Ingenious Mrs. - or her Admirable Defence of her Sex'. The author draws upon Locke's *Essay Concerning Human Understanding* (1690) to construct a rationalist framework to defend the female sex, arguing that the notion that women were intellectually inferior to men was based only on custom and language: 'There are no innate Idea's, but that all the Notions we have, are deriv'd from our External Senses, either immediately or by Reflexion.' (pages 11-12).

(1) £700 - £1,000

267 **Kingston (Richard).** A True History of the Several Designs and Conspiracies, Against His Majesties Sacred Person and Government; as They Were Continually Carry'd on From 1688 till 1697. Containing Matters Extracted From Original Papers, Depositions of the Witnesses, and Authentick Records..., By R. K., 1st edition, London: Printed for the Author, and sold by Abel Roper at the Black Boy against St. Dunstan's Church in Fleet-Street, 1698, *contemporary mottled calf, rebacked by Alan Winstanley, Salisbury, 8vo, together with:*

[Osborn (Francis)]. Historical Memoires on the Reigns of Queen Elizabeth and King James, London: Printed by J. Grismond, and are to be sold by T. Robinson, Bookseller in Oxon, 1658, *portrait frontispiece, early ownership signature at head to title of James Master(?), modern half calf, 12mo*

Fenwick (John). The Proceedings against Sir John Fenwick, Bar. Upon A Bill of Attainer for High Treason..., 1st edition, [London], 1698, contemporary ownership inscription to head of title, *some damp staining, near contemporary panelled calf, rubbed and worn, 8vo*

Felltham (Owen). Resolves, A Duple Century..., London: Printed for Henry Seile, 1647, *engraved title (trimmed to printed area), near contemporary calf, later title label to spine, rubbed and worn, 8vo, plus*

Burnet (Gilbert). Some passages of the Life and Death of the Right Honourable John Earl of Rochester..., London: Printed for Richard Chiswell, at the Rose and Crown in St. Paul's-Churchyard, 1692, *portrait frontispiece (trimmed with slight loss to left edge), remanence of old bookplate to verso of title, final leaf with closed tear, later half calf with areas of repair to spine, corners bumped, old lot number sticker pasted to upper cover, 8vo, and 6 other leather-bound volumes, 8vo or smaller*

(11) £300 - £500

268 **Ludlow (Edmund).** Memoirs, 3 volumes, [Vevay,] Switzerland: printed at Vivay in the canton of Bern, 1698-99, *engraved portrait frontispiece to first volume, half-title to second volume only, some toning and scattered spotting, bookplate of Lord Lilford to upper pastedowns, contemporary panelled speckled calf, neatly rebacked with elaborately gilt decorated spines, morocco title labels, board corners repaired, 8vo, together with:*

Temple (William). Letters written by Sir W. Temple, Bart. and other Ministers of State, both at Home and Abroad. Containing, an account of the most important transactions that pass'd in Christendom from 1665 to 1672. Review'd by Sir W. Temple sometime before his death: and published by Jonathan Swift domestick chaplain to his Excellency the Earl of Berkeley, one of the Lords Justices of Ireland, 2 volumes, London: printed for J. Tonson, A. and J. Churchil, and R. Simpson, 1700, *engraved portrait frontispiece to first volume (verso with early ownership signature of Godf. Boseville), toning and scattered spotting, contemporary panelled calf, morocco title labels to spines, joints cracked and light wear, 8vo,*

Gumble (Thomas). The Life of General Monck, Duke of Albemarle, &c. with remarks upon his actions, London: printed by J. S. for Thomas Bassett, 1671, *lacking portrait frontispiece, light dust-soiling and few marks to title, modern calf, 8vo*

Welwood (James). Memoirs of the most material transactions in England, for the last hundred years, preceding the Revolution in 1688, London: Tim. Goodwin, 1700, *damp-staining at gutter margin of last few leaves, contemporary blind panelled calf, later red morocco title label to spine, joints cracked, 8vo, plus three others, including one odd volume*

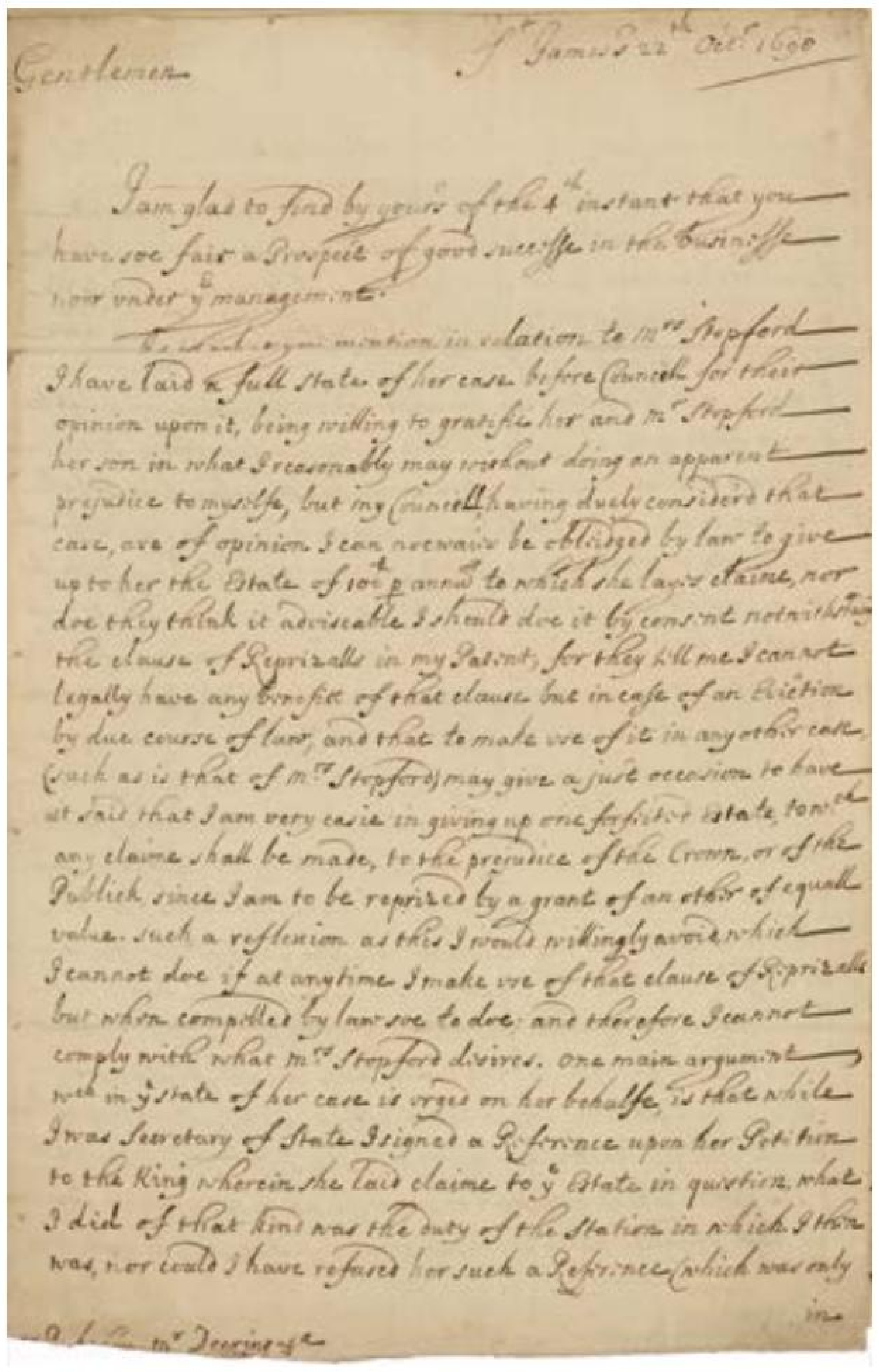
(10) £200 - £300

MEMOIRES OF Q. ELIZ. & K. JAMES
FELTHAM'S RESOLVES
1647
PROCEEDINGS AGAINST FENWICK
HISTORY OF THE STUARTS
PERE D'ORLEANS
THE STATE OF ENGLAND
MERITON'S ANGLORUM GESTA
1698

Lot 267

LUDLOW'S MEMOIRS VOL. I
LUDLOW'S MEMOIRS VOL. II
LUDLOW'S MEMOIRS VOL. III
TEMPLE'S LETTERS 1665 TO 72
TEMPLE'S LETTERS 1665 TO 72
1
2
GENERAL MONCK
MEMOIRS WELWOOD
LIFE OF MONK SKINNER 1723
ARLINGTON LETTERS VOL. II
1698
1698
1699

Lot 268



St James's 22th Octr 1698

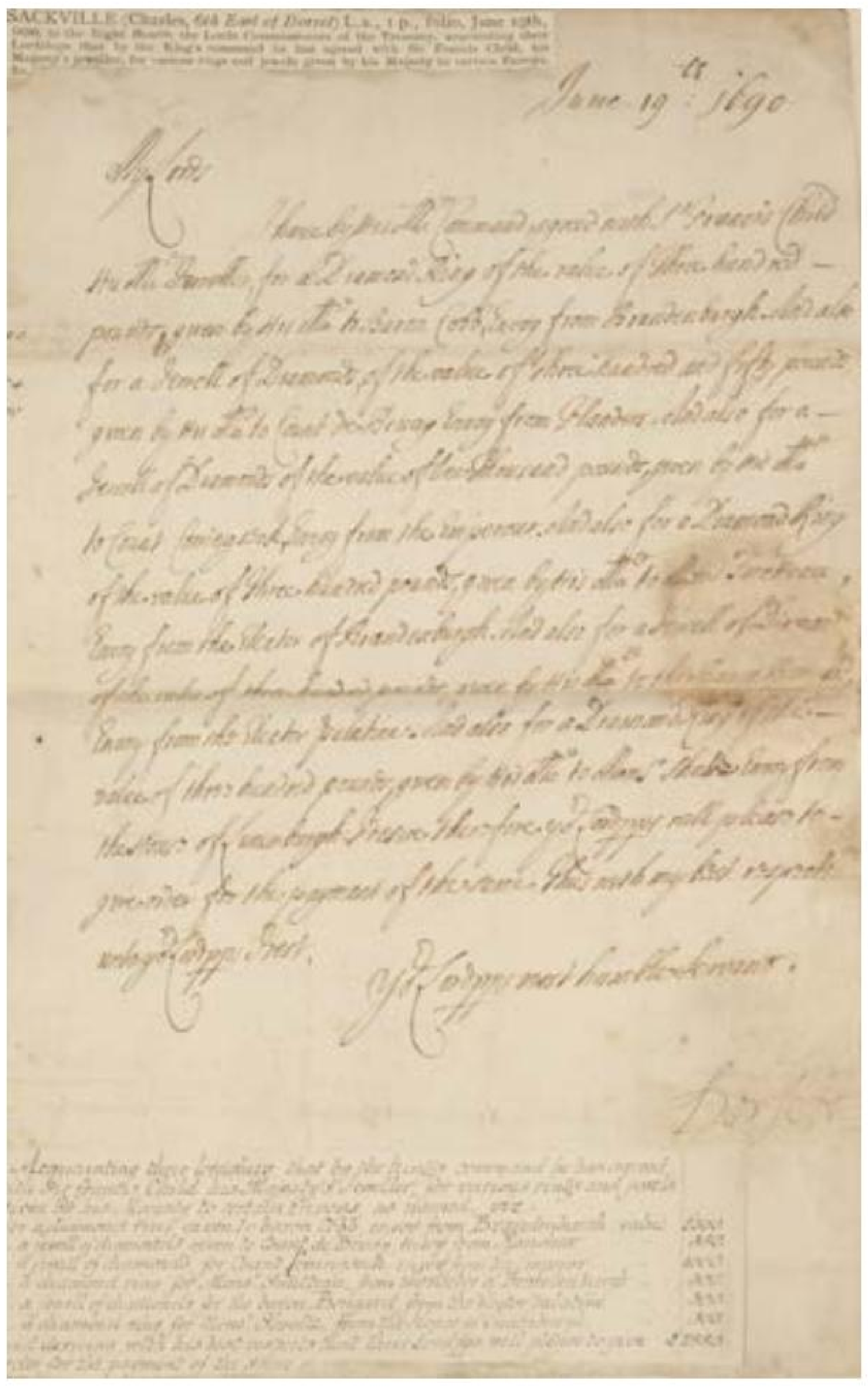
Gentlemen

I am glad to find by yours of the 4th instant that you have soe fair a Prospect of good successe in the Businesse now under ye management.

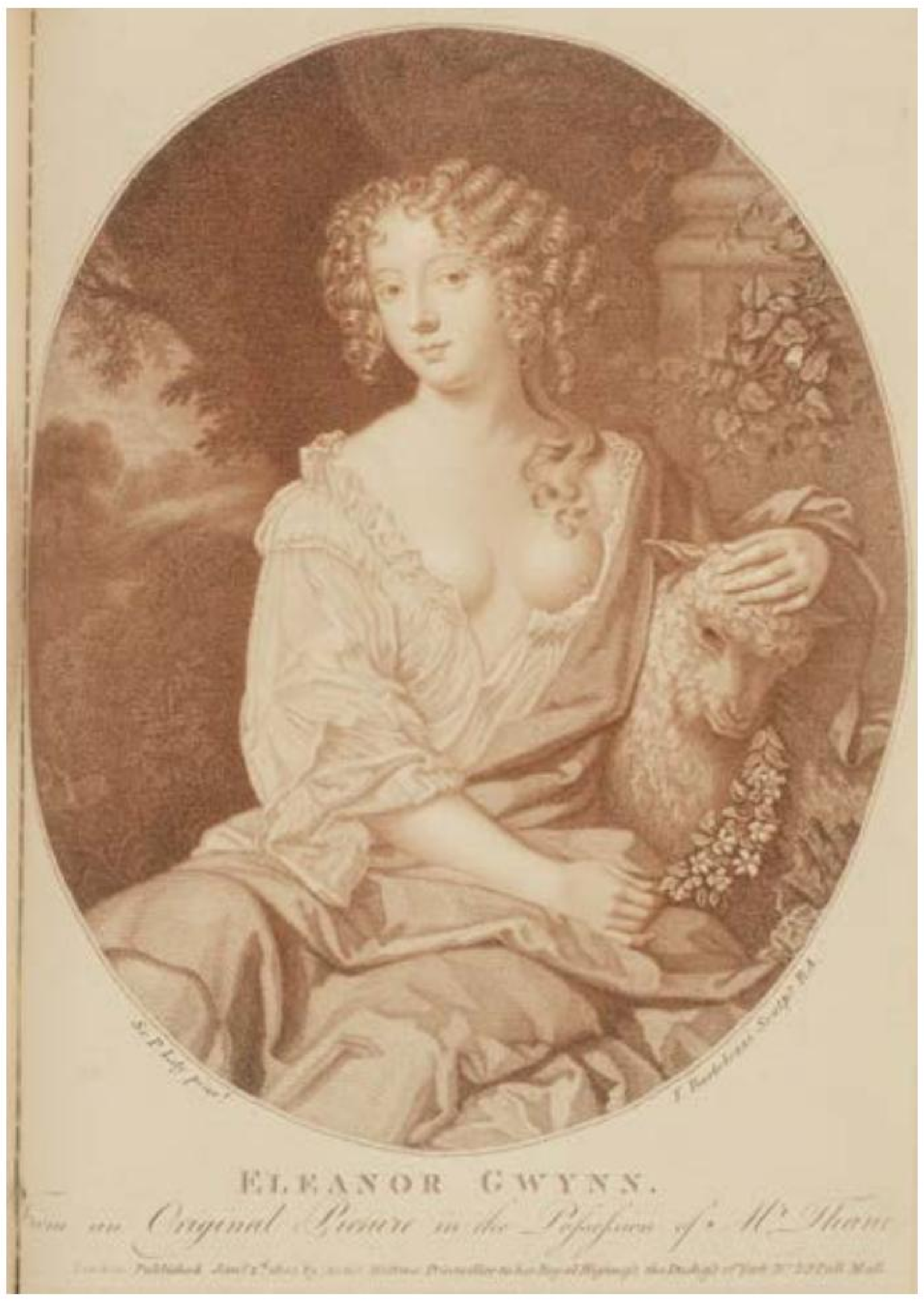
As to what you mention in relation to Mrs Stopford I have laid a full state of her case before Councell for their opinion upon it, being willing to gratifie her and Mr Stopford her son in what I reasonably may without doing an apparent prejudice to myselfe, but my Councell having duely considered that case, are of opinion I can noewaies be obliged by law to give up to her the Estate of 10li p annu to which she layes claime, nor doe they think it adviseable I should doe it by consent notwithstanding the clause of Reprizalls in my Patent, for they tell me I cannot legally have any benefitt of that clause but in case of an Eviction by due course of law, and that to make use of it in any other case (such as is that of Mrs Stopford) may give a just occasion to have it said that I am very easie in giving up one forfeited estate to wch any claime shall be made, to the prejudice of the Crown, or of the Publick since I am to be reprized by a grant of an other of equall value. such a reflexion as this I would willingly avoid which I cannot doe if at anytime I make use of that clause of Reprizalls but when compelled by law soe to doe: and therefore I cannot comply with what Mrs Stopford desires. One main argument wch in ye state of her case is urged on her behalfe, is that while I was Secretary of State I signed a Reference upon her Petition to the King wherein she laid claime to ye Estate in question, what I did of that kind was the duty of the Station in which I then was, nor could I have refused her such a Reference (which was only

in

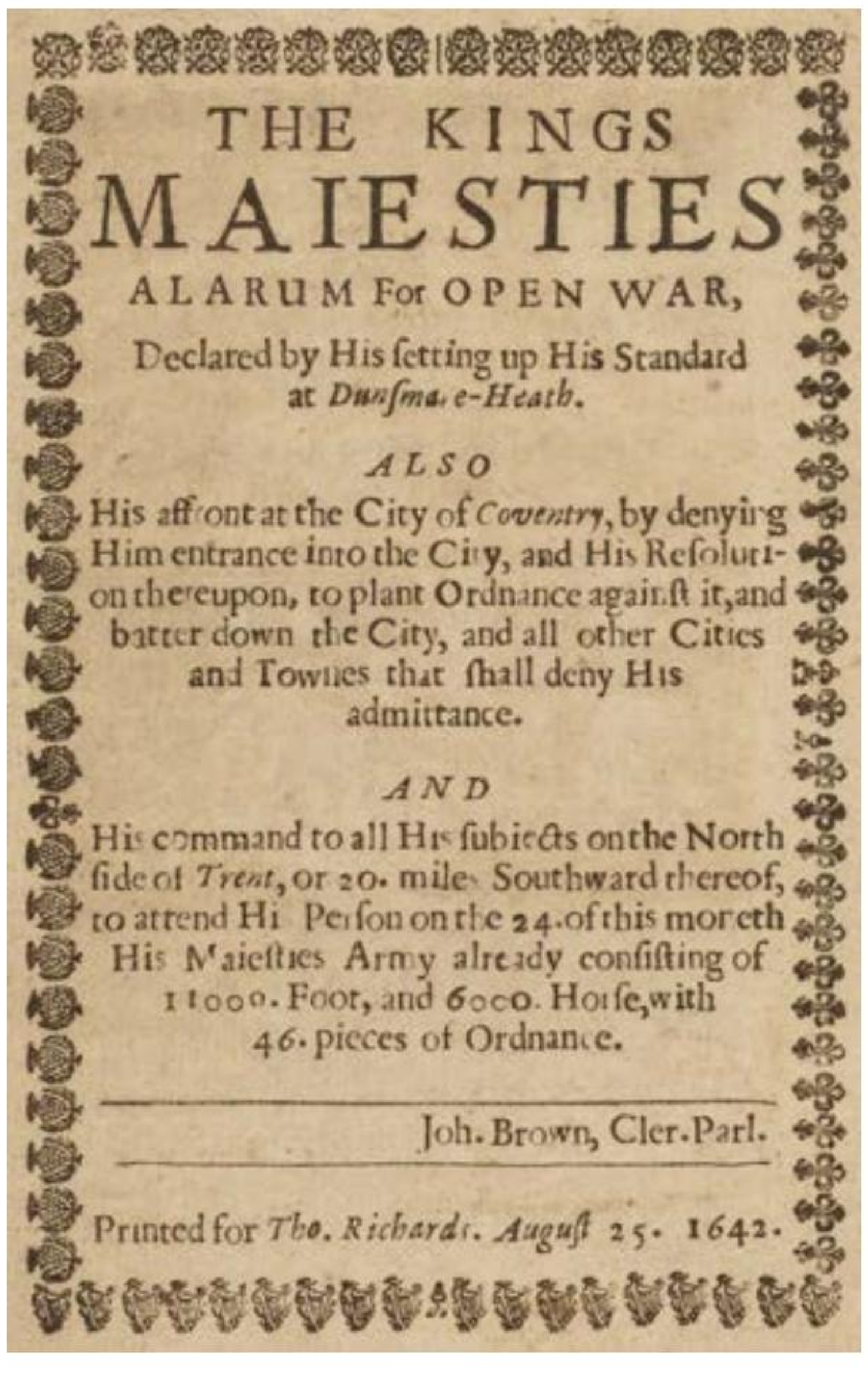
[illegible] Mr Deering &c



June 19th 1690


ELEANOR GWYNN.
From an Original Picture in the Possession of Mr. Thane

269 **Cunningham (Peter).** The Story of Nell Gwyn: and the Sayings of Charles the Second. related and collected by Peter Cunningham, 2 volumes, New York: John Wiley's Sons, 1883, *EXTRA ILLUSTRATED with 228 added engraved portraits and views, some facsimiles, and other historical prints (mostly 19th century, but including some 18th century and early 20th century) as well as autograph signatures and manuscript documents, the latter including autograph letter by the compiler Peter Cunningham, clipped signature of Charles Sackville, Earl of Dorset, a clipped document signed by Sir Robert Walpole, dated 24th October 1738, a 4-page manuscript letter in brown ink by Henry Sidney, Earl of Romney, Master-General of the Ordnance from 1693-1702, dated St. James's 22nd October 1698, a manuscript document in French on vellum signed by Louis XIV, King of France, dated August 12th 1704, autograph letter signed by the 19th century painter C. M. Ward, a printed and manuscript document of power of attorney signed by the Earl of Pembroke, date August 28th 1720, a manuscript letter signed by Charles Sackville, 6th Earl of Dorset, dated June 19th, 1690, addressed to the Lords Commissioners of the Treasury informing them of an agreement with Sir Francis Child, His Majesty's Jeweller, for a diamond ring of the value of £300, given to Baron Cobb, and other jewellery gifts, a clipped vellum document signed by John Powlett, Marquess of Winchester, a clipped signature of Henry Bennet, Earl of Arlington, a manuscript document signed by the Earl of Lichfield, dated October 26th 1682, to the Ranger and Keepers of Woodstocke Parke... 'to Will and requre you or either of you to kill and deliever to the bearer here of one fatt Dooe of this season...', a clipped signature of Gilbert Burnet, Bishop of Salisbury, a clipped document signed by Laurence Hyde, Earl of Rochester, dated April 26th 1679, a manuscript document signed by the Earl of Jersey, Sir Stephen Fox, Henry Boyle, Lord Carlington, and Richard Hill, being a warrant to the Earl of Montague, Master of Her Majesties Great Wardrobe, to deliver to 'ye strewer of Herbs to her Majesty - a Gown of Scarlett Cloth with a badge & Her Majesty's cypher on it as was provided at ye last coronation' (fragile with some repairs to folds), a clipped document signed by Lord Portmore dated February 1689, a clipped document signed by the Earl of Oxford, dated April 1713, and a clipped signature of John Wilmot, Earl of Rochester, plus a printed English Civil War tract (The King's Majesty's Alarum for Open War, declared by His setting up His Standard at Dunsmare-Heath. Also His affront at the City of Coventry, by denying him entrance into the City, and His resolution thereupon, to plant Ordnance against it, and batter down the City, and all other Cities and Townes that shall deny His admittance, [London]: printed for Tho. Richard, August 25. 1642, 8pp., royal coat of arms to verso of final leaf, small 4to), inserted additional title page to each volume 'The Story of Nell Gwyn by Peter Cunningham, extended from one to two volumes with two hundred and twenty-eight extra prints and autographs by L. W. October 1915', top edges gilt, remainder rough-trimmed, inside gilt dentelles, early 20th century gilt-decorated red full morocco (by G. Walters, with his binder's stamp to verso of front endpaper of each volume), rubbed and wear to spines and joints, recased with original spines laid down, contained in purpose-made maroon cloth slipcases (some wear), large 8vo*



THE KINGS
MAIESTIES
ALARUM For OPEN WAR,
Declared by His ſetting up His Standard
at Dunſma.e-Heath.

ALSO

His affront at the City of Coventry, by denying
Him entrance into the City, and His Reſoluti-
on thereupon, to plant Ordnance againſt it, and
batter down the City, and all other Cities
and Townes that ſhall deny His
admittance.

AND

His command to all His ſubjects on the North
ſide of Trent, or 20. miles Southward thereof,
to attend His Perſon on the 24. of this moneth
His Maieſties Army already conſiſting of
11000. Foot, and 6000. Horſe, with
46. pieces of Ordnance.

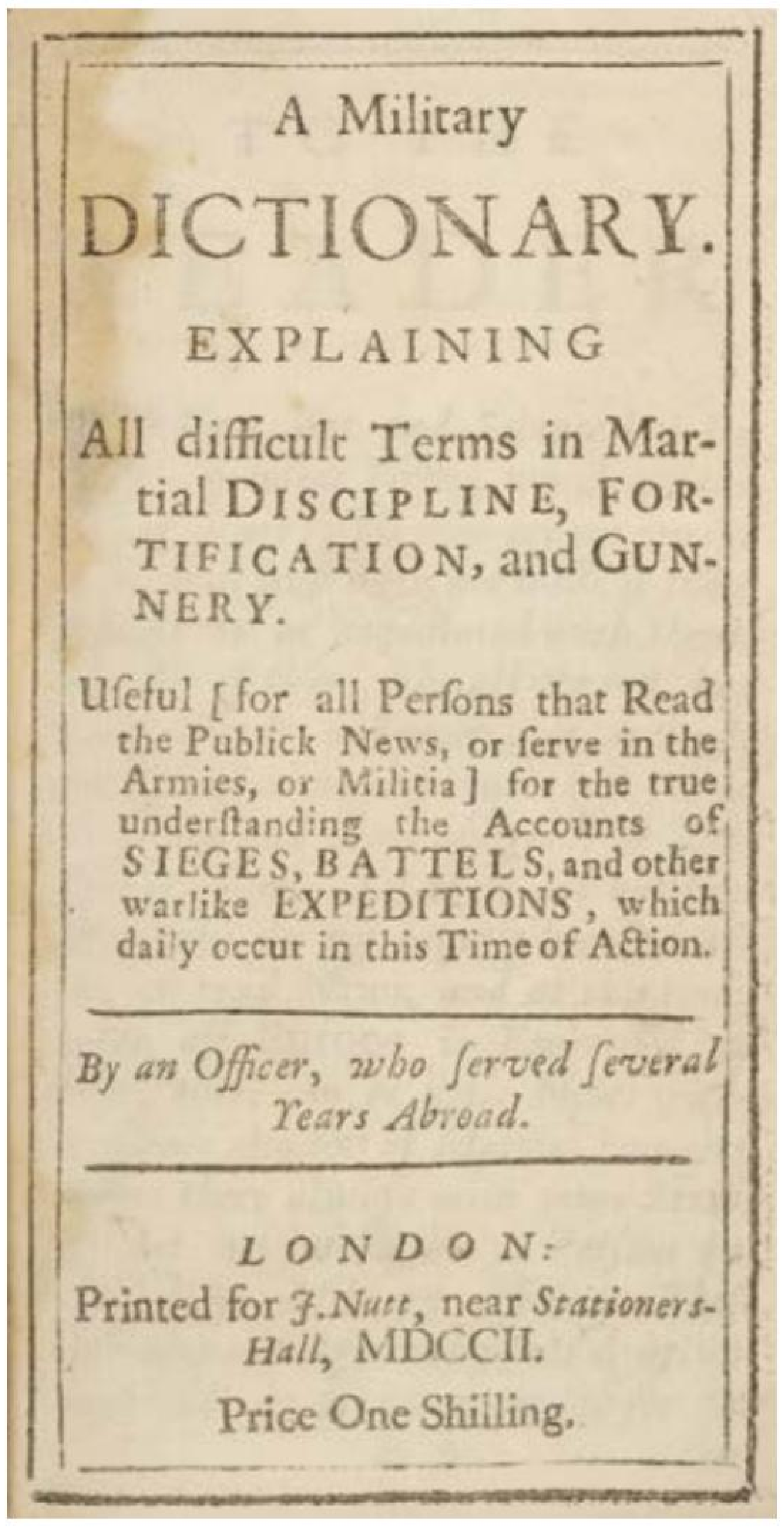
Joh. Brown, Cler. Parl.

Printed for Tho. Richards. Auguſt 25. 1642.

Wing C2086; Thomason E.114[10] (for the printed tract The Kings Alarum for War, the publication which marked the formal commencement of hostilities between King Charles I and Parliament, and the start of the English Civil War).

The printed illustrations include Bartolozzi's stipple-engraved portrait of Nell Gwyn after Peter Lely, published 1802, an engraved portrait of Charles I, with caption in French, published by Peter Stent, engraved view of the Duke's Theatre, Dorset-Gardens, published July 1st, 1818, engraved portrait of Edward, Earl of Clarendon, engraved portrait of Sir William Temple by George Vertue after Lely, circa 1720, an etched portrait of the Earl of Rochester crowning his monkey by W. N. Gardiner after S. Harding, published 1794, and other portraits of various beauties of the age, and members of the Royal court.

(2) £400 - £600



A Military
DICTIONARY.
EXPLAINING
All difficult Terms in Martial DISCIPLINE, FORTIFICATION, and GUNNERY.

Uſeful [for all Perſons that Read the Publick News, or ſerve in the Armies, or Militia] for the true underſtanding the Accounts of SIEGES, BATTELS, and other warlike EXPEDITIONS, which daily occur in this Time of Action.

By an Officer, who ſerved ſeveral Years Abroad.

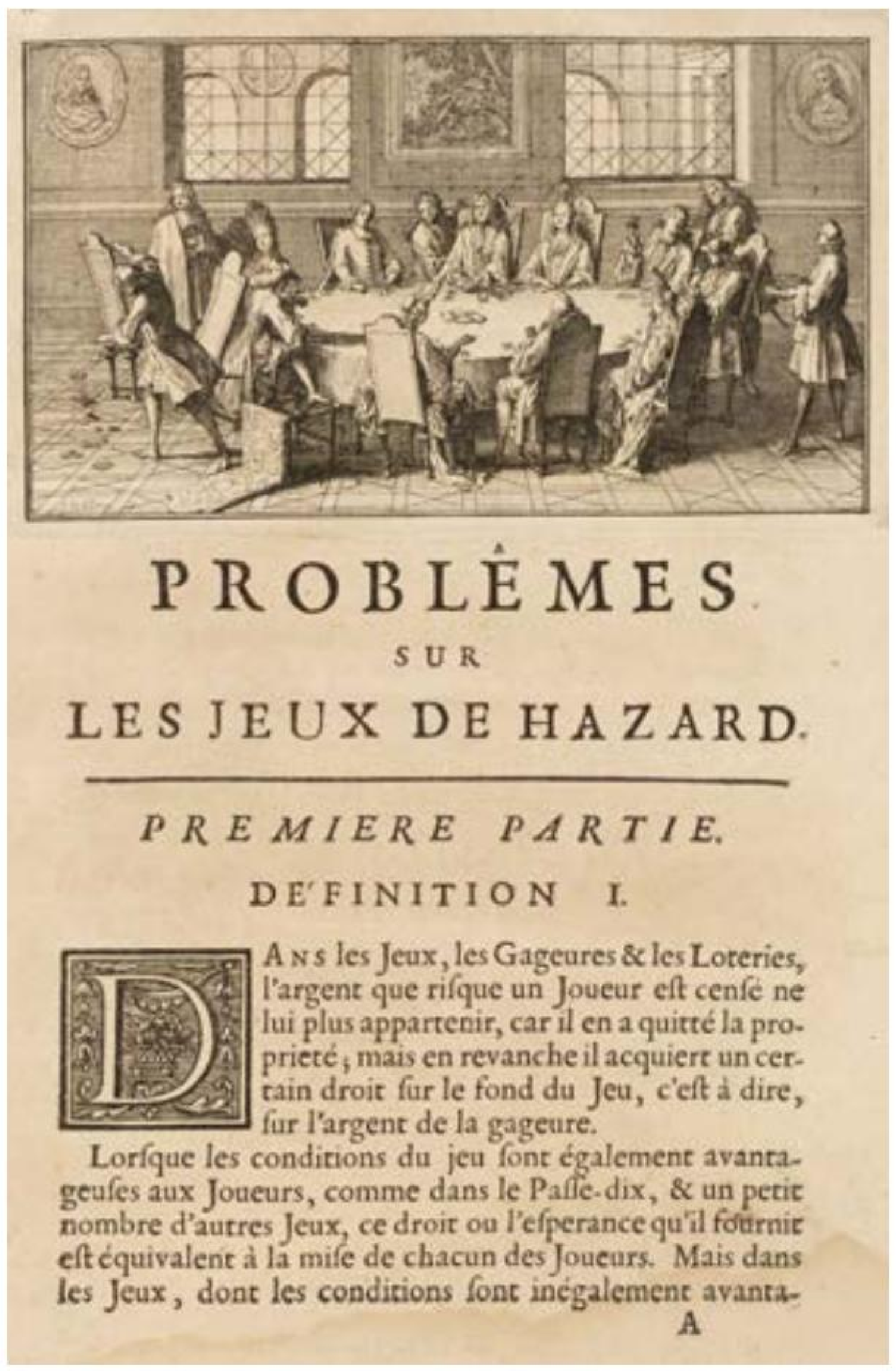
LONDON:
Printed for *J. Nutt*, near *Stationers-Hall*, MDCCII.
Price One Shilling.

270 **Miltary Dictionary.** A Military Dictionary. Explaining all difficult Terms in Martial Discipline, Fortification, and Gunnery. Useful (for all Persons that Read the Publick News, or serve in the Armies, or Militia) for the true understanding the Accounts of Sieges, Battels, and other warlike Expeditions, which daily occur in this Time of Action. By an Officer, who served several years abroad, 1st edition, London: J. Nutt, 1702, *initial few leaves with slight diminishing toning/staining at gutter margin, modern calf, 12mo*

ESTC T145661.

Price from imprint: *Price One Shilling*. The first edition of a popular dictionary of military terms which was reprinted several times throughout the 18th century. It was designed as much for military personnel as for lay people reading news of the European wars, *"where there always occur some terms of art not intelligible to persons unskill'd in military affairs"*.

(1) £200 - £300



PROBLÊMES
SUR
LES JEUX DE HAZARD.

PREMIERE PARTIE.
DEFINITION I.

DANS les Jeux, les Gageures & les Loteries, l'argent que riſque un Joueur eſt cenſé ne lui plus appartenir, car il en a quitté la proprieté; mais en revanche il acquiert un certain droit ſur le fond du Jeu, c'eſt à dire, ſur l'argent de la gageure.

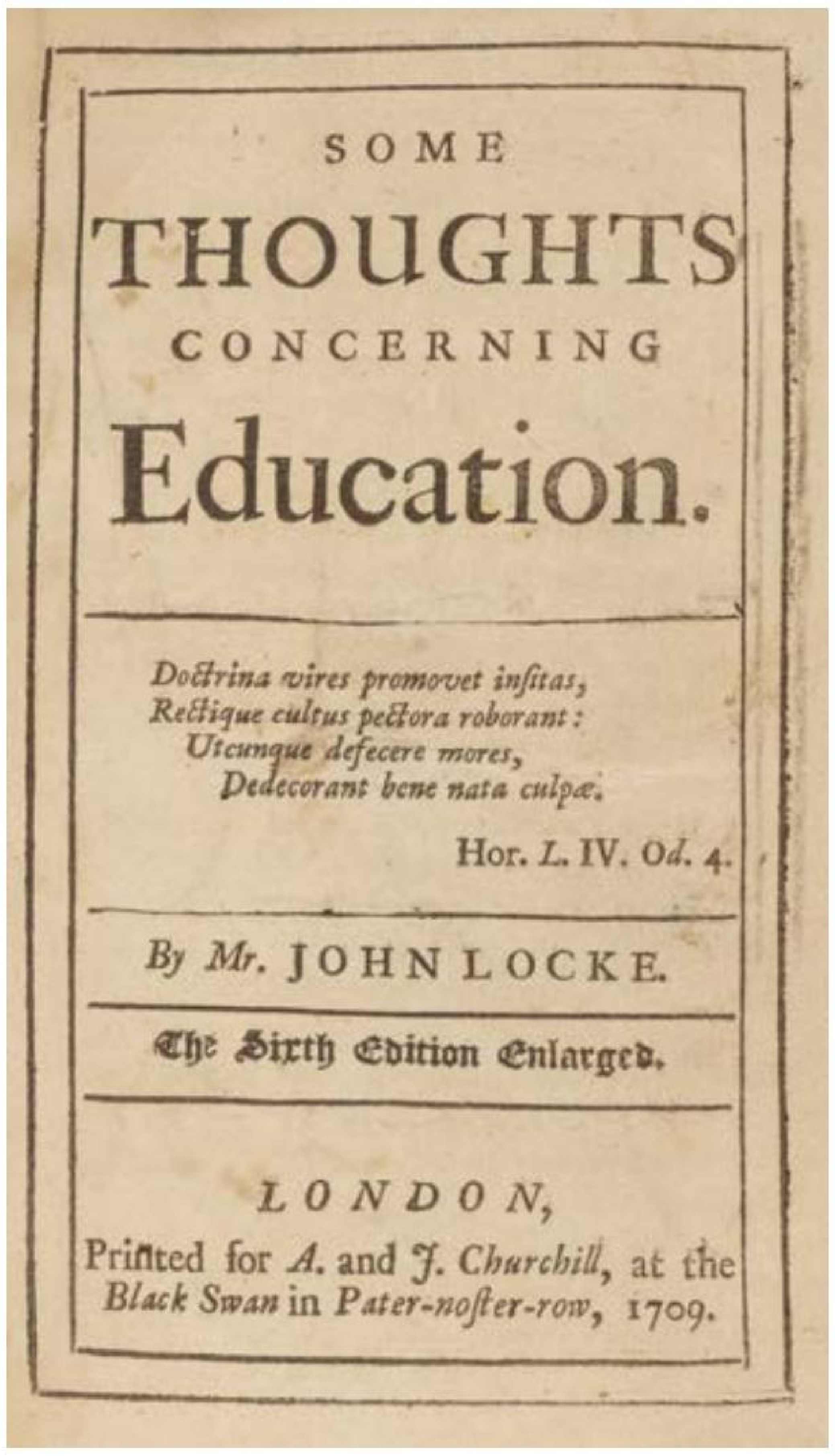
Lorſque les conditions du jeu ſont également avantageuſes aux Joueurs, comme dans le Paſſe-dix, & un petit nombre d'autres Jeux, ce droit ou l'eſperance qu'il fournit eſt équivalent à la miſe de chacun des Joueurs. Mais dans les Jeux, dont les conditions ſont inégalement avanta-

A

271 **[Montmort, Pierre Rémond de].** Essay d'Analyse sur les Jeux de Hazard, 1st edition, 1st issue, Paris: Jacque Quillau, 1708, *24, 189, [3] pp., engraved vignette on title, three engraved headpieces showing gambling scenes, and two engraved figures in text showing a backgammon board, errata to final leaf verso, later ink ownership inscription at foot of title, 'Ex libris Philippi-Laurentii [?]Zaumit Medicorii Doctoris de Jena Zurici', author's name added at end of preliminary leaves, possibly in the same hand, occasional damp staining and browning, heavily wormed throughout with tracks affecting all four margins, rarely touching text except for one vertical track affecting the first seven lines of the final three leaves and mostly with the loss of one letter per line, inner hinges weak and a few leaves slightly sprung, marbled endpapers, edges stained red, contemporary mottled calf, gilt-decorated spine, some wear to extremities and loss at head of spine and near foot of upper joint, 4to (254 x 180 mm)*

Tomash & Williams M121. The rare first edition, first issue of the first book on probability. Published anonymously with uncorrected text and without the three folding plates of the second issue of the same year. Based on the problems set forth by Huygens in his famous treatise *De Ratiociniis in Ludo Aleae* (1657), this book greatly influenced the work of Nicolaus Bernoulli, with whom Montmort corresponded, as well as that of Abraham de Moivre. Though there are significant marginal worm tracks to this copy, remarkably, and against all probability, only a handful of words on the last three leaves are affected, with no loss of sense.

(1) £400 - £600



SOME
THOUGHTS
CONCERNING
Education.

Doctrina vires promovet inſitas,
Rectique cultus pectora roborant:
Utcunque defecere mores,
Dedecorant bene nata culpæ.
Hor. L. IV. *Od.* 4.

By Mr. JOHN LOCKE.
The Sixth Edition Enlarged.

LONDON,
Printed for *A.* and *J. Churchill*, at the *Black Swan* in *Pater-noſter-row*, 1709.

272 **Locke (John).** Some Thoughts concerning Education, 6th edition, enlarged, London: A. and J. Churchill, 1709, *lacking free endpapers, near-contemporary cloth-backed marbled boards, spine and joints worn, 8vo, together with:*

[Allestree, Richard]. The Whole Duty of Man, laid down in a Plain and Familiar Way for the use of all, but especially the Meanest Reader..., London: John Eyres, Thomas Page, and William Mount, 1731, *engraved frontispiece, engraved and letterpress titles, front free endpaper partially adhered to pastedown, contemporary panelled calf, joints cracked, wear at head and foot of spine and to board corners, 8vo,*

Howell (James). Epistolae Ho-elianae. Familiar Letters, Domestic and Forren. [sic] Divided into four books, partly Historical, Political, Philosophicall, upon emergent occasions..., 5th edition, London: Thomas Guy, 1678, *engraved and letterpress titles, final leaf lined to verso, light damp-stain at head of last few leaves, contemporary panelled calf, joints cracked, light wear at head and foot of spines, 8vo,*

Cicero (Marcus Tullius). Thoughts of Cicero. Translated from the French of the Abbe d'Olivet. With the Latin original, Glasgow: printed by R. Urie, 1754, *some toning, browning to margins of initial leaves, front free endpaper discarded, contemporary calf, gilt decorated spine with morocco title label, joints cracked and worn at head and foot of spine, 8vo*

(4) £200 - £300

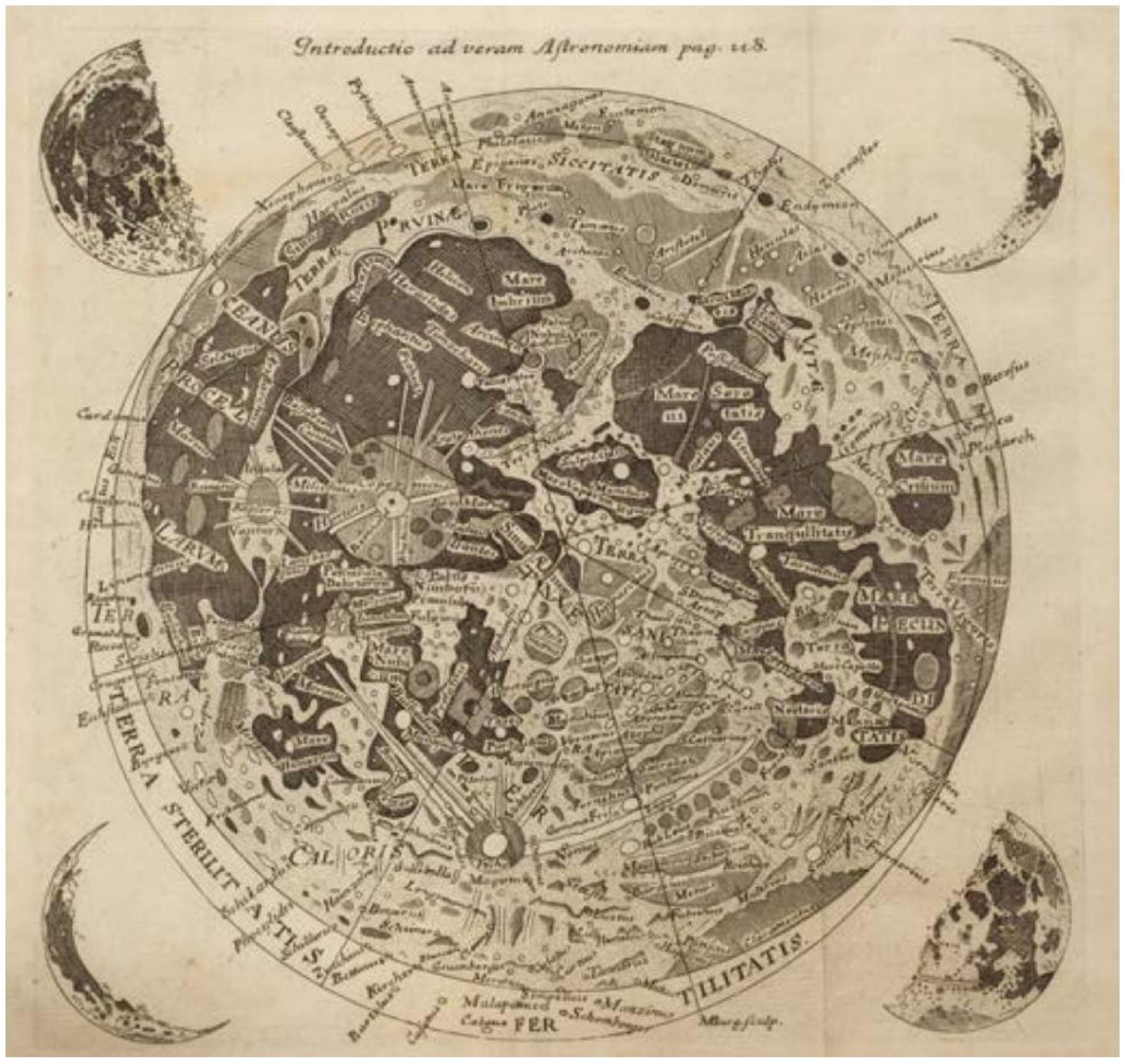
273 **Popery.** Popish Cruelty Display'd, Being a short, but impartial history of some of the assassinations, murders, and inhumane slaughters, committed by papists upon protestants ..., [London?], 1718, *guarded title, edge-frayed and with early ink manuscript name Willm Hodgson, bound with:* **Nottingham (Daniel Finch, Earl of).** The Answer of the Earl of Nottingham to Mr. Whiston's Letter to Him, concerning the Eternity of the Son of God, and of the Holy Ghost ..., 8th edition, London: for Edward Valentine, 1721, *3pp. advertisements at end, bound with:* **[Randolph, Herbert].** Some Plain and Short Arguments from Scripture proving the Lord Jesus Christ to be the supreme God ..., sixth edition, London: for John Clark, 1719, *bound with:* Popping (S., publisher), The Lay-Mens Humble Representation of their Just Grievances, London, 1720, *bound with:* **Calamy (Edmund).** A Letter to Mr. Archdeacon Echard, upon occasion of his History of England, third edition, London: for John Clark, 1718, *woodcut head- and tail-pieces and initials, generally toned, occasional minor marks and light damp-stains, mid-18th century blind-tooled calf, rubbed and light wear, 8vo, together with:*

Trials. The Dying Speeches and Behaviour of the several State Prisoners that have been Executed the last 300 Years. With their several characters from the best Historians, as Cambden, Spotswood, Clarendon, Sprat, Burnet, &c. And A Table shewing how the respective Sentences were Executed, and which of them were Mitigated, or Pardon'd. Being a proper supplement to the State-Tryals, London: J. Brotherton, W. Meadows, F. Clay, C. Rivington, J. Graves, 1720, lower margins of initial leaves with slight worming at gutter, endpapers renewed, Gaddesden Library armorial bookplate to upper pastedown, contemporary panelled calf, neatly rebacked with gilt decorated spine 8vo

1. ESTC T180090, T21975, T49335, T171246 & T38157 respectively.

2. ESTC T11590; Goldsmiths' 5916.

(2) £200 - £300

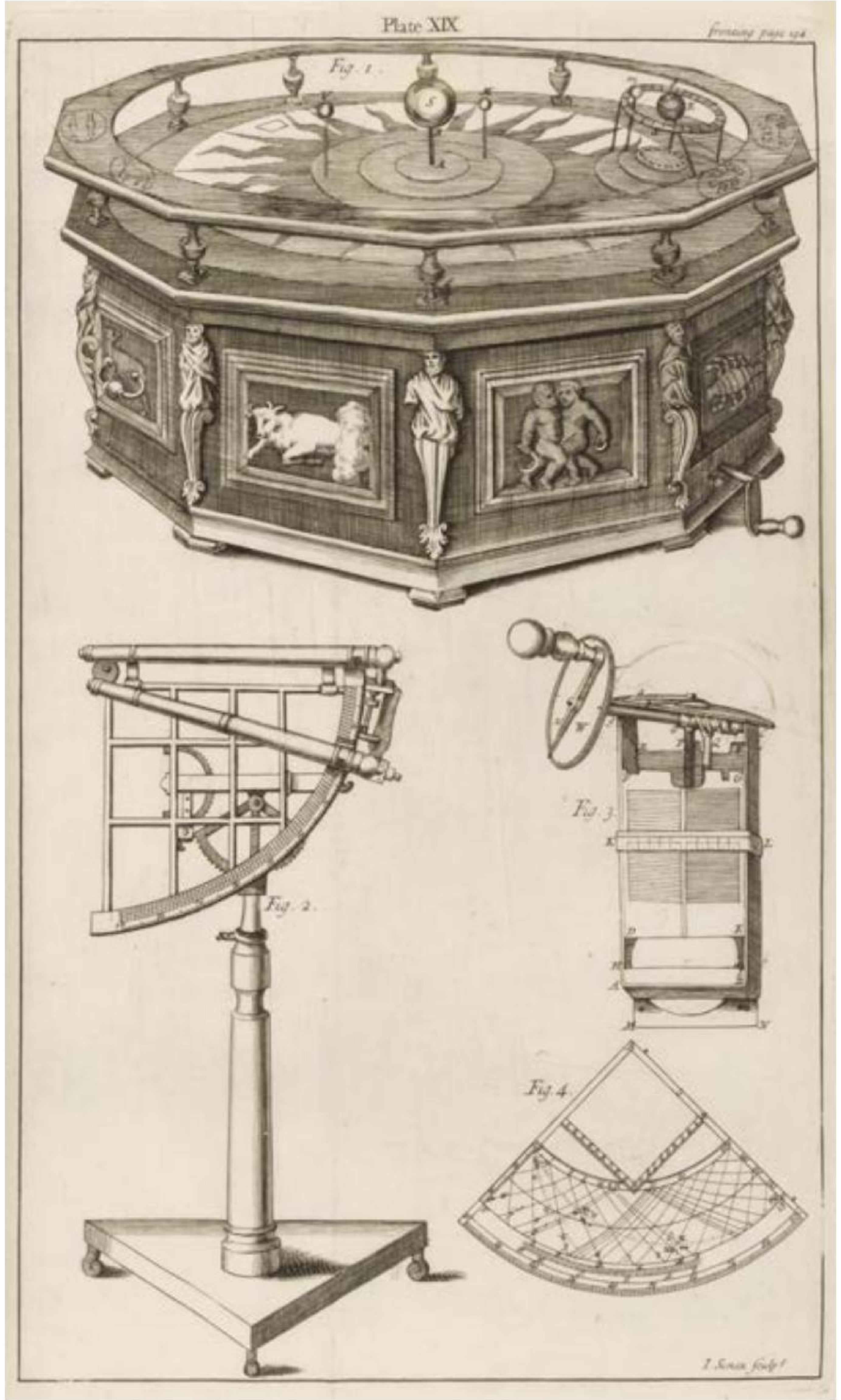


Lot 274

274 **Keill (John).** Introductio ad veram Astronomiam, seu Lectiones Astronomicae habitae in schola Astronomica Academiae Oxoniensis..., 2nd edition, London: impensis G. Strahan, 1721, *2 folding engraved plates of the moon, numerous woodcut diagrams throughout volume, lower outer blank corner of D8 excised, occasional light damp-stains to margins, light ink stain to B4 (slightly offsetting to adjacent leaves), front free endpaper with inscription 'Geo: Weller ex dono P. Tennant 1731', contemporary panelled calf, morocco title label to spine, joints slightly cracked at foot, 8vo*

John Keill (1671-1721) was a Scottish mathematician and astronomer. He was a student of David Gregory at Edinburgh and a leading proponent of Newtonian mechanics.

(1) £200 - £300



275 **Bion (Nicolas).** The Construction and Principal Uses of Mathematical Instruments. Translated from the French of M. Bion, Chief Instrument-Maker to the French King. To which are added, The Construction and Uses of such Instruments as are omitted by M. Bion; particularly of those invented or improved by the English, by Edward Stone, 1st edition in English, London: Printed by H[enry] W[oodfall] for John Senex, and William Taylor, 1723, *title printed in red and black, 26 folding engraved plates, woodcut head-pieces and initials, plate XIV, XVIII, and final few leaves of printed text browned (as often), plate XXVI at end with some soiling to fore-margin, contemporary full calf, with morocco spine label, rubbed and some wear, recased with original spine laid down and outer corners renewed, folio*

ESTC T162523; Dictionary of Scientific Biography II, pages 132-133.

(1) £400 - £600

HISTORY OF ENGLAND
BOLINGBROKE WORKS
FENN'S ORIGINAL LETTERS
VOL

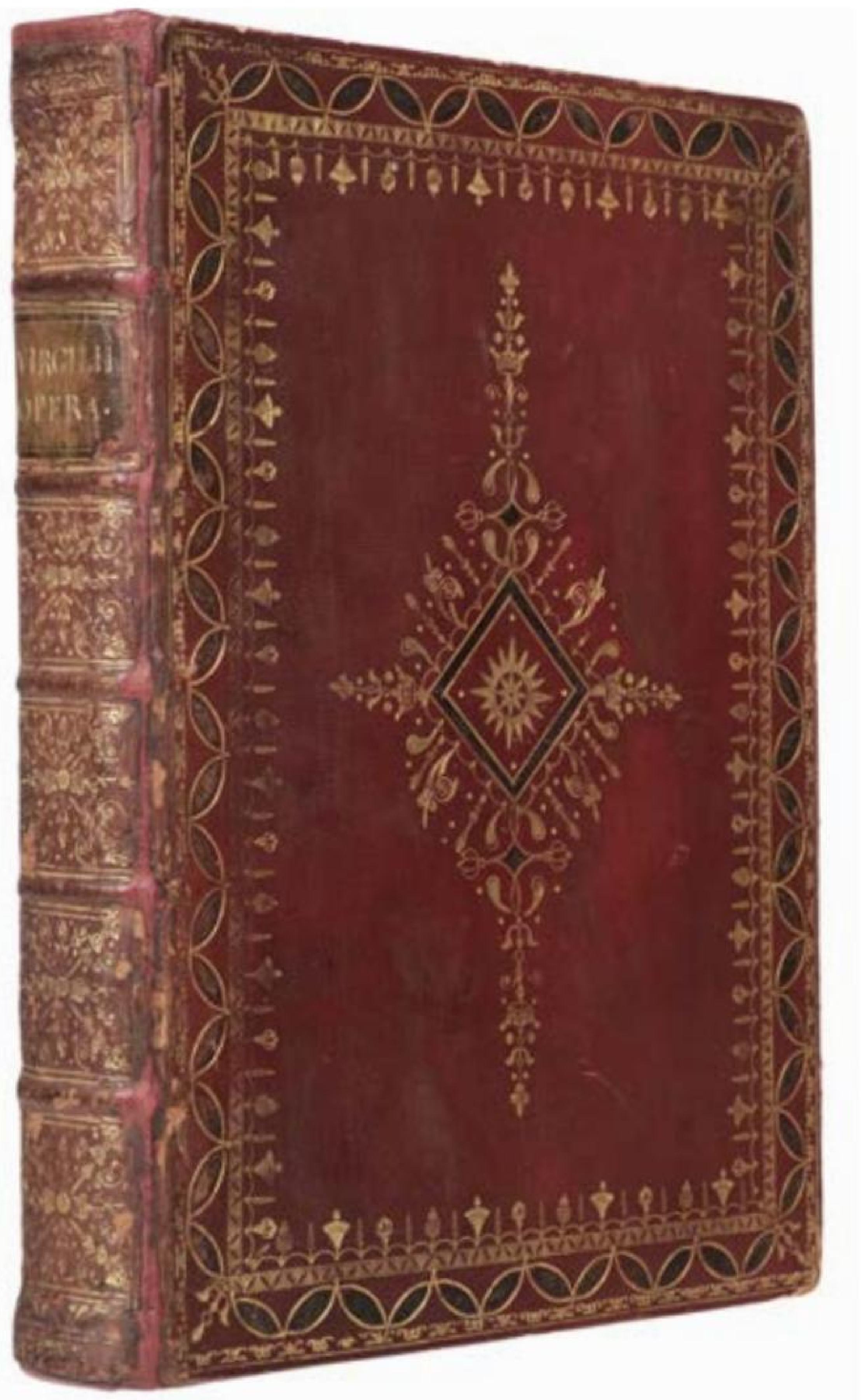
276 **Rapin de Thoyras (Paul).** The History of England, as well Ecclesiastical as Civil..., done into English from the French..., 14 volumes, London: James and John Knapton, 1728-31, *titles in red and black, 4 engraved folding maps, 28 engraved portrait plates (including frontispieces), 5 engraved folding tables/genealogies, recent endpapers retaining armorial bookplate of Sir Charles Wolsely, Bt. to upper pastedowns, contemporary mottled calf, rebacked, gilt decorated spines with red morocco title labels, board corners repaired, rubbed, occasional wear mostly to joints of some volumes, 8vo, together with:*
Bolingbroke (Henry St. John, Viscount). The Works..., 5 volumes, London: David Mallet, 1754, *initial leaves with slight worming at foot, marbled endpapers with armorial bookplate of Viscount Birkenhead to upper pastedown, contemporary mottled calf, gilt decorated spines with contrasting morocco labels, joints cracked and light wear, 4to,*
Fenn (John). Original Letters, written during the Reigns of Henry VI. Edward IV. and Richard III. By various Persons of Rank or Consequence..., 5 volumes, London: G. G. J. and J. Robinson [& John Murray], 1787-1823, *engraved portrait plates, folding pedigrees, contemporary marbled calf, rebacked with gilt decorated spines with contrasting morocco labels, light wear, some boards detached or loosening, 4to, plus* **Beattie (William).** Caledonia illustrated in a series of views taken expressly for the work, by W.H. Bartlett, T. Allom, and others, 2 volumes, London: George Virtue, circa 1840, *additional engraved titles, numerous engraved plates, scattered spotting, contemporary half calf, gilt decorated spines, volume 2 lacking title label, joints cracked and some wear, 4to, plus* **Johnson (Claude).** The Early History of Motoring, London: [1927], *mounted portrait frontispiece, half-tone illustrations, advertisements front and rear, original cloth-backed boards, spine darkened and few marks, 4to, plus* **Churchill (Winston S.).** The Second World War, 6 volumes, London: Cassell & Co. Ltd. & The Book Society Ltd, 1948-54, *original black cloth, 8vo*
(37) £300 - £400

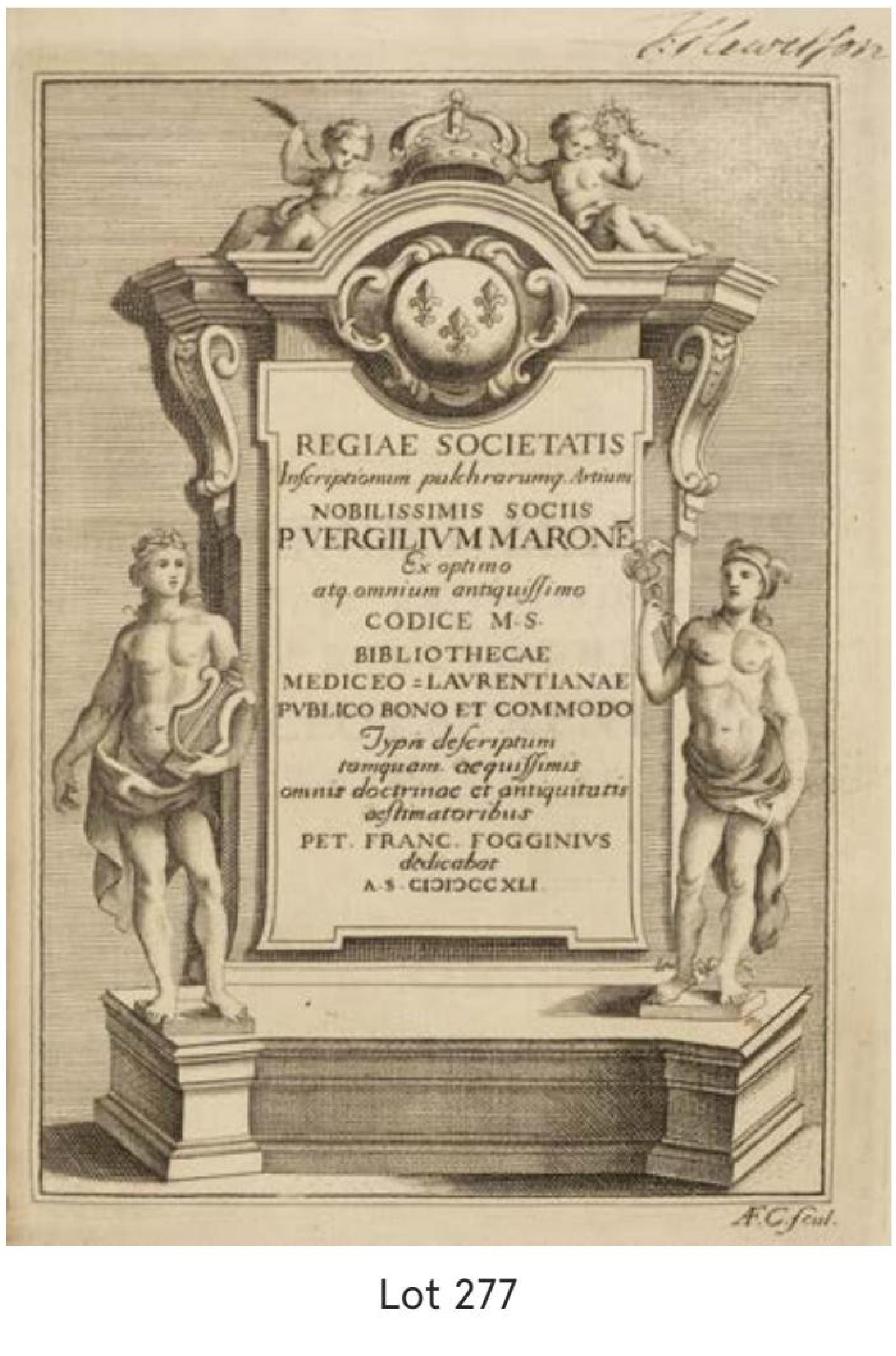
277 **Virgilius Maro (Publius).** Codex antiquissimus a Rufio Turcio Aproniano V. C. distinctus et emendatus qui nunc Florentiae in Bibliotheca Mediceo-Laurentiana..., edited by Pier Francesco Foggini, Florence: Giuseppe Manni, 1741, *additional engraved architectural title, half-title, title printed in red and black with engraved vignette portrait, engraved headpiece and large engraved historiated initial 'T' on p. III, engraved tailpiece on p. XVI, small engraving of a fragment of the Medicean Codex on p. XV, the main text printed in rustic majuscule type, with chapter headings printed in red, large woodcut tailpiece at the end, a few minor scattered spots including small ink spot to first page of preface (p. III), slight separation at head of gutter of additional title, early 19th-century ownership ink signature of J. Hewetson to upper margin of title and a contemporary ink ownership inscription of 'C. Cloyne' to front free endpaper verso, green silk marker, all edges gilt,18th-century red morocco mosaic binding, both covers with large arabesque lozenge-like gilt-tooled centrepiece within gilt-tooled concentric borders with repeating black morocco inlays, gilt-tooled turn-ins and marbled endpapers, neatly rebacked with original gilt-decorated spine relaid, a little rubbed on spine and at extremities, 4to (225 x 160 mm)*

Provenance: The earlier ownership signature, 'C. Cloyne', suggests a Bishop of Cloyne. George Berkeley served in that position 1734-1753, during which time this book was published. However, the signature does not appear to conform to his autograph with a clear 'G.', and it may be that of Charles Agar, 1st Earl of Normanton (1736-1809), who served as Bishop of Cloyne, 1768-1779; though this is unconfirmed.

Updike, Printing Types I:171; Forbes Collection, p. 9; Dibdin II, 551; Schweiger II, 1174; Brunet V, 1291.

A beautiful copy of the earliest typographical facsimile of an ancient manuscript in an attractive contemporary binding. This was Giuseppe Manni's ambitious and ground-breaking attempt to produce an exact textual, as well as a convincing palaeographical, replication of the most important and complete ancient manuscript of Virgil, the famous Codex Mediceus, now the Laurentian Library in Florence. This remarkable edition was designed and edited by the Vatican librarian and philologist Pier Francesco Foggini. The fonts imitating the uncial script of the original were specially cut for this edition. By combining types of different sizes, the printer was able to also include the marginal and interlinear corrections, annotations and emendations of Asterius and Laetus.
(1) £600 - £800



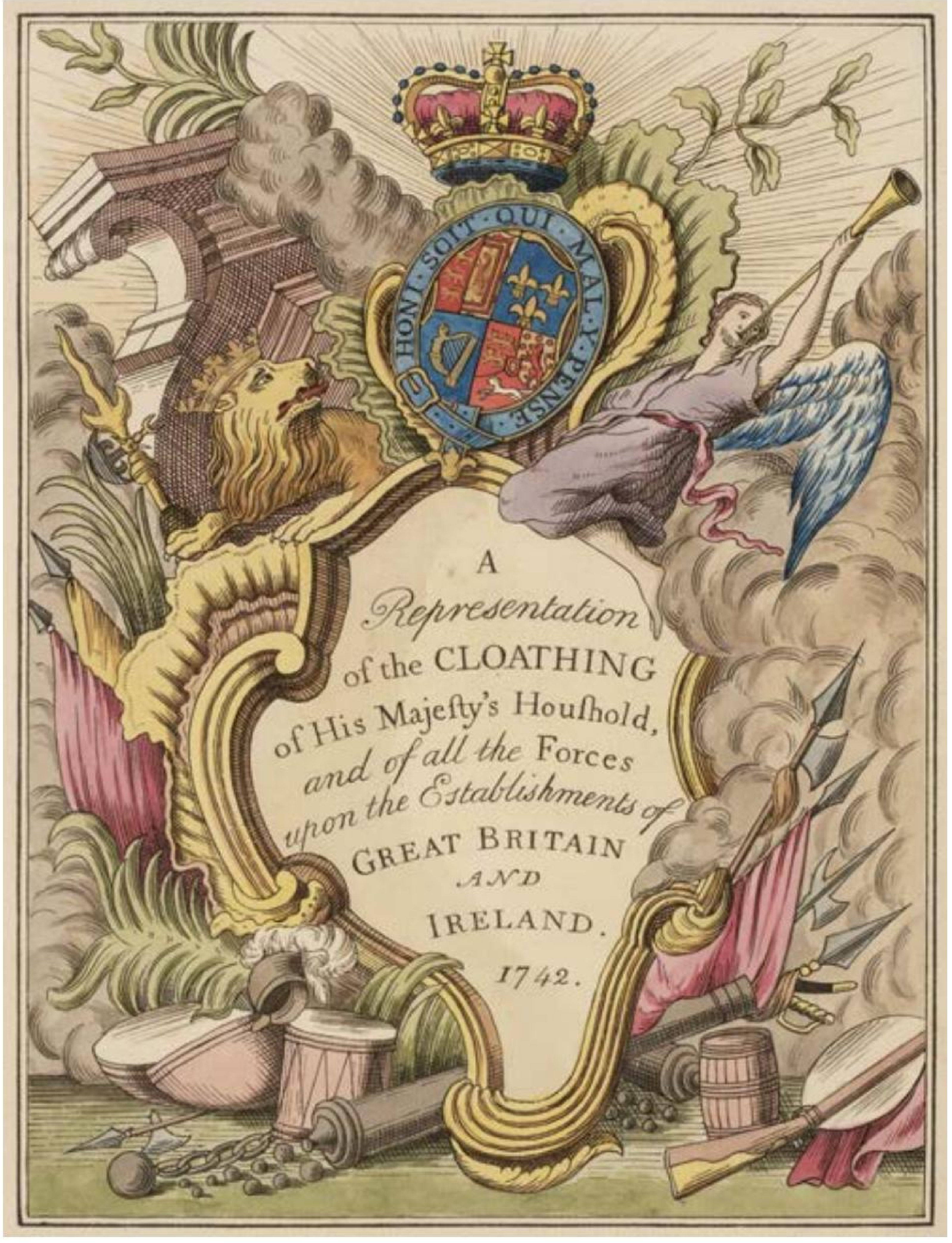

REGIAE SOCIETATIS
Inſcriptionum pulchrarumq. Artium
NOBILISSIMIS SOCIIS
P. VERGILIVM MARONE̅
Ex optimo
atq. omnium antiquiſſimo
CODICE M·S·
BIBLIOTHECAE
MEDICEO = LAVRENTIANAE
PVBLICO BONO ET COMMODO
Typis deſcriptum
tamquam aequiſſimis
omnis doctrinae et antiquitatis
aeſtimatoribus
PET. FRANC. FOGGINIVS
dedicabat
A·S· CIƆIƆCCXLI

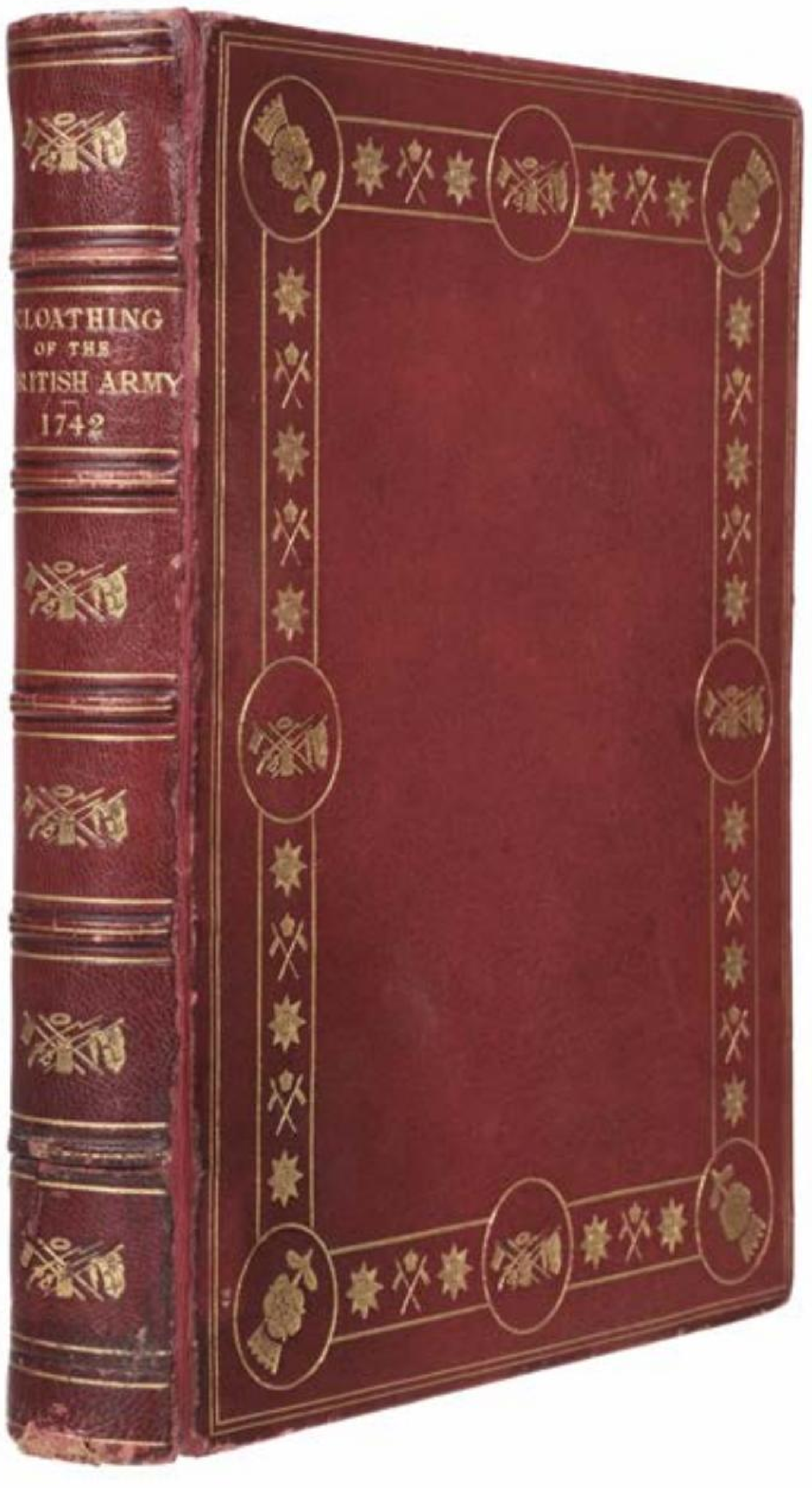
Lot 277

278 **Military Uniform.** A Representation of the Cloathing of His Majesty's Household and of all the Forces upon the Establishments of Great Britain and Ireland, 1742, published for subscribers, 1893, *hand-coloured title page and ninety-four hand-coloured plates interleaved with blanks, some pencil annotations under printed captions, a.e.g., contemporary gilt panelled and decorated crushed red morocco by Roger de Coverly, rebacked with original spine relaid, a little wear at foot of spine, 4to*

Limited edition 3/5 coloured copies from a total edition of 25 copies from the original in the British Museum. It is believed that there are less than ten copies extant of the original 1742 edition.

(1) £500 - £800





Lot 278

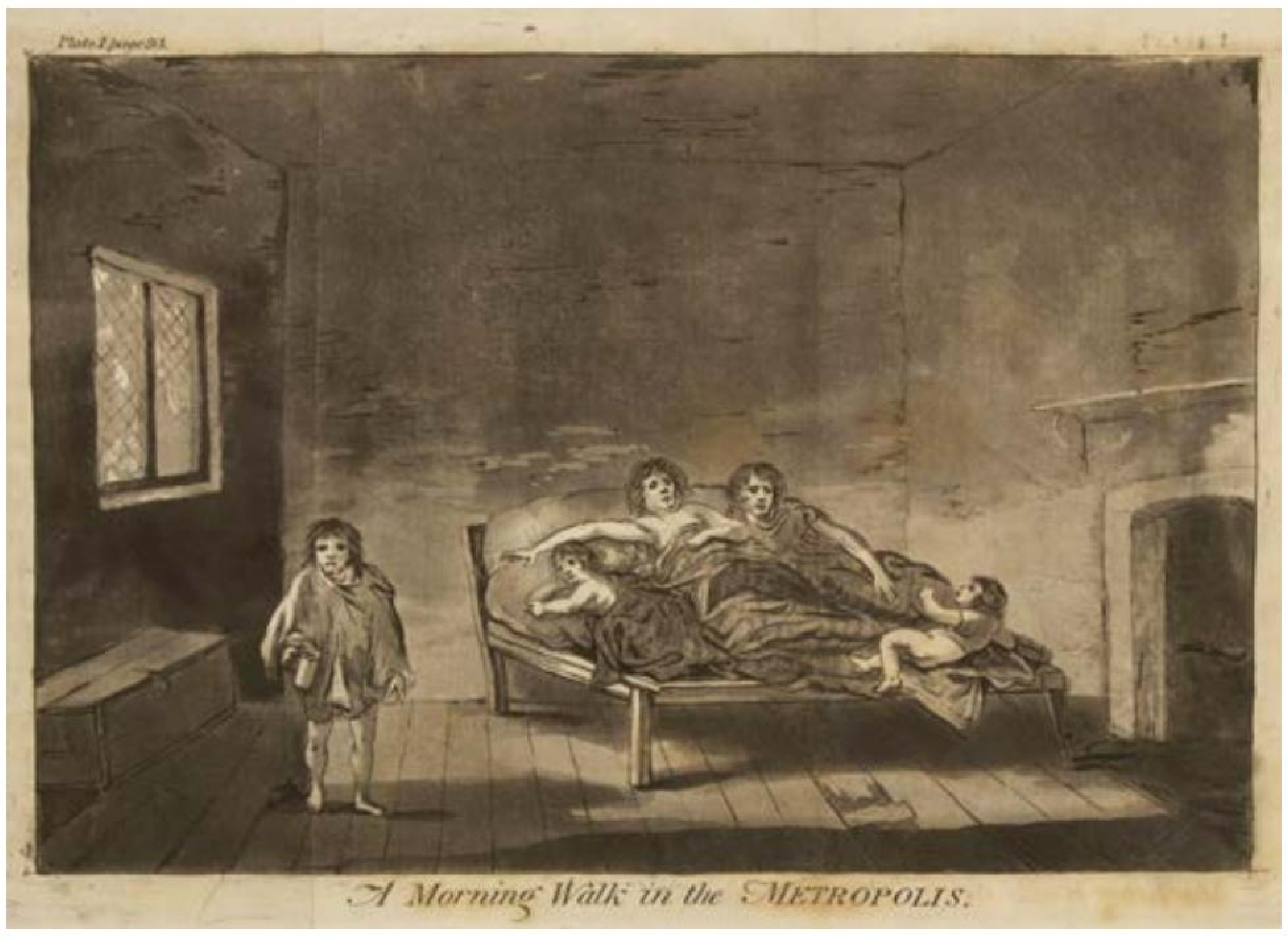


Plate I page 93.
A Morning Walk in the METROPOLIS.

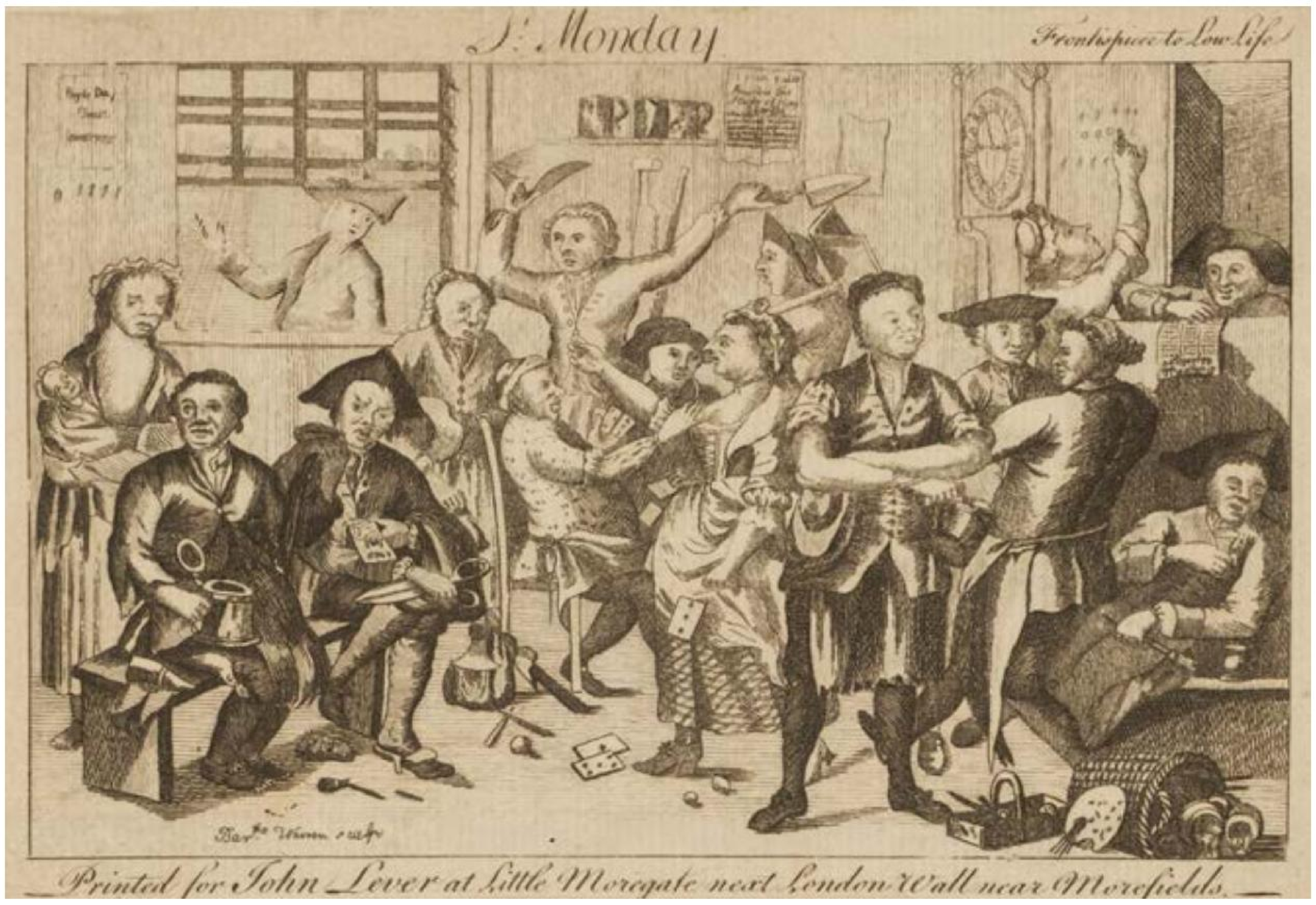
279 **Musschenbroek (Petrus van).** The Elements of Natural Philosophy. Translated from the Latin by John Colson, 2 volumes, 1st English edition, London: J. Nourse, 1744, *26 folding engraved plates (including 1 map), advert leaf at rear of volume 1, some spotting and occasional offsetting, ink ownership inscription of R. S. Creed, dated 1936, to front free endpapers, contemporary calf, somewhat worn, covers near detached, 8vo, together with:* **[Lettsom, John Coakley],** Hints designed to Promote Beneficence, Temperance, and Medical Science. Vol. 1 [all published], 1st edition, London: C. Dilly, 1797, *4 plates including two folding and two in aquatint, folding table, some spotting and a little offsetting from plates, closed tear at foot of p. 93, library stamps and withdrawn stamp of Charing Cross Hospital Medical School Library affecting title and endpapers at front and rear, Lettsom's own copy with his bookplate (torn with slight loss) pasted vertically to front pastedown, contemporary tree calf, rebacked with spine relaid, partially split at head of spine, some edge and spine wear, 8vo, plus*

Simpson (James Young). 'On a New Anaesthetic Agent, More Efficient than Sulphuric Ether', [pp. 549-550 in:] *Lancet*, Volume 2, London: George Churchill, 1847, *entire volume, double column, occasional illustrations, heavy spotting and front and rear not affecting Simpson's paper, contemporary half calf over marbled boards, heavily rubbed, 4to*

Garrison-Morton 5657: First edition. Musschenbroek was one of the most influential advocates of Newtonianism on the Continent, who further developed Newton's natural philosophy and dealt with physical problems that were left unaddressed by him. 'In an attempt to find an anaesthetic less irritating than ether, Simpson discovered the advantages of chloroform.' This summary by Simpson was published in the 20 November 20 1847 issue of the *Lancet*, just ten days after he first reported his experience with chloroform as an anaesthetic in a self-published pamphlet. This issue contains the original report (pp. 571-572) from St. Bartholomew's Hospital on 'Surgical Operations Performed upon Patients Rendered Insensible to Pain by the Inhalation of Chloroform', which includes reports of the operations that William Lawrence and Edward Stanley performed in which chloroform was used.

(4) £150 - £200

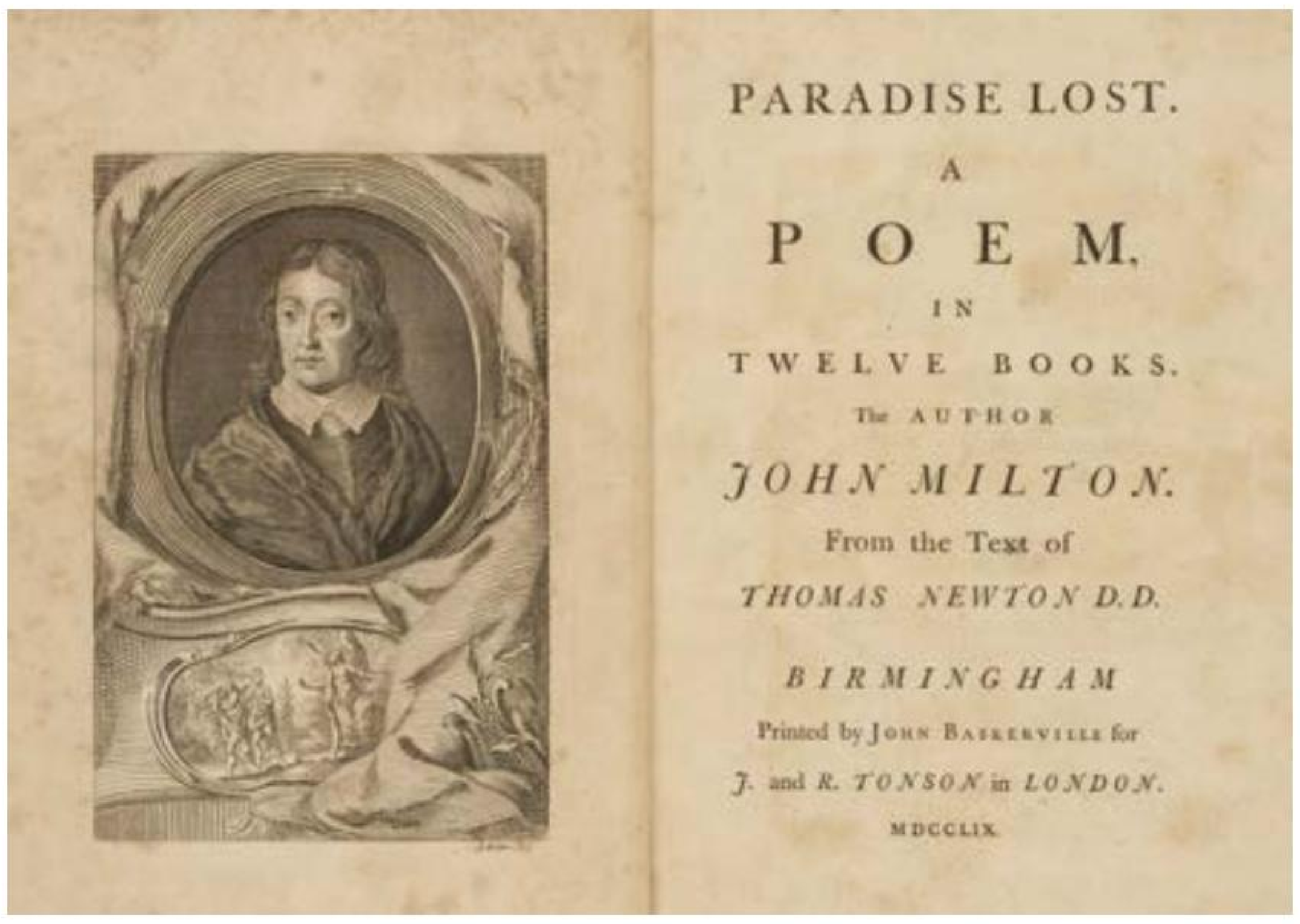
SIDNEY ON GOVERNM.T
VOL I
VOL II
BURNS'S WORKS
1
2
3
4


Frontispiece to Low Life
Printed for John Lever at Little Moregate next London Wall near Morefields.

Lot 280

Lot 282

280 **Sidney (Algernon).** Discourses concerning Government..., 2 volumes, 1st Edinburgh edition, Edinburgh: G. Hamilton & J. Balfour, 1750, *scattered spotting, contemporary mottled calf, gilt decorated spines with contrasting morocco title labels, joints cracked, light wear to extremities, 8vo, together with:*
Burns (Robert). The Life and Works of Robert Burns, as originally edited by James Currie..., New edition, 4 volumes, Edinburgh: Macredie, Skelly & Muckersy, 1815, *engraved portrait frontispiece to volume 1 (offset to title), front endpapers with ownership inscriptions of George Peat of Cruicksfield, 1819 and with his bookplate, contemporary mottled calf, gilt decorated spines with contrasting morocco labels, 8vo*
(6) £300 - £400



PARADISE LOST.
A
POEM,
IN
TWELVE BOOKS.
The AUTHOR
JOHN MILTON.
From the Text of
THOMAS NEWTON D.D.
BIRMINGHAM
Printed by JOHN BASKERVILLE for
J. and *R. TONSON* in *LONDON.*
MDCCLIX.

281 **Milton (John).** Paradise Lost. A Poem in Twelve Books, Birmingham: John Baskerville, for J. and R. Tonson in London, 1759, *light spotting to a few leaves (mostly to portrait frontispiece), some repaired tears to final few leaves, inner margin of final leaf replaced, ownership inscription of Isabella Hawarden, 1809 to front pastedown, contemporary calf rebacked, scuffed, 4to,* together with: **Milton (John).** Paradise Regain'd. A Poem, in four bookes. To which is added Samson Agonistes: And Poems upon Several Occasions. Birmingham: John Baskerville, for J. and R. Tonson in London, 1759, *lacking portrait frontispiece, near contemporary signature of A. H. and later inscription of R. A. Scott Macfie. 9th Nov. 1894 to front blank, bookplate of Robert Andrew Scott Macfie to front pastedown, contemporary calf rebacked, 4to*
(2) £200 - £300

282 **[Legg, Thomas].** Low-Life: or One Half of the World, knows not how the Other Half Live, being a critical account of what is transacted by people of almost all religions, nations, circumstances, and sizes of understanding, in the twenty-four hours, between Saturday-Night and Monday-Morning. In a true description of a Sunday, as it is usually spent within the Bills of Mortality. Calculated from the Twenty-first of June. With an address to the ingenious and ingenuous Mr. Hogarth, Third edition, London: Printed for John Lever, at Little Moorgate, next London Wall, near Moorfields, 1764, *viii, 103pp., etched frontispiece by Bartholomew Warren, publisher's advertisement to verso of final leaf, light waterstain to upper outer corner and fore-margin of final leaf, ownership inscription in brown ink to verso of front endpaper 'E.C. London. Bought at the Beckford sale Decr. 20 1832' (a later ownership inscription below of Jessica W. Gale, 19th September 1945), bookplate of Edward Cheney to front pastedown, another early pencil inscription to verso of a second marbled endpaper 'Sotheby Mar 1820, 0-7-0, Binding -9-', early 19th century full calf (by C. Smith), triple rule fillet to outer covers, gilt-decorated spine, some wear to joints (with old restrengthening), 8vo*

Provenance: Possibly William Sotheby (1757-1833), of Sewardstone, and later Ecton Hall (pencil inscription); William Beckford (1760-1844), Fonthill Abbey sale in 1832; Edward Cheney (1803-1884), painter, collector, and author of *Malvagna: A Romance of the Nineteenth Century* (3 volumes, London: Bentley, 1835); Jessica W. Gale.

ESTC T114106.

Rare satirical work written by the printer Thomas Legg (1711-1800), describing the low-life of London over a twenty-four hour period, divided into 24 chapters, one for each hour. Inspired by Hogarth's *Four Times of the Day* series of paintings, Morning, Noon, Evening and Night (completed in 1736, and published as a series of engravings in 1738), the text presents a long list in continuous prose of the debauched, gamblers, prostitutes, card sharps, quacks etc. in their hovels, taverns, prisons and streets. Expanded from the first edition of 1752, this third edition is the first to add the 'droll frontispiece', the two preceding editions of 1752 and 1755 being issued without the frontispiece illustration.
(1) £700 - £1,000

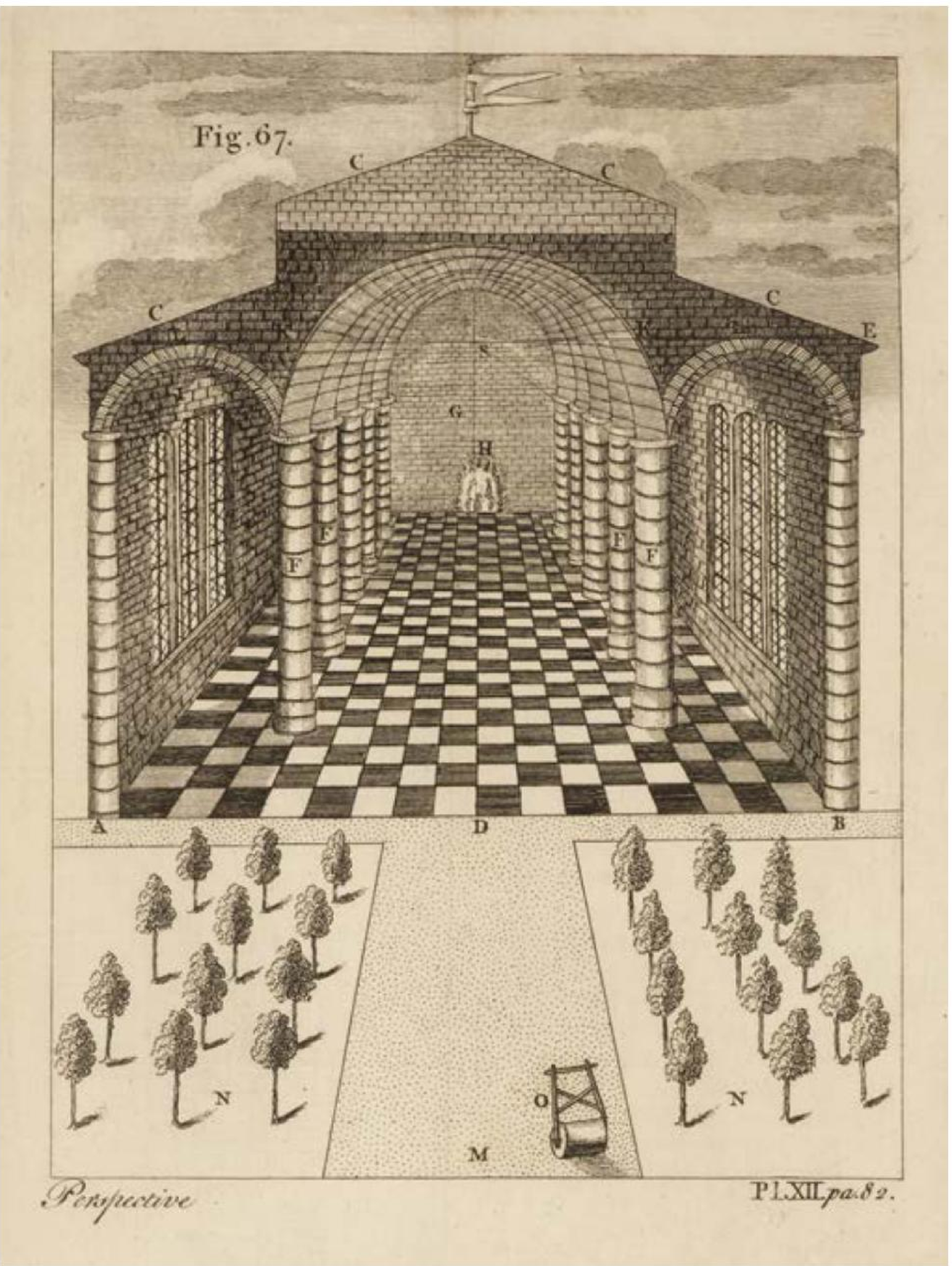
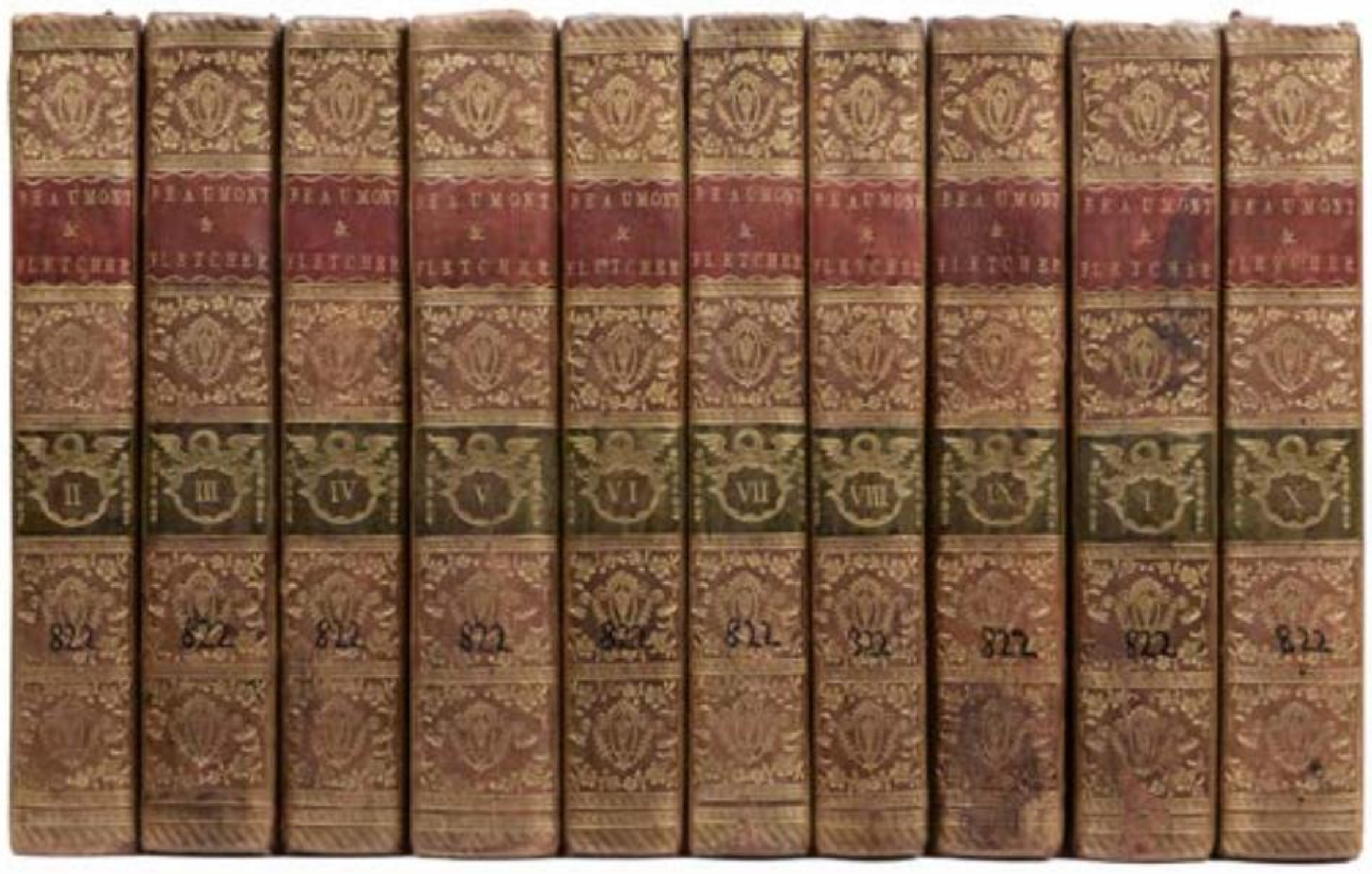


Fig. 67.
Perspective
Pl.XII.pa.82.

283 **Emerson (William).** The Elements of Optics. In Four Books. Book I. Simple Optics or Direct Vision. Book II. Catoptrics, or Reflected Vision. Book III. Diotrics, or Refracted Vision. Book IV. The Construction of Optical Instruments, 1st edition, London: Printed for J. Nourse, 1768, *13 folding engraved plates, errata/advertisement leaf at end, bound with Perspective: or, The Art of drawing the Representations of all Objects upon a Plane, xii, 111pp., 15 folding engraved plates, occasional light toning and small water stains, contemporary full calf, rubbed and some waterstains to upper joint and rear cover, 8vo, together with* **Euclid.** The Elements of Euclid, viz. the First Six Books.. Also, the Book of Euclid's Data, in like manner corrected by Robert Simson, Glasgow: Andrew Foulis, 1781, *3 folding engraved plates, diagrammatic illustrations in text, front hinge tender, contemporary calf, joints cracking, rubbed and scuffed, 8vo, plus* **Cotes (Roger).** Hydrostatical and Pneumatical Lectures... Published with notes by his successor Robert Smith LL. D. Master of Mechanicks to His Majesty, 1st edition, London: printed for the edition, 1738, *5 folding engraved plates, 4 pp. advertisements at rear, occasional small marginal water stains, contemporary ownership inscription of Kynaston, 1741 to front endpaper, contemporary calf gilt, , small splits along joints, a little rubbed with small stains, 8vo, with three others: A New Theory of the Earth, from its original, to the consummation of all things..., by William Whiston, 5th edition, 1737, A Course of Chemistry, Divided into Twenty-Four Lectures, formerly given by the late learned Doctor Henry Pemberton... Now first published from the author's manuscript by James Wilson, 1st edition, 1771, and Select Parts of Professor Saunderson's Elements of Algebra, for the use of students at the universities, 3rd edition, 1771*

(6) £300 - £400



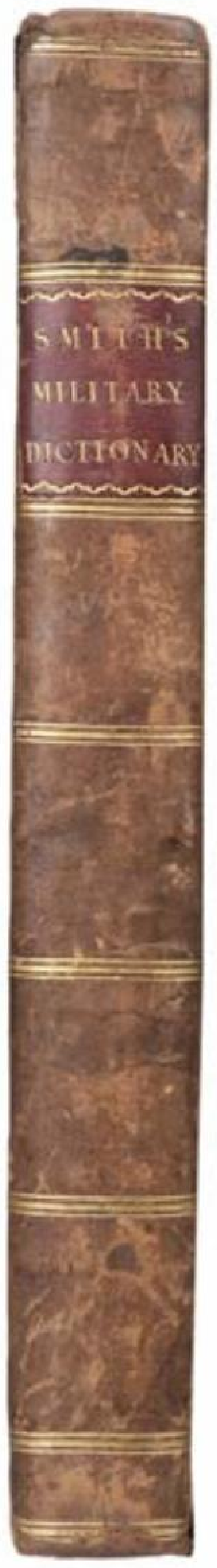
284 **Beaumont and Fletcher (Francis and John).** The Dramatick Works of Beaumont and Fletcher; Collated with the Former Editions, and Corrected; With Notes, Critical and Explanatory, by Various Commentators; And Adorned with Fifty-Four Original Engravings..., 10 volumes, London: Printed by T. Sherlock..., for T. Evans, and P. Elmsley, J. Ridley, J. Williams, and W. Fox, 1778, *54 engraved plates including portrait, each volume with single green later library ink stamp of Shropshire County Library to verso of titles (with minimal show-through), 19th century Cheswardine bookplate to front pastedowns, uniform contemporary tree calf, spines elaborately gilt decorated with contrasting red and green labels, black ink classification number towards foot of spines, several head caps minimally chipped, otherwise in good, attractive condition, 8vo*

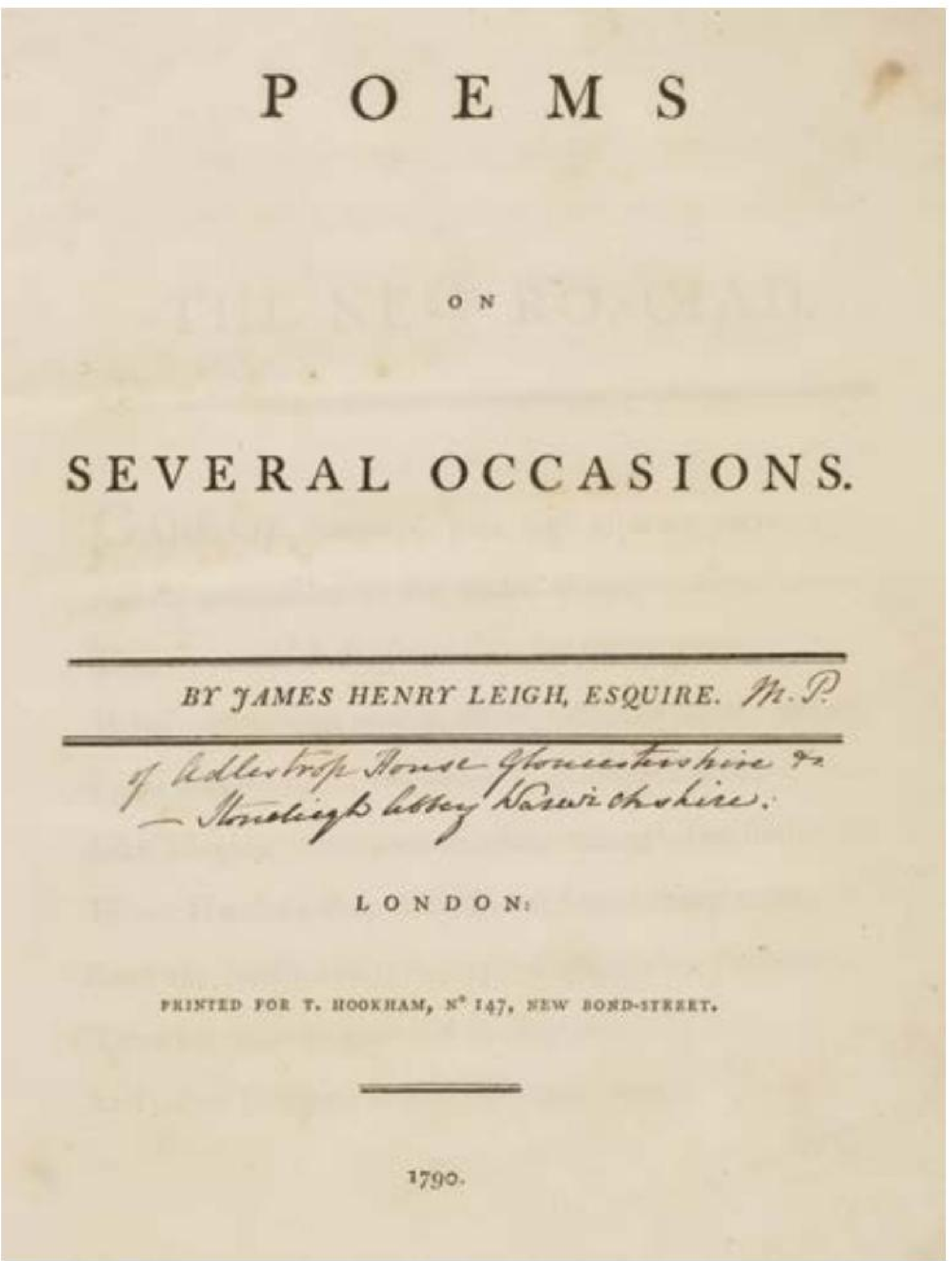
(10) £300 - £500

285 **Smith (Captain George).** An Universal Military Dictionary, or A Copious Explanation of the Techincal Terms &c. used in the Equipment, Machinery, Movements and Military Operations of an Army, 1st edition, London: J. Millan, 1779, *engraved vignette title (excised to upper margin), circular engraved head-piece to dedication leaf by Grignion after Paul Sandby, list of subscribers, 16 engraved plates (14 folding), and one folding table (damp-stained at foot), contemporary half calf with morocco title label, 4to*

The list of subscribers mostly comprises military figures, but also includes Joseph Banks (President of the Royal Society), Charles Hutton (mathematician) and brothers Thomas and Paul Sandby (the latter 'First Drawing-Master to the Royal Military Academy').

(1) £150 - £250





POEMS

ON

SEVERAL OCCASIONS.

BY JAMES HENRY LEIGH, ESQUIRE. M. P.

of Adlestrop House Gloucestershire &
— Stoneleigh Abbey Warwickshire.

LONDON:

PRINTED FOR T. HOOKHAM, Nº 147, NEW BOND-STREET.

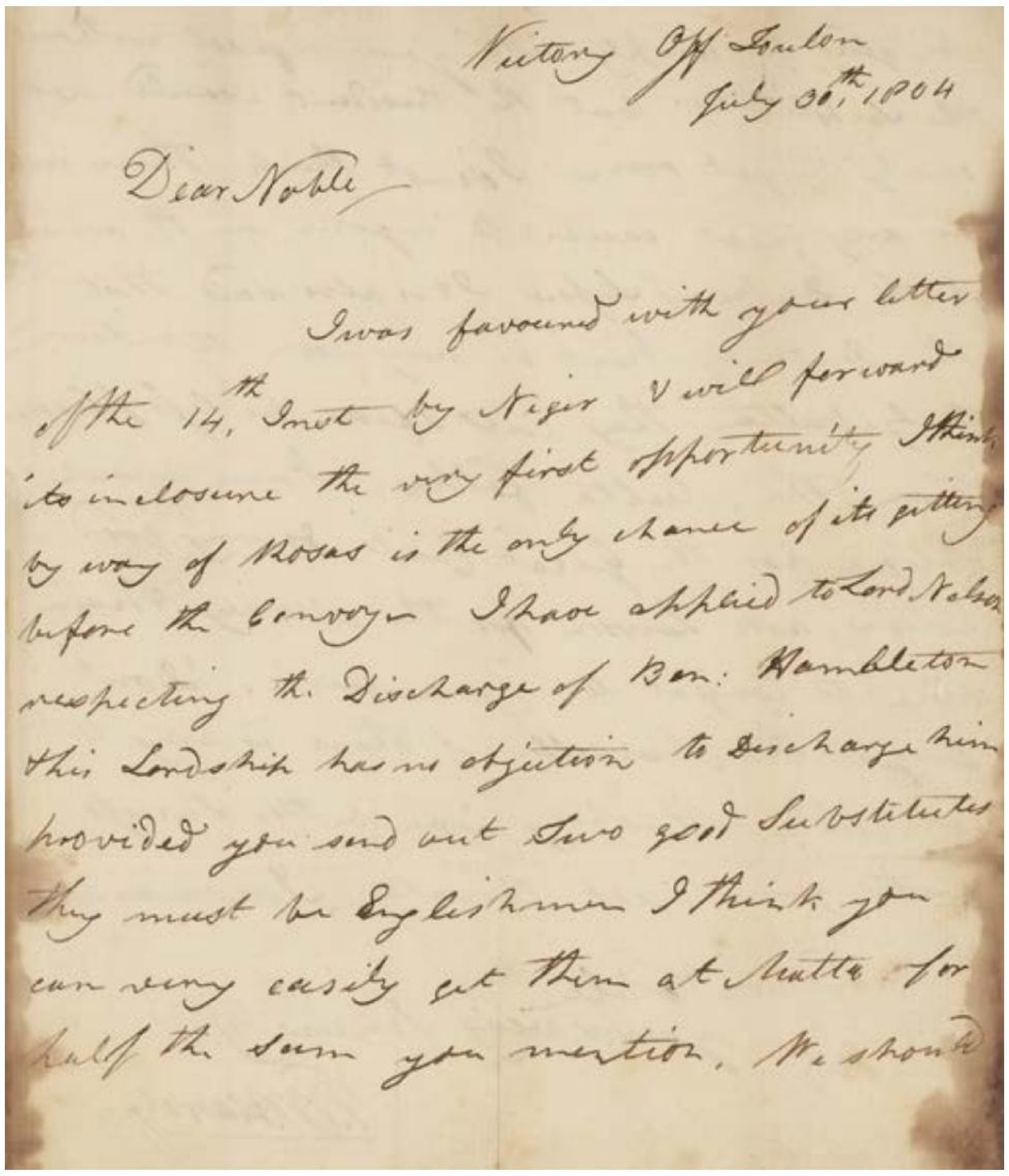
1790.

286 **Leigh (James Henry).** Poems on Several Occasions, 1st edition, London: T. Hookham, 1790, *contemporary inscription in ink to title-page following author's name 'M. P. of Adlestrop House Gloucestershire & - Stoneleigh Abbey, Warwickshire', occasional contemporary ink marginalia and one or two corrections to text, some scattered foxing, final leaf (with publisher's advertisements on verso) with short tear in fore-edge, paper fault crease to several leaves, bookplates of Frederick Leigh Colville and Julia Leigh on front pastedown, contemporary ink inscription on front free endpaper 'By my Grandfather - F.LC', sprinkled edges, 19th century brown half calf, rubbed, slim 4to*

Rare book of poems by a cousin of Jane Austen, James Henry Leigh, once owned by Leigh's grandson; only Oxford University located on COPAC, and no other copy traced at auction.

Jane Austen was related to the Leighs of Adlestrop Park and Stoneleigh Abbey through her mother, Cassandra Leigh. James Henry Leigh inherited Adlestrop Park in 1774 when he was only nine years old. His uncle and guardian, Reverend Thomas Leigh, was Cassandra Leigh's cousin, and he held the living of Adlestrop. The Austens were close to Reverend Leigh's family, and Jane Austen visited the Adlestrop estate at least three times: in 1794 for the first time, when she was 19; five years later, in 1799; and then in 1806, when she was 31. Much of what Jane experienced during her interactions with her Leigh relations was woven into her writings. Reverend Thomas, for example, employed Humphry Repton to landscape the grounds of Adlestrop, paying him five guineas a day, a detail Jane later wrote with great comic effect into *Mansfield Park*. One subject which is a recurring theme in Austen's novels is of course the thorny matter of inheritance, and one which came to the forefront during what one relative called the 'palpable scramble for Stoneleigh'. In fact, during the Austens' visit to Adlestrop of 1806, the subject of who was to inherit magnificent Stoneleigh Abbey was under hot debate, the Honourable Mary Leigh having just died. Reverend Leigh was the main contender to succeed, and he travelled with Mrs Austen and her two daughters to stay at the Abbey. On arrival Jane's mother counted the windows of the west front - much like Mr Collins, who in *Pride and Prejudice* tells Lizzy Bennet how many windows Rosings has. Mrs Austen and her two unmarried daughters had great hopes that the distribution of wealth from Stoneleigh would benefit them, but alas, despite there being riches on an almost unimaginable scale - and Stoneleigh under the stewardship of Reverend Leigh and his nephew James Henry became even more prosperous - Jane and her sister did not receive a penny. (Lucy Worsley, *Jane Austen At Home*, Hodder & Stoughton, 2017)

(1) £200 - £300



Victory Off Toulon
July 30th, 1804

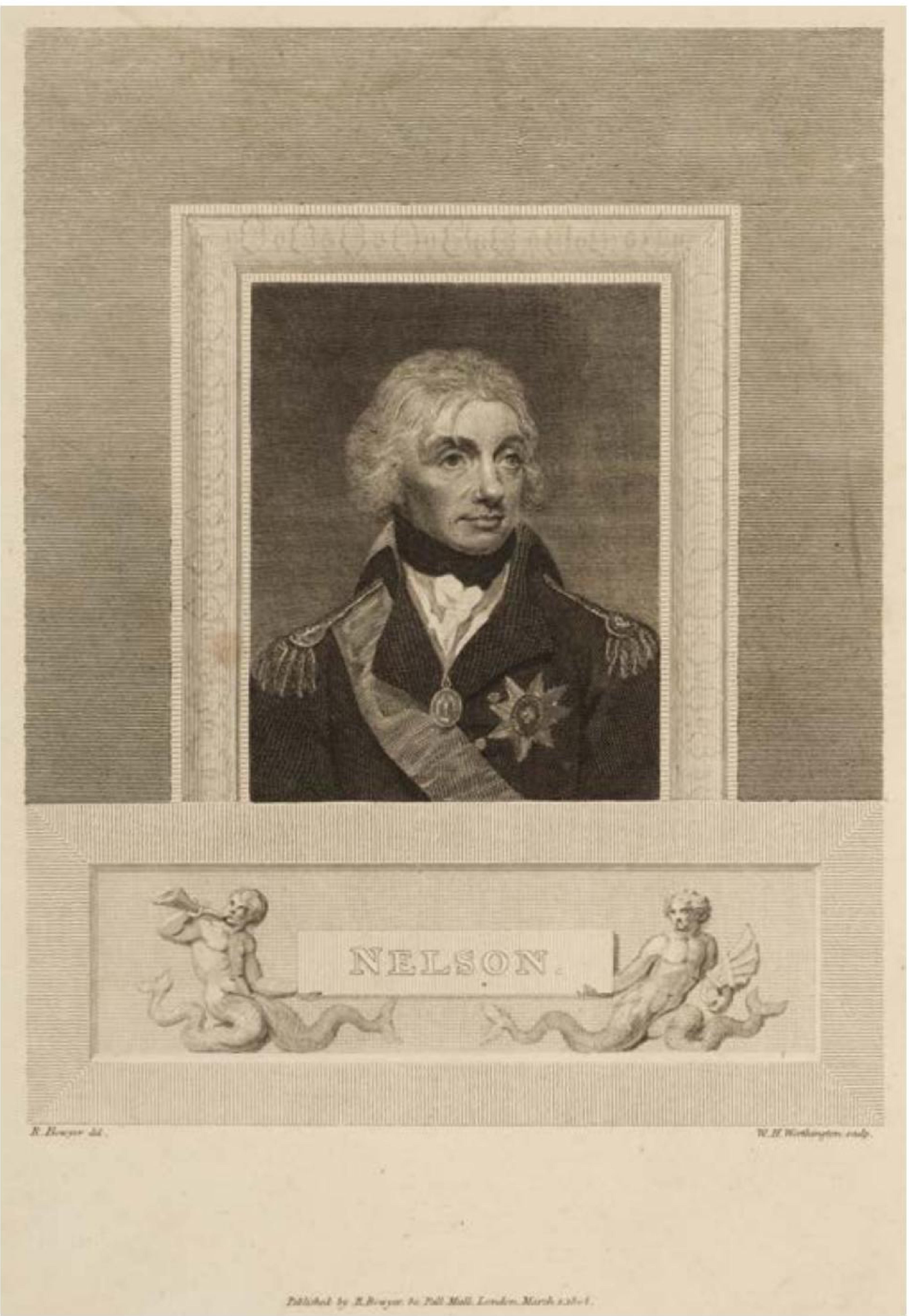
Dear Noble

I was favoured with your letter of the 14th Inst by Niger & will forward its inclosure the very first opportunity I think by way of Rosas is the only chance of its getting before the Convoy — I have applied to Lord Nelson respecting the Discharge of Ben: Hambleton His Lordship has no objection to Discharge him provided you send out Two good Substitutes they must be Englishmen I think you can very easily get them at Malta for half the sum you mention. We should

287 **Hardy (Thomas Masterman, 1769-1839),** *British Royal Navy officer who was with Nelson when he uttered his dying words, "Kiss me Hardy"*. Autograph letter signed T.M. Hardy, written on the Victory off Toulon, July 30th, 1804, *to Edmund Noble Esqr., Malta, thanking him for his letter, saying he will forward the enclosure at the first opportunity, going on to say that he has 'applied to Lord Nelson respecting the Discharge of Ben: Hambleton', adding 'His Lordship has no objection to Discharge him provided you send out Two good Substitutes they must be Englishmen', and also mentioning the Duke of Sussex and the Duke of Kent, ending by expressing thanks for the 'Great Coats' and requesting Marsalla 'if there is any to be got good', laid paper bifolium, written in sepia ink to pages 1 and 2, and with addressee and red wax seal on p.4, several folds, a few short edge splits (and a couple of fabric tape repairs), small hole in one fold of second leaf, tipped-in between pp.114 and 115 of Nelson's Hardy, His Life, Letters and Friends, by A.M. Broadley and R.G. Bartelot, 1st edition, London: John Murray, 1909, plates, 2 letters to Mr Broadley tipped-in to half-title and first page of Preface (one from Viscount Churchill), bookplate of A.M. Broadley on front pastedown, original blue cloth, extremities a little rubbed, spine faded, 8vo, plus a manuscript note signed A.M. Broadley pertaining to the volume loosely inserted*

The Royal Museum Greenwich has in its collection a letter to Edmund Noble from Lord Nelson, and another from Lady Hamilton to Edmund Noble.

(1) £400 - £600

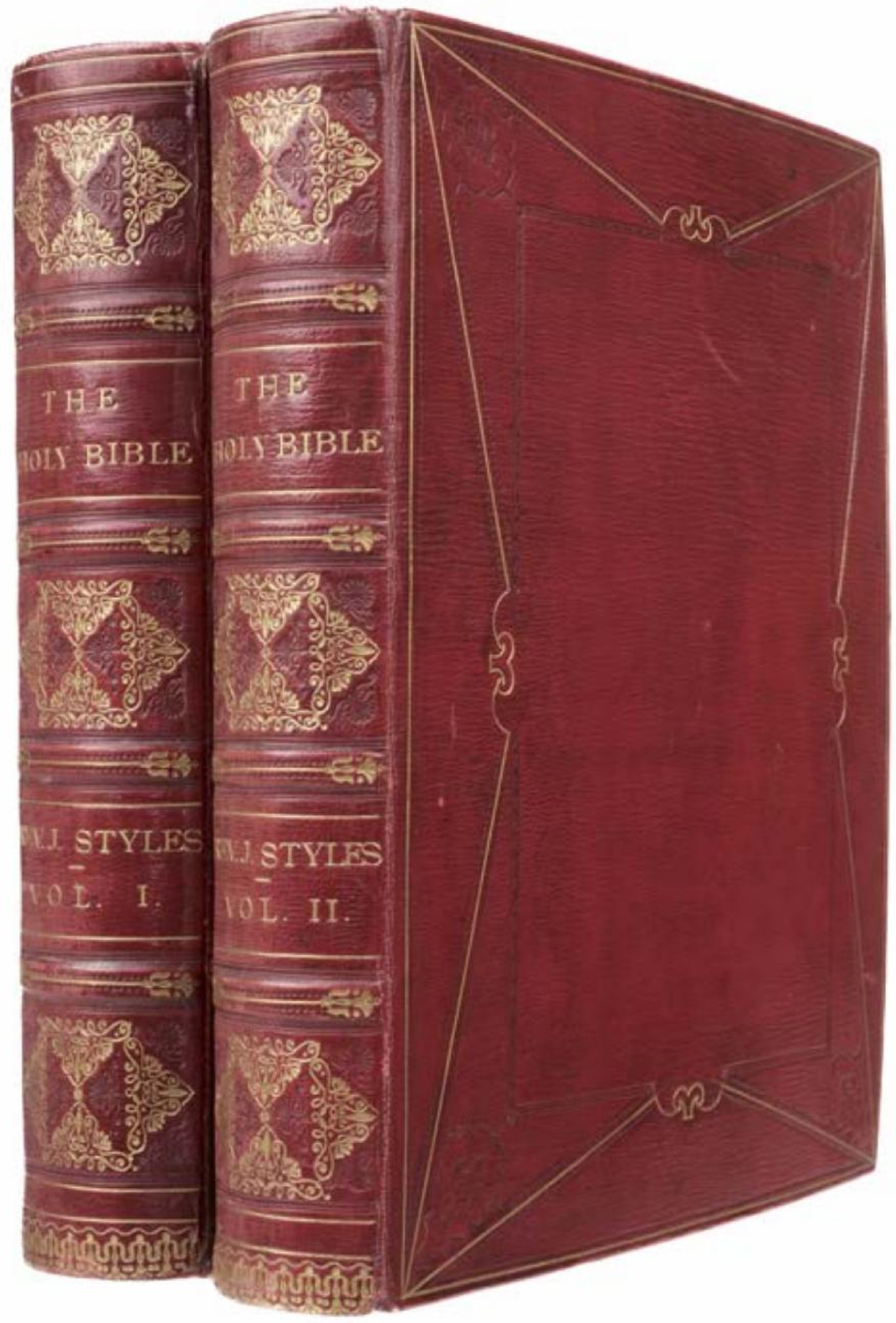

NELSON.
R. Bowyer del.
W. H. Worthington sculp.

288 **Churchill (T.O.).** The Life of Lord Viscount Nelson, Duke of Bronté, &c. Illustrated by engravings of it's most striking and memorable incidents, 1st edition, London: printed by T. Bensly, 1808, *15 engraved plates, including portrait frontispiece, printed facsimile letter, each plate with loose tissue-guard, small excision to upper margin of title (probably for the removal of ownership signature), wide margins, armorial bookplate of William MacFarlane dated 1840 to front pastedown, contemporary diced full calf, recased with original spine laid down, some marks to covers, large 4to*

Large Paper copy.
(1) £150 - £200

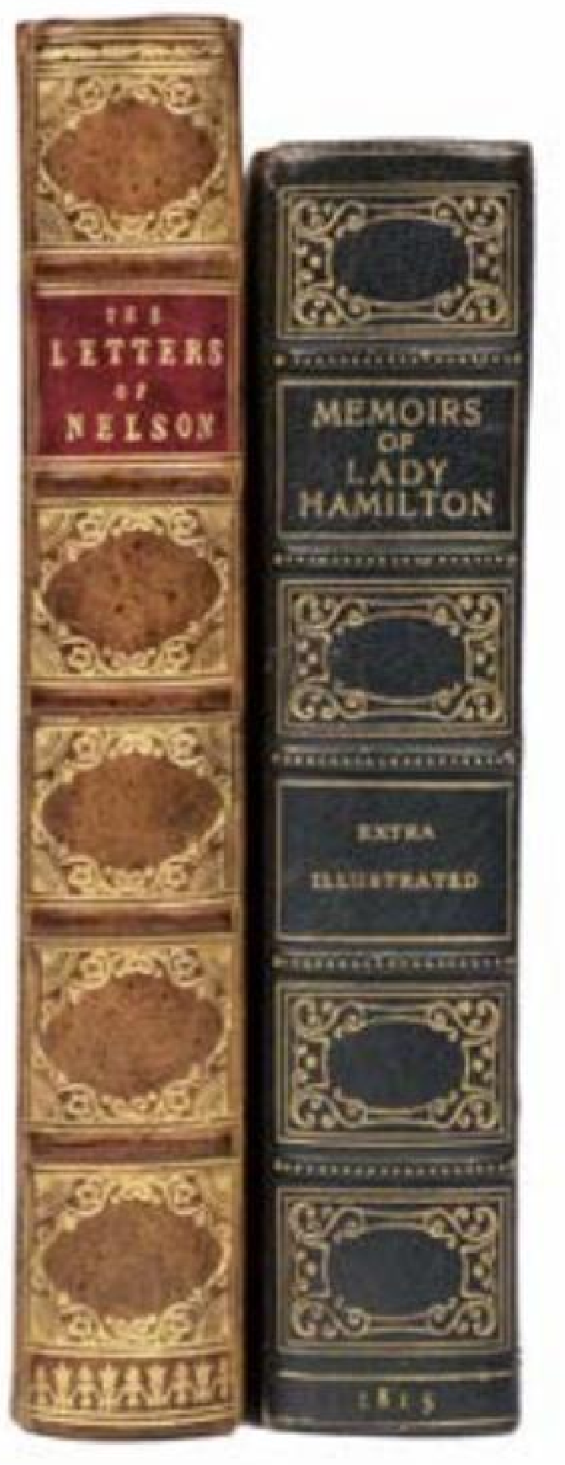
289 **Churchill (T. O.).** The Life of Lord Viscount Nelson, Duke of Bronté, &c. illustrated by engravings of it's most striking and memorable incidents, 2nd edition, London: Printed by Harrison Rutter, 1810,*15 engraved plates, including portrait frontispiece, printed facsimile letter, and folding plates of the Funeral Car, and Lord Nelson's Coffin (complete as list at end), armorial bookplate of Boulge Hall Library to front pastedown, contemporary quarter red morocco, gilt-decorated spine, rubbed and scuffed, large 4to*

Provenance: Bulge Hall, near Woodbridge, Suffolk (bookplate). Large Paper copy.
(1) £150 - £200



290 **Bible [English].** The Holy Bible, with notes, critical and explanatory, by the Rev. John Styles, 2 volumes, Brighton, Lewes: Sussex Press, printed and sold by John Baxter, 1811, *wood-engraved frontispiece to volume 1 and engraved map frontispiece to volume 2 hand-coloured in outline, wood-engraved decorative border to titles and 27 plates, 1 engraved plate hand-coloured in outline, two leaves in volume 2 with strengthening repairs to margins and one leaf with short repaired closed tear, occasional scattered spotting, upper pastedowns with bookplate of John Trotter Royal Artillery, all edges gilt, contemporary maroon straight-grain morocco, elaborate gilt and blind decoration to spine and boards, 4to (26 x 21 cm)*

Herbert 1549.
(2) £300 - £400



Lot 291

291 Hamilton (Lady Emma). Memoirs of Lady Hamilton; with illustrative anecdotes of many of her most particular friends and distinguished contemporaries, embellished with a fine portrait, after Romney, 1st edition, London: Henry Colburn, 1815, *hand-coloured stipple engraved portrait frontispiece, extra-illustrated with 50 portraits and views (several water-stained), some hand-coloured, occasional minor marks, marbled endpapers, bookplate of Nevile Gwynne on front pastedown, all edges gilt, early 20th century blue crushed half morocco, partially faded and slightly rubbed to extremities in places, spine gilt decorated, 8vo, together with:*

Nelson (Horatio). The Letters of Lord Nelson to Lady Hamilton; with a supplement of interesting letters by distinguished characters, 2 volumes in one, 1st edition, London: Macdonald and Son for Thomas Lovewell, 1814, *half-titles, without portrait frontispiece (as often), occasional light foxing and marks, minor paper fault creasing to a few leaves offset to gatherings either side, newspaper cutting tipped-in on binder's rear blank offset to final text page, modern sprinkled brown calf, gilt decorated spine with red morocco title label, 8vo*

(2) £300 - £400

THE PENINSULAR
THE PENINSULAR CAMPAIGN
NAPIER
CABINET OF BONAPARTE
ADVENTURES OF A YOUNG RIFLEMAN
MAMPEL

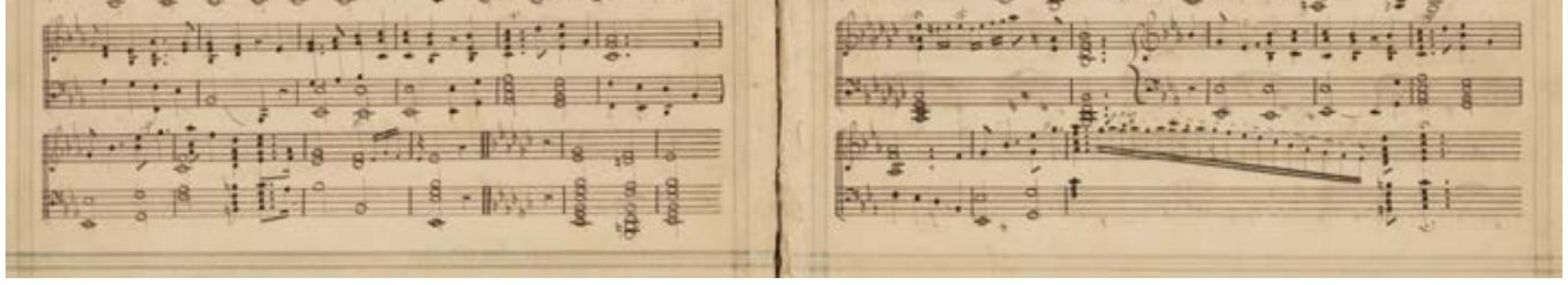
Lot 292

292 Rowlandson (Thomas, illustrator). The Military Adventures of Johnny Newcombe, with an account of his campaigns on the Peninsula and in Pall Mall, 1st edition, London: Patrick Martin, 1815, *15 hand-coloured plates (including frontispiece), armorial bookplate of George Cockburn to front pastedown, some spotting and offsetting, contemporary diced calf, rebacked, rubbed, 8vo, together with:*

[Mämpel, Johan Christian]. Adventures of a Young Rifleman, in the French and English Armies, during the war in Spain and Portugal, from 1806 to 1816, 2nd edition, London: Henry Colburn, 1826, *half-title, contemporary brown ink ownership inscription of Mary Ann Hutchinson to head of half-title, a little spotting, modern quarter calf gilt, 8vo, plus*

Wellesley (Marquess). The Despatches and Correspondence of the Marquess of Wellesley, K. G. during his Lordship's Mission to Spain as Ambassador Extraordinary to the Supreme Junta in 1809, edited by Montgomery Martin, London: John Murray, 1838, *Colchester Military Library ink stamps to title, a few quires with ink stain at lower blank margin, library ticket loosely inserted, a few light spots, endpapers renewed, modern quarter calf gilt, 8vo, with 6 volumes related to the Peninsula War, 19th and 20th-century, some leather-bound*

(9) £300 - £500



Lot 294

293 **Southey (Robert).** The Poet's Pilgrimage to Waterloo, 1st edition, London: Longman, Hurst, Rees, Orme, and Brown, 1816, *frontispiece, 7 engraved plates, ink ownership inscriptions to front blank, lightly spotted, contemporary half calf, rebacked, spine lettered in gilt, some wear, 12mo, together with:*

[Maxwell, William Hamilton]. The Victories of the British Armies; with anecdotes illustrative of modern warfare, 2 volumes, 1st edition, London: Richard Bentley, 1839, *frontispieces, engraved portraits throughout, occasional spotting, contemporary half calf gilt, some fading and marks, 8vo, plus*

Gibraltar and its Sieges, with a description of its natural features, 2nd edition, London: Thomas Nelson and Sons, 1884, *half-title, frontispiece, engraved plates, double-page map, late 19th-century ink gift inscription to front blank, late 19th-century red prize calf by Relfe Brothers, rebacked, spine lettered in gilt, scuffed, 8vo, with 18 related volumes, some leather-bound, some 19th-century*

(21) £200 - £300

294* **Broadwood (Sophia, 1805-1892).** Manuscript album of keyboard works, circa 1820, *44 leaves of manuscript musical notation, the majority for keyboard, in brown ink on hand-ruled staves, most with handwritten lyrics and titles mainly in French and English, some with initials to upper right including S.B., several additional lyrics in English, Italian and French at end, contemporary manuscript gift inscription pasted to front blank 'Henrietta Anna Howard / The gift of her ever affectionate friend Sophia Broadwood / Great Campden House / August 1820', marbled endpapers, contemporary gilt-decorated red morocco, partly broken on inner hinges, some wear and minor losses to extremities, oblong 8vo*

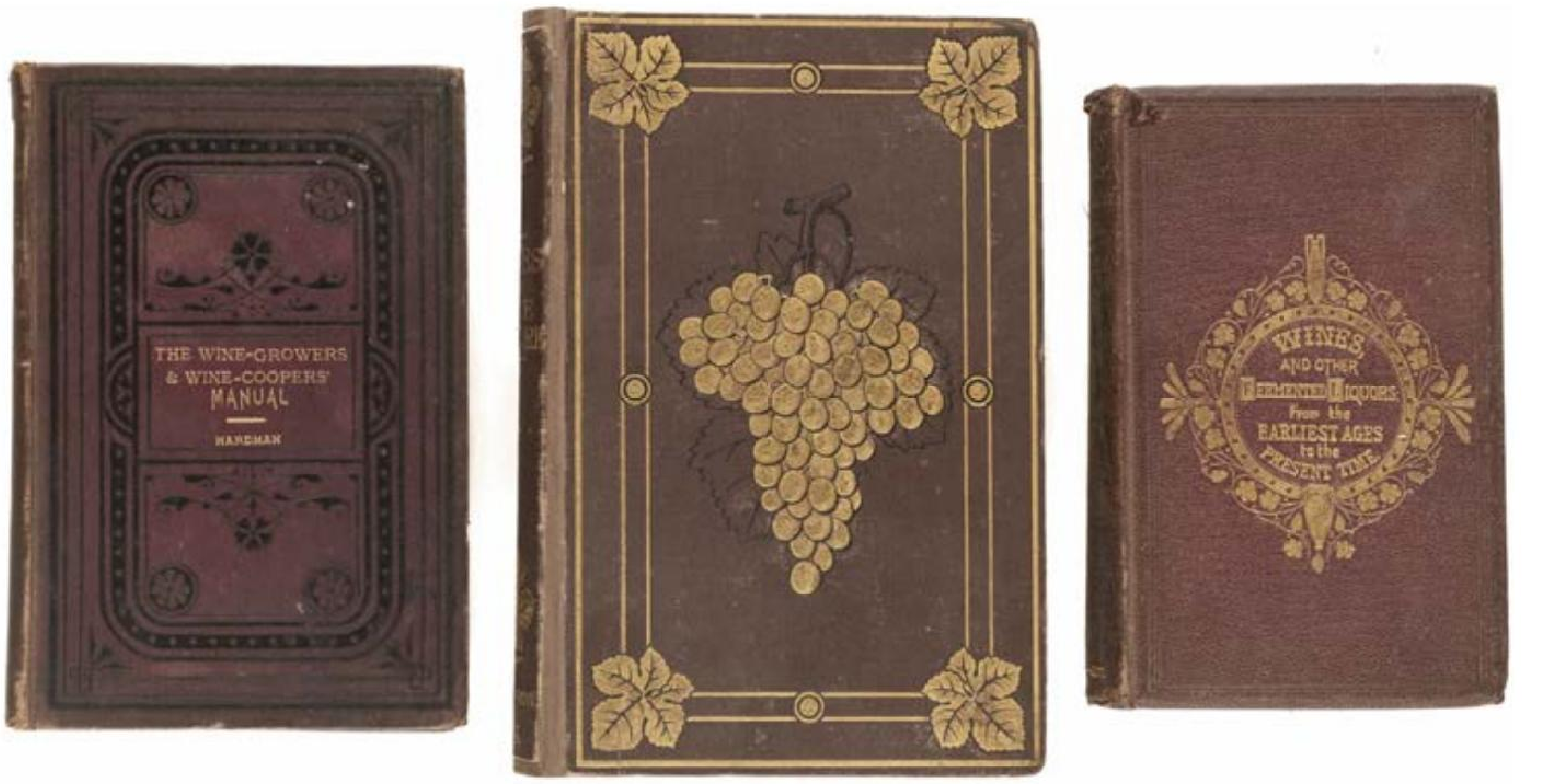
Provenance: Sophia Broadwood (1805-1892) was the granddaughter of James Broadwood (1732-1812), the founder of the piano manufacturer Broadwood and Sons. Her father James Shudi Broadwood (1772-1851) inherited the company on the death of his father.

Tunes include: La Dorset, L'Étoile, Les Lanciers, La Mansfield, La Journée aux Aventures, La Pie Voleuse, The Walmoden Waltz, Valse Hongroise, La Comtesse de Jersey, Valse de Vienne, A Favourite Country Dance composed for a Fox's Brush, by G. G. Ferrari, for Miss Boradwood, January 3rd 1821, L'Auld Robin Gray, From the Sorrows of Werter, Il Reviendra, The Rein Deer, Moi J'aime la Danse, Arietta Romana, A Spanish Patriotic Song, etc.

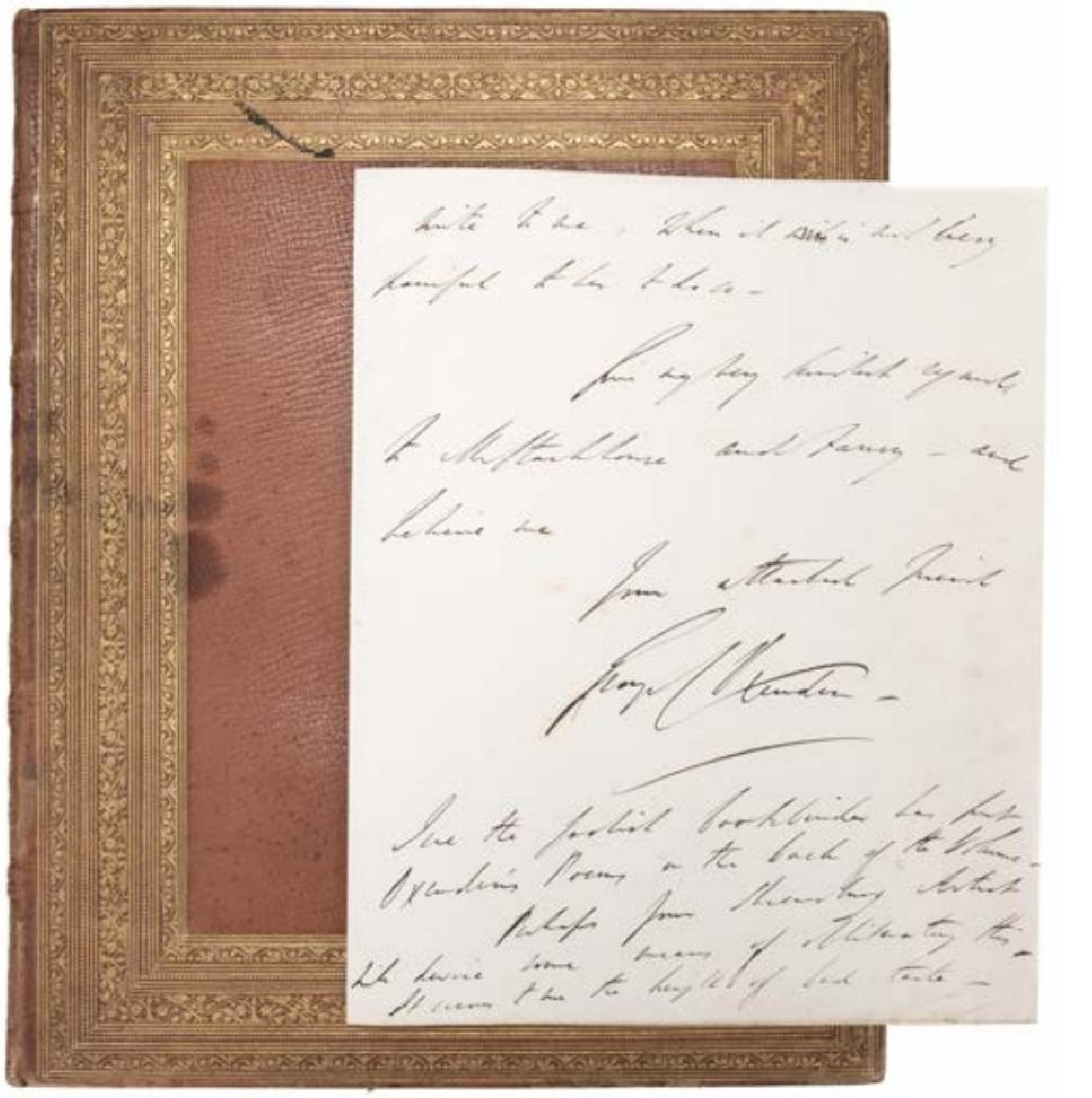
The intended recipient of this book, Henrietta Anna Howard, was almost certainly the first daughter of Lord Henry Thomas Howard-Molyneux-Howard (1766-1824). Her father served as Deputy Earl Marshal in the latter part of the reign of George III and early in the reign of George IV. Her uncle, Bernard Edward Howard, became the 16th Duke of Norfolk in 1815.

Giacomo Gotifredo Ferrari (1763-1842) was an Italian composer and singing teacher who spent most of his career in France and England. Four of his operas, *I due svizzeri*, *Il Rinaldo d'Asti*, *L'eroina di Raab*, and *Lo sbaglio fortunato* premiered in the King's Theatre, London. He also composed two ballets, a Mass, and numerous piano sonatas.

(1) £200 - £400


THE WINE-GROWERS & WINE-COOPERS' MANUAL
HARDMAN
WINES AND OTHER FERMENTED LIQUORS From the EARLIEST AGES to the PRESENT TIME

295 **Oenology.** Vintner's Brewer's Spirit Merchant's and Licenses Victualler's Guide: containing the History, theory, and practice of manufacturing wines, foreign and domestic, malt liquors; cider; perry; vinegar; spirits; liqueurs; essences; cordials, and compounds... numerous important hints on cellaring, and the general management of all the articles enumerated..., 2nd edition, London: W. Wetton and others, 1826, *light spotting mostly to first and last few leaves, endpapers renewed, modern half calf, 8vo, together with:*
Sheen (James Richmond). Wines and other fermented liquors; from the Earliest Ages to the present Time, London: Robert Hardwicke, 1864, *presentation copy with 'Alexander Levy, Esq, with the Author's sincere regards, 1866' to the verso of front free endpaper, errata slip bound to rear, original publisher's purple gilt buckram, spine rubbed to head and foot, 8vo,*
Denman (James L.). The Vine and its Fruit, more especially in relation to the production of wine, London: Longman, Green and Co., 1875, *folding frontispiece map, original publisher's purple gilt buckram, slightly rubbed, 8vo,*
Hardman (William). The Wine-Growers & Wine-Coopers' Manual..., London: Wm. Tegg & Co, 1878, *original publisher's purple gilt buckram, 8vo, plus 7 other books on wine, mostly 19th and early 20th century*
(11) £200 - £300


[illegible] [illegible]
[illegible]

with my very kindest regards
to Mrs Hackhouse and Fanny – and
believe me
Your attached friend
George Oxenden –

See the foolish bookbinder has put
Oxenden's Poems on the back of the Volume –
[illegible]

296 **Oxenden (George Chichester).** Poems, &c., 1st edition, London: H. Fisher, Son, and Co. Printers, 1829, *wide margins, verso of binder's preliminary blank inscribed by the author 'with every kind wish from George Chichester Oxenden -1830-' (foxed), dark green endpapers, all edges gilt, contemporary tan morocco, lightly rubbed in places and some marks, gilt decorated spine, covers with wide gilt border of seedhead and bead rolls and triple fillets, double fillet on edges, and flower roll on turn-ins, large 4to in 2s, together with an autograph letter signed from the author to Mrs Hackhouse, saying that he is sure she will look kindly on the volume of poems he sends, and adding 'Do not place my translation from the Persian into the hands of that connecting link between the Human and the Ape Species, Sir Harford Jones. Or, rather, do, if you have the least wish - for I dread nothing which his broad brimmed Hat encloses.' written in sepia ink on 3 pages of a bifolium, with embossed stamp 'Bath Vellum' on first leaf, 4to, plus:*
Smith (Charlotte). Beachy Head: with Other Poems, 1st edition, London: printed for the Author; and sold by J. Johnson, 1807, *half-title present, 24pp. publisher's catalogue at rear, endpapers toned, contemporary ownership signature on front pastedown, stitching strained, untrimmed, original brown paper-backed boards, a few marks, edges rubbed, spine frayed with loss at ends, 8vo, and:*
Nooth (Charlotte). Original Poems, and A Play, 1st edition, London: printed for Longman et al, 1815, *list of subscribers at rear, C4 with closed tear in upper margin (clipping first line of text), occasional foxing, endpapers browned, original boards with paper label to spine, rubbed and marked in places, 8vo, plus The Author. A Poem. by C. Churchill, 1st edition, printed for W. Flexney, 1763, contemporary calf-backed marbled boards, 4to in 2s*

Author of satiric verse and parodies, George Chichester Oxenden (1798-1875) was the son of Henry Oxenden, seventh baronet, who lived at the family seat at Broome Park, near Canterbury, Kent. He was an expert orchid grower, and is mentioned a number of times in Charles Darwin's Fertilization of Orchids, published by John Murray in 1862, for example: 'I am greatly indebted to Mr. G. Chichester Oxenden of Broome Park for fresh specimens of this Orchis [Ustullata], and for his never-tiring kindness in supplying me with living plants, and information regarding many of the rarer British Orchids.' Sir Harford Jones (1764-1847) was an English diplomat and author. As a young man he entered the service of the East India Company and became proficient in Persian, becoming envoy extraordinary and minister plenipotentiary to the court of Persia from 1807 to 1811. The letter herein appears to suggest that there was no love lost between George Oxenden and Harford Jones.
(5) £200 - £300

297 **Franklin Institute.** Journal of the Franklin Institute of the State of Pennsylvania; devoted to the mechanic arts, manufactures, general science, and the recording of American and other patented inventions, edited by Thomas P. Jones, 93 half-yearly volumes, a broken run, Philadelphia: Franklin Institute, July 1830-June 1908, *numerous plates, mostly wood engraved, including many folding, mostly contemporary half calf, worn with many spines deficient, some volumes lacking covers, one or two titles missing, final ten volumes bound in contemporary cloth, rubbed and marked, 8vo*

Established in 1826 to publish both British and U.S. patent information and to document scientific and technological advancements throughout the nation, *The Journal of the Franklin Institute* was a leading publication in its time and remains a rich font of information about scientific and industrial development in the 19th century.

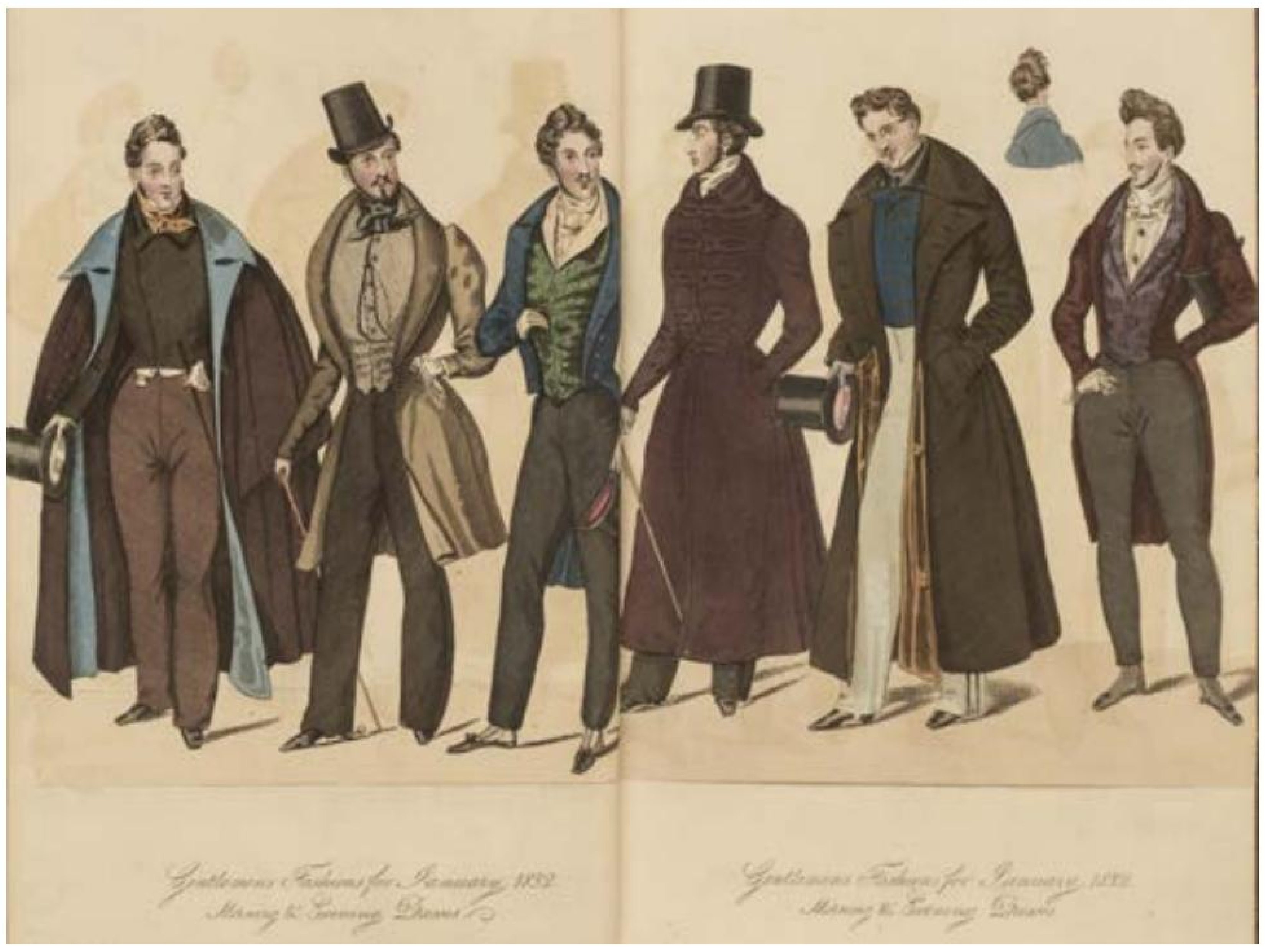
Sold as a periodical, not subject to return. Volumes present are:

Second Series: volumes VI (July-Dec 1830), IX (Jan-June 1832), XI (Jan-June 1833), XIV (July-Dec 1834), XX (July-Dec 1837), XXI (Jan-June 1838).

Third Series: volumes I (Jan-June 1841), VI (July-Dec 1843), XIX (Jan-June 1850), XXVIII (July-Dec 1854), XXIX-XXX (Jan-Dec 1855), XXXIII (Jan-June 1857), XXXVI (July-Dec 1858), XL (July-Dec 1860), XLI (Jan-June 1861), XLIII-LII (Jan-Dec 1862-1866), LIII (Jan-June 1867), LV-LVI (Jan-Dec 1868), LVII (Jan-June 1869), LIX (Jan-June 1870), LXIV (July-Dec 1872), LXV (Jan-June 1873), LXVII (Jan-June 1874), LXVII-LXVIII (Jan-Dec 1874), LXIX (Jan-June 1875), LXXI (Jan-June 1876), LXXIII - LXXX (Jan - Dec 1877-1880), LXXXII (July-Dec 1881), LXXXIII-LXXXIV (Jan-June 1882), LXXXV (Jan-June 1883), LXXXVII-LXXXVIII (Jan - Dec 1884), LXXXIX (Jan - June 1885), XCI - XCIV (Jan-Dec 1886-1887), XCVI (July-Dec 1888), XCVII - XCVIII (Jan - Dec 1889), C (July - Dec 1890).

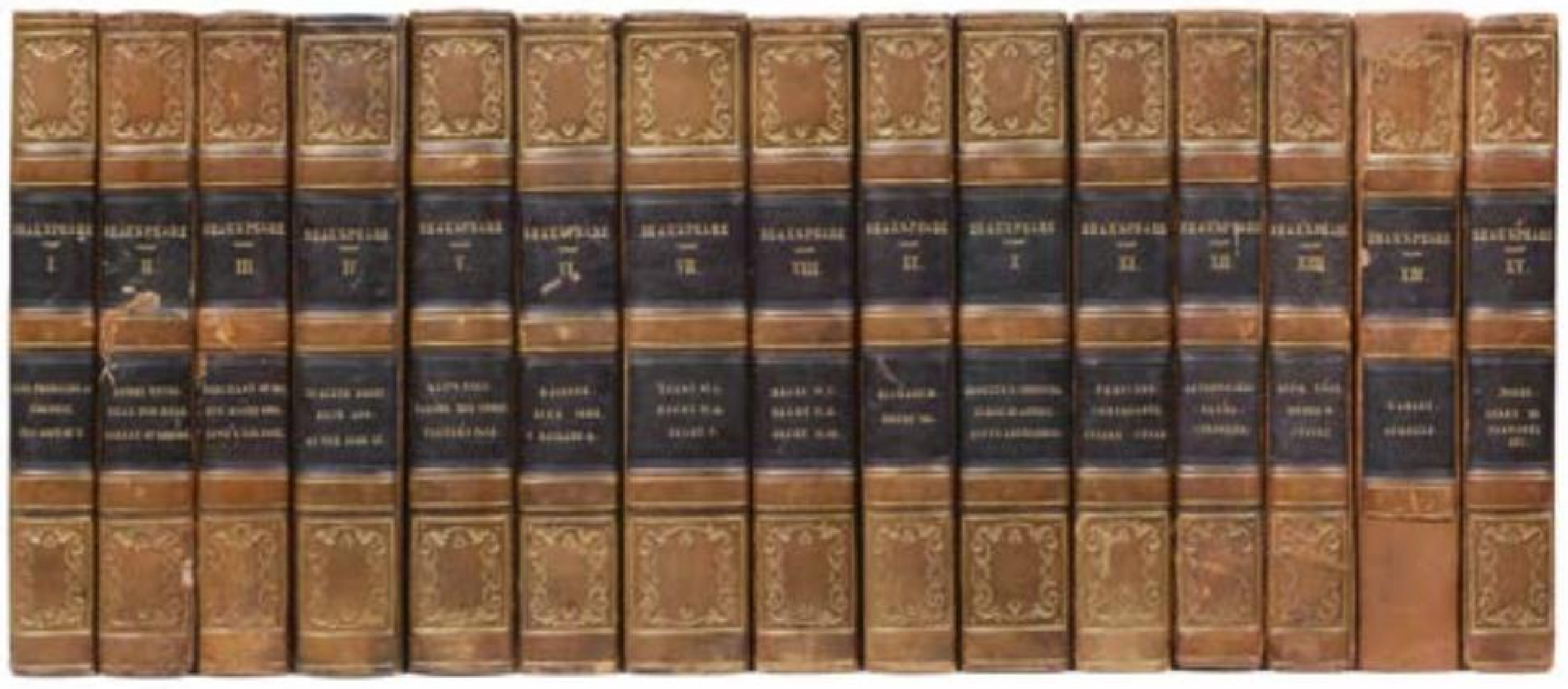
A further 33 volumes revert to the 'Whole No.' sequence in roman numerals: volumes CXXXI - CXXXIV (Jan-Dec 1891-1892), CXXXV (Jan-June 1893), CXXXVII - CXXXVIII (Jan-Dec 1894), CXXXIX (Jan - June 1895), CXLI - CLXIV (Jan-Dec 1896-1907), and CLXV (Jan-June 1908)

(93) £400 - £600


Gentlemens Fashions for January 1832
Morning & Evening Dress
Gentlemens Fashions for January 1832
Morning & Evening Dress

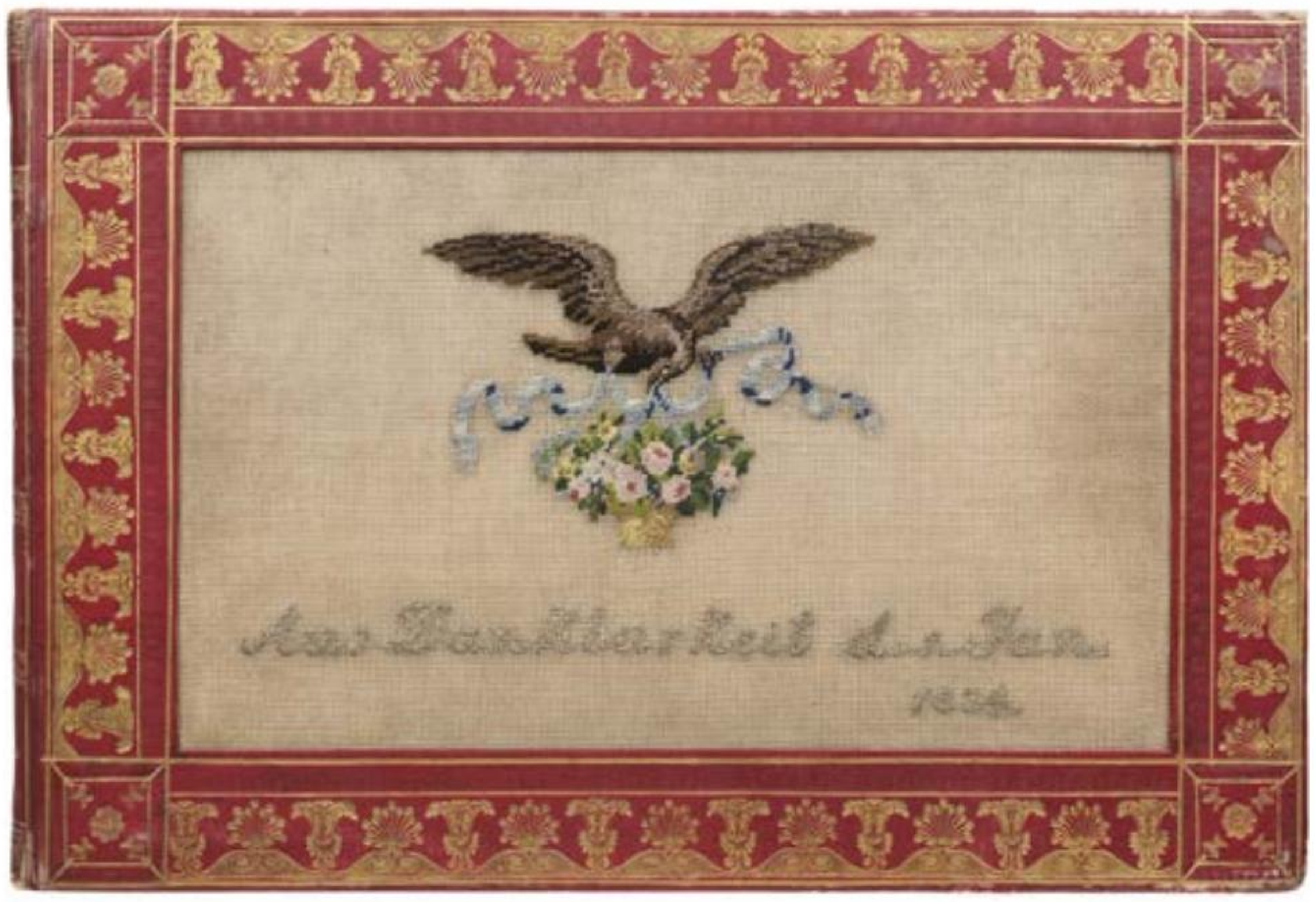
298 **Fashion.** The Gentleman's Magazine of Fashion, January-December 1832, *frontispiece of military costume, 3 folding caricatures, 25 gentleman's fashion plates, 8 black and white plates, plates offset, contemporary half calf gilt, upper cover detached, rubbed and scuffed, 8vo*

(1) £200 - £300



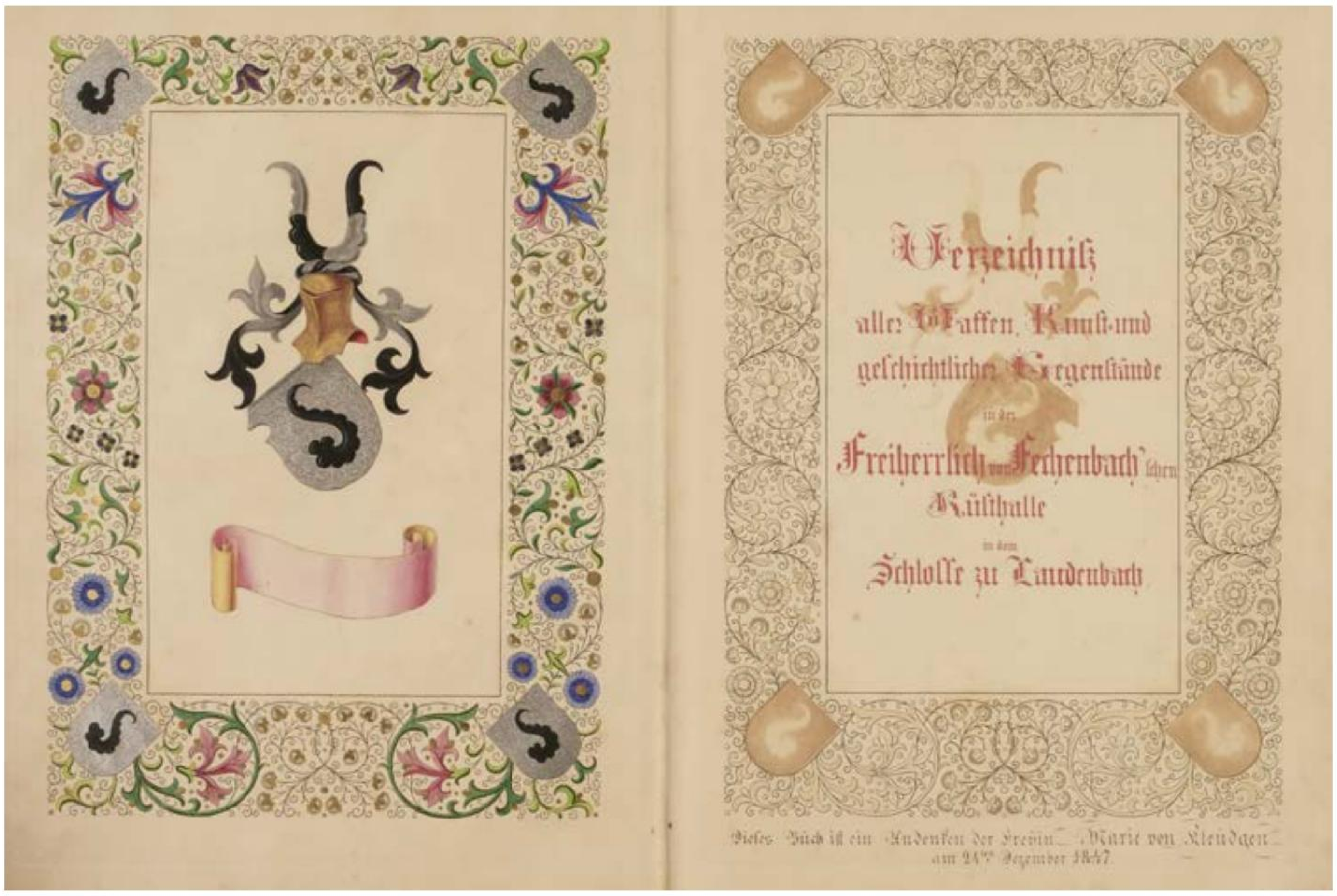
299 **Shakespeare (William).** Plays and Poems of Shakespeare, edited by A. J. Valpy, 15 volumes, London: A. J. Valpy, 1832-34, *illustrations, browning to a few plates, some light offsetting and small water stains, contemporary calf gilt, volume XIV rebacked with most of spine relaid, a little rubbed, 8vo*

(15) £100 - £150



300 **Schiller (Friedrich).** Schiller's Lied von der Glocke nebst Andeutungen zu den Umrissen von Moriz Retzsch, Stuttgart & Tubingen: J. G. Cotta, 1833, *43 etched plates, all edges gilt, silk endpapers, contemporary straight grain red morocco with elaborated gilt decoration, inset needlework panel to covers, upper cover bearing words in metal threadwork 'Aus Dankbarkeit d. 1 Jan1834', oblong 4to, contained in original leather covered slipcase, with selection of contemporary manuscript notes loosely inserted*

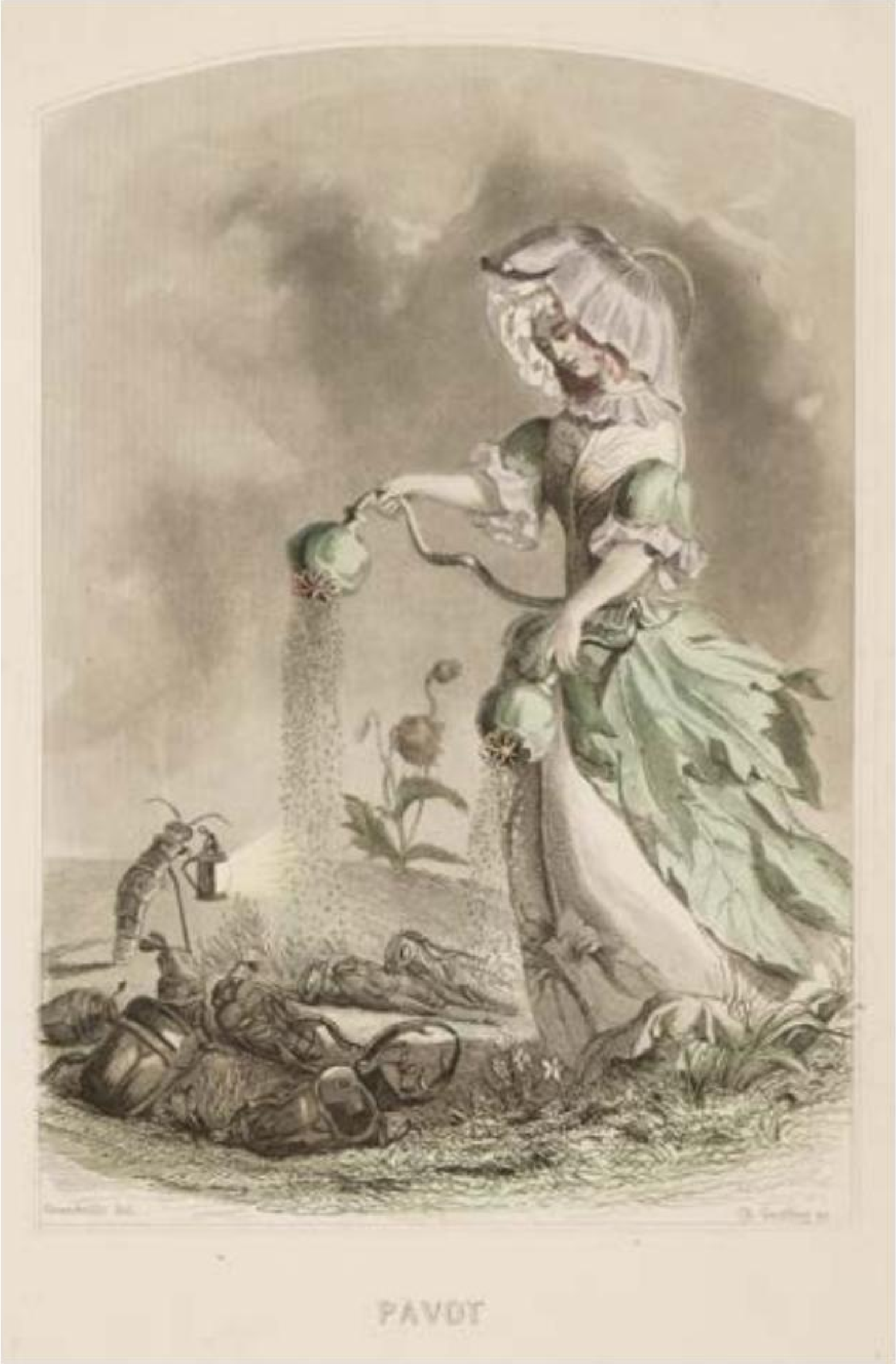
(1) £200 - £300


Verzeichniß
aller Waffen, Kunſt-und
geſchichtlichen Gegenſtände
in der
Freiherrlich von Fechenbach'ſchen
Küſthalle
in dem
Schloſſe zu Laudenbach
Dieſes Büch iſt ein Andenken der Freÿin Marie von Kleudgen
am 24ten Dezember 1847

301 **Fechenbach-Laudenbach (Friedrich Karl Joseph Freiherr von, 1790-1850).** Verzeichnis all Waffen, Kunst-und geschichtlicher Gegenstände in der Freiherrlich von Fechenbach'schen Küsthalle in dem Schlosse zu Laudenbach, circa 1847, *manuscript in German, with a frontispiece armorial illuminated in gold, silver and colours, of the Fechenbach crest of black ibex horns with mantles in silver and black at centre with illuminated foliate outer border, manuscript title in red with outer decorative border in black ink and pale brown watercolour, with inscription at foot: 'Dieses Büch ist ein Andenken der Freÿin Marie von Kleudgen am 24ten Dezember 1847'', and 45 leaves of manuscript catalogue in brown ink in German, mostly to both sides of each leaf, blank leaves at end, all edges gilt, white moiré endpapers, inside gilt dentelles, original maroon full morocco, with embroidered oval coat-of-arms inset to centre of upper cover within a gilt metal oval frame in relief, brass corner bosses and clasps, a little rubbed and some light discolouration, upper clasp bent but undamaged, folio (binding 36 x 26 cm)*

A handsome manuscript catalogue of the Fechenbach collection of arms & armour held at the family castle in Laudenbach. This manuscript was gifted to Friedrich Karl Joseph Freiherr von Fechenbach, lord of the court of Laudenbach, Sommerau and Roßhof (near Großheubach), Royal Bavarian chamberlain, by his daughter Marie (according to the note at the foot of the title page).

(1) £200 - £300

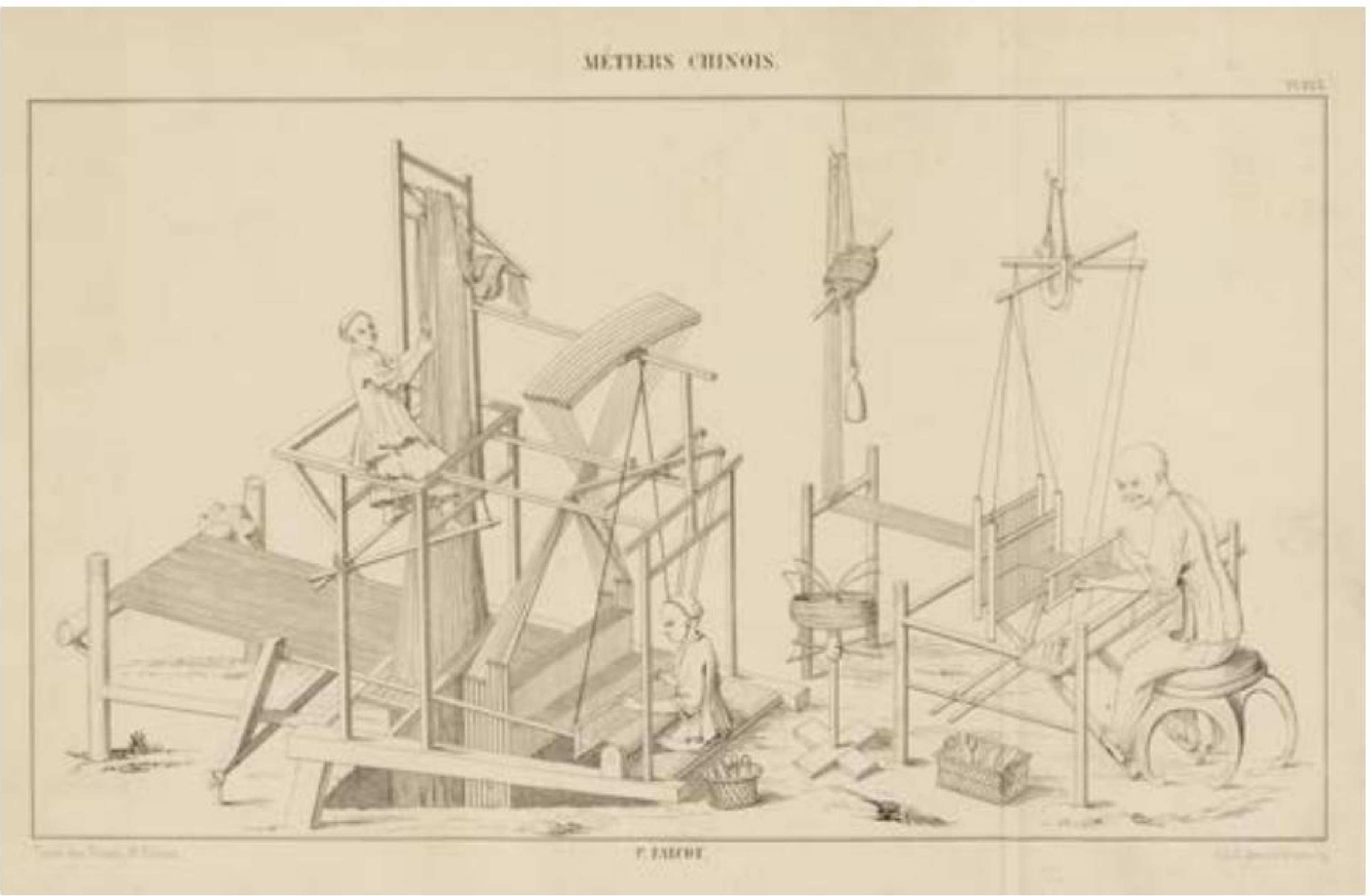


Lot 302

302 **Grandville (J. J.).** Les fleurs animées, 2 parts in 1 volume, Paris: Gonet, 1847, *bound without text, manuscript half-title, hand-coloured title to each part, 49 hand-coloured plates, 2 further uncoloured, each plate mounted on paper stubs (a few with small closed tears along stub), a few occasional spots, some staining to moiré endpapers, contemporary calf-backed cloth boards decorated in gilt, spine faded, rubbed and a little scuffed, 4to (26 x 18 cm), together with:*

Kingsley (Charles). The Water-Babies, 1st edition, 2nd issue, London: Macmillan & Co, 1863*, 2 plates (hand-coloured at a later date), armorial bookplate of Frederick Nash to front pastedown, hinges cracked, text block loosening, top edge gilt, remainder untrimmed, original green cloth gilt, spine toned, rubbed with a few marks, 8vo, plus a signed Teresa Berganza programme, a Rosa Ponselle framed signed notecard and framed photograph, and two leather-bound antiquarian books*

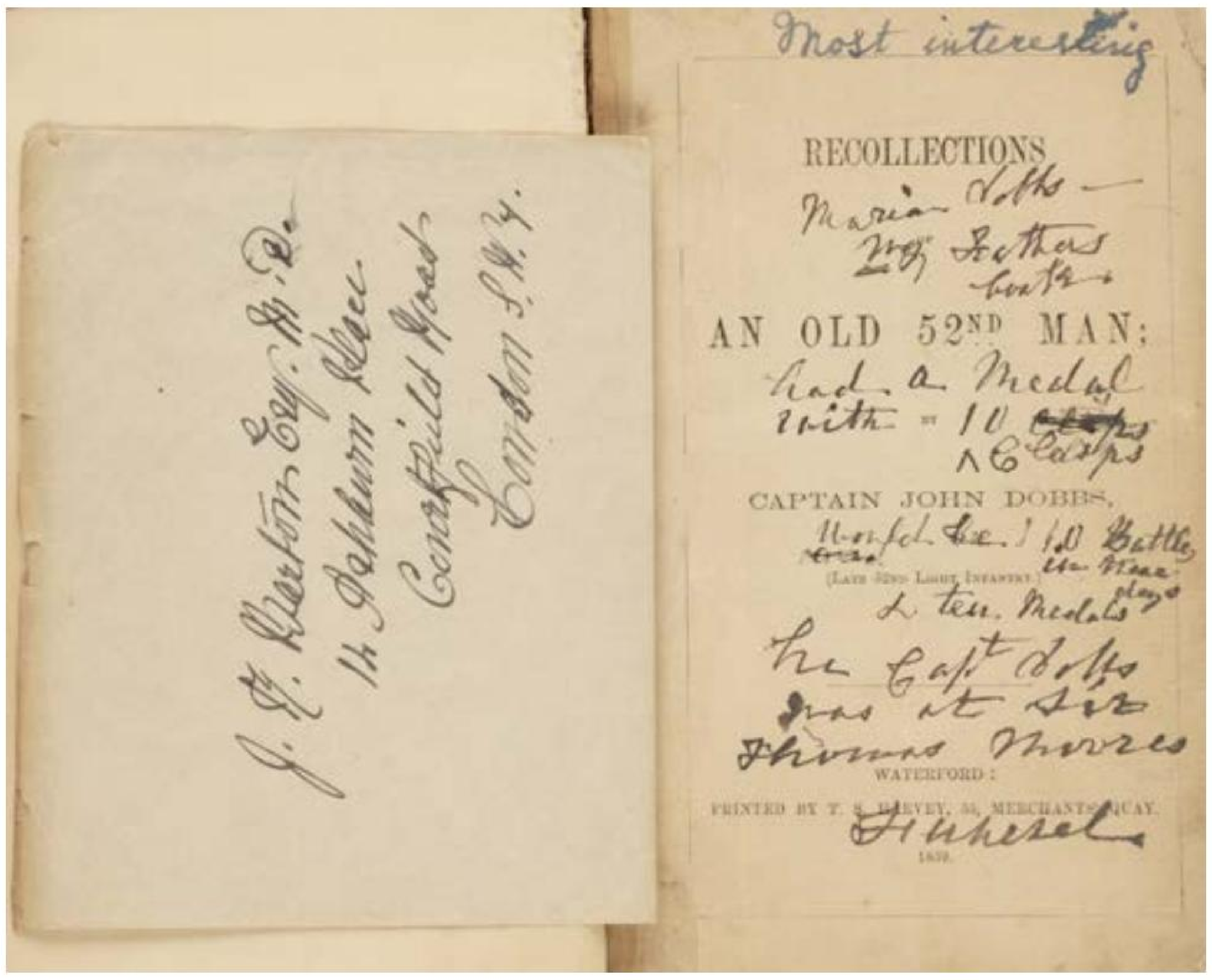
(a small box) £100 - £150


MÉTIERS CHINOIS.
P. FALCOT.

303 **Falcot (P.).** Traité encyclopédique et méthodique de la fabrication des tissus. Deuxième édition, entièrement revue, corrigée et augmentée de plus du double, 2 volumes bound in one, Elbeuf: chez l'auteur, 1852, *lithographic portrait frontispiece of Falcot on india paper and another portrait of Jacquard, folding tables, errata leaf at rear of volume 1, separate title to Atlas des Planches d'Armures (signed by author to verso), 90 lithographic plates, volume 2 with repeated title but separate pagination and 226 plates including some folding, some minor spotting, marbled edges, contemporary wrap-around binding of limp calf with flap, gilt-titled spine label, rubbed, 4to*

The plates in the first volume show weaving patterns, and those in the second volume show silkworms, weaving tools, equipment and accessories, fabric designs, weaving method diagrams for Esquisses, Passementerie, Gazes, Rubans, etc. Several of the plates relate to Jacquard weaving and its punch cards. This second revised edition is substantially enlarged from that of the first edition of 1844-45.

(1) £150 - £200



Most interesting

RECOLLECTIONS

AN OLD 52ND MAN;

CAPTAIN JOHN DOBBS,

(LATE 52ND LIGHT INFANTRY.)

WATERFORD:

PRINTED BY T. S. HARVEY, [illegible], MERCHANTS' QUAY.

1859.

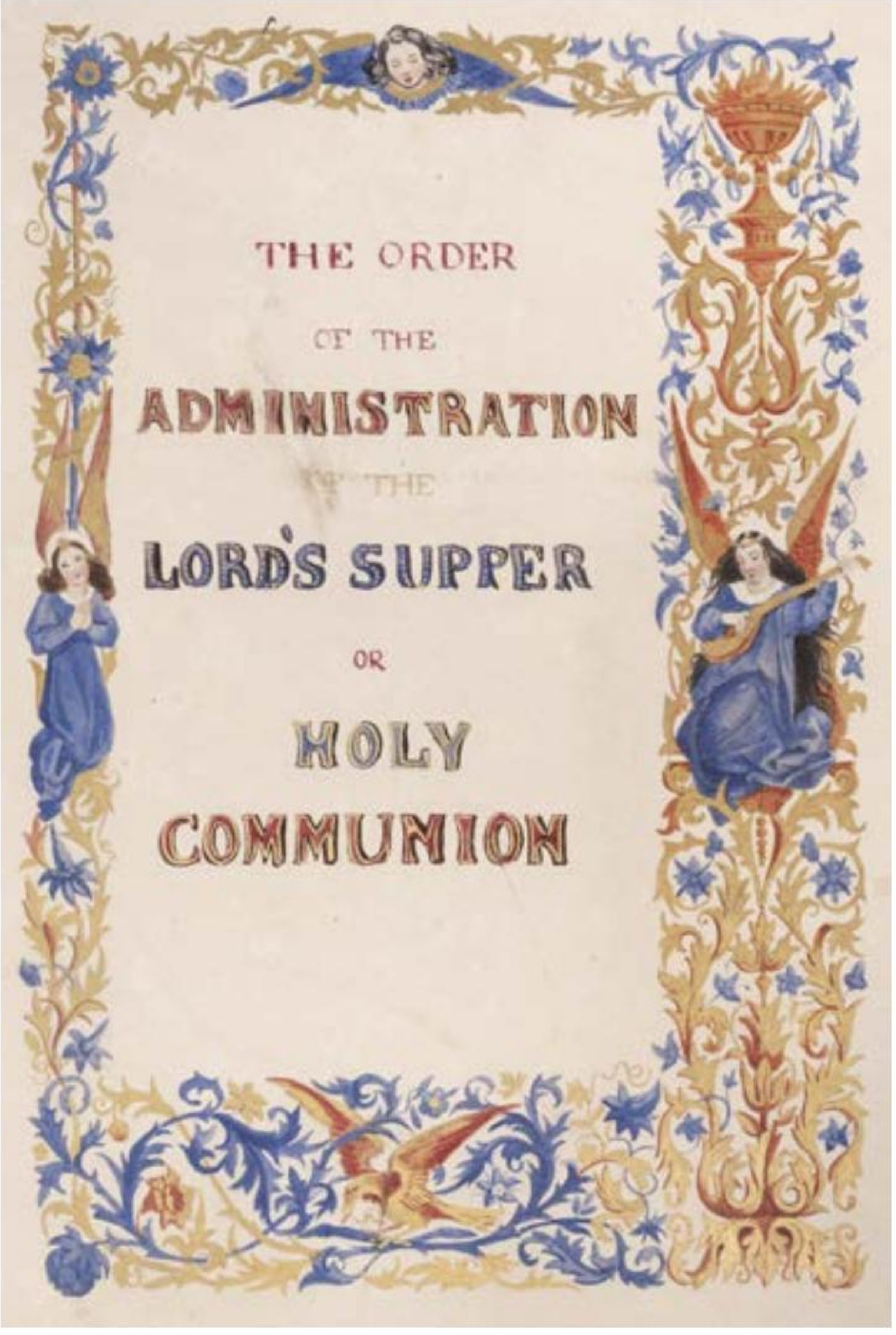
Lot 304

304 **Dobbs (Captain John).** Recollections of an Old 52nd Man, 1st edition, Waterford: T. S. Harvey, 1859, *[4], vi, 60pp., lacks half-title and penultimate leaf (pp. 56/58), photocopy loosely inserted (old lengthy ink inscription to title in an elderly hand, cellotape repair to inner hinges, final leaf soiled and damp stained and torn to outer margin areas only, some slight toning throughout and a few ink marks, old cuttings to front endpapers, early 20th-century, morocco-backed, buckram, spine charred and upper cover near detached, small 8vo together with an Autograph Letter Signed from the authors daughter (and inscriber of the title-page), addressed to J. K. Barton, 2 December 1921, plus:*

A Personal Narrative of Sea and Land, from the 1800-1815; *including the expeditions to Ferrol and Egypt..., Battle of Trafalgar, concluding with a narration of some of the principal events in the Chesapeake and South Carolina in 1814 and 1815..., by a Captain of the Navy, 1st edition, Portsmouth: printed by W. Harrison, 1837, uncoloured lithographic frontispiece, lacks map and three further plates, some spotting and soiling throughout, inner hinges cracked, old cloth, rubbed and soiled, 8vo, and:*

Dobbs (Francis), Poems, 1st edition, Dublin: printed by Chambers, 1788, *some spotting and soiling, inscribed in ink by the author's granddaughter in a shaky hand to front free endpaper, contemporary half calf over marbled boards, worn, joints cracked, 8vo, and a small early 20th-century fair copy notebook with recollections of Jane Stewart, the first wife of Francis Dobbs, approx. 60 pages, contemporary limp roan, spine deficient, 12mo*

(5) £200 - £300



THE ORDER

OF THE

ADMINISTRATION

OF THE

LORD'S SUPPER

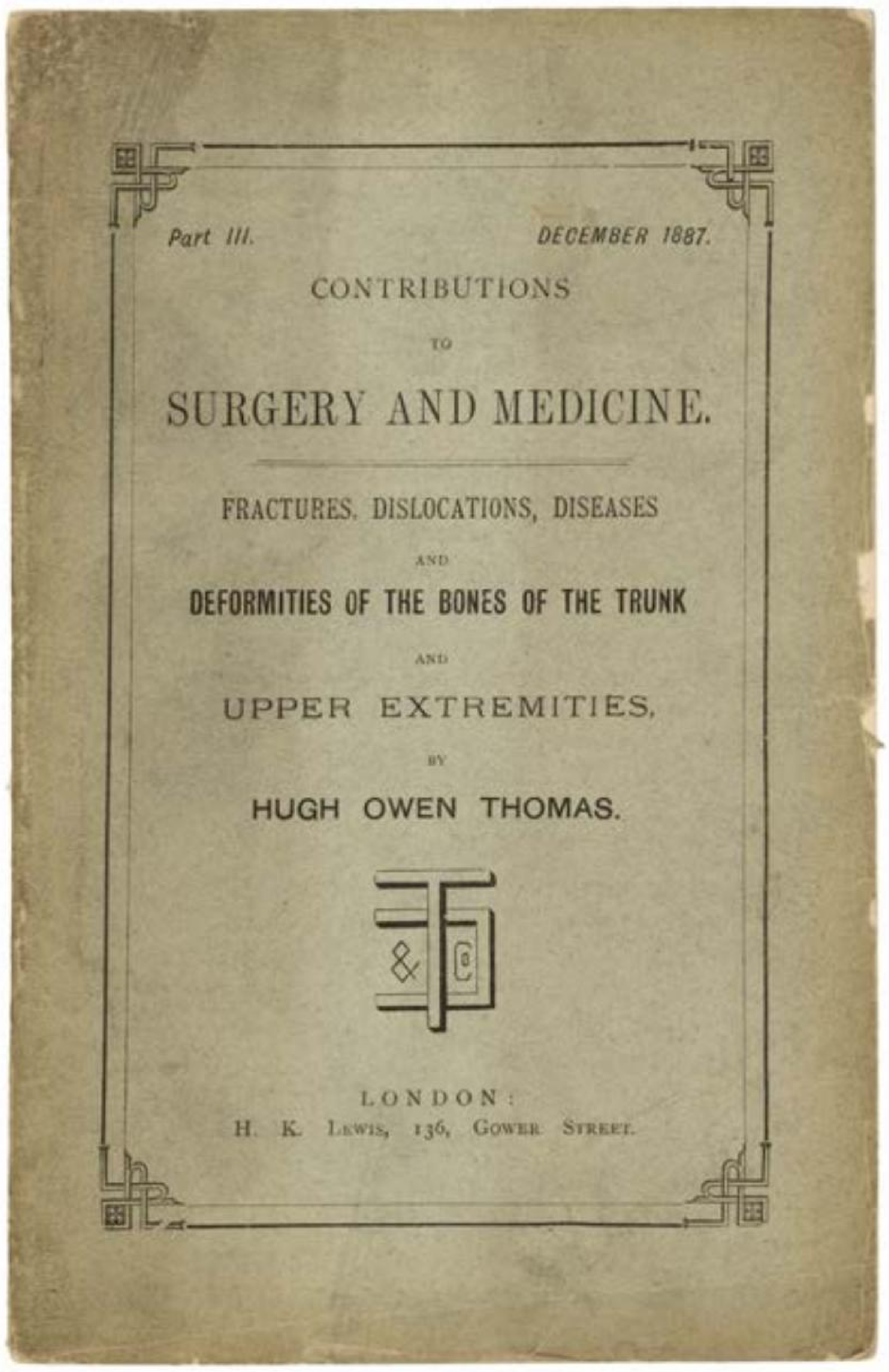
OR

HOLY

COMMUNION

305 **Illuminated Manuscript.** The Order of the Administration of the Lord's Supper or Holy Communion, circa late 19th century or early 20th century, *containing six leaves of manuscript, each with hand coloured illuminated borders in colour and gold, on cream wove paper, title-page a little smudged over 'administration of', some spotting to front and rear blanks, cream watered silk endpapers, neatly rebacked to style, textured black cloth with blind embossed cross and gilt and black border, light rubbing to extremities, 4to*

(1) £150 - £200


Part III. DECEMBER 1887.

CONTRIBUTIONS
TO
SURGERY AND MEDICINE.
FRACTURES, DISLOCATIONS, DISEASES
AND
DEFORMITIES OF THE BONES OF THE TRUNK
AND
UPPER EXTREMITIES,
BY
HUGH OWEN THOMAS.

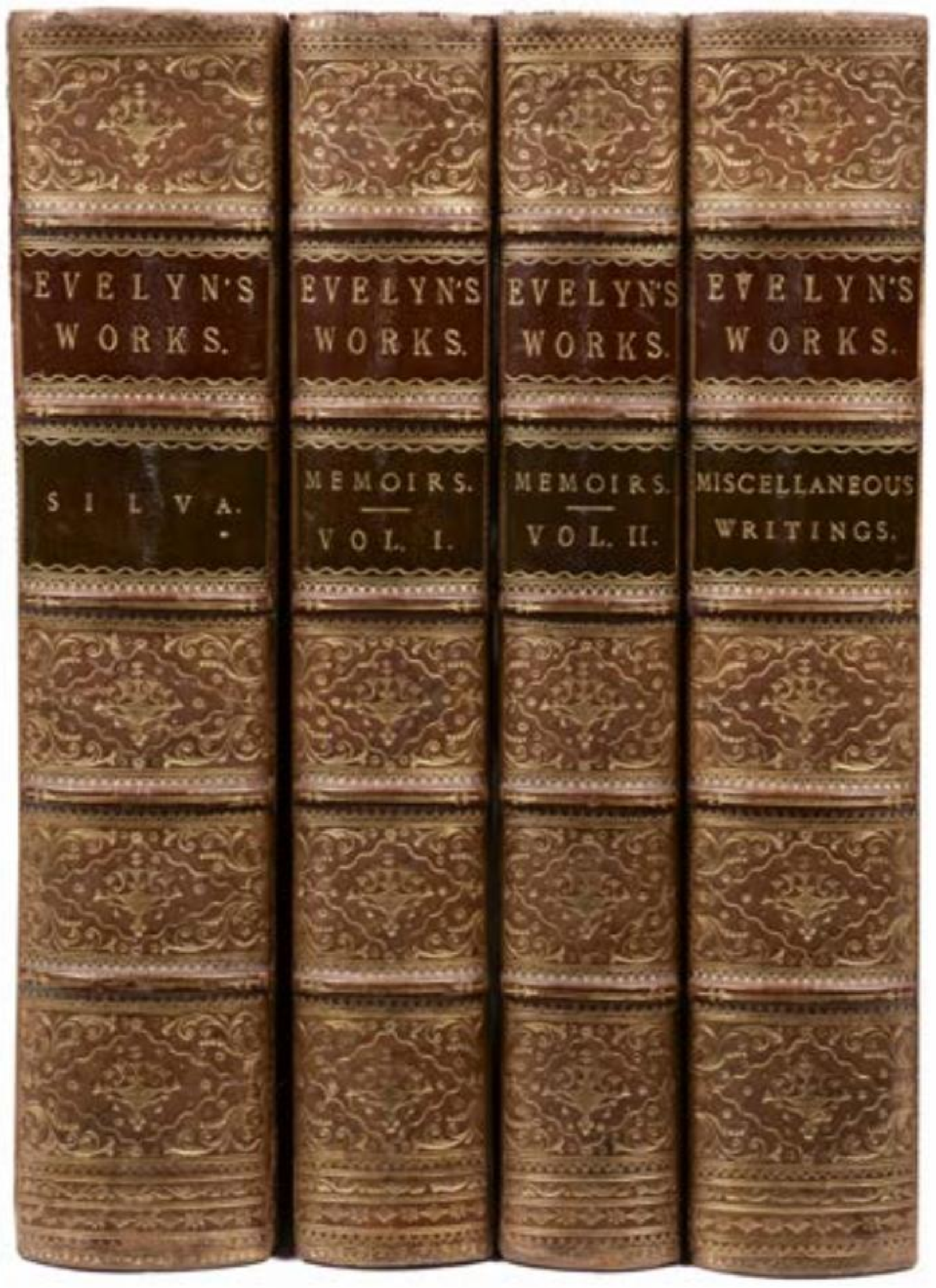
LONDON:
H. K. Lewis, 136, Gower Street.

306 **Thomas (Hugh Owen).** Contributions to Surgery and Medicine, Parts III, IV, VI, VII-VIII only, 1st edition, London: H. K. Lewis, 1887-90, *illustrations, original wrappers, a few chips and tears, light dust-soiling, 8vo, plus A Review of the Past and Present Treatment of Disease in the Hip, Knee, and Ankle Joints, with their Deformities, Liverpool, 1878 (rear wrapper detached)*

The full series was published in 8 parts from 1883-90. 'Thomas was the veritable founder of modern orthopaedics in the British Isles. The conservative methods introduced by him were developed by Sir Robert Jones. Thomas is remembered eponymically by the 'Thomas splint'. (Garrison & Morton 4348).

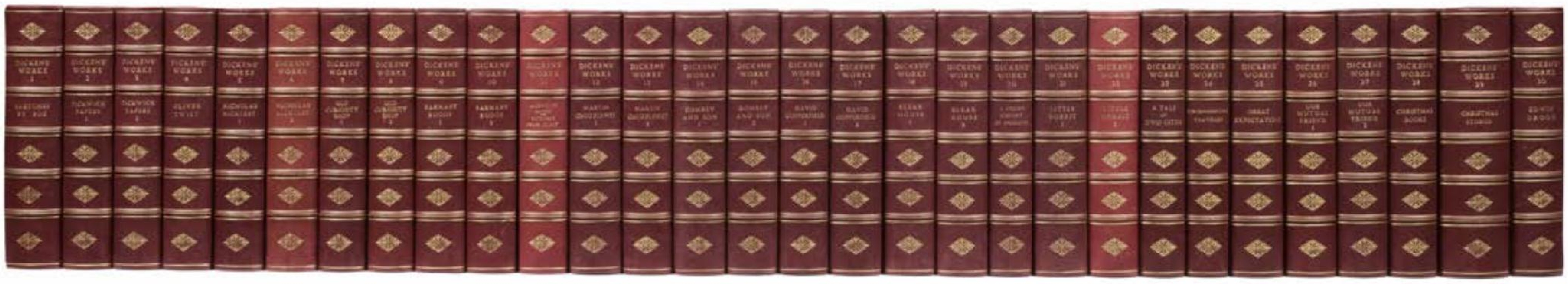
(6) £150 - £200

FINE BINDINGS & LIBRARY SETS


EVELYN'S WORKS. SILVA.
EVELYN'S WORKS. MEMOIRS. VOL. I.
EVELYN'S WORKS. MEMOIRS. VOL. II.
EVELYN'S WORKS. MISCELLANEOUS WRITINGS.

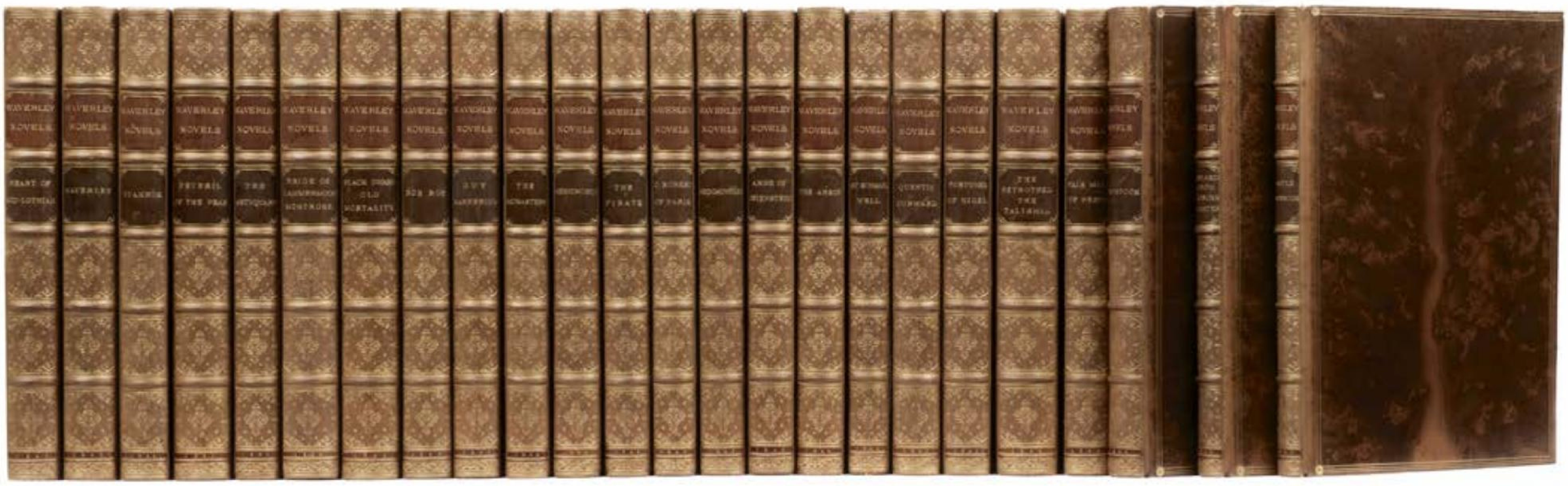
307 **Evelyn (John).** Silva: or, a Discourse of Forest-Trees and the Propagation of Timber in His Majesty's Dominions: as it was delivered in the Royal Society on the 15th Day of October, 1662..., together with an Historical Account of the Sacredness and Use of Standing Groves..., with notes by Dr. Alexander Hunter, 1st Hunter edition, York: printed by A. Ward for J. Dodsley, T. Cadell [et al.], 1776, *engraved portrait frontispiece by Bartolozzi, list of subscribers with subscription receipt slip signed by A. Hunter, occasional spotting, together with:*
Evelyn (John). Memoirs, illustrative of The Life and Writings of John Evelyn, Esq..., edited by William Bray..., 2 volumes, 2nd edition, London: printed for Henry Colburn, Conduit Street, 1819, *12 engraved plates including frontispieces, occasional spotting, plus*
Evelyn (John). The Miscellaneous Writings of John Evelyn, Esq..., Now first collected, with occasional Notes, by William Upcott..., London: Henry Colburn, New Burlington-Street, 1825, *4 engraved plates, some spotting mostly to first and last few leaves, all uniformly bound in 19th century full calf, elaborately gilt decorated spines with contrasting morocco title labels, boards a little scuffed, large 4to*

(4) £300 - £400



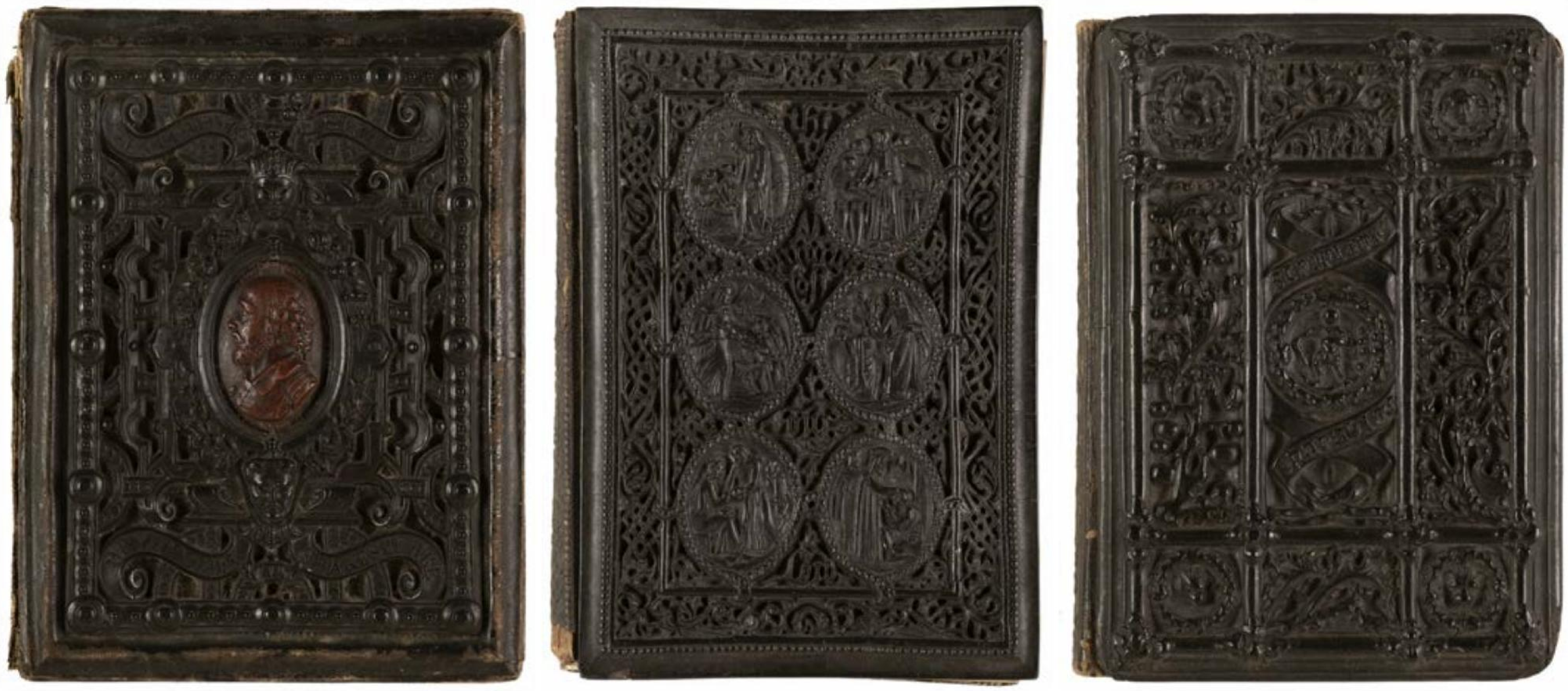
308 **Dickens (Charles).** Works, Illustrated Library Edition, 30 volumes, London: Chapman & Hall, 1874-76, *half-titles and frontispieces, illustrations by George Cruikshank, H. K. Browne and Marcus Stone, occasional slight toning, top edge gilt, later dark red half morocco by Bayntun Riviere, Bath, spines with raised bands, lettered and decorated in gilt (volumes 6, 11 & 22 spines with some fading), 8vo*

(30) £2,000 - £3,000

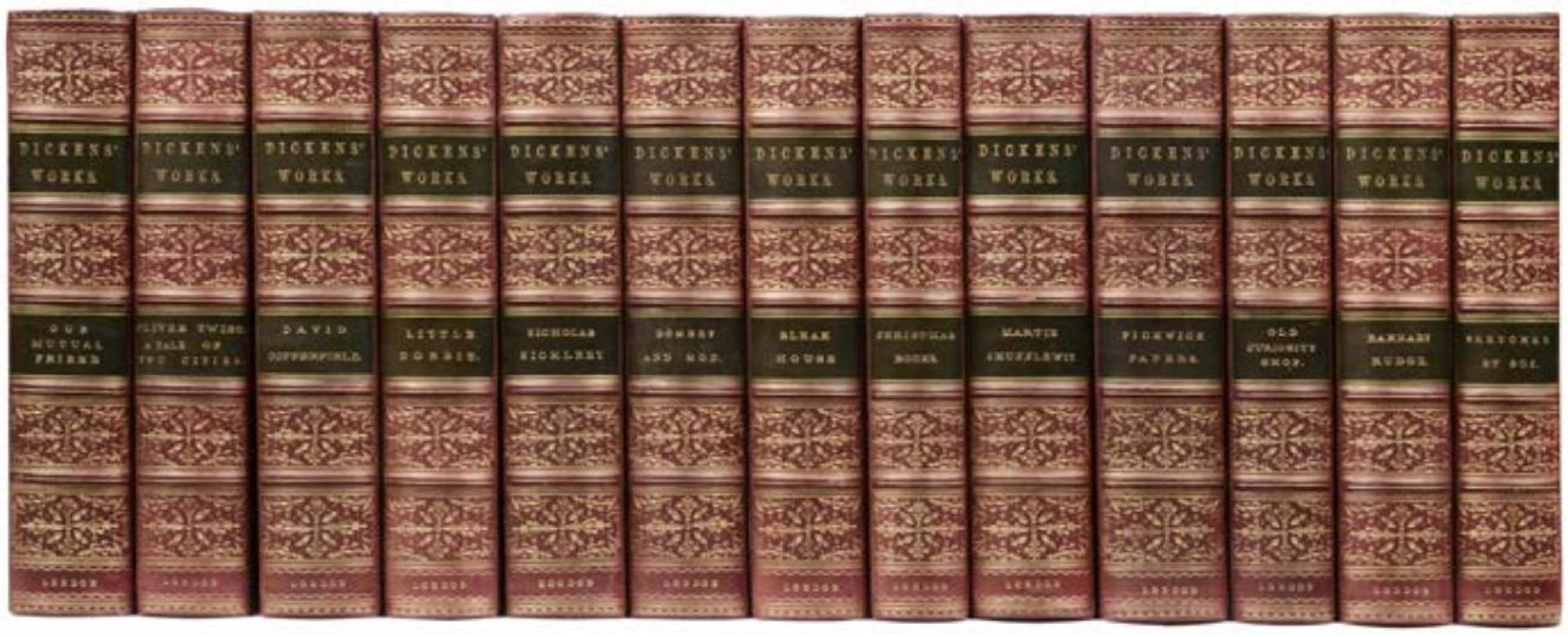


309 **Scott (Walter).** The Waverley Novels, 24 volumes, Edinburgh & London: Robert Cadell, Houlston & Stoneman, 1842-1847, *frontispieces, engraved titles and illustrations, light spotting to a few leaves, gilt turn-ins, fine contemporary uniform polished tree calf gilt, morocco title labels to spines, large 8vo*

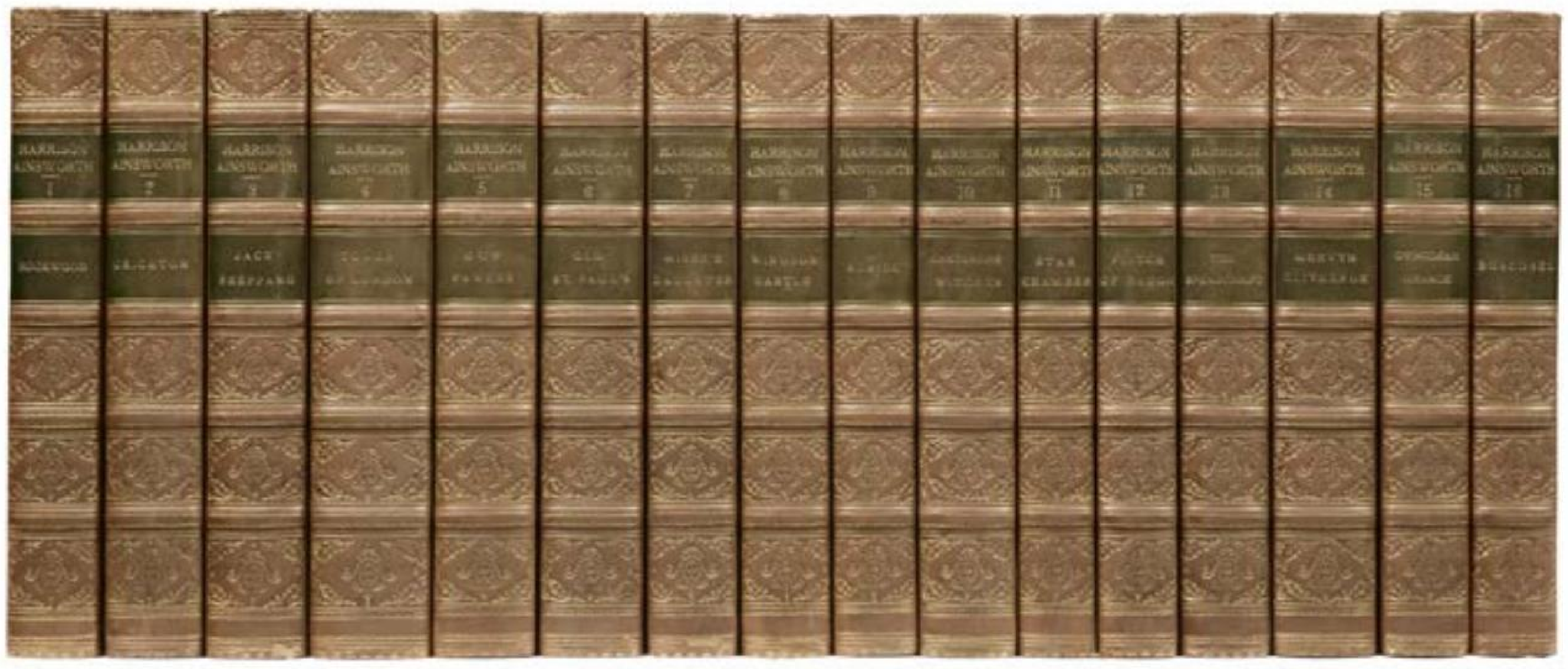
Handsome set.
(24) £700 - £1,000



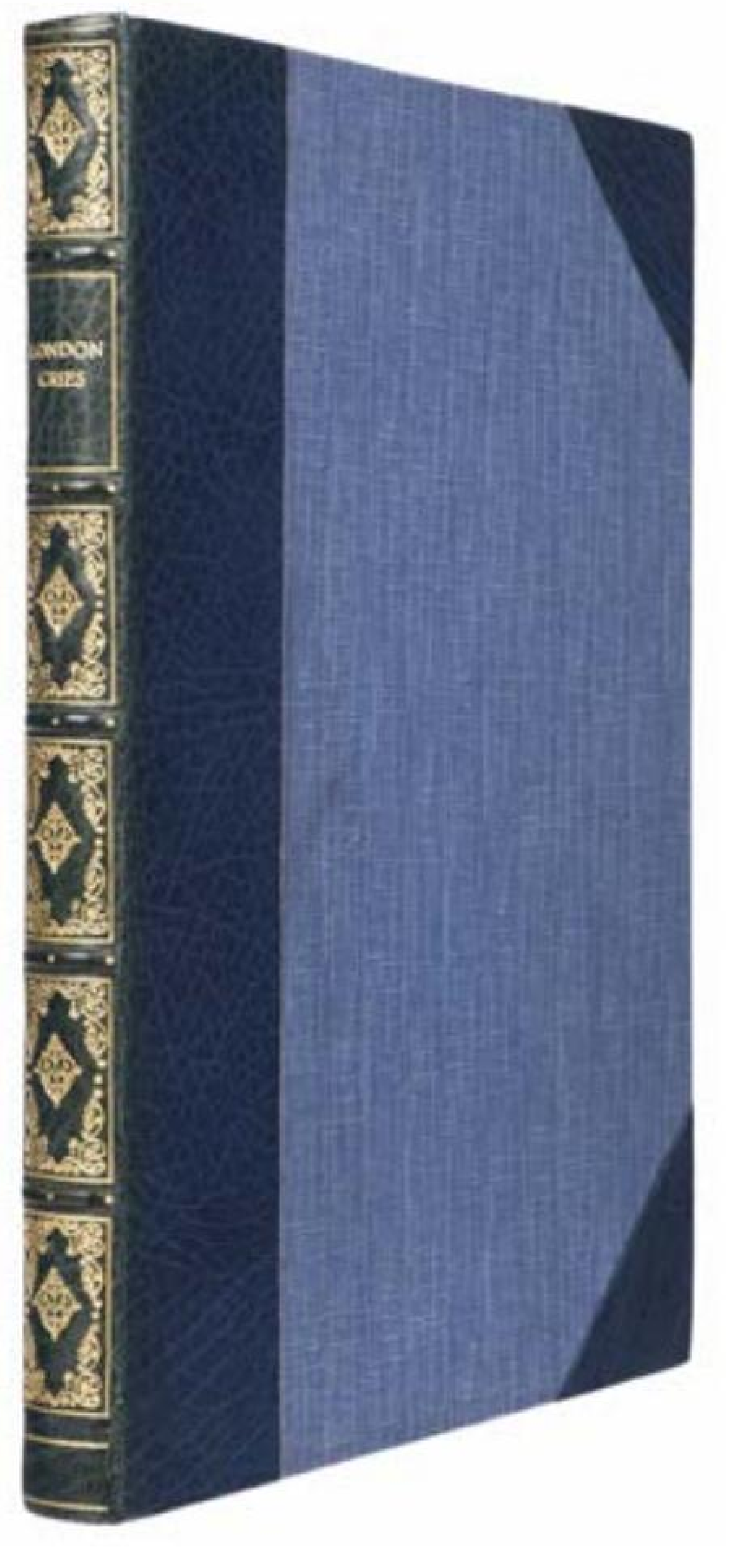
310 **[Humphreys (Henry Noel)].** Parables of Our Lord, 1847, *16 chromolithograph illustrations on thick card leaves, some spotting mainly to preliminaries, presentation inscription dated January 10 1847 to preliminary blank, inner hinge cracked, marbled endpapers, all edges gilt, original moulded papier-maché boards, corners chipped, spine with blind embossed title, rubbed, 8vo, together with* The Miracles of Our Lord [by Henry Noel Humphreys], London: Longman & Co., 1848, *16 chromolithograph illustrations on thick card leaves, 2 leaves with Remarks of the illuminators to rear, some spotting to blanks, text block loose, marbled endpapers, all edges gilt, original moulded black papier-mâché boards, very small chip to lower left edge of upper board, and two small chips to lower right of lower board, spine with blind embossed title, some wear to head and foots, 8vo, together with* Sentiments and Similes of William Shakespeare by Henry Noel Humphreys, London: Longman, Brown, Green and Longmans, 1851, *one chromolithograph illustration in colours, printed throughout in gold and black, previous ownership inscription dated 1851 to free front endpaper, previous ownership bookplate to front pastedown, all edges gilt, original moulded black papier-mâché boards, upper board loose, rubbed, 8vo*
(3) £300 - £500



311 **Dickens (Charles).** Our Mutual Friend, 2 volumes in one, 1st edition, London: Chapman and Hall, 1865, *additional pictorial title at front, wood engraved illustrations by Marcus Stone, together with 12 other volumes of Dickens' works (David Copperfield, Little Dorrit, Nicholas Nickleby, Dombey & Son, Bleak House, Christmas Books, Martin Chuzzlewit, Pickwick Papers, Old Curiosity Shop, Barnaby Rudge, Sketches by Boz, and Oliver Twist/A Tale of Two Cities, all published Chapman and Hall, circa 1870-75, each volume with ownership bookplate of Clement H. Allison to front blank, marbled edges and endpapers, contemporary uniform gilt-decorated crimson polished calf, dark green morocco gilt spine labels, spines elaborately gilt-decorated, generally in very good condition, 8vo*
(13) £400 - £600

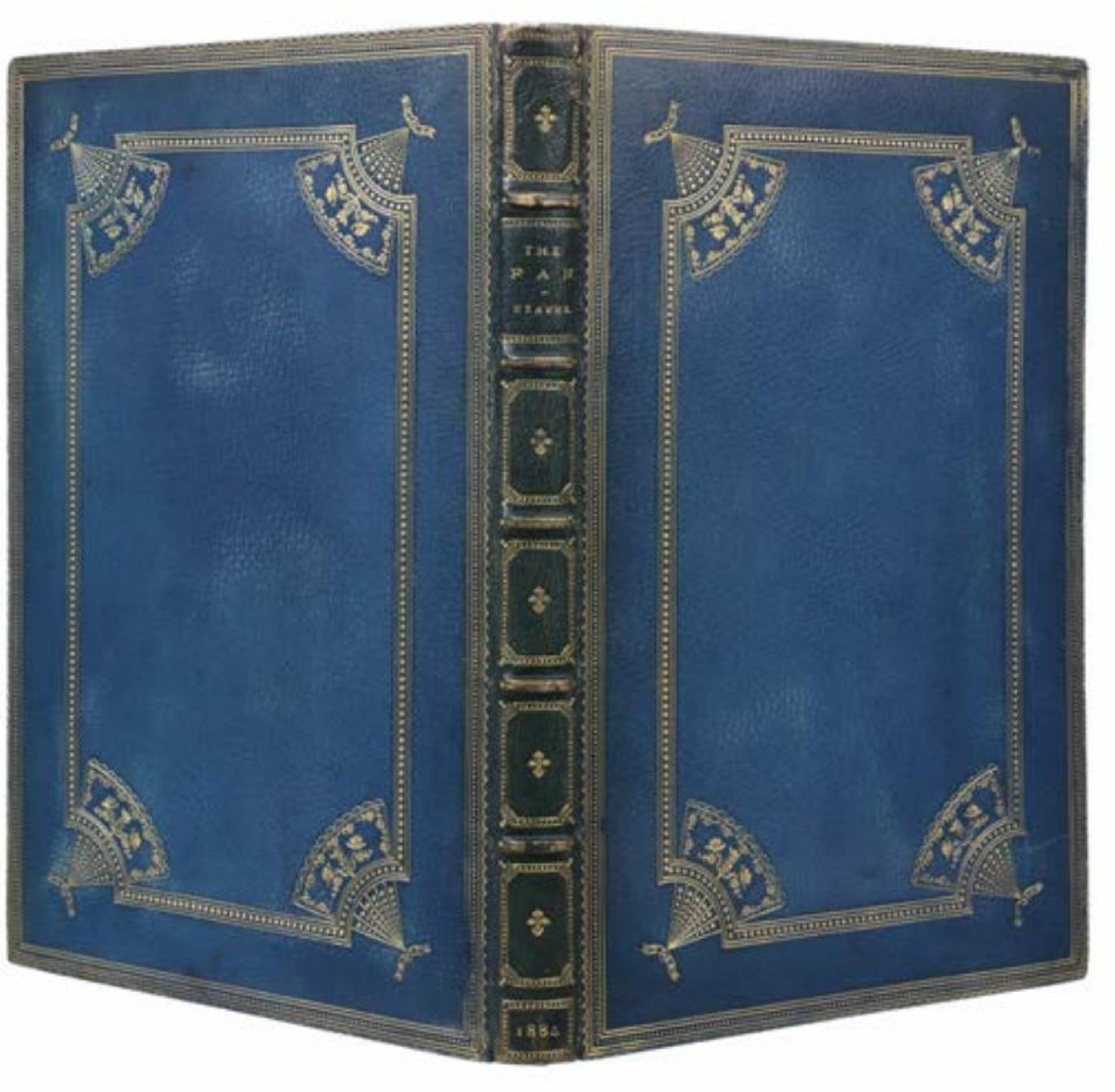


312 **Ainsworth (Harrison).** The Works, 16 volumes, London: George Routledge and Sons, 1880, *frontispiece and plates, top edge gilt, 20th-century half calf gilt by Zaehnsdorf, green morocco spine labels, a little rubbed, 8vo*
(16) £300 - £500



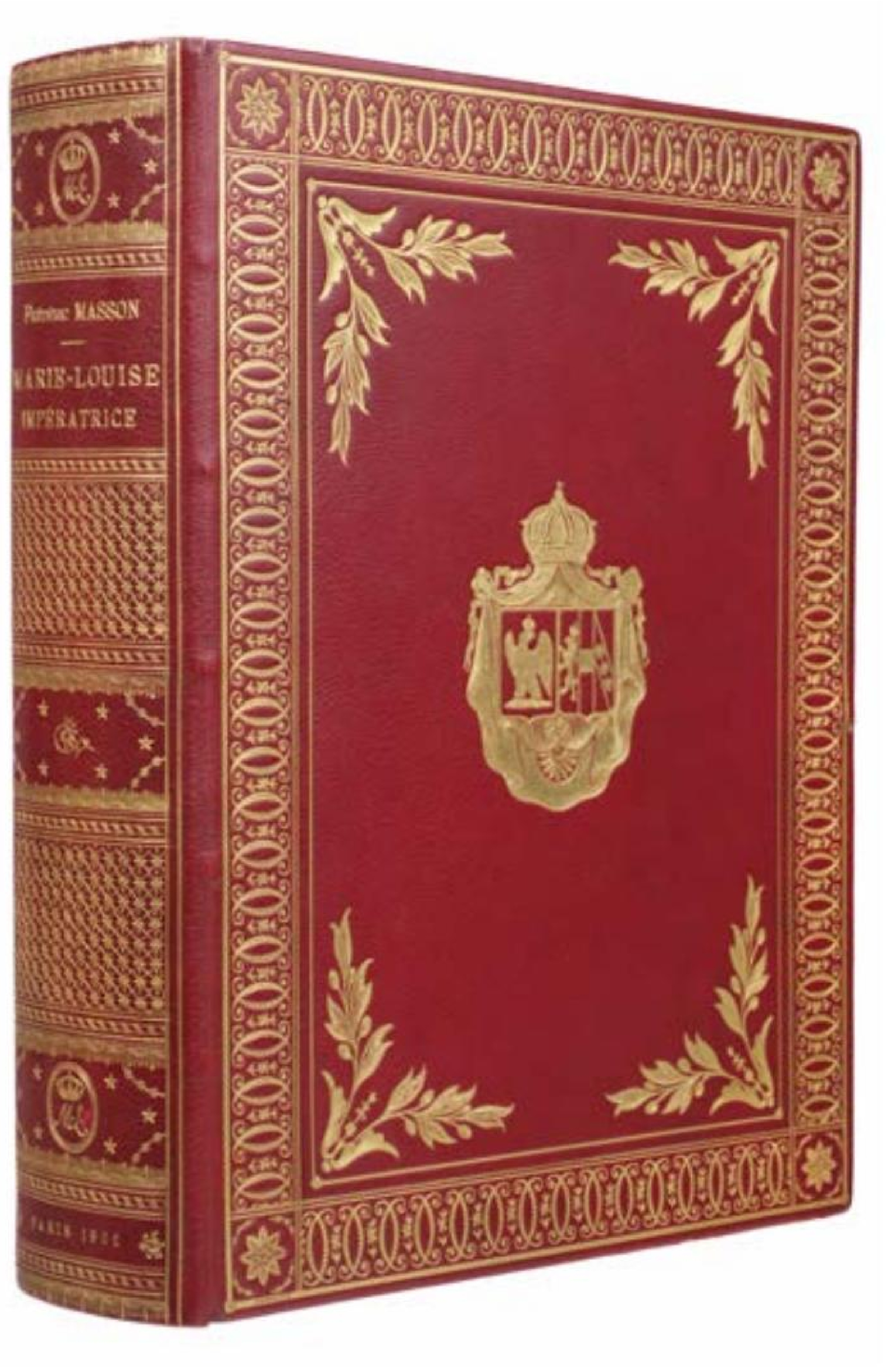
Lot 313

313 **Tuer (Andrew W.).** London Cries: with Six Charming Children printed direct from stippled plates in the Bartolozzi style, and duplicated in red and brown, and about forty other illustrations including ten of Rolandson's humourous subjects in facsimile, and tinted; examples by George Cruikshank, Joseph Crawhall, & c., London: Field & Tuer, ye Leadenhalle Presse, [1883], *48 numbered leaves, 12 window-mounted stipple engravings printed on satin, illustrations to text, including several with hand-colouring, original printed title label mounting to front free endpaper, bookplate of C. F. J. Beausire to front pastedown, top edge gilt, later blue crushed half morocco (by C. J. Sawyer), gilt decorated spine, large 4to, together with* **Butler (Samuel).** Hudibras, A Poem, with historical, biographical, and explanatory notes, selected from Grey & other authors. To which are prefixed, a Life of the Author, and a preliminary discourse on the Civil War. New Edition, embellished with twelve engravings, 2 volumes, London: printed for Ackerman, Walker & Co., Reid, Bigg, etc., 1822, *12 hand-coloured aquatint plates, most with original loose tissue-guard, with some offsetting from plates to facing leaf of text, bookplate of Hume C. Pinsent to front pastedown of each volume, all edged gilt, contemporary gilt-decorated straight-grain, red full morocco, rubbed and a few scuff marks, spines somewhat dulled, 8vo*
(2) £300 - £400



314 **Uzanne (Octave).** The Fan, London: J. C. Nimmo and Bain, 1884, *title printed in colour, illustrated by Paul Avril throughout, gilt decorated turn-ins, contemporary blue full morocco gilt by Ramage, gilt decorated with fan motifs to covers and gilt floral motifs to spine compartments, minor wear to raised bands, tall 8vo, together with* The Sunshade, The Glove - The Muff, London: J. C. Nimmo and Bain, 1883, *title printed in colour, illustrated by Paul Avril throughout, gilt decorated turn-ins, contemporary tan full morocco gilt by Ramage, gilt decorated with fan motifs to covers and gilt floral motifs to spine compartments, corners slightly bumped, tall 8vo*

(2) £200 - £300

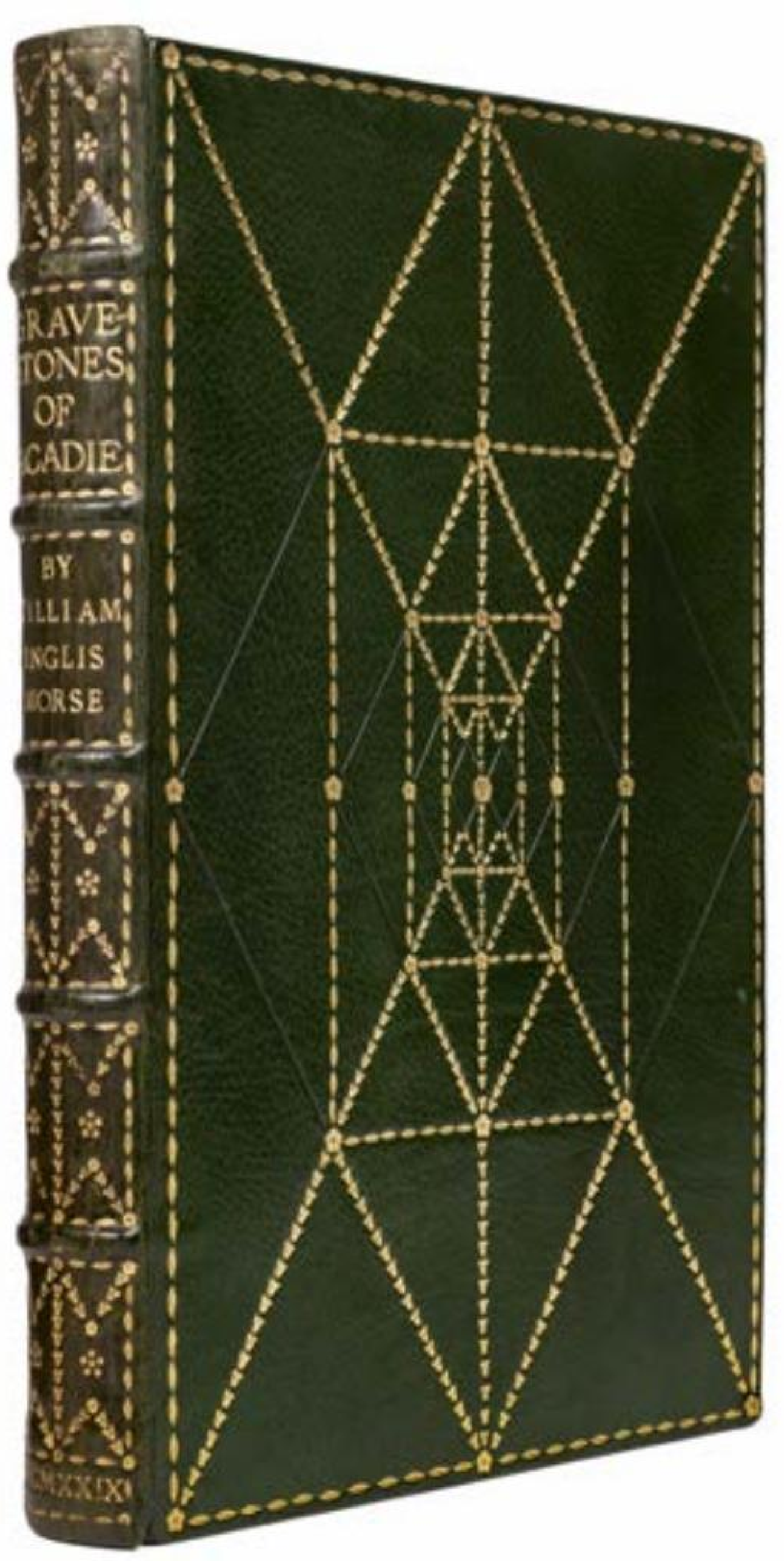


Lot 315

315 **Masson (Frédéric).** L'Impératrice Marie-Louise, Paris: Goupil & Co., 1902, *colour portrait frontispiece, sepia plates and portraits, occasional minor spotting, original wrappers bound-in front and rear, all edges gilt, handsomely bound in crimson full morocco, covers stamped with her arms in gilt, floral corner sprays and border rolls, spine titled with elaborate gilt decorations and two monograms, 4to (binding 32 x 25.5 cm)*

Limited edition 820/1000. Handsome copy.

(1) £300 - £400



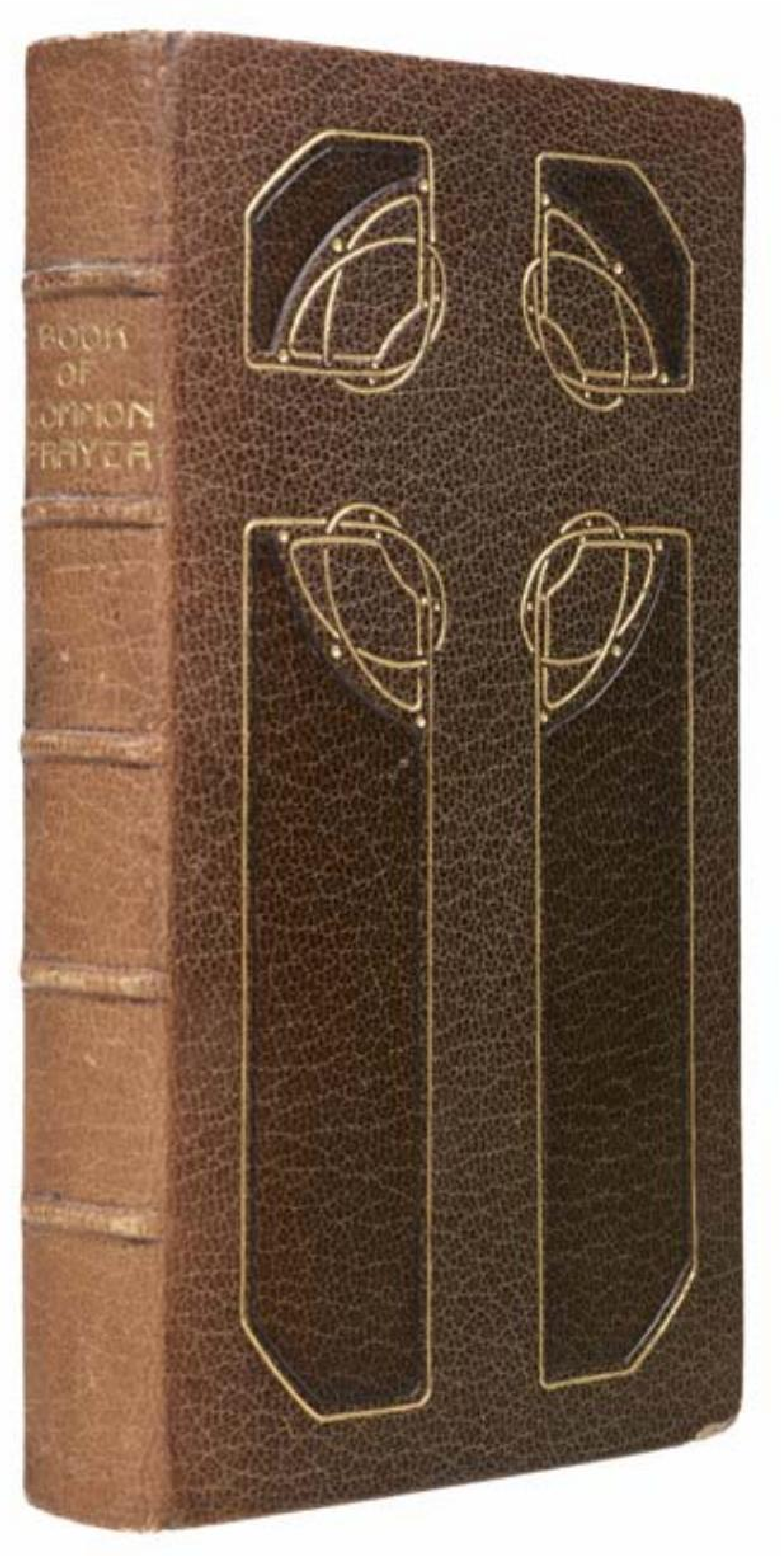
316 **Cockerell (Douglas, 1870-1945).** Gravestones of Acadie and other Essays on Local History, Genealogy and Parish Records of Annapolis County, Nova Scotia, by William Inglis Morse, London: A. Smith & Co., 1929, *monochrome plates from photographs throughout with tissue guards, author's calling card laid onto title page inscribed '"Gravestones of Acadie" Compliments of the Author to James McConnell July '31', verso of title-page with copyright line blocked out with purple pen (some show through), some minor spotting to front and rear blanks, marbled endpapers, top edge gilt, early 20th-century green morocco with fine gilt and black geometric decoration by Douglas Cockerell, signed with blind embossed stamp D.C. & Son 1930 to rear turn-in, decorated gilt spine with title, author and date, slightly darkened, folio, housed in slip case with dark green morocco covered edges and Cockerell marbled paper covered sides*

Limited edition of 500 copies, this copy numbered 49.

The main print run was bound by the binding firm of Sangorski and Sutcliffe of London in quarter brown morocco. An unknown number of the 500 were bound in commissioned full leather fine bindings by Douglas Cockerell and encased in slipcases of wooden boards covered with Cockerell marbled paper and lined with white felt. Copies with Cockerell fine bindings are located at Acadia University, Dalhousie University and Harvard University.

William Inglis Morse (1874-1952), born in Paradise, Annapolis County, Nova Scotia was an Episcopalian minister and prolific chronicler of early Nova-Scotian history, particularly that of the French and Acadian populations, as well as an enthusiastic bibliophile whose book collections were gifted to Harvard, as well as to Acadia University, Dalhousie University and University of King's College.

(1) £500 - £800

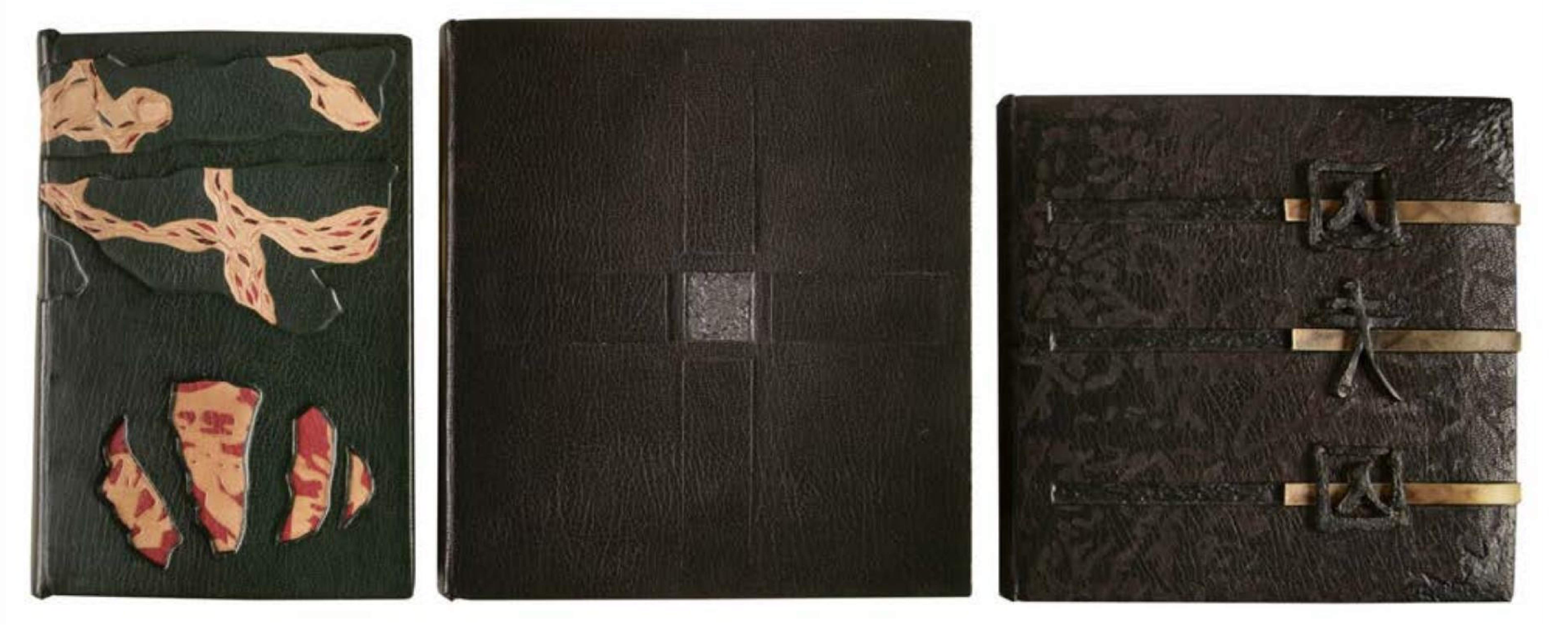


Lot 317

317 **Guild of Women Binders.** The Book of Common Prayer ... together with the Psalter or Psalms of David ..., Oxford: printed at the University Press, circa 1900, *stitching slightly strained between A1 and A2, small neat ownership initials 'H.B.' in ink on front free endpaper, all edges gilt, contemporary green crushed morocco by Constance Karslake, with her printed label on binder's preliminary blank 'This binding was designed & tooled by Constance Karslake.', gilt lettered spine faded, covers each with 2 small above 2 larger blind and gilt tooled panels, with strapwork design incorporating dots at the inner corners, a little edge-rubbed in places, green morocco doublures with gilt single fillet panel with joined triple roundels at the corners, small 8vo*

Constance Karslake (1880-circa 1940) was the daughter of London bookseller and Hampstead Bindery owner Frank Karslake (1851-1920) who founded The Guild of Women Binders in 1898. Largely self-taught in binding techniques, Constance became instrumental in the running of the Guild. At the age of twenty she exhibited several bindings at the 1900 Exposition Universelle in Paris. Many of her works - some designed by her and worked by other women, others, like this one, both designed and executed by her - were illustrated in The Bindings of To-Morrow. A Record of the Work of the Guild of Women-Binders and of the Hampstead Bindery, printed for the Guild in 1902. Tidcombe notes: 'Constance Karslake and Edith and Florence de Rheims began producing gold-tooled and onlaid bindings towards the end of 1900, although their more elaborate work of this kind dates from the following year. These three women became very able amateur finishers, and were responsible for much of the Guild's best work ... '. (Marianne Tidcombe, Women Bookbinders 1880-1920, Oak Knoll Press & The British Library, 1996)

(1) £500 - £800

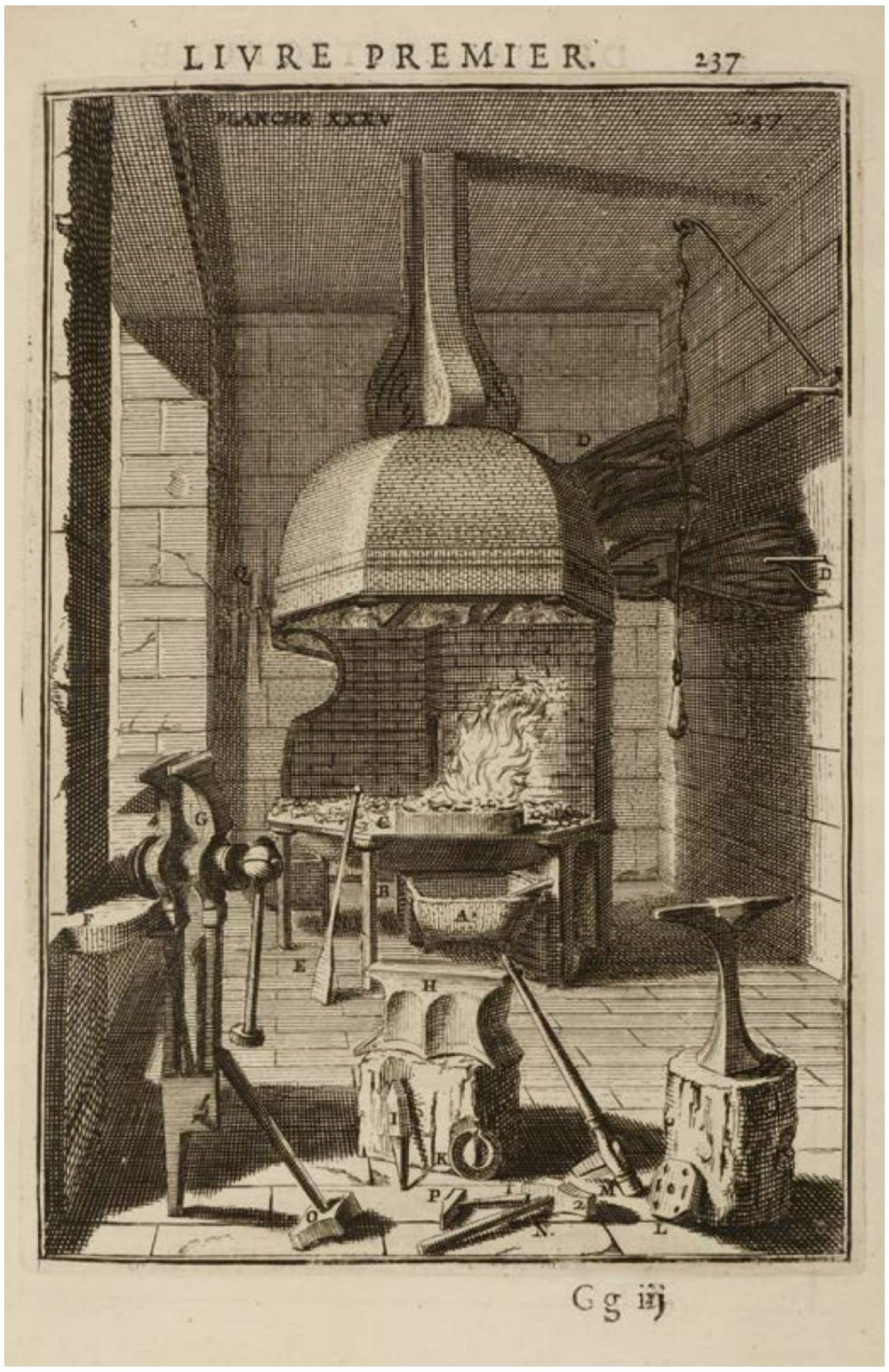


318 **Bindings.** Sellars (David, 1949-2015). Pound (Ezra). An Autobiographical Outline. New York: Nadja, [1980], *modern black mottled morocco by David Sellars, 3 onset morocco letters enclosing vellum tabs, oblong 8vo, limited edition, 114/200 copies, contained in black cloth box, together with:*

Camus (Albert). The Stranger, New York: The Limited Editions Club, 1971, *signed and illustrated by Daniel Maffia, modern black mottled morocco by David Sellars, 4 onset morocco panels to upper cover, inset cross to lower cover, small 4to, limited edition, 935/1500 copies, contained in black cloth box, plus*

Wilhelm (Richard, translator). The I Ching, or Book of Changes, 3rd impression, London: Routledge & Kegan Paul Ltd, 1965, *all edges gilt, modern green morocco by David Sellars, inset morocco panelling with red and beige morocco onlays, gilt title to foot of spine, 8vo, black morocco-backed cloth box (some wear), plus a copy of Bernard Middleton's A History of English Craft Bookbinding and two copies of the journal The New Bookbinder*

(6) £400 - £600

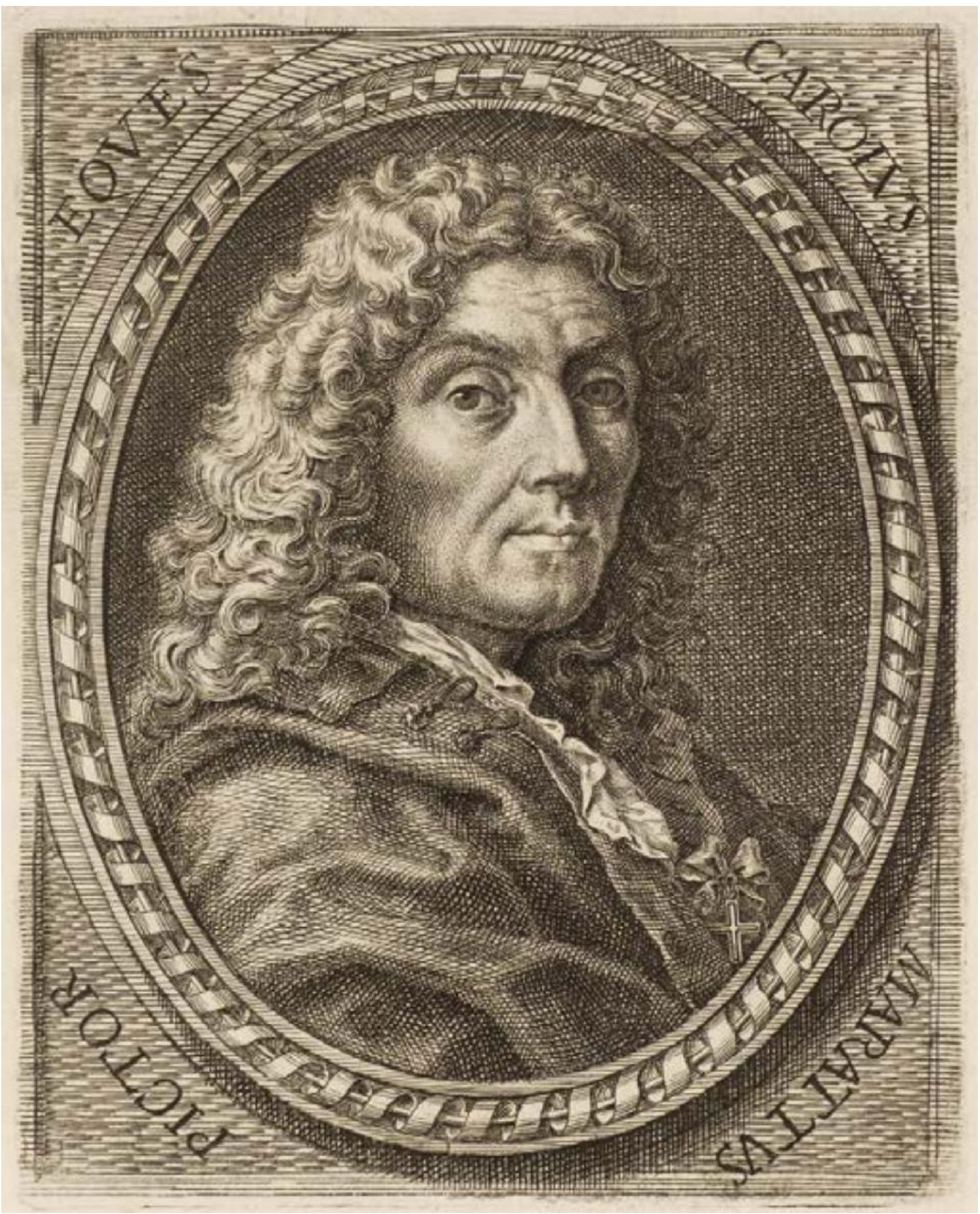


319 **[Felibien, Andre].** Des Principes de l'Architecture, de la Sculpture, de la Peinture, et des autres Arts qui en dependent. Avec un Dictionnaire des Termes propres à chacun de ces Arts, 2 volumes in 1, 1st edition, Paris: Jean-Baptiste Coignard, 1676, *title with woodcut ornament, engraved head-pieces, initials and 65 full-page illustrations of architectural designs, tools, machinery, workshops etc., continuous pagination throughout, browning or toning to few leaves and occasional light scattered spotting, front free endpaper detached, contemporary calf, gilt decorated spine, joints splitting, rubbed and light wear mostly to extremities, 4to*

Fowler 118.

The three books into which 'volume 1' is divided treat respectively of architecture, sculpture and painting with special emphasis on the tools and equipment belonging to the crafts connected with them. The page number as well as the plate number is engraved on each plate. 'Volume 2' consists entirely of the dictionary, an early example of its kind. André Félibien was historian of the royal buildings and first secretary of the Academy of Architecture, and the author of several important works of architecture. (Fowler)

(1) £200 - £300

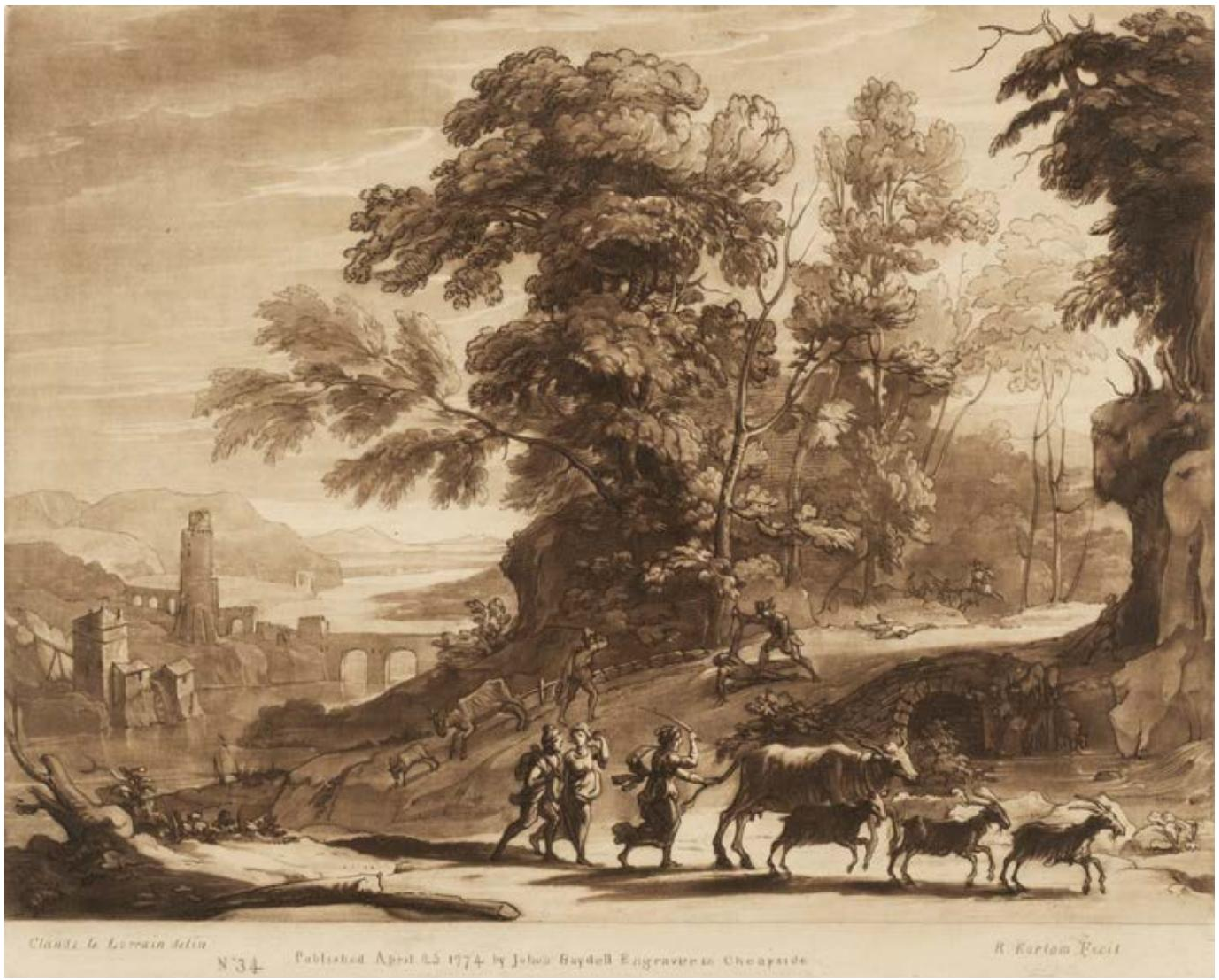


320 **Lioni (Ottavio).** Ritratti di alcuni celebri pittori del secolo XVII, disegnati, ed intagliati in rame dal Cavaliere Ottavio Lioni, con le Vite de' medesimi tratte da vari Autori, accresciute d'Antotatazioni, si e' aggiunta la vita di Carlo Maratti scritta da Gio. Pietro Bellori fin all'anno 1689, e terminata da Altri, non più stampata: e un Discorso del medesimo sopra un quadro della Dafne dello stesso Maratti, dipinto per il Re Christianissimo, Rome: Antonio de' Rossi, 1731, *title printed in red and black, with engraved armorial, 12 full-page engraved portraits of artists, engraved head- and tail-pieces, contents in clean condition, bookplate removed from front pastedown, contemporary full vellum, some light overall soiling, 4to*

Cicognara 2304.

First edition of this collection of artist biographies by the Italian painter Ottavio Leoni (1578-1630), which includes lives of Antonio Tempesta, Simon Vouet, Bernini, Guercino (depicted with his squint), Baglione, and Carlo Maratta.

(1) £500 - £800


Claude le Lorrain delin
N°34
Published April 25 1774 by John Boydell Engraver in Cheapside
R Earlom Fecit

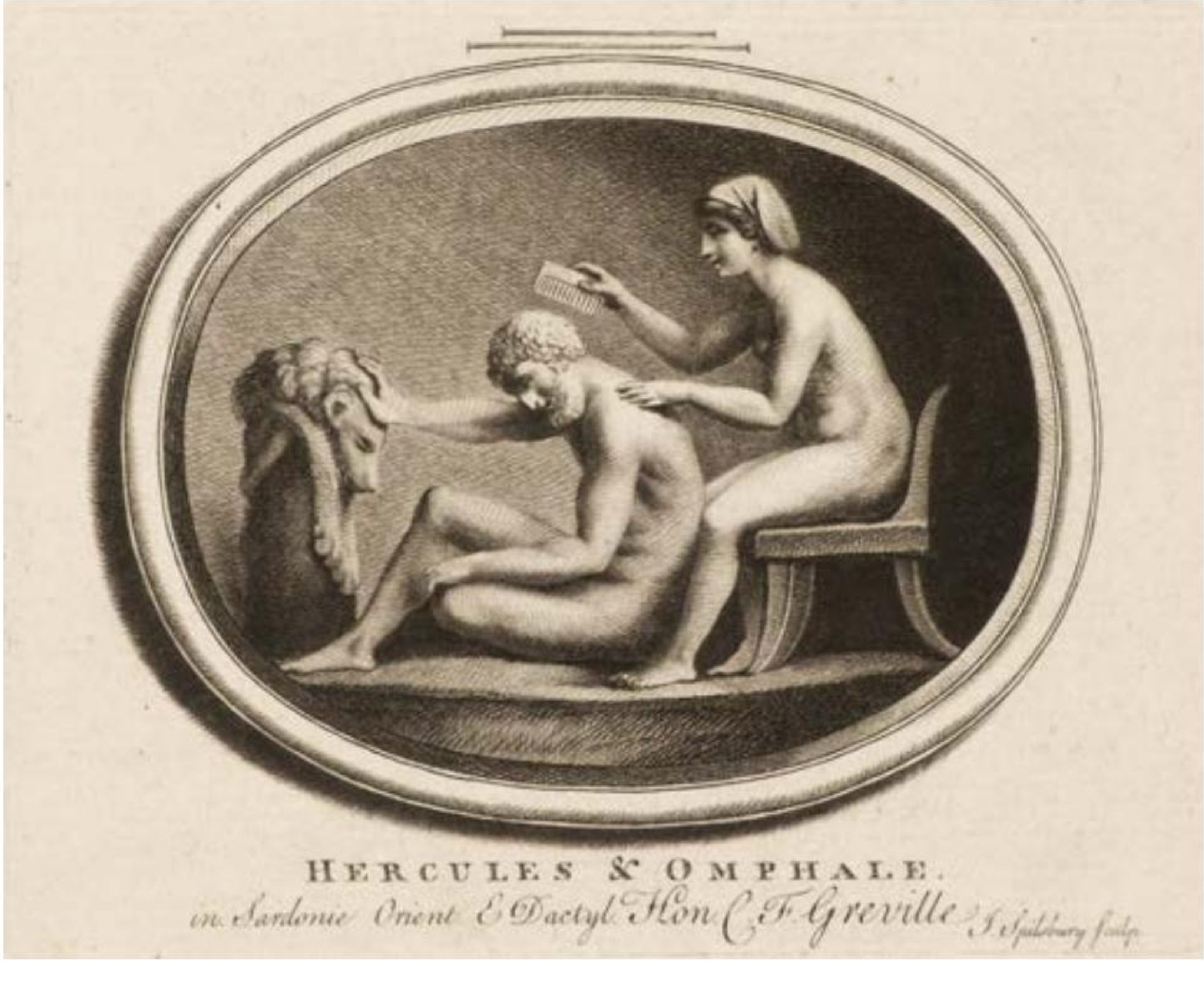
321 **Earlom (Richard).** Liber Veritatis, or, a Collection of Two Hundred Prints after the original designs of Claude Le Lorrain, in the collection of His Grace the Duke of Devonshire, executed by Richard Earlom..., volumes 1 & 2 only, London: John Boydell, 1777, *printed title page and index to both volumes, volume 1 with a dedication to the Duke of Devonshire and a mezzotint portrait of Claude Le Lorrain, 2 leaves on the 'Life of Claude Lorrain' and an advertisement, 200 mezzotints on laid paper, printed in sepia and black, slight spotting and staining, bookplate of Sir Edmund Antrobus to front pastedowns, contemporary speckled calf with gilt decorated spines, boards detached, folio, binding size 430 x 280 mm*

Provenance: Sir Edmund Antrobus, second Baronet (1792-1870).

Abbey, *Life in England,* 200. The third volume was not published until 1819.

"This capital work, a landmark in the history of the reproduction of master drawings, is ... an important forerunner of later publications in this section. It contains 300 reproductions of drawings by Claude Lorrain, pastoral, mythological, and biblical subjects, and was called Liber Veritatis [Book of Truth] for the purpose of identifying Claude's genuine works from forgeries, or from drawings wrongly attributed to the master. They are all printed in a warm bistre colour to aid the resemblance..., This is the first complete edition with the engravings in the best and final state..., The catalogues in each volume give a comprehensive description of each drawing, indicating also for whom they were executed, which pictures were painted from them, and the ownership at the date of publication of the book—in short, a real catalogue raisonné" (Abbey).

(2) £800 - £1,200


HERCULES & OMPHALE.
in Sardonic Orient E Dactyl Hon C F Greville
J Spilsbury fecit

322 **Spilsbury (John, engraver).** A Collection of Fifty Prints from Antique Gems. In the Collections of the Right Honourable Earl Percy, the Honourable C. F. Greville, and T. M. Slade, Esquire, 1st edition, London: John Boydell, January 1st, 1785, *title-leaf, single-page list of plates and 50 fine engraved plates, each with tissue or thin-paper guard, plate 46 (sophonisba) with horizontal cut just above the engraved image, without loss, all edges gilt, contemporary gilt-decorated olive green straight-grained full morocco, rubbed and some marks, 4to*

(1) £150 - £200

WEST BARNEFIELD
GREAT BARNEFIELD

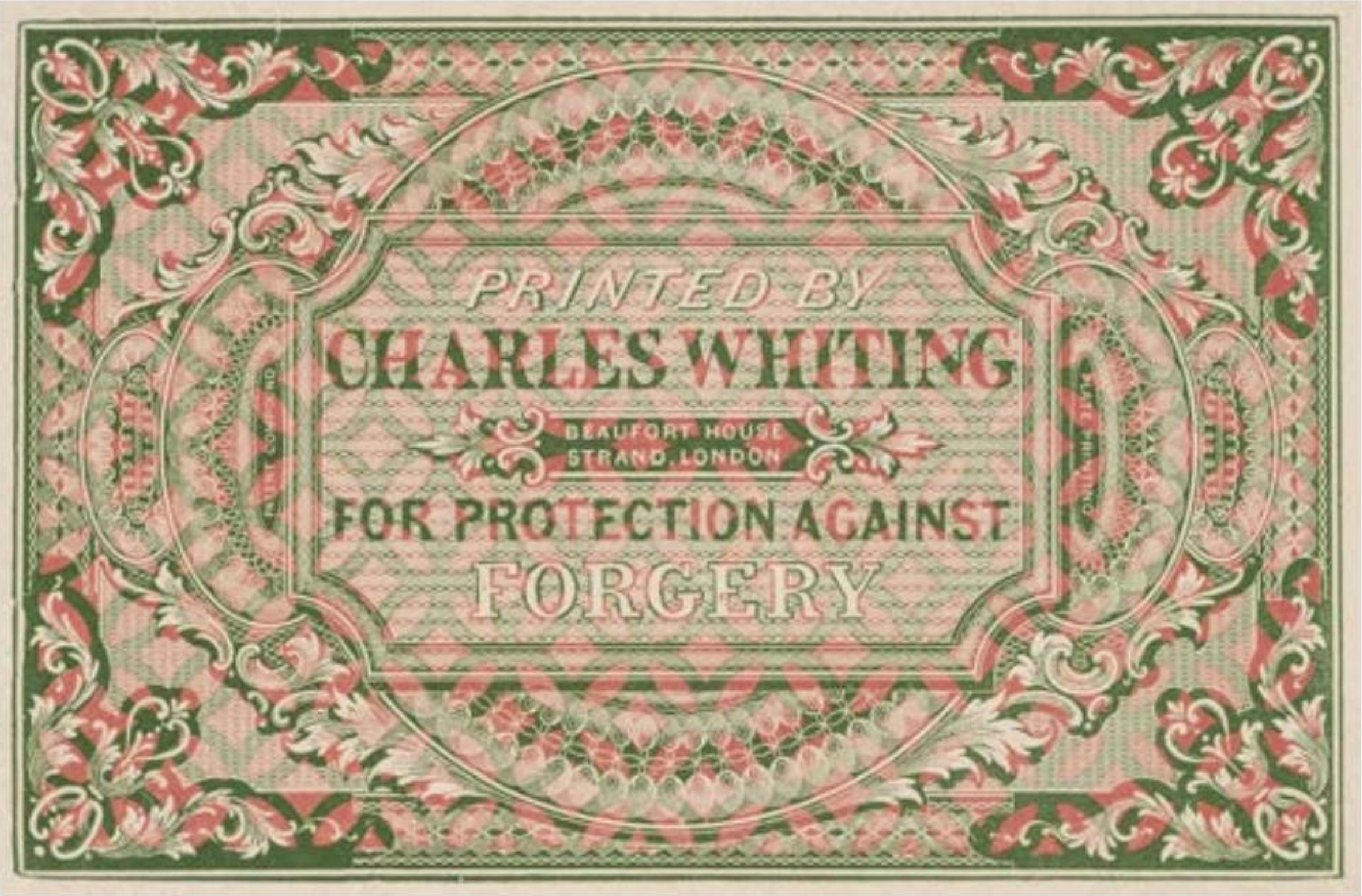
323 **[Laing, David].** [Plans, Elevations and Sections of Buildings Public and Private... including the New Customs-House London, London: Bensley and Sons for J. Taylor, 1818], *title lacking, numerous engraved plans and plates, damp-staining throughout, contemporary half calf, worn, large folio, with a loosely inserted engraved double-page map sheet from Andrews and Drury's A Topographical Map of the County of Kent, circa 1769, plus* **Chambers (William).** A Treatise on Civil Architecture..., London: printed for the author by J. Haberkorn, 1759, *numerous engraved plates and plans, heavily damp-stained, soiled, fungal bloom, some damp fraying and loss, contemporary half calf, very worn and damp-soiled, large folio*

Sold with all faults, not subject to return.

(2) £70 - £100

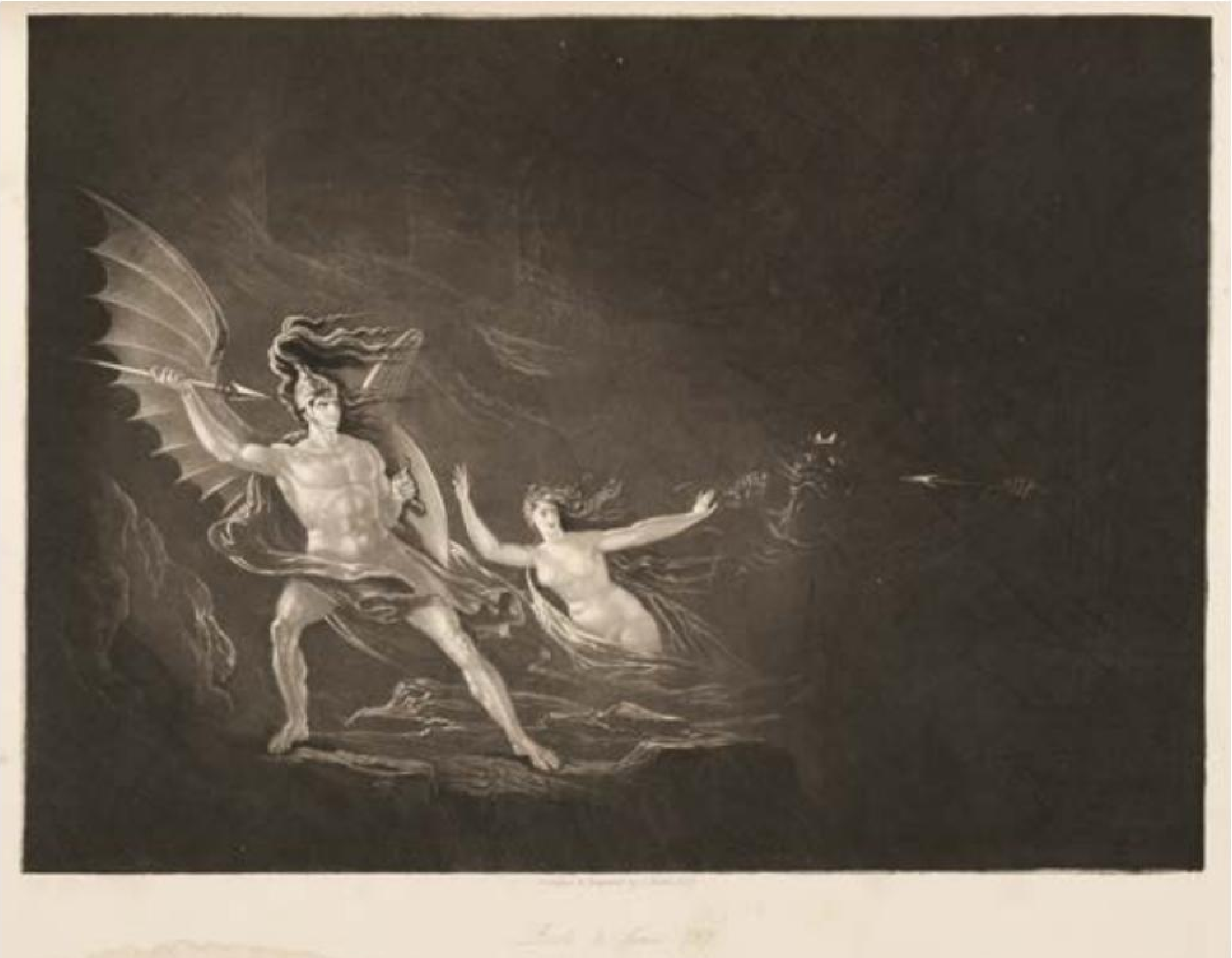
324 **Vatout (Jean).** Souvenirs Historiques des Residences Royales de France, volumes 1-4 & 6 only, Paris: Didot Freres, 1837-45, *scattered spotting, volumes 1-4 in contemporary half calf, gilt decorated spines with morocco labels, one board detached, joints cracked, volume 6 in contemporary calf, gilt decorated spine with morocco title labels, 8vo, together with* **Fouquier (Marcel).** Les Grands Chateaux de France, [vol. 2 only, of 2], Paris: [Impr. Lahure], 1907, *monochrome illustrations, front flyleaf with gift inscription 'Alfred de Rothschild, Esq. with T. F. Althaus' best wishes, Dec. 1908', loosely inserted typed letter from Theodore F. Althaus (1859-1933) dated 24 Dec. 1908 relating to the volume, top edge gilt, remainder untrimmed, contemporary turquoise blue half morocco, vellum covered boards, bearing initials 'A. De R.' in gilt to upper board, folio, (limited edition 87/600)*

(6) £150 - £200



325 **The Art Union Monthly Journal of the Arts** (subsequently The Art Journal), 16 volumes, 1848, 1851 (The Industry of All Nations 1851, Illustrated for Catalogue), 1861-1863, 1878-1884, and 1904-1906, *numerous steel engraved plates, numerous wood engraved illustrations, the first volume (1848) with colour-printed and embossed sample plate bound in between pages 194 and 195 (an example of the colour printing and embossing process invented by Charles Whiting), mostly bound in contemporary half calf or half morocco (except volumes for 1862, 1863, 1904, 1905, and 1906 bound in contemporary cloth or original publisher's cloth), volumes for 1878 to 1884 bound in uniform red half morocco gilt, one or two early volumes with a little wear to extremities, plus duplicate copy for 1848 (without the colour-printed plate), otherwise in generally good condition, folio*

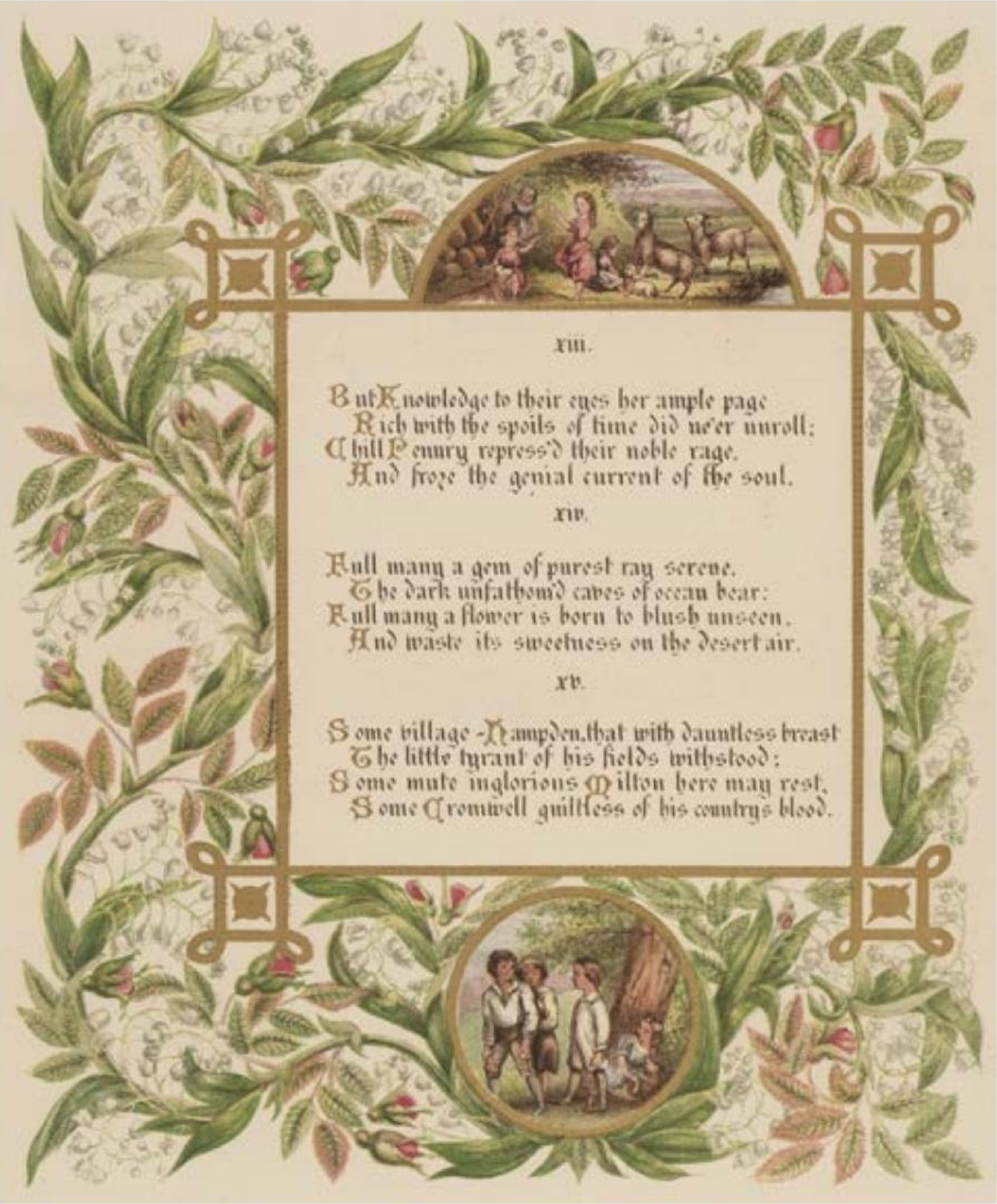
(16) £200 - £300



Lot 326

326 **Martin (John, illustrator).** The Paradise of Milton. With Illustrations by John Martin, London: Printed for Henry Washbourne & Co., 1858, *24 mezzotint plates, some leaves at front of volume loose and a little frayed to extreme edges, contemporary calligraphic manuscript presentation inscription to front blank 'Presented to the Mayor by Scholars of the Abbey Lane Sunday School. Decr. 6th 1860', gilt-gauffered edges, contemporary blind-decorated dark brown full vellum, rubbed and scuffed to joints and edges, some discolouration to boards, a little wear at head of spine, folio (Large Paper copy)*

(1) £300 - £400



xiii.

But Knowledge to their eyes her ample page
Rich with the spoils of time did ne'er unroll;
Chill Penury repress'd their noble rage.
And froze the genial current of the soul.

xiv.

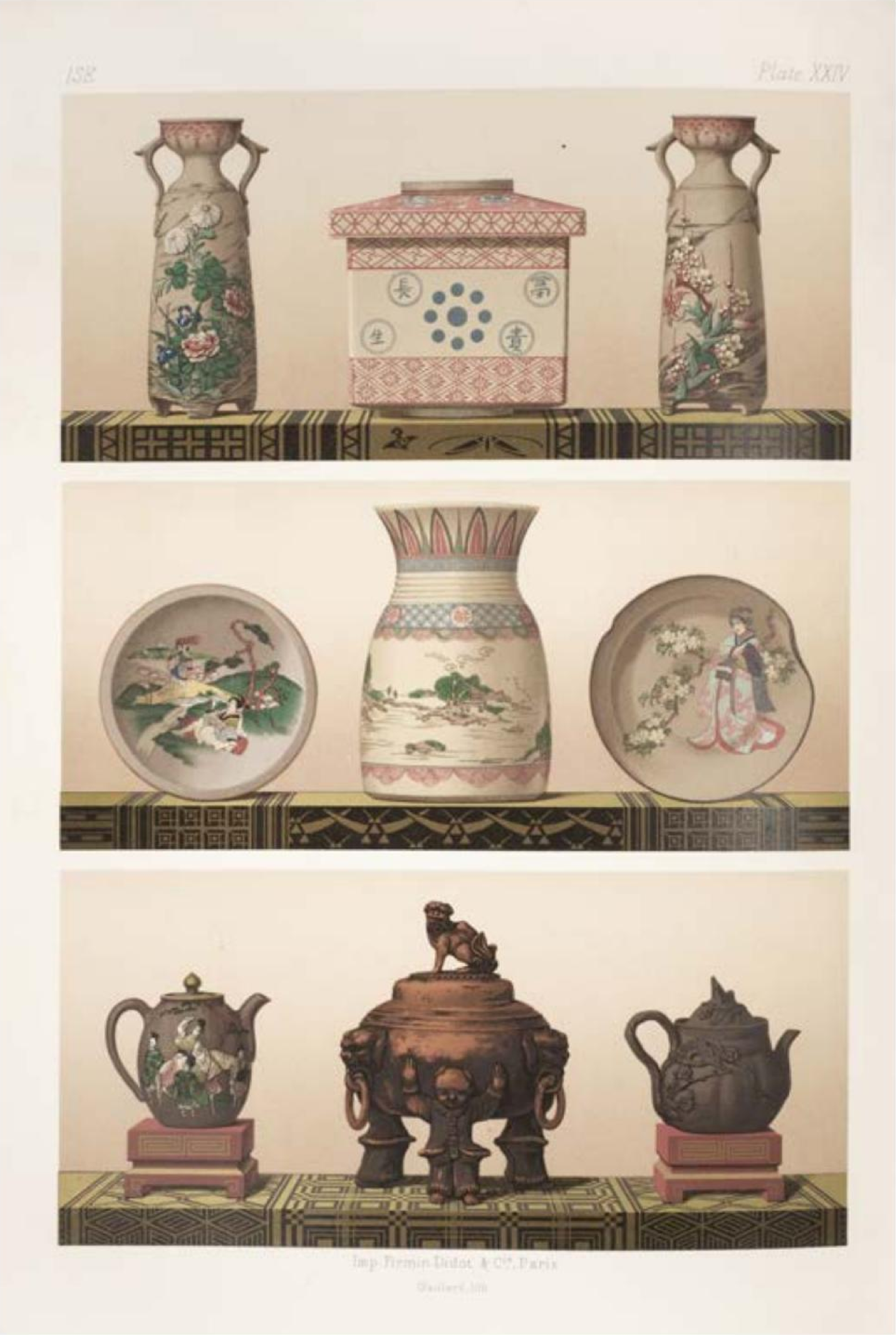
Full many a gem of purest ray serene.
The dark unfathom'd caves of ocean bear:
Full many a flower is born to blush unseen.
And waste its sweetness on the desert air.

xv.

Some village-Hampden, that with dauntless breast
The little tyrant of his fields withstood:
Some mute inglorious Milton here may rest,
Some Cromwell guiltless of his countrys blood.

327 **Willoughby (Lady Maria, illustrator).** Gray's Elegy, The Borders designed and Illuminated by Lady Willoughby, London: Printed and published by Day & Son, Ltd, [1866], *12 chromolithographed plates on card, in gold and colours, plain tissue-guard to each leaf, contemporary presentation inscription to front pastedown 'Hannah Mylne, From her affectionate children Robert Scott Milne and Jessy Louisa Milne, June 17th 1869', all edges gilt, original gilt-decorated and blind-decorated blue cloth, rubbed and some marks, one or two small splashes, lightly rubbed, folio (36 x 28 cm), together with other similar illustrated works including The Book of Song, published by Chappell, 50 New Bond St., circa 1848, chromolithograph title, and printed music index leaf at front inscribed 'Miriam from C. J. July 30th 1849', original cloth-backed decorative boards, rubbed and marked, folio, Vorlagen Textil-Arbeite, vorwiegend nach entwürfen der hervorragendsten meister der neuzeit insbesondere von Hansen, Hatzinger, Laufberger, Lieb, Quentell, Rigler, Ritter, Storck..., Vienna: Verlag von R. v. Waldheim, [1880], title printed in red and black, 42 woodcut and chromolithographed plates, two plates with some spotting, front pastedown with bookplate of Rousdon, Devon, contemporary half morocco, rubbed and some marks, folio, George Barnard, Elementary Studies of Trees, London: Rowney & Co., & Thos. McLean, 1844, and a 19th-century bound folio album containing numerous 20th-century watercolour and gouache studies of faces and figures in a modernist manner, unsigned, binding somewhat worn, folio*

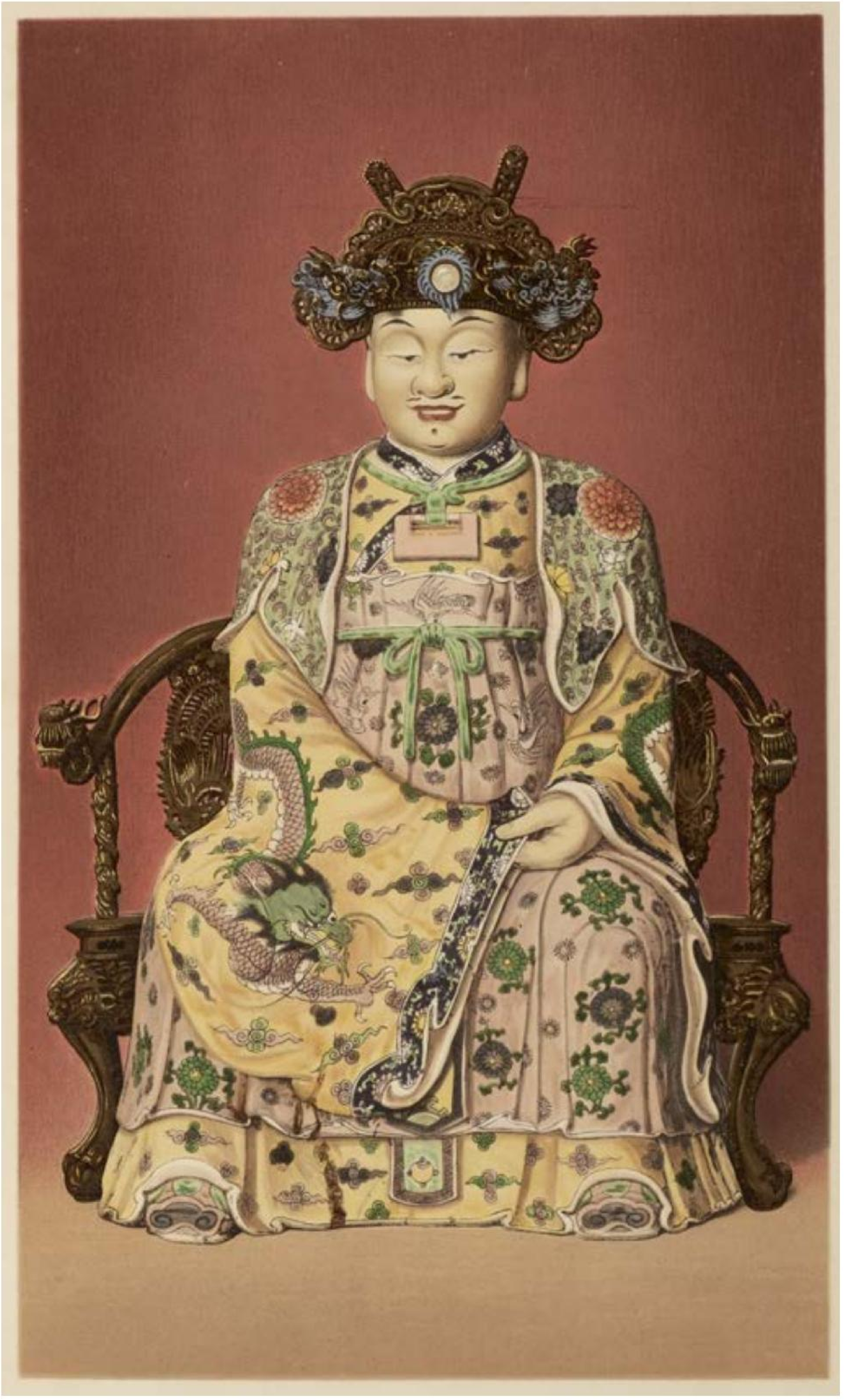
(5) £150 - £200


158
Plate XXIV
Imp. Firmin Didot & Cie. Paris

328 **Audsley (George Ashdown, & James Lord Bowes).** Keramic Art of Japan, 2 volumes, 1st edition, Liverpool & London; Published for the Subscribers by the Authors, London: Henry Sotheran & Co., 1875, *64 full-page plates, including 40 fine chromolithographs, light spotting to endpapers, one or two plates toned, all edges gilt, marbled endpapers, contemporary red half morocco gilt, rubbed and minor wear to extremities, some stains and associated discolouration to covers, large folio, together with* **Audsley (George Ashdown).** Gems of Japanese Art and Handicraft, 1st edition, London: Samson Low, Marston & Company Ltd., 1913, *7 monochrome plates, and 51 fine chromolithograph plates only (several colour plates missing), with title page and introductory text, all loosely contained in original publisher's green cloth portfolio with ties, rubbed and some marks, large folio, plus:*

Morse (Edward S.). Museum of Fine Arts, Boston. Catalogue of the Morse Collection of Japanese Pottery, Cambridge, Massachusetts: Riverside Press, 1901, *68 photogravure plates, numerous illustrations of Potter's marks to text, edges rough-trimmed, original boards, worn and somewhat soiled, with spine deficient, thick 4to, together with* **Bowes (James L.).** Japanese Enamels, with illustrations from the examples in the Bowes Collection, London: Bernard Quaritch, 1886, *chromolithographed plates, monochrome plates and illustrations, top edge gilt, original blue cloth gilt, rubbed, large 8vo, and three others*

(8) £300 - £500



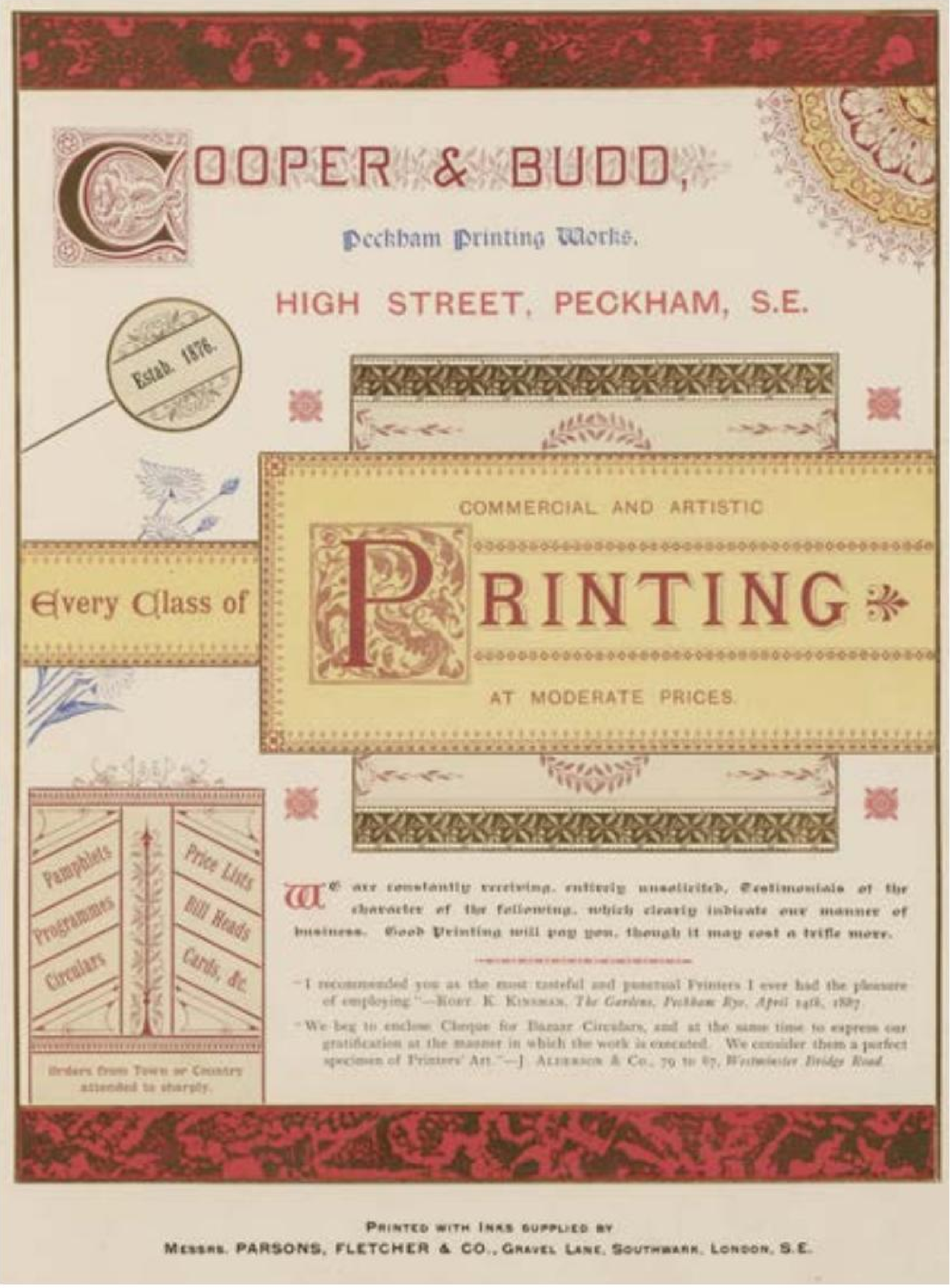
329 **Pierpont Morgan Collection.** Catalogue of the Morgan Collection of Chinese Porcelains, privately printed by order of Mr J. Pierpont Morgan [catalogue by William M. Laffan, with a historical introduction by S. W. Bushell], 2 volumes, 1st edition, New York, 1904 & 1906, *158 fine chromolithograph plates, 52 full-page diagrams of the display cases, top edge gilt, remainder rough-trimmed, green silk moiré endpapers and doublures, (first volume with green endpapers), contemporary olive green crushed full morocco, double-gilt-rule outer borders to covers and spines lettered in gilt between raised bands, covers faded to mid-or dark brown, 8vo*

Handsome copy. Privately published in a limited edition of 250 copies. One of the most beautifully printed books on Chinese ceramics, printed by Robert Grier Cooke and Frederic Fairchild Sherman.

(2) £1,000 - £1,500

330 **Printers' International Specimen Exchange**. With an introduction by The Editor of 'The British Printer', volume IX, London: Office of 'The British Printer', 1888, *approximately 220 specimens of printing, including engravings, chromolithographs, etc., some heightened with gold, on various papers, including samples showing: Mo. Jefferies & Son, rose growers, Cirencester; William Ormond, drapers, Cirencester; and J. Jefferies & Son, bulbs, Cirencester, etc., occasional spotting, partly untrimmed, contemporary half straight grained sheep with gilt title, some wear, gilt spine, 4to*
(1) £200 - £300

331 **Asprey Catalogue.** Asprey and Company Limited, 165-169 New Bond Street, London, Catalogue, circa 1930, *luxury goods catalogue featuring numerous colour and monochrome illustrations of items including jewellery, watches, clocks, luggage, cigarette cases, tea and coffee sets, fine china, glassware etc., original publisher's vellum-backed pictorial boards, corners slightly bumped, 4to*
(1) £200 - £300



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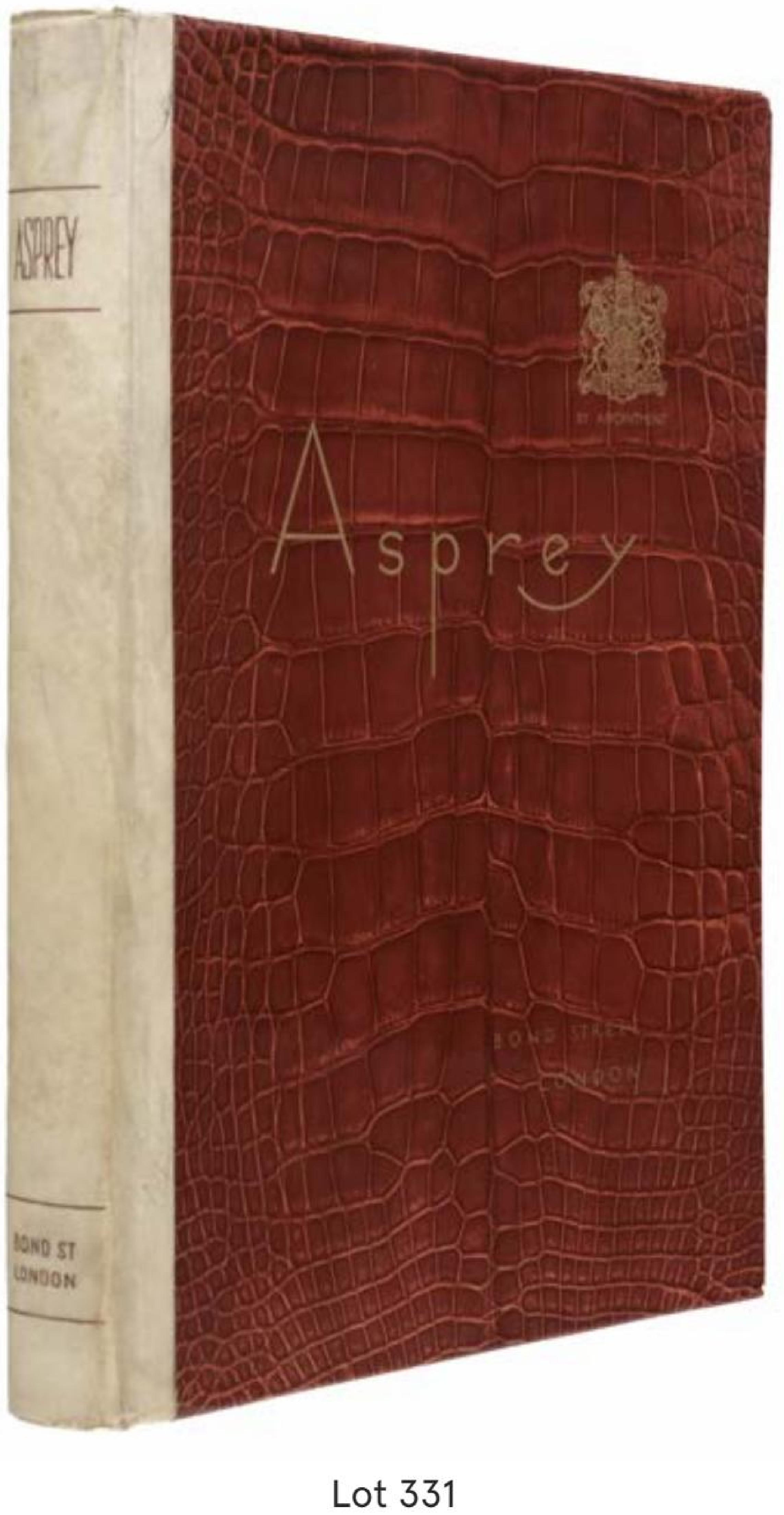
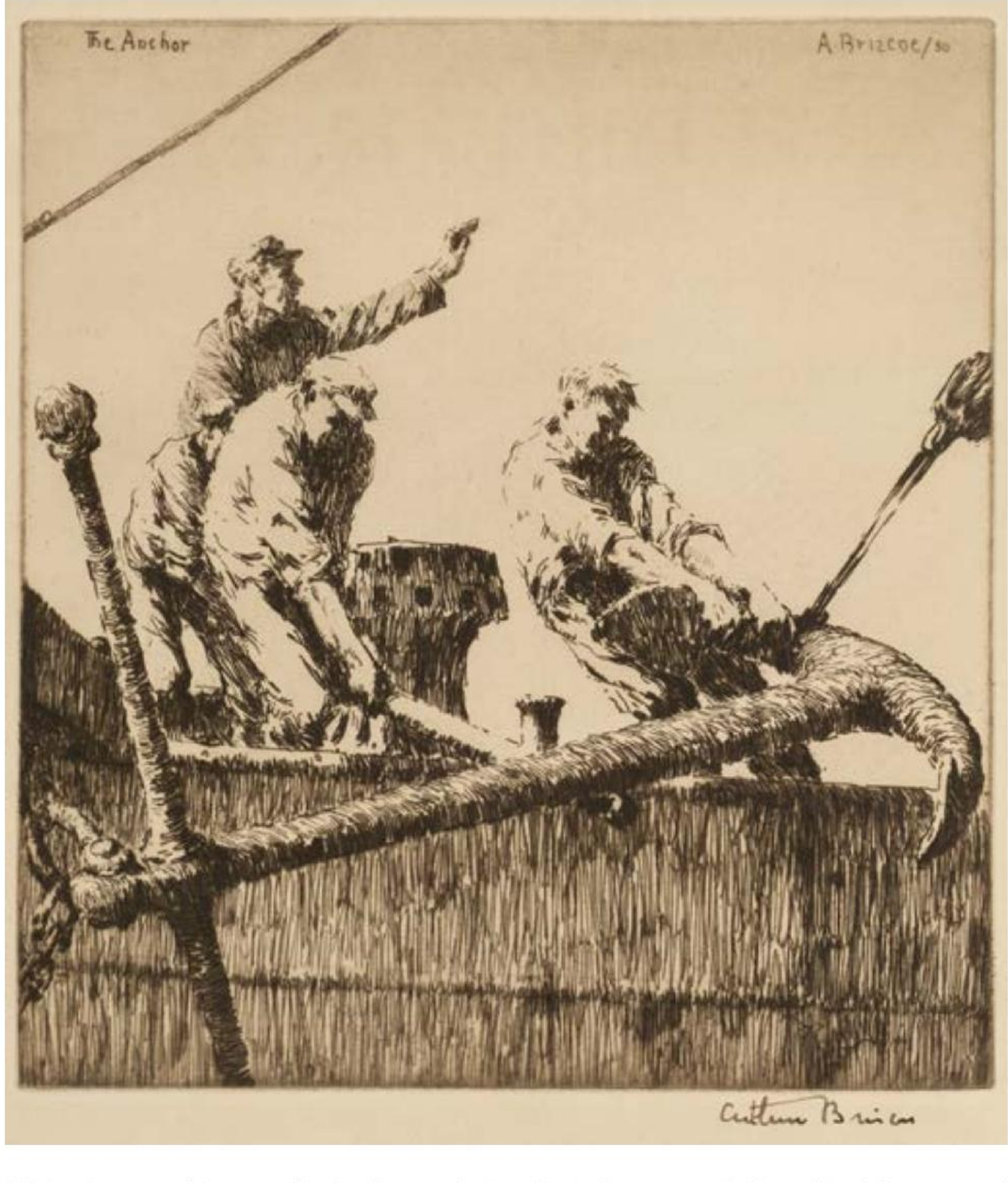
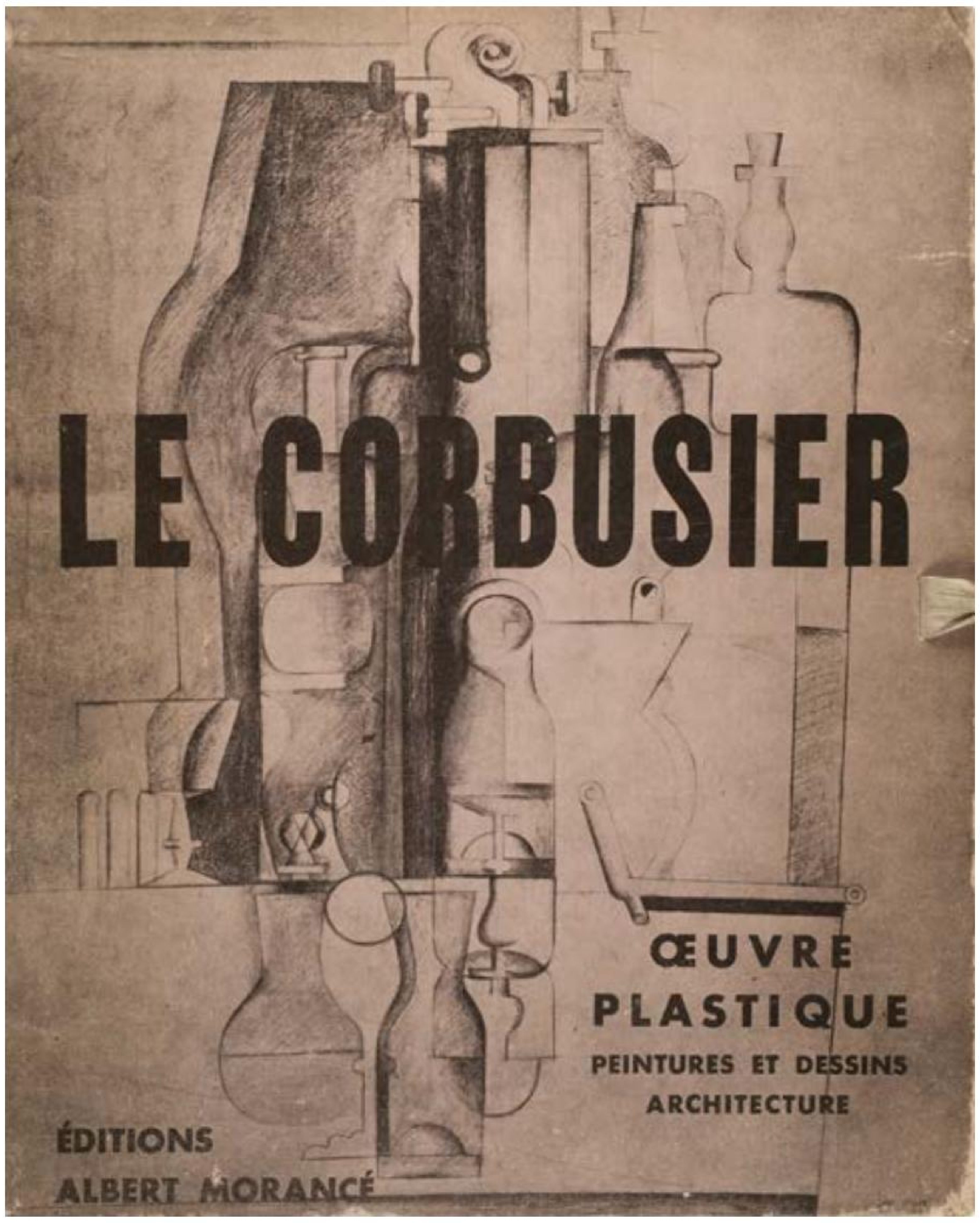
Lot 330



Lot 331



332 **Laver (James)**. A Complete Catalogue of the Etchings and Dry-Points of Arthur Briscoe, London: Halton & Truscott, 1930, *original etched frontispiece signed to the lower right corner by the artist, numerous monochrome illustrations, bookplate to the front pastedown, some light toning throughout, top edge gilt, original cloth, rubbed to head & foot & slightly marked, large 8vo, limited edition 107/250 copies, together with:*
Hind (Arthur M.), The Etchings of D. Y. Cameron, London: Halton and Truscott, 1924, *original etched frontispiece, numerous monochrome illustrations, some minor toning, top edge gilt,* original gilt decorated quarter calf, spine slightly rubbed, 8vo, plus
Guichard (Kenneth M.), British Etchers 1850-1940, 2nd edition, London: Robin Garton, 1971, *numerous monochrome illustrations, original cloth in dust jacket, spine & covers faded, large 4to, and other modern etching reference & related, 8vo/folio*
(a carton) £150 - £200



LE CORBUSIER

ŒUVRE
PLASTIQUE
PEINTURES ET DESSINS
ARCHITECTURE

ÉDITIONS
ALBERT MORANCÉ

333 **Le Corbusier.** Oeuvre Plastique, peintures et dessins, architecture, 2 volumes, 1st edition, Paris: Albert Morancé, [1938], *first volume with 4 plates, second volume with 40 plates (9 coloured, including 4 lithographs), both volumes in original printed wrappers with leaves loose as issued, contained within original cloth-backed printed pictorial boards with ties, head of spine frayed, 4to*
(1) £300 - £500

334 **Berenson (Bernard).** I Disegni dei Pittori Fiorentini, 3 volumes, Milan: Electa Editrice, 1961, *numerous colour and monochrome plates, marbled endpapers, bookplate of Michael Jaffé to front pastedown of each volume, original publisher's quarter brown calf, spines lettered in gilt, in slipcase (worn and broken), thick 4to, together with* **Roethlisberger (Marcel).** Abraham Bloemaert and his Sons, Paintings and Prints, 2 volumes, 1st edition, Doornspijk: Davaco Publishers, 1993, *some colour and numerous monochrome plates, original uniform brown cloth gilt in dustwrappers, 4to, VG, plus* **Frink (Elisabeth).** Elisabeth Frink Sculpture, Catalogue Raisonné, edited by Jill Wilder, Harpvale Books, 1984, & Lucie-Smith (Edward). Elisabeth Frink, Sculptures since 1984 and Drawings, Art Books International, 1984, *numerous colour and monochrome illustrations to each volume, original cloth with slipcase, second volume lightly faded to spine, and* **Angulo (Diego, & Alfonso E. Perez Sanchez).** A Corpus of Spanish Drawings, volumes 2-4 only (Madrid 1600-1650, Seville 1600-1650 & Valencia 1600-1700), London: Harvey Miller Publishers, 1977-88, *monochrome plates to each volume, original uniform green cloth in dustwrappers, folio, plus other art reference: Richard Krautheimer, Lorenzo Ghiberti, Princeton University Press, 1956, Lee Johnson, The Paintings of Eugene Delacroix, A Critical Catalogue, 1816-1831, 2 volumes, (Text/Plates), 1981, Keith Christiansen, Gentile da Fabriano, Chatto & Windus, 1982, Shop Talk, Studies in Honor of Seymour Slive, Harvard University Art Museums, 1995, Sharon Fermor, Piero de Cosimo, Fiction, Invention and Fantasia, Reaktion Books, 1993, all original cloth, mostly in dustwrappers, 4to, generally VG*
(16) £150 - £200

天民樓藏瓷
Chinese Porcelain
The S. C. Ko Tianminlou Collection

上册
Part 1

香港藝術館
香港市政局主辦

Hong Kong Museum of Art
Presented by the Urban Council, Hong Kong

335 **Hong Kong Museum of Art.** Chinese Porcelain. The S. C. Ko Tianminlou Collection, 2 volumes, Hong Kong: Urban Council, 1987, *colour illustrations after photographs throughout (many full-page), original dark blue cloth, spines lettered in silver gilt, spines lightly faded, folio (35 x 25 cm), together with:*
Shibata Collection. The Catalog of the Shibata Collections, 8 volumes, Kyushu Ceramic Museum, 1990-2002, *numerous colour illustrations, all original printed wrappers, square 4to, together with* Nippon Togi Zenshu (A Pageant of Japanese Ceramics), volumes 19, 23-28, & 30, together 8 volumes, 1975-1978, *numerous colour and monochrome illustrations, all original boards in dustwrappers, folio, and others similar, printed in Japanese, with some English text, folio/4to*
(27) £400 - £600

I THE KHALILI COLLECTION • TREASURES OF IMPERIAL JAPAN SELECTED ESSAYS KIBO
II THE KHALILI COLLECTION • TREASURES OF IMPERIAL JAPAN METALWORK PART I KIBO
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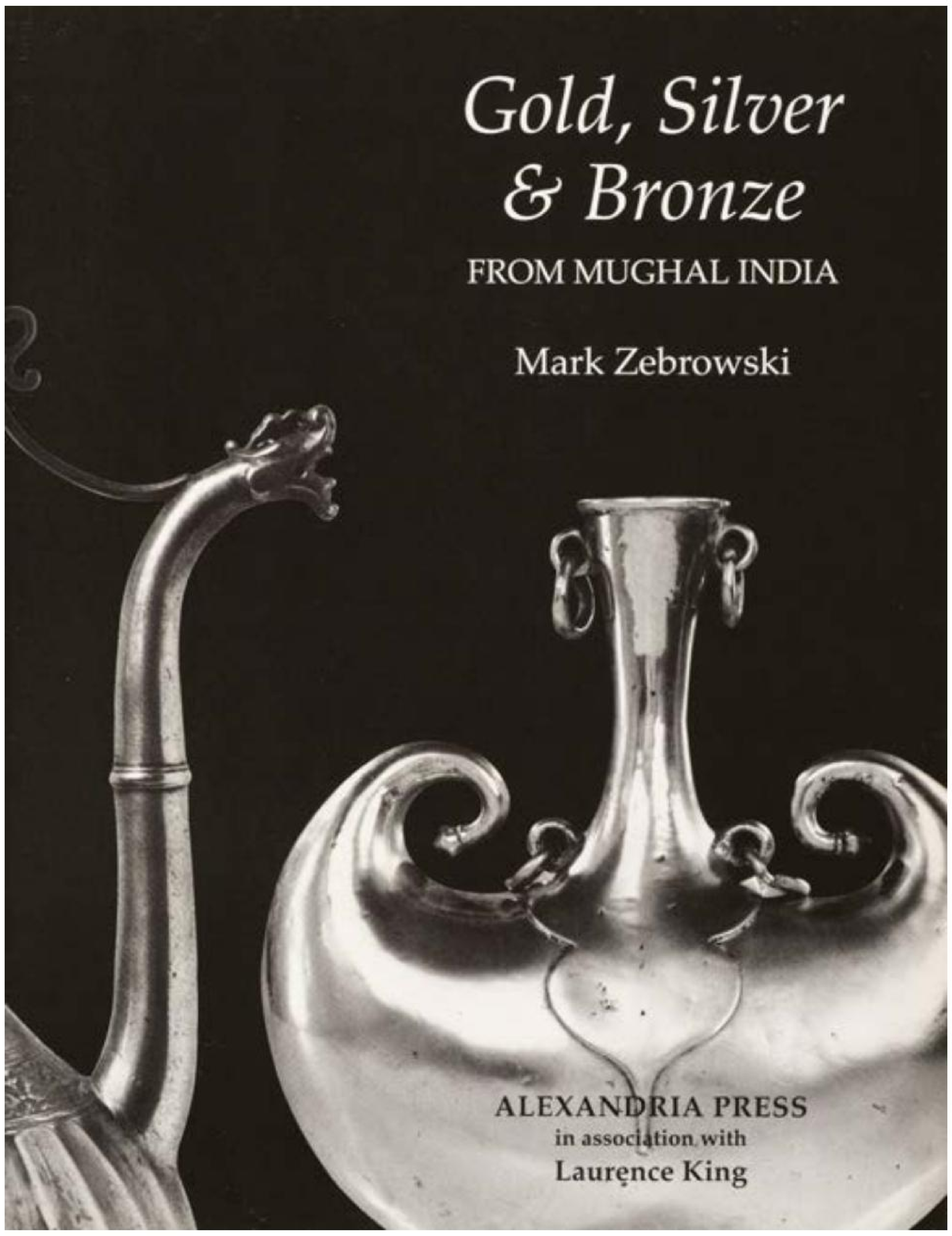
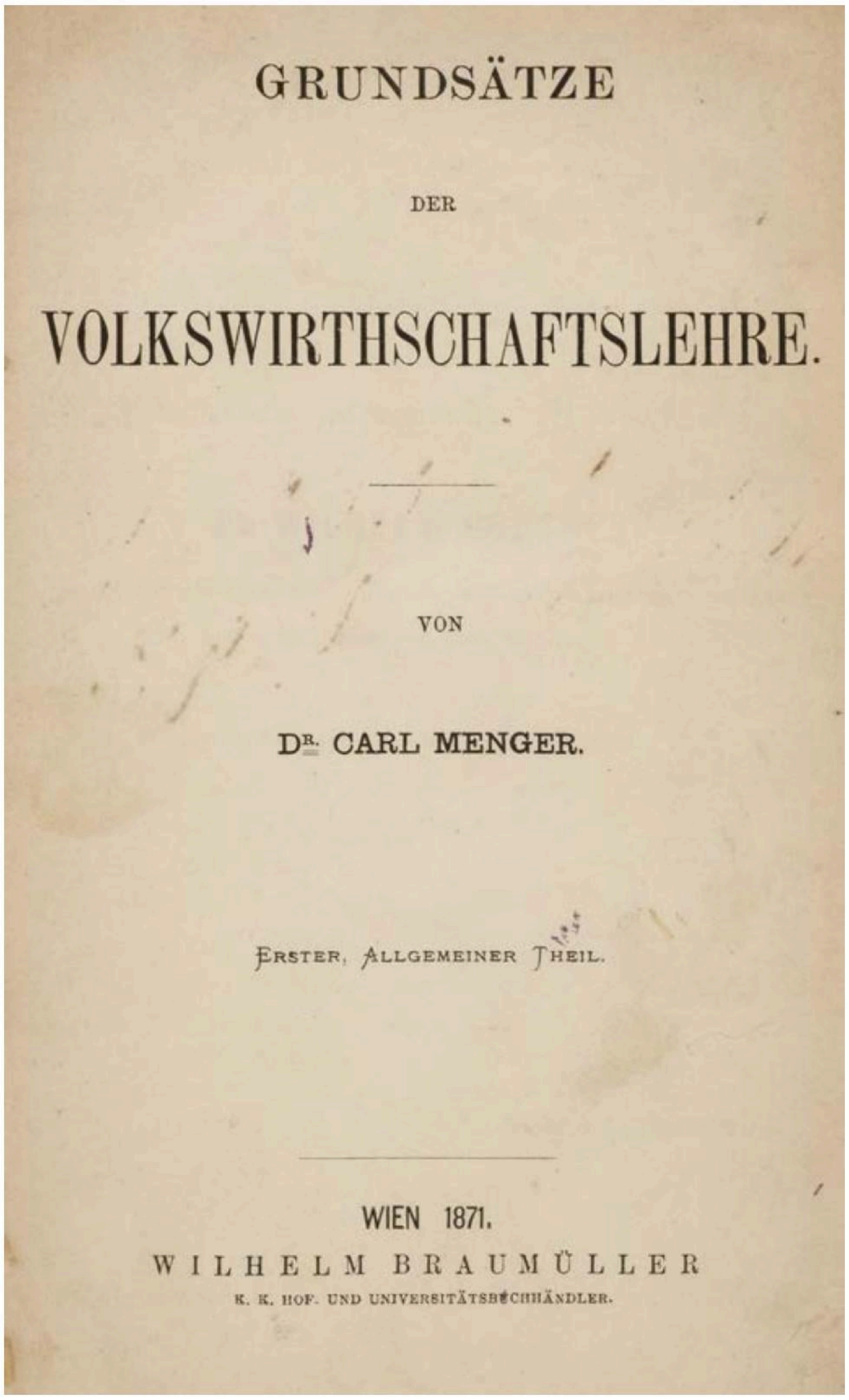
IV THE KHALILI COLLECTION • TREASURES OF IMPERIAL JAPAN LACQUER PART II KIBO
V THE KHALILI COLLECTION • TREASURES OF IMPERIAL JAPAN CERAMICS PART I KIBO
V THE KHALILI COLLECTION • TREASURES OF IMPERIAL JAPAN CERAMICS PART II KIBO

336 **The Nasser D. Khalili Collection.** Treasures of Imperial Japan, 5 volumes in 8, (Selected Essays, Metalwork part I & II, Lacquer part I & II, Ceramics part I & II), London: The Kibo Foundation, 1995, *colour and monochrome plates and illustrations, all original red cloth in slipcases, large folio, VG, together with:*
Krahl (Regina, & John Ayers). Chinese Ceramics in the Topkapi Saray Museum, Istanbul. A Complete Catalogue, volumes I (Yuan and Ming Dynasty Celadon Wares) & III (Qing Dynasty Porcelains) only, 1st editions, London: Sothebys Publications/Directorate of the Topkapi Saray Museum, 1986, *some colour and numerous monochrome plates and illustrations, original publisher's uniform dark blue cloth gilt, first volume with dustwrapper, both with matching blue cloth slipcases, folio, limited edition 519/1500, plus* **Misugi (T.).** Chinese Porcelain Collections in the Near East, Topkapi and Ardebil, 3 volumes, Hong Kong University Press, 1981, *colour plates, folding map, monochrome illustrations, original dark blue uniform cloth, lettered in white to spines and upper covers, 4to*
(13) £500 - £800


Gold, Silver & Bronze
FROM MUGHAL INDIA
Mark Zebrowski
ALEXANDRIA PRESS
in association with
Laurence King

337 **Zebrowski (Mark).** Gold, Silver & Bronze from Mughal India, Alexandria Press, 1997, *numerous colour and monochrome illustrations, original cloth gilt, 4to, together with* **Jaffer (Amin).** Luxury Goods from India, The Art of the Indian Cabinet-Maker, 1st edition, V & A Publications, 2002, *numerous colour illustrations, original dark blue cloth gilt in dustwrapper, 4to, plus* **Groddio (Franck, and Evelyne Jay Guyote de Saint Michel).** Griffin on the Route of an Indiaman, London: Periplus Publishing, 1999, *numerous colour and monochrome illustrations, original blue cloth gilt in dustwrapper, folio, and others on Indian art, including Hastividyarnava, edited by Dr. Pratap Chandra Chowdhury, Assam Publication Board, 1976, W. G. Archer, Visions of Courtly India, The Archer Collection of Pahari Miniatures, 1976, Veronica Murphy and Rosemanry Crill, Tie-dyed Textiles of India, Traditon and Trade, Victoria & Albert Museum, 1991, Krishna Lal, Bidri Ware, National Museum Collection, New Delhi, 1990, etc., mostly orignal cloth in dustwrappers, but including some paperbound editions, mainly 4to*
(41) £150 - £200



GRUNDSÄTZE

DER

VOLKSWIRTHSCHAFTSLEHRE.

VON

Dr. CARL MENGER.

ERSTER, ALLGEMEINER THEIL.

WIEN 1871.
WILHELM BRAUMÜLLER
K. K. HOF- UND UNIVERSITÄTSBUCHHÄNDLER.

Lot 338

338 **Menger (Carl).** Grundsätze der Volkswirtschaftslehre ... Erster, allgemeiner Theil [all published], Vienna: Wilhelm Braumüller, 1871, *xii, 285, [1] pp., uneven toning to title with several light ink pen marks, some pencil underscoring and marginal marks, mostly before p. 40, upper inner hinge slightly cracked, ink library stamp of Dr J. Singer of Vienna to front free endpaper and small (rubbed) label to upper cover, contemporary half cloth over marbled boards, gilt-titled spine, a little frayed at spine ends and slight edge wear, 8vo*

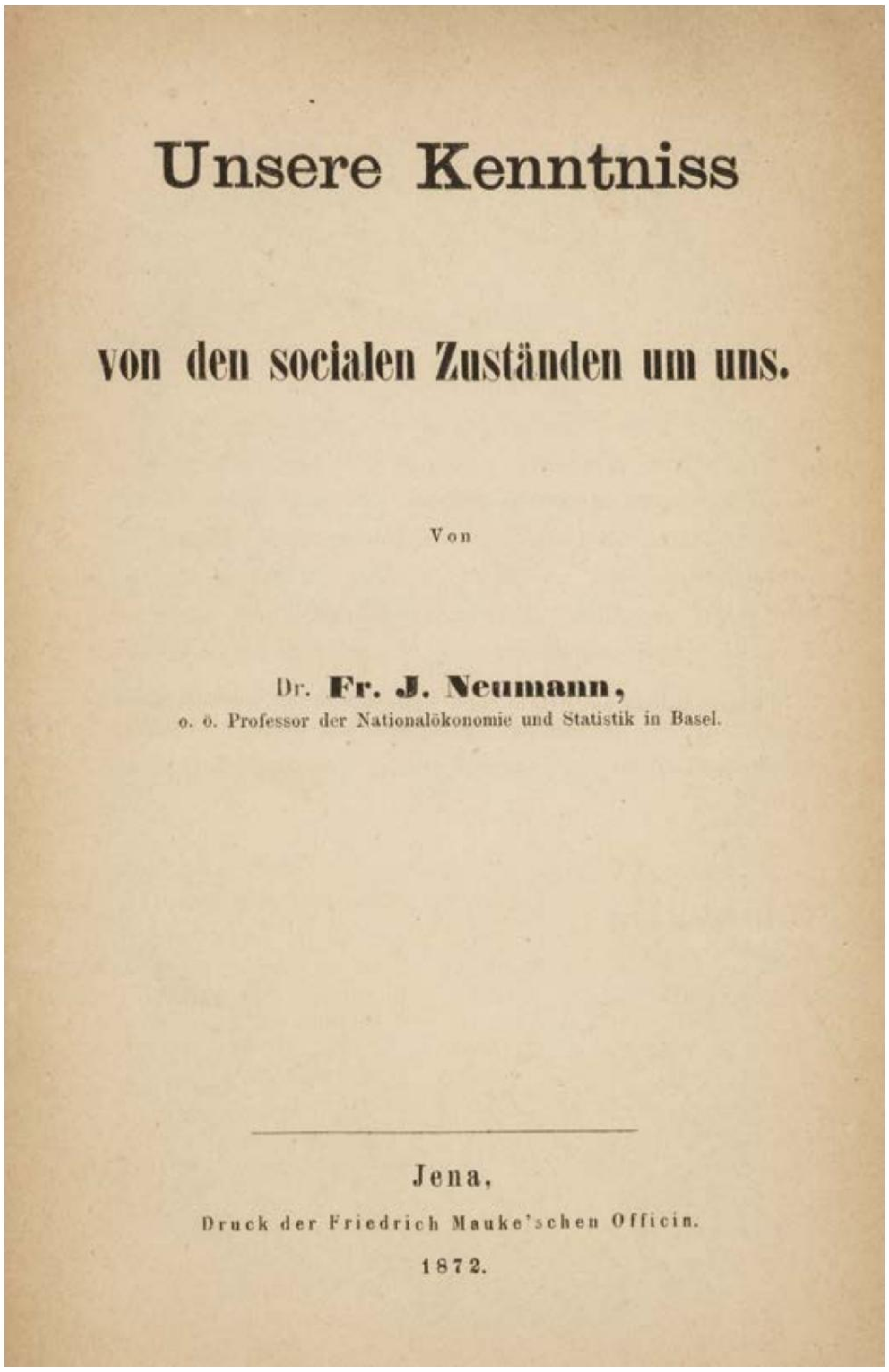
Provenance: The Dr J. Singer library stamp is that of Isidor Singer (1857-1927), an Austrian journalist, statistician and newspaper editor. He came from a wealthy Jewish textile merchant family who had lived in Vienna since 1861. After studying law, mathematics and natural sciences in Vienna and Graz, he received his doctorate in law in Vienna in 1881. Carl Menger assisted with Singer's *Habilitation* in 1885, then qualifying as a professor at the University of Vienna and becoming a private lecturer in statistics; and from 1892 onwards an extraordinary professor of statistics. Also in 1885, he published *Untersuchungen über die socialen zustände in den fabrikbezirken des nordöstlichen Böhmen; ein beitrag zur methodik socialstatistischer beobachtung* ('Investigations into the Social Conditions of Northeastern Bohemia. A Contribution to the Method of Social-Statistical Investigations'). In the 1880s, Singer critically examined the emergence of modern anti-Semitism in Germany and Austria.

Einaudi 3881.

Rare first edition of Menger's revolutionary work in economics and the foundation of the Austrian School. Having arrived at the marginal utility theory independently of, but at the same time as, William Stanley Jevons and Léon Walras, Menger's *Grundsätze* extended it to indirect goods and complementary goods, integrating marginal utility theory into value and price theory. According to Joseph Schumpeter, Menger extended 'the range of the principle of marginal utility over the whole area of production and distribution ... the whole organon of pure economics thus finds itself unified in the light of a single principle — in a sense in which it never had before' (Schumpeter, *History of Economic Analysis,* p. 913).

'... In somewhat copious but always clear language, it [Grundsätze] provided a more thorough account of the relations between utility, value, and price than is found in any of the works by Jevons and Walras, who at about the same time laid the foundation of the "marginal revolution" in economics' (Friedrich von Hayek, in IESS).

(1) £1,000 - £1,500



Unsere Kenntniss

von den socialen Zuständen um uns.

Von

Dr. Fr. J. Neumann,
o. ö. Professor der Nationalökonomie und Statistik in Basel.

Jena,
Druck der Friedrich Mauke'schen Officin.
1872.

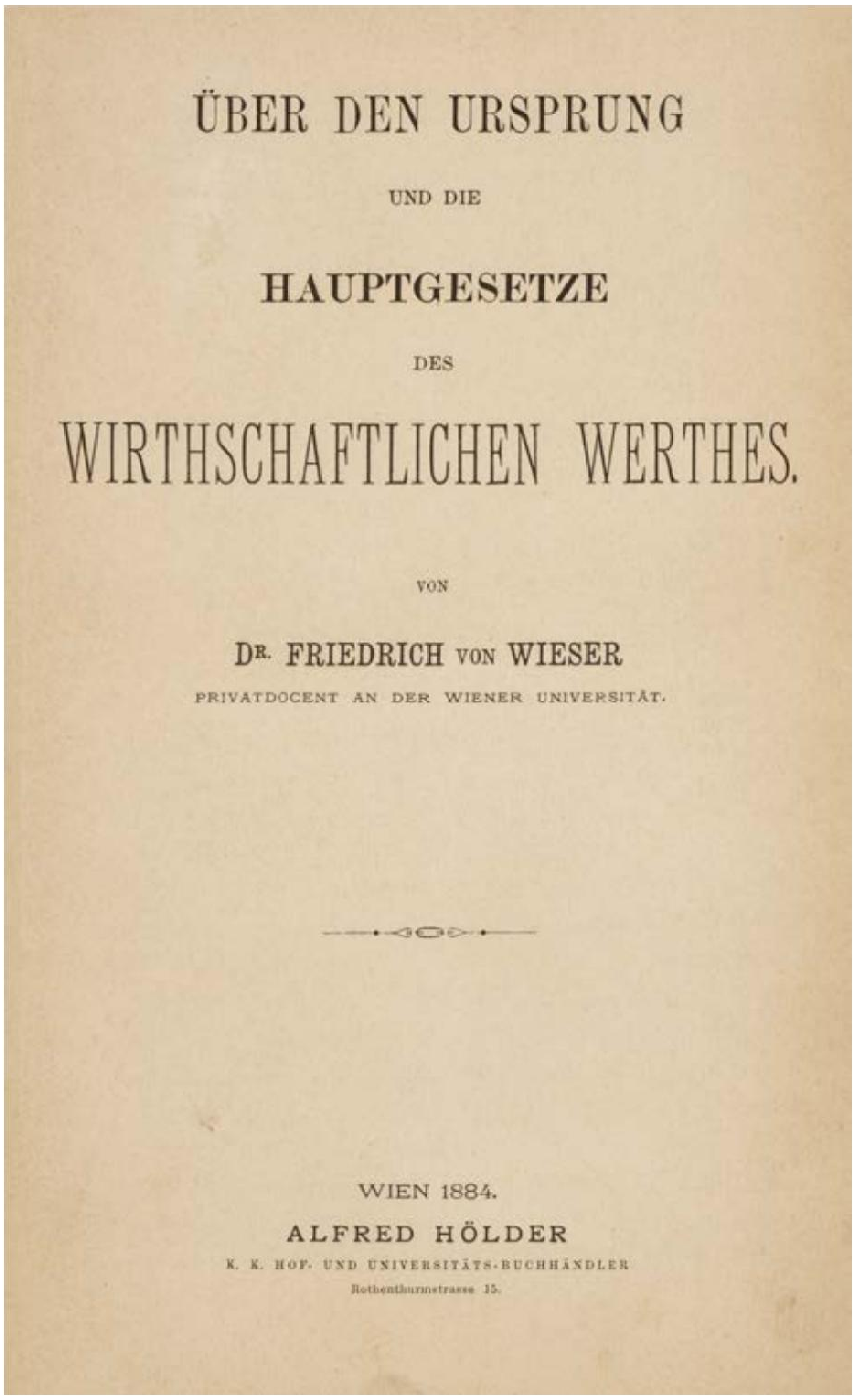
339 **Neumann (Friedrich Julius).** Unsere Kenntniss von den socialen Zuständen um uns, offprint, Jena: Mauke, 1872, *[iv], 64 pp., a few scattered pen and pencil markings, marginal toning, preliminary leaves detached, inner hinges cracked, ink library stamp of Dr J. Singer of Vienna to front free endpaper and small (rubbed) label to upper cover, contemporary half cloth over marbled boards, remains of paper spine label, rubbed, 8vo*

Provenance: The Dr J. Singer library stamp is that of Isidor Singer (1857-1927), an Austrian journalist, statistician and newspaper editor. For more information see Menger, above.

Friedrich Julius von Neumann (1835-1910) was a German economist. His father was the physicist Franz Ernst Neumann, and two of his brothers were the pathologist and founder of haematology, Ernst Neumann, and the mathematician, Carl Gottfried Neumann.

Neumann studied political science and law in Königsberg and Leipzig, and was appointed professor of economics at the University of Basel in 1871. In 1873, he moved to the Albert Ludwig University of Freiburg. From 1876 to 1909, he held the chair of economics at the University of Tübingen. Neumann worked on formulating the 'fundamentals of economics'. He was, along with Adolph Wagner, one of the first German financial theorists. He also took an interest in socio-political issues. This rare offprint, ('Our knowledge of the social conditions around us'), was originally published in Hildebrand's *Jahrbücher für Nationalökonomie und Statistik,* XVIII Bd. 4. u. 5. Heft.

(1) £300 - £500



ÜBER DEN URSPRUNG
UND DIE
HAUPTGESETZE
DES
WIRTHSCHAFTLICHEN WERTHES.

VON

DR. FRIEDRICH VON WIESER
PRIVATDOCENT AN DER WIENER UNIVERSITÄT.

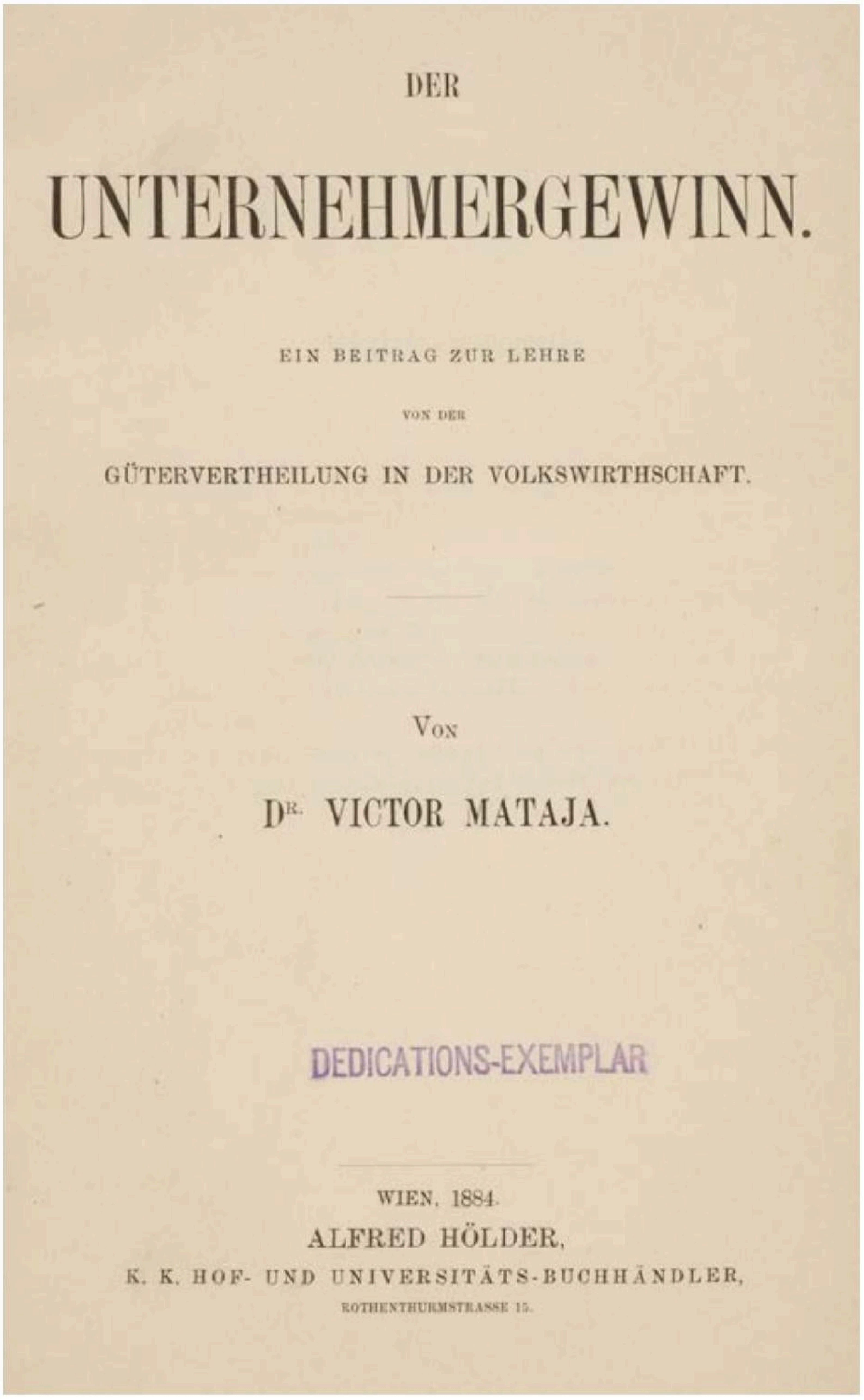
WIEN 1884.
ALFRED HÖLDER
K. K. HOF- UND UNIVERSITÄTS-BUCHHÄNDLER
Rothenthurmstrasse 15.

340 **Wieser (Friedrich von).** Über den Ursprung und die Hauptgesetze des wirtschaftlichen Werthes, 1st edition, Vienna: Alfred Hölder, 1884, *a few scattered marginal pencil marks, ink library stamp of Dr J. Singer of Vienna to front free endpaper and small (rubbed) label to upper cover, contemporary half cloth over marbled boards, gilt-titled spine, rubbed, joints frayed, 8vo*

Provenance: The Dr J. Singer library stamp is that of Isidor Singer (1857-1927), an Austrian journalist, statistician and newspaper editor. For more information see Menger, above.

Friedrich von Wieser (1851-1926) was one of the leading exponents of the Austrian school of economics. Together with his fellow student and brother-in-law Eugen von Böhm-Bawerk, he developed the ideas of Carl Menger and made the Austrian school of marginal utility widely known. This is his first published work, and one in which Wieser introduced the term *Grenznutzen* ('marginal utility'). The book, 'On the Origin and Main Laws of Economic Value', met with little response outside Vienna, but earned him a professorship in Prague. 'Here he continued to work on the same problems and also on what he regarded merely as a first step toward a theory of value that was to be fully developed in *Der natürliche Werth* (1889). He employed the expository device of studying value in a centrally directed economy and suggested possible applications of utility theory to public finance. The book gained him almost immediate acclaim, and it was soon translated into English' (Friedrich von Hayek, in IESS).

(1) £300 - £500



DER

UNTERNEHMERGEWINN.

EIN BEITRAG ZUR LEHRE
VON DER
GÜTERVERTHEILUNG IN DER VOLKSWIRTHSCHAFT.

VON

DR. VICTOR MATAJA.

DEDICATIONS-EXEMPLAR

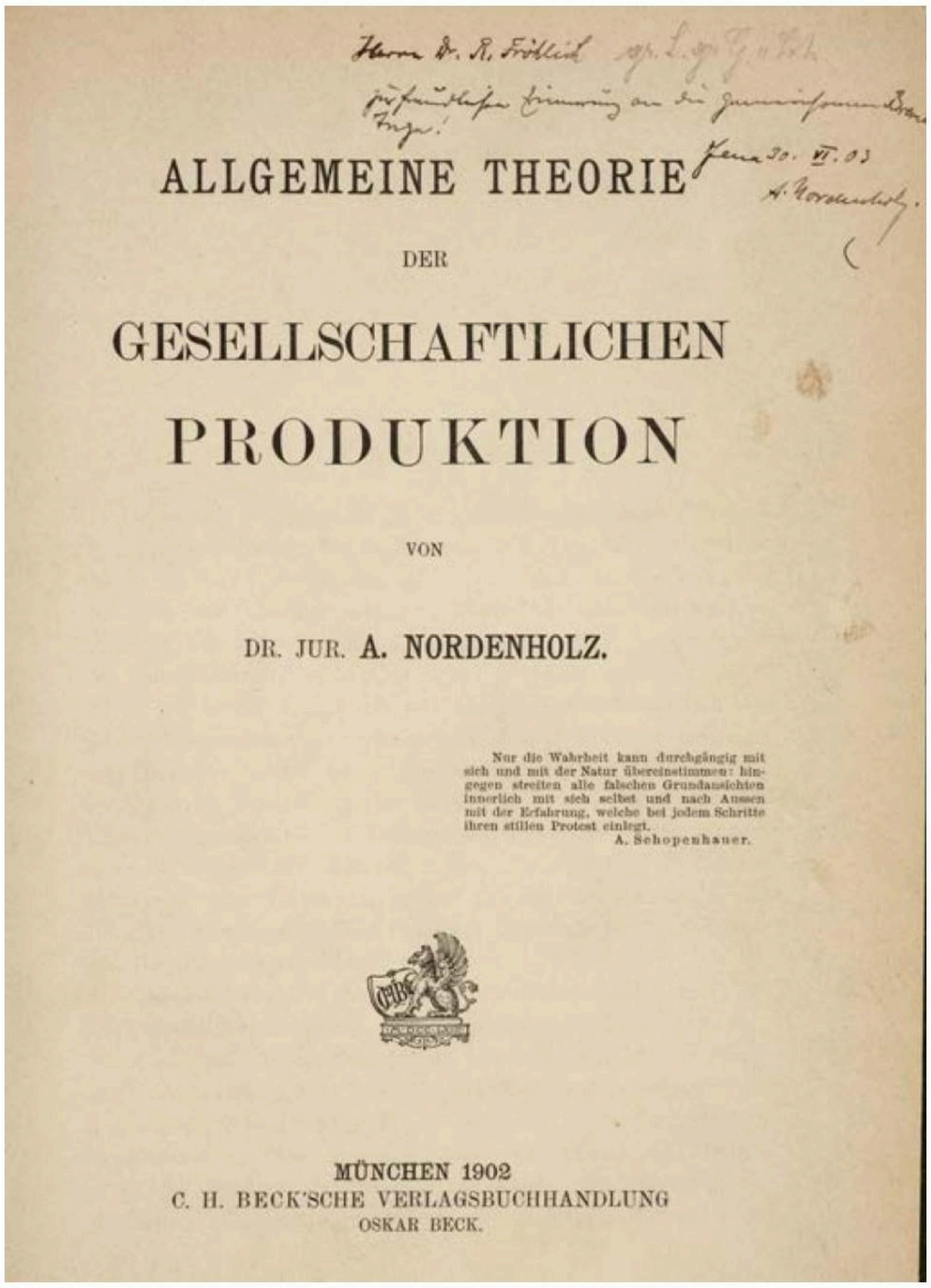
WIEN, 1884.
ALFRED HÖLDER,
K. K. HOF- UND UNIVERSITÄTS-BUCHHÄNDLER,
ROTHENTHURMSTRASSE 15.

341 **Mataja (Victor).** Der Unternehmergewinn. Ein Beitrag zur Lehre von der Gütervertheilung in der Volkswirthschaft, 1st edition, Vienna: Alfred Hölder, 1884, *ink dedication copy stamp ('Dedications-Exemplar') to title, contemporary cloth-backed boards, gilt-titled spine, slightly rubbed and spine faded, 8vo*

Provenance: This book is from the same collection as the preceding three lots, and it is very plausible that this book was also in the library of Isidor Singer.

Viktor Mataja (1857-1934) was an Austrian economist and social politician. A student of Carl Menger, and part of the Austrian School of Economics, this is a good copy of his rare first book, ('Entrepreneurial Profit. A Contribution to the Theory of the Distribution of Goods in Economics'). According to Mataja, entrepreneurial profit is the income which 'results entirely from economic exchange and which furthermore accrues to the owner of the business venture absolutely and exclusively'.

(1) £300 - £500



Herrn Dr. R. Fröhlich [illegible]
zur freundlichen Erinnerung an die gemeinsamen Bremer Tage!
Jena 30. VI. 03
A. Nordenholz.

ALLGEMEINE THEORIE
DER
GESELLSCHAFTLICHEN
PRODUKTION

VON

DR. JUR. A. NORDENHOLZ.

> Nur die Wahrheit kann durchgängig mit sich und mit der Natur übereinstimmen: hingegen streiten alle falschen Grundansichten innerlich mit sich selbst und nach Aussen mit der Erfahrung, welche bei jedem Schritte ihren stillen Protest einlegt.
> A. Schopenhauer.

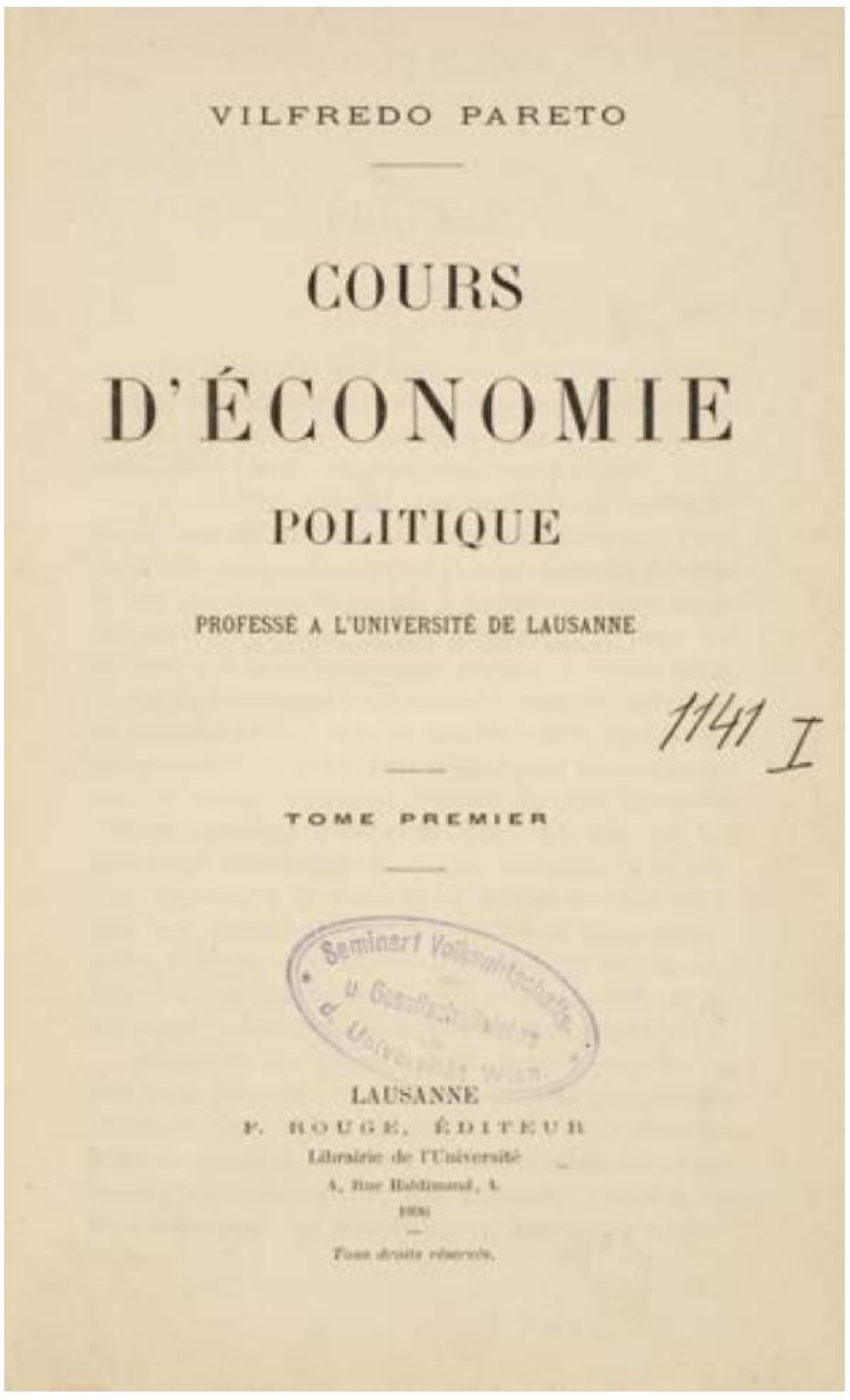
MÜNCHEN 1902
C. H. BECK'SCHE VERLAGSBUCHHANDLUNG
OSKAR BECK.

342 **Nordenholz (Anastasius).** Allgemeine Theorie der gesellschaftlichen Produktion, 1st edition, Münich: C. H. Beck, 1902, *x, 292 pp., author's signed presentation inscription at head of title, written in brown ink in a small hand for Dr R. Fröhlich with friendly memories of the forum in Bremen, dated at Jena, 30 June 1903, contemporary cloth-backed boards with gilt-titled leather spine label, slightly rubbed, faded on spine, 8vo*

Provenance: The dedicatee is Dr Richard Fröhlich, a Viennese physician who had started to propagate total sobriety among Vienna's workers. Fröhlich made international headlines when he voiced socialist convictions at the 9th International Congress Against Alcoholism in Bremen, Germany, in April 1903. It would appear from the presentation inscription that Nordenholz met Fröhlich there.

Anastasius Nordenholz (1862-1953) was born in Buenos Aires, Argentina, moving to Germany as a teenager where he studied law, political economics and philosophy in Berlin, Zurich and Jena. This uncommon title, his first published book, ('General Theory of Production in Society'), concerns political economics, with a focus on the science of human thinking and knowledge.

(1) £200 - £300



VILFREDO PARETO

COURS
D'ÉCONOMIE
POLITIQUE

PROFESSÉ A L'UNIVERSITÉ DE LAUSANNE

1141 I

TOME PREMIER

Seminar f. Volkswirtschafts u. Gesellschaftslehre d. Universität Wien

LAUSANNE
F. ROUGE, ÉDITEUR
Librairie de l'Université
4, Rue Haldimand, 4
1896

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343 **Pareto (Vilfredo).** Cours d'économie politique professé a l'Université de Lausanne, volume 1 (of 2), 1st edition, Lausanne: F. Rouge, 1896, *pp. 55-58 detached and a little frayed at edges, some pencil corrections including some not listed in the errata, oval ink stamp of Seminar f. Volkswirtschafts u. Gesellschaftslehre d. Universität Wien to title with ink number '1141 I' above', contemporary half morocco gilt over cloth, paper label remains to foot of spine and both covers, rubbed, 8vo, together with:*

Wolowski (Louis, editor). Traictie de la première invention des monnoies de Nicole Oresme. Textes Français et Latin d'après les manuscrits de la Bibliothèque Impériale et Traité de la monnoie de Copernic, Paris: Librairie de Guillaumin, 1864, *both parts separately paginated, heavy spotting, armorial bookplate of Orwell Park, contemporary half calf over marbled boards with red morocco spine label (creased) and Orwell Park gilt crest at foot of spine, heavily rubbed, some wear at foot of spine, small folio, plus*

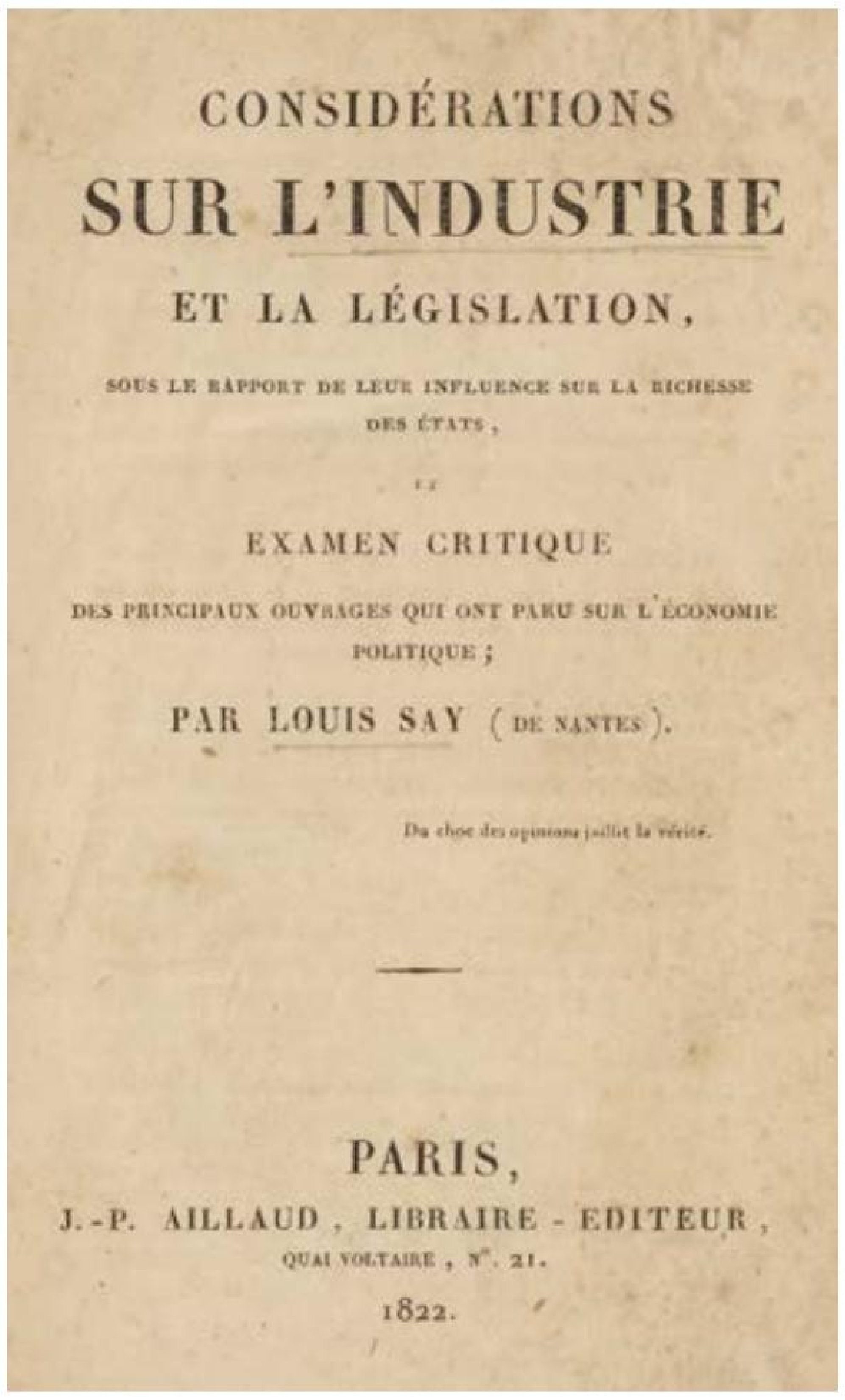
Bouvier (Emile), La méthode mathematique en économie politique, 1st edition, Paris: L. Larose, 1901, *a few marginal pencil marks, ink library stamp of Dr Paul Mombert to half-title, contemporary cloth-backed boards with manuscript paper label to spine, slightly rubbed, 8vo*

1) Rare first edition of volume 1 of Pareto's first major work; volume 2 was published in 1897. Pareto was one of the leaders of the Lausanne School and an illustrious member of the 'second generation' of the Neoclassical revolution. The *Cours d'economie politique* contains his famous 'law' of income distribution, a complicated mathematical formulation in which Pareto attempted to prove that the distribution of incomes and wealth in society is not random and that a consistent pattern appears throughout history, in all parts of the world and in all societies.

2) First edition of Wolowski's edition of two important early works on monetary theory. Oresme's original mid-14th century treatise on monetary debasement is considered by many as the first work entirely devoted to an economic problem.

3) Paul Karl Mombert (1876-1938) was a German economist. He studied economics in Heidelberg, Leipzig, Berlin, and Munich. In 1902, he received his doctorate in economics from Lujo Brentano. In 1906, he habilitated at the University of Freiburg and was authorised to teach economics, public finance, and statistics at the Faculty of Law and Political Science. There, he initially worked as a private lecturer and, from 1911, as an adjunct professor. Inspired by Brentano, he studied population theory and policy, and, through his colleague Karl Diehl, he studied the history of dogma, economic theory and financial science.

(3) £300 - £500



CONSIDÉRATIONS
SUR L'INDUSTRIE
ET LA LÉGISLATION,
SOUS LE RAPPORT DE LEUR INFLUENCE SUR LA RICHESSE
DES ÉTATS,
ET
EXAMEN CRITIQUE
DES PRINCIPAUX OUVRAGES QUI ONT PARU SUR L'ÉCONOMIE
POLITIQUE;
PAR LOUIS SAY (DE NANTES).

Du choc des opinions jaillit la vérité.

PARIS,
J.-P. AILLAUD, LIBRAIRE - EDITEUR,
QUAI VOLTAIRE, N°. 21.
1822.

344 **Say (Louis Auguste).** Considérations sur l'industrie et la legislation..., 1st edition, Paris: J.-P. Aillaud, 1822, *first and last leaves (half-title and final leaf of errata) heavily browned, some spotting, occasional marginal pencil marks and some notes on p. 152 (chapter on David Ricardo), ink ownership signature of Dr. W. Neurath at head of half-title, later half cloth over boards, rubbed, edges worn, 8vo, together with:*

Say (Jean-Baptiste), Mélanges et correspondance d'économie politique. Ouvrage posthume, publié par Charles Comte, 1st edition, Paris: Chamerot, 1833, *half-title, a little spotting, later morocco-backed boards, gilt-titled spine, rubbed, 8vo, plus*

Lassalle (Ferdinand), Herr Bastiat-Schulze von Delitzsch, der ökonomische Julian, oder: Capital und Arbeit, 1st edition, Reinhold Schlingmann 1864, *title and final leaf verso browned, old cloth-backed boards with paper spine label, rubbed and spine faded, 8vo*

Rodbertus-Jagetzow (Carl), Das Kapital. Vierter socialer Brief an von Kirchmann..., edited by Theophil Kozak, Berlin: Puttkammer & Mühlbrecht, 1884, *ex-libris stamp and bookplate (Bibliothek Kroellendorf) of Dr Rob. Steinhauser, contemporary gilt-decorated cloth-backed boards, small paper library ticket to upper cover, slight edge wear, 8vo*

Galiani (Ferdinando), Correspondance avec Madame d'Epinay, Madame Necker, etc., 2 volumes, 2nd edition, Paris: Calmann-Lévy, 1881, *half-titles, portrait frontispiece (browned) to volume 1, occasional spotting, some damp-staining near start of volume 1, later cloth-backed boards with red leather spine labels, rubbed, 8vo*

Schiefner (Anton), Kalewala, das National-Epos der Finnen... edited by Martin Buber, 4th-5th thousand, Münich: Meyer & Jessen, 1921, *original cloth-backed boards, rubbed, marginal fading, 8vo*

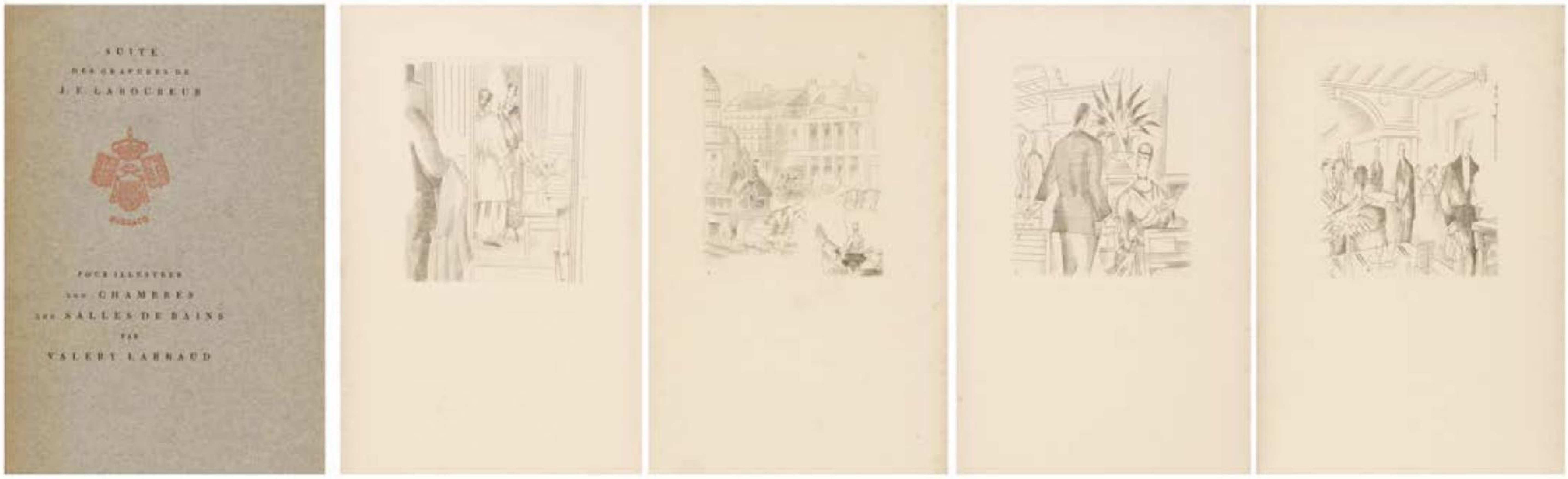
1) Provenance: Wilhelm Neurath (1840-1901), Austrian political economist of the late nineteenth century, and father of the political economist Otto Neurath. Neurath senior was professor of economics at the University of Natural Resources and Life Sciences in Vienna.

Einaudi 5129; Goldsmiths' 23443; Kress C.967; Sraffa 5257.

2) Goldsmiths' 27875; Kress C.3603; Sabin 77360; not in Einaudi.

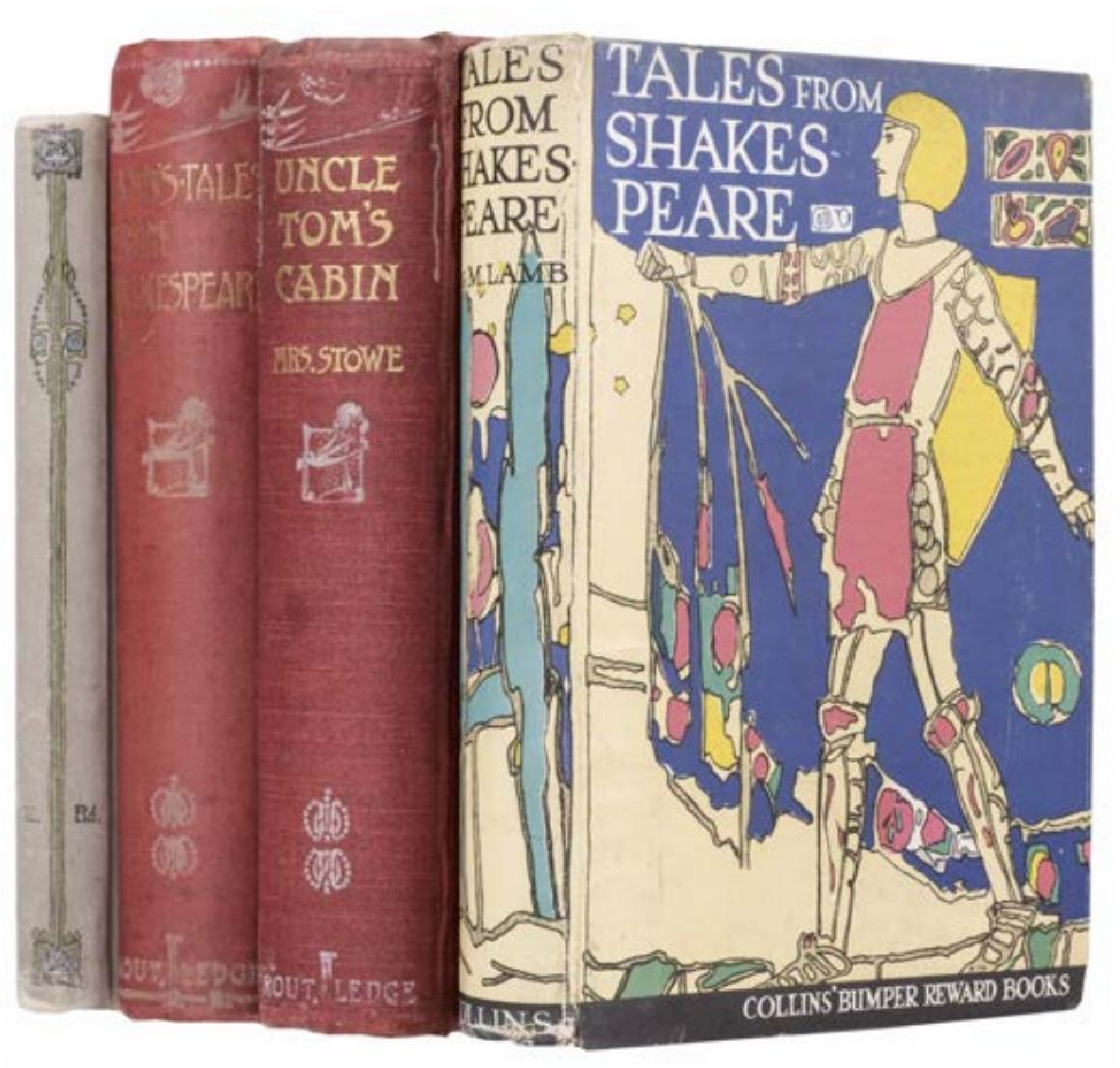
(7) £200 - £300

GENERAL LITERATURE

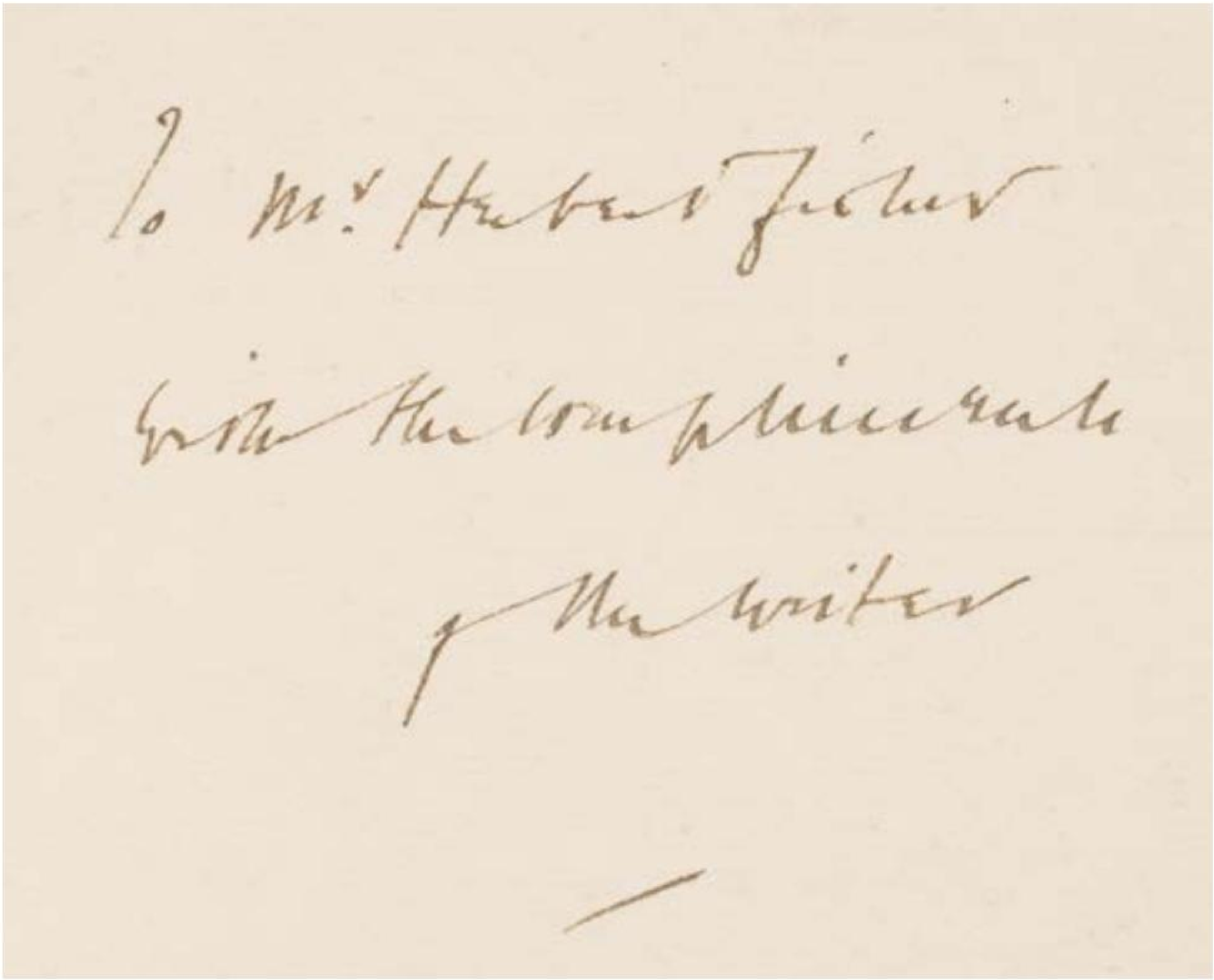


345* **Laboureur (Jean Emile, 1887-1947).** 200 Chambres, 200 Salles de Bains, by Valery Larbaud, [1927], *a set of 10 copper engravings on thick cream Hollande paper, being the illustrations to the book, including: a restaurant interior, busy street scene, gentleman walking through a park, a coach being loaded with suitcases, etc., some scattered spotting, contained in original grey/blue printed wrappers with title to upper wrapper, spine rubbed and upper wrapper partially detached, slim 8vo (21.4 x 13.5 cm)*

The set of extra plates only, issued for the deluxe copies of the edition of 365 copies in total (there were 275 copies numbered 1-275).
(1) £100 - £150



346 **Lamb (C & M.).** Tales from Shakespeare, London: Collins, circa 1900, *frontispiece, vignette title, front endpaper excised, original pictorial paper-covered boards, 8vo, together with:*
Lamb (Charles). Tales from Shakespeare, designed for the use of young people, London: George Routledge and Sons, circa 1900, *colour frontispiece, 3 colour illustrations, prize label to front pastedown, original red pictorial cloth gilt, 8vo, plus*
Stowe (Harriet Beecher). Uncle Tom's Cabin, London: George Routledge & Sons, 1904, *frontispiece and additional title, black and white illustrations throughout, original red pictorial cloth, 8vo, with a copy of Paul Heyse and Ludwig Laistner's Neuer Deutscher Novellenshatz*
(4) £100 - £150

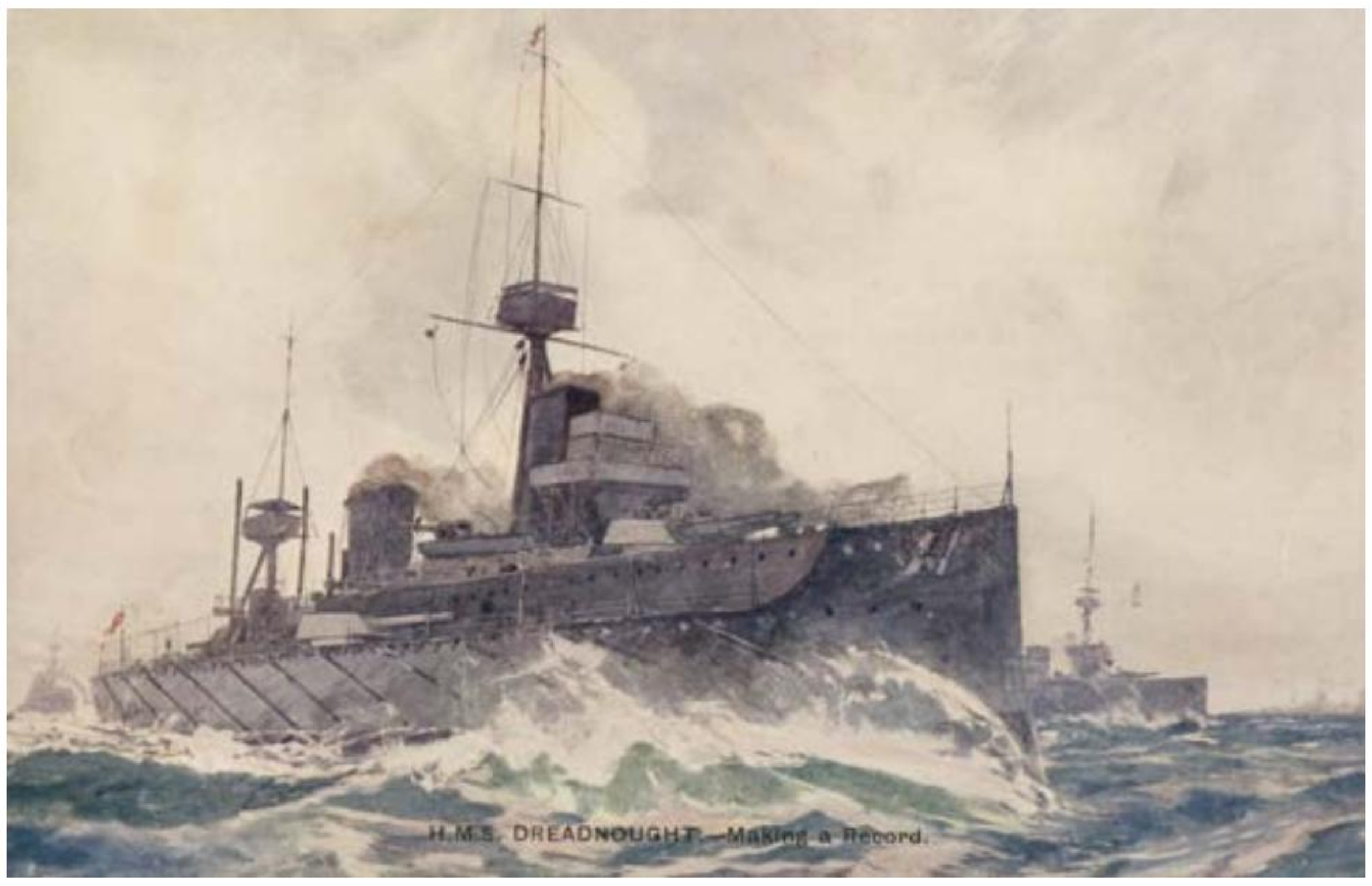

To Mr Herbert Fisher
with the compliments
of the writer

347 **Cobden-Sanderson (T. J.).** The Arts and Crafts Movement, 1st edition, London: Chiswick Press, 1905, *presentation copy inscribed by the author in brown ink to front free endpaper 'To Mr Herbert Fisher, with the compliments of the writer', edges untrimmed, original vellum-backed boards, a few spots, 8vo, together with:*
Mackail (J. W.). The Parting of the Ways, 1st edition, London: Chiswick Press, 1902, *edges untrimmed, original vellum-backed boards, glassine dust jacket, chipped with some loss to spine, 8vo, plus*
Socialism and Politics, an address and a programme, 1st edition, London: Chiswick Press, 1902, *edges untrimmed, original vellum-backed boards, 8vo*

Provenance: Possibly Herbert Albert Laurens Fisher (1865-1940), English historian, educator, and Liberal politician.
(3) £150 - £200

348 **Dobson (Austin).** The Complete Poetical Works, 1st edition, Oxford University Press, 1923, *portrait frontispiece, top edge gilt, remainder uncut, bookplate of Austin Dobson and clipped signature dated 1904 to front pastedown, with an autograph note by his son Alban Dobson to facing front free endpaper, explaining that only thirteen copies had been printed, this copy being no. 9 and belonging to Cyril & Joan Dobson, original cloth with gilt-title leather label to spine, rubbed and slightly spotted and soiled, thick 8vo, together with*
Dobson (Austin). Proverbs in Porcelain, to which is added "Au Revoir", a dramatic vignette, 1893, *engraved plates on india paper, top edge gilt, remainder untrimmed, contemporary crushed blue morocco gilt by Sandringham Bindery, rubbed, spine browned, large 8vo, (Large Paper copy, 140/250 copies), plus*
Dobson (Austin). Proverbs in Porcelain and Other Verses, 1893, *bookplates of Austin Dobson and Bernard Partridge, partly uncut, original cream cloth, gilt, rubbed and soiled, 4to, (Large Paper edition, 1/250 copies), with an autograph letter signed to Dobson from Bernard Partridge loosely inserted, 2 pp., large 8vo, and*
Dobson (Austin, introduction). Coridon's Song and other verses from various sources, with illustrations by Hugh Thomson, 1st edition, 1894, *engraved illustrations throughout, some spotting, original buckram with printed paper label to spine, rubbed and partly faded, large 8vo, (Large Paper edition, one of 152 copies), and other Austin Dobson works, some with Dobson inscriptions and related letters loosely inserted, mostly octavo and smaller format books in original cloth*
(approx. 70) £150 - £200

349 **Folio Society**. A collection of 50 volumes of Folio Society Publications, *including* Rudyard Kipling, selected poems [The Folio Poets], 2004, *original quarter red morocco,* Jane Austen's Letters, edited by Deirdre le Faye, 2nd printing, 2003, A Room of One's Own and other essays, by Virginia Woolf, 2000, The Greengage Summer, by Rumer Godden, 2000, Meditations, by Marcus Aurelius, 2002, *original quarter brown morocco, together with 45 further Folio Society publications, all original bindings in slipcases, VG, 8vo, plus others similar*
(approx. 55) £150 - £200


H.M.S. DREADNOUGHT.—Making a Record.

350 **Royal Navy.** The "Dreadnought", Submarines, Torpedo Boat Destroyers, The Fleet, Not for Publication, [1909], *14 mounted illustrations on 13 leaves, captioned tissue guards (1 with short tear in fore-edge, another with small chip in fore-edge, the chip adherred to blank fore-edge of plate), cream moiré silk endpapers, all edges gilt, original gilt decorated blue calf, with armorial to upper cover and oval anchor device to lower cover, gilt pelmet roll on turn-ins, glassine wrapper (creased), slim 8vo, together with a printed Imperial Press Conference invitation card from the Board of Admiralty to Mr. Russell Allen regarding an Inspection of The Fleet at Portsmouth on 12th June 1909, toned and a little edge-rubbed, housed together in a blue cloth solander box (extremities rubbed)*

Rare: Cambridge University is the only location listed on COPAC.
(1) £150 - £200

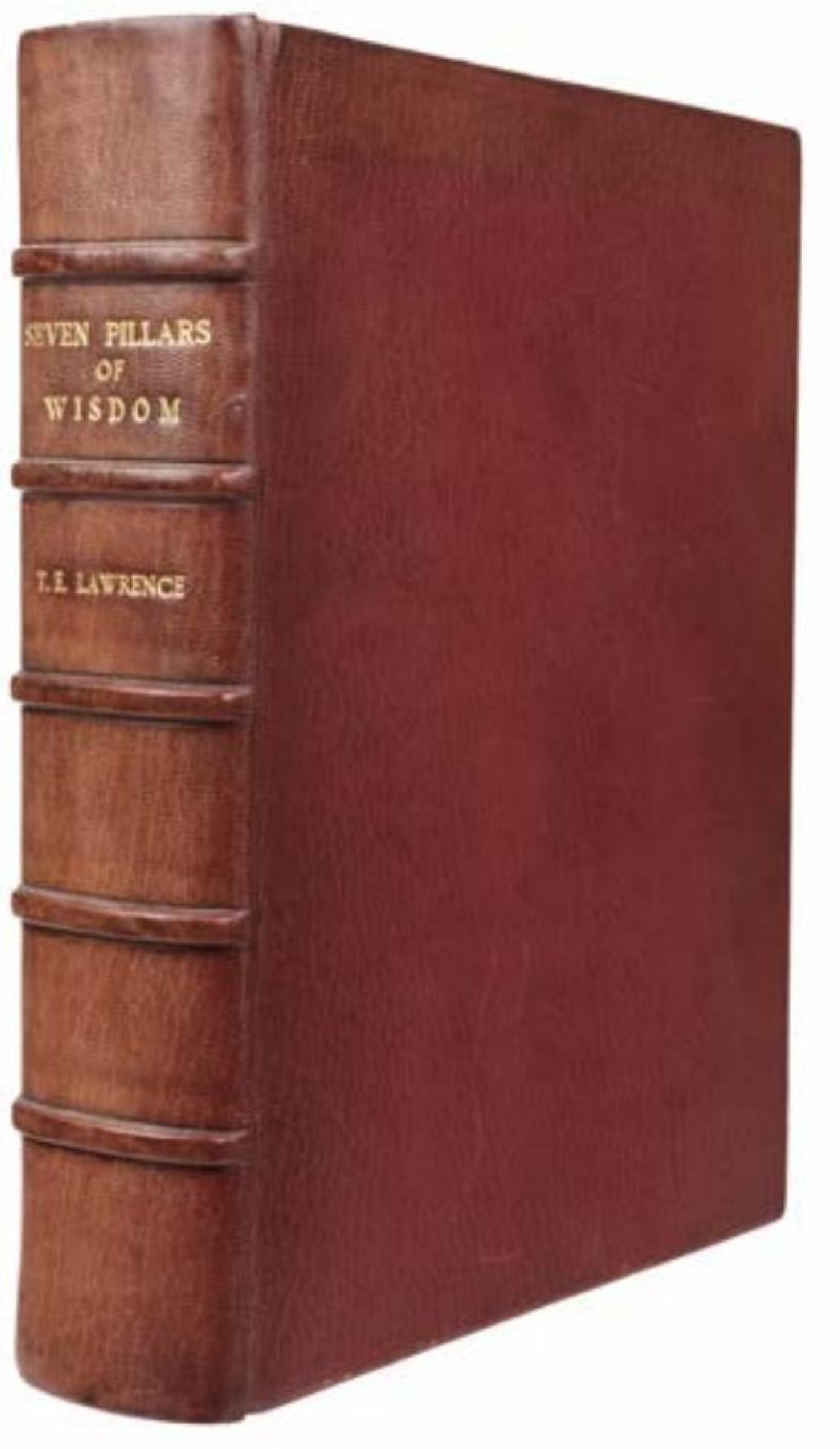
351 **Borkenau (Franz).** The Spanish Cockpit. An eye-witness account of the political and social conflicts of the Spanish Civil War, 1st edition, London: Faber and Faber, 1937, *frontispiece, black and white illustrations after photographs, a few marks, original red cloth gilt, spine faded, a little cocked, 8vo, together with:*
Thomas (Hugh). The Spanish Civil War, 1st edition, London: Eyre & Spottiswoode, 1961, *black and white maps and illustrations, 20th-century black morocco-backed boards gilt, 8vo, plus*
United Editorial. Franco's Rule. A Survey, London: United Editorial, [1938], *original paper wrappers, spine toned and creased, 8vo, with*
Conze (Edward). Spain Today, revolution and counter-revolution, 1st edition, London: Martin Secker and Warburg, 1936, *some spotting, original black cloth lettered in red, dust jacket, 8vo, with*
Rotvand (Georges). Franco Means Business, London: The Paladin Press, [1937], *frontispiece, original yellow cloth, dust jacket, a little rubbed and marked, 8vo, with approximately 30 other 20th-century books on the Spanish Civil War*
(approx. 35) £200 - £300

352 **Dodgson (Charles Lutwidge, 'Lewis Carroll').** Alice's Adventures in Wonderland, fiftieth thousand, London: Macmillan and Co., 1876, *monochrome frontispiece and illustrations after John Tenniel, all edges gilt, original gilt-blocked cloth, lower joint split and board attachment weak, worn at head and foot of spine, few marks, 8vo, together with:*
Rackham (Arthur, illustrator). Aesop's Fables, a new translation by V. S. Vernon Jones, with an introduction by G. K. Chesterton, London: William Heinemann; New York: Doubleday Page & Co., 1912, colour frontispiece and plates, monochrome illustrations, original green cloth with gilt-blocked decoration, spine faded, 8vo,
Shakespeare (William). The Royal Shakspere. The Poet's Works in Chronological Order from the text of Professor Delius. Including The Two Noble Kinsmen and Edward II. With an introduction by F. J. Furnivall, 3 volumes, London, Paris, New York & Melbourne: Cassell and Company, Ltd., 1905, *monochrome plates, top edge gilt, contemporary quarter mottled calf, large 8vo*
(5) £200 - £300

353 **Gibbings (Robert).** Iorana! A Tahitian Journal, with wood-engravings by the author, 1st edition, London: Duckworth, 1932, *signed and inscribed by the author to front free endpaper, black and white frontispiece and illustrations, original green cloth-backed boards gilt, glassine dust jacket (a little chipped), 8vo, together with:*
Greene (Graham). The Heart of the Matter, 1st edition, London: William Heinemann, 1948, *spotted and toned, original blue cloth, heavily stained, dust jacket, chipped with some loss to extremities, 8vo, plus*
Seth (Vikram). An Equal Music, Wigston: The Stribling Press, 1999, *original quarter blue morocco gilt, spine lightly faded, 8vo, signed limited edition, 48/100 copies, with shelves of literature, clothbound with some dust jackets*
(3 shelves) £200 - £300

354 **Kipling (Rudyard).** Works (Macmillan's Pocket Kipling), 18 volumes, London: Macmillan and Co., 1919-1933, *printed on thin paper, top edge gilt, original uniform publisher's maroon calf, spines elaborately gilt-decorated, very slightly rubbed to extremities (generally in very good, bright condition), 8vo, together with an original photographic carte-de-visite portrait photograph of Rudyard Kipling by Bourne Shepherd (of Simla, Calcutta and Bombay), signed in ink by the author to lower edge, 16.5 x 11 cm, plus 11 volumes of Thomas Hardy's novels, from the Macmillan's Pocket Hardy edition, 1920-1949, all top edge gilt, original publisher's uniform maroon gilt-decorated maroon cloth, in very good condition, 8vo*

(30) £200 - £300

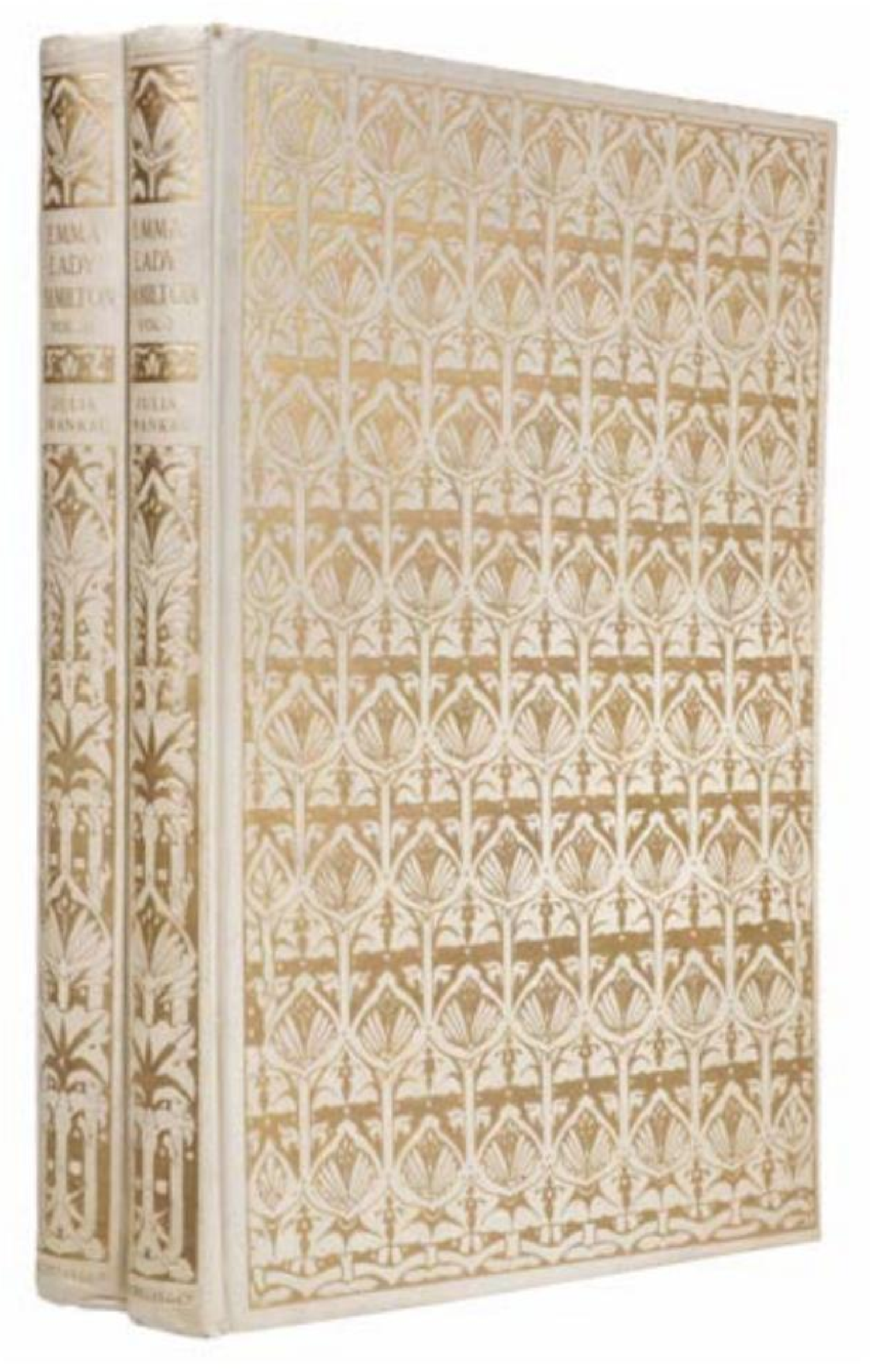


355 **Lawrence (T. E.)** Seven Pillars of Wisdom. A Triumph, 1st trade edition, London: Jonathan Cape, 1935, *half-title, portrait frontispiece, maps and illustrations, a little minor spotting, original buckram covers and spine and dust jacket bound-in at rear, bookplate, top edge gilt, contemporary cherry full morocco by Bumpus, spine with raised bands and lettered in gilt (slight fading to spine and head of upper cover), 4to*

(1) £200 - £300

356 **Frankau (Julia).** The Story of Emma, Lady Hamilton, 2 volumes, London: Macmillan, 1911, *30 colour plates, each with captioned tissue guard, and numerous monochrome plates, top edges gilt, remainder untrimmed, original Japanese Velum with elaborate art nouveau-style gilt decoration, folio*

(2) £300 - £400



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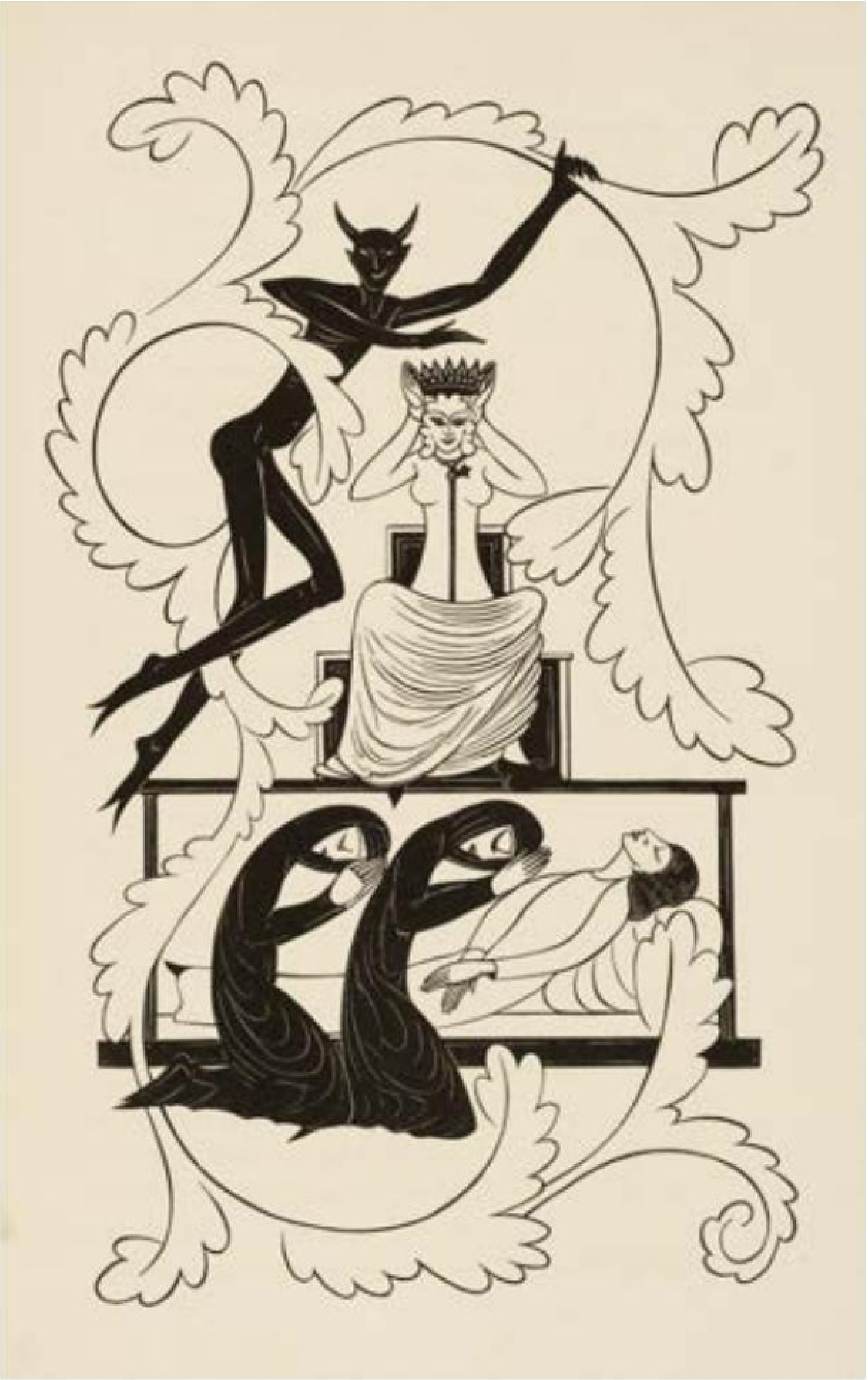
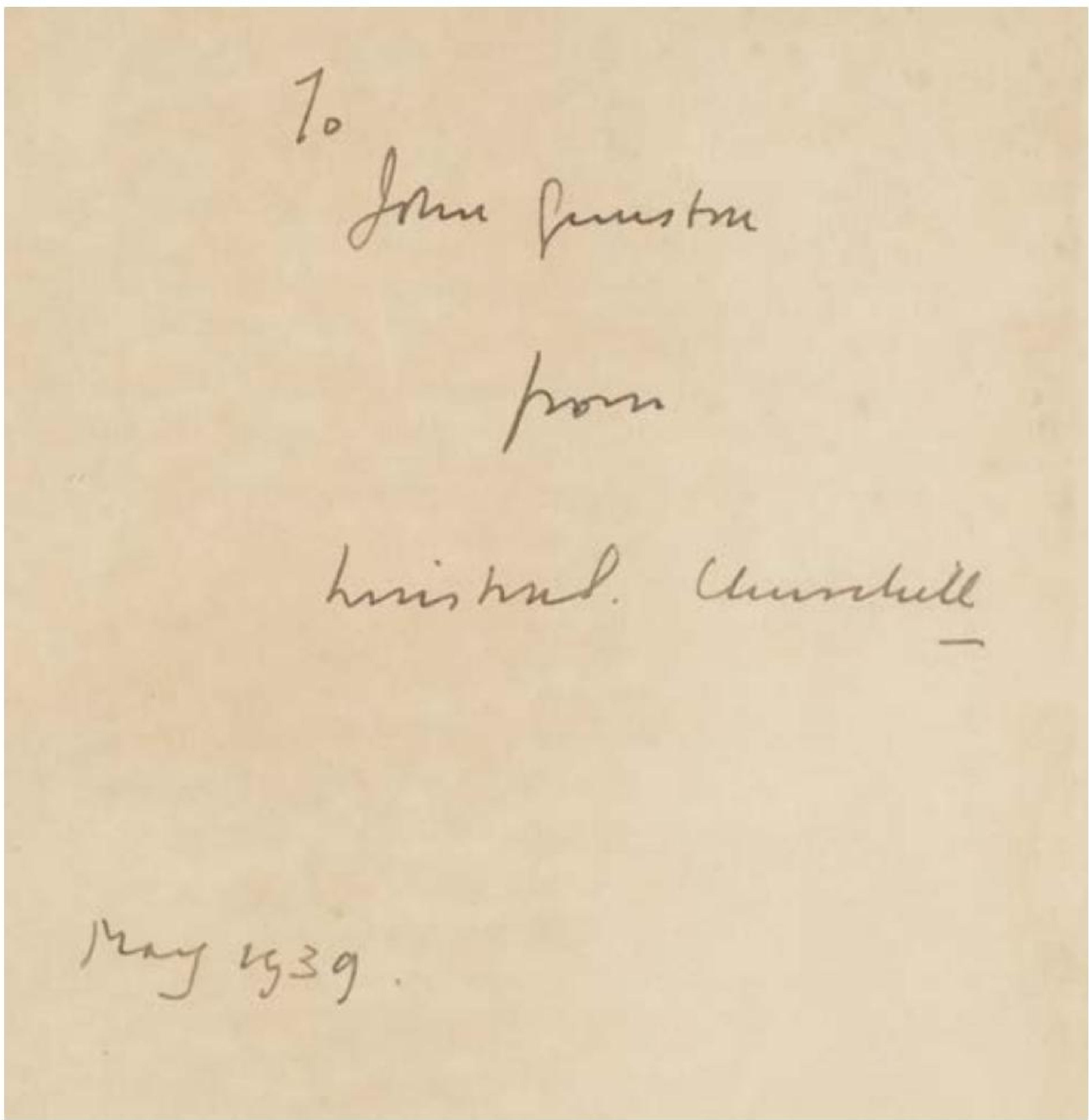


357 **Shakespeare (William).** The Comedies and Histories of William Shakespeare, 37 volumes, New York: The Limited Editions Club, 1939, *each volume illustrated by a different artist such as Eric Gill, Arthur Rackham, Robert Gibbings, Barnet Freedman, Edward Bawden, Gordon Craig, Frans Masereel, Graham Sutherland, Edward Ardizzone, Valenti Angelo, E. McKnight Kauffer, Agnes Miller Parker etc, many leaves untrimmed, original uniform cloth-backed patterned paper boards, gilt lettering to spines, spines toned, folio, together with:*

The Works of Shakspere, Imperial Edition, edited by Charles Knight, London: Virtue & Co, 1873-1876, *46 engraved plates, near contemporary gift inscription to front free endpaper to volume 1, upper hinge to volume 2 cracked, publisher's original gilt decorated crimson morocco, extremities rubbed, folio*

(39) £300 - £500



To
John Gunston
from
Winston S. Churchill

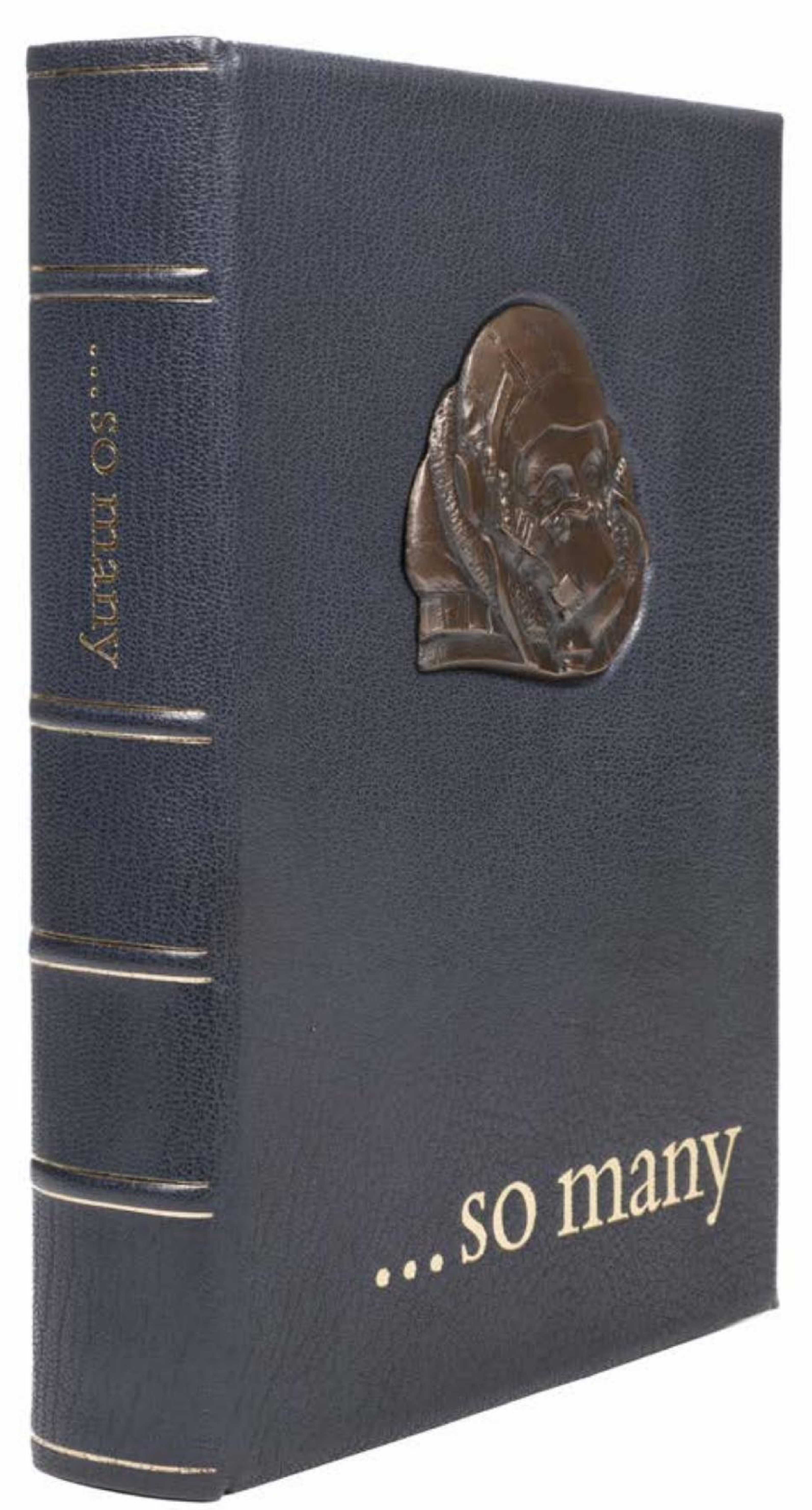
May 1939.

358 **Churchill (Winston S.).** My Early Life, a roving commission, reprint, London: Thomas Butterworth, 1937, *signed and inscribed by the author in ink to front free endpaper 'To John Gunston from Winston S. Churchill, May 1939', frontispiece, black and white illustrations, original pink cloth gilt, marked, 8vo*
(1) £500 - £800

FLOAT LIKE A BUTTERFLY STING LIKE A BEE
GOAT
A TRIBUTE TO MUHAMMAD ALI
TASCHEN

359 **Taschen Collector's Edition.** GOAT. A Tribute to Muhammad Ali, limited edition, Cologne: Taschen, [2004], *numerous colour illustrations, all edges gilt, original pvc-backed padded covers over boards, loose pair of white handling gloves, a silver gelatin print of the book displayed with stool and tyre sculpture with inflatable dolphin by Jeff Koons (with facsimile signature and number '103') loosely inserted, atlas folio, all contained in original solander box, the box 55.5 x 55.5 cm, original shipping packaging retained*

Limited edition 9516/10000, signed by Muhammad Ali and Jeff Koons. The first 1000 copies of this edition came with the boxing stool and inflatable tyre and dolphin display sculpture designed by Jeff Koons. Heavy item, approximately 35 kilograms.
(1) £700 - £1,000



360 **Pierce (Michael, et al).** ...So Many, a folio dedicated to all who served with RAF Bomber Command 1939-45, Twickenham: Royal Air Force Benevolent Fund, 1995, *25 profile portraits of R.A.F. pilots in silhouette, signed in pencil by each of the 25 Battle of Britain fighter pilots, with photographs and biographies of each, all edges gilt, original blue goatskin by Hartnoll Bookbinders of Bodmin, upper cover decorated with patternated caste of an aviator, lettered in gold to upper cover and spine, preserved in original silk-lined solander box, folio*
(1) £800 - £1,200

GENERAL STOCK

361 **Bruneau (Phillippe).** Sculpture, 4 volumes, 1st edition. London: Taschen, 1996, *numerous colour and monochrome illustrations, original cloth in slipcase, folio, together with;*
Benezit Dictionary of Artists, 14 volumes, 1st edition, Paris: Gründ, 2006, original gilt titled blue cloth, 8vo plus other volumes, G
(a carton) £100 - £150

362 **Bruyn (Clide).** Practical Beekeeping, Crowood Press, 2008, *numerous illustrations from photographs, signed presentation inscription from the author to front free endpaper, original cloth in dust jacket, a little rubbed, 4to, together with* **Kelsey (W. Eric).** The Spell of the Honey Bee, 1st edition, Chapman & Hall, 1945, *black and white illustrations including some from photographs, original cloth gilt, a little rubbed, 8vo, plus* **Berthold Jr. (Robert).** Beeswax Crafting, 1st edition, Wicwas Press, 1993, *black and white illustrations from photographs, original laminated boards, and* Snelgrove (L. E.). Swarming, Its Control and Prevention, 9th edition, published by Miss I. Snelgrove, November 1956, *black and white frontispiece, and line illustrations to text, original cloth, slightly rubbed and soiled, 8vo, plus other assorted bee keeping books and numerous journals including American Bee Journal, Bee Craft, Beeswax, British Bee Journal, Gleanings in Bee Culture, and the Beekeeper's Annual, etc., mostly 1960s and later*
(6 cartons) £100 - £150

363 **Dahl (Roald)**, Matilda, 1st edition, London: Jonathan Cape, 1988, *illustrations by Quentin Blake, some minor marginal toning, original cloth in dust jacket, spine slightly faded, 8vo,*
The Witches, reprint, London: Jonathan Cape, 1983, *illustrations by Quentin Blake, some minor marginal toning, original cloth in dust jacket, spine slightly faded, 8vo,*
James and The Giant Peach, reprint, London: Viking, 1995, *illustrations by Quentin Blake, some minor marginal toning, original cloth in dust jacket, spine slightly faded, 8vo together with;*
Steadman (Ralph), Jones of Colorado, 1st edition, London: Ebury Press, 1995, *numerous monochrome illustrations, original cloth in dust jacket, 8vo, plus*
Fidler (Kathleen), The White- Starred Hare and other stories, 1st edition, London: Lutterworth Press, 1951, *many illustrations, original cloth in dust jacket, covers lightly rubbed to head and foot, jacketed slightly chipped, 8vo and other juvenile and illustrated literature mostly original cloth in dust jackets G/VG, 8vo/large 4to*
(2 cartons) £100 - £150

364 **Sotheby & Co, London.** The Celebrated Library of Major J. R. Abbey, 6 volumes, 21 June 1965-19 October 1970, *monochrome plates, first three volumes bound in original printed green boards, final three volumes in original printed green wrappers, 4to, together with* **Christies London.** Old Master Drawings from Chatsworth, 3 July 1984, *colour plates, original dark blue cloth gilt in dustwrapper, 4to, plus other various auction catalogues relating to British and European fine art, books, antiques, etc., incluidng Sothebys & Co, The Celebrated Library of Boies Penrose, 2 volumes, 1971, The Sassoon Collection of Highly Important Hebrew Printed Books, 2 volumes, 1970-71, and others by Sotheby's, Christies, Bonhams, Woolley & Wallis, Sworders, Dominic Winter, etc.*
(5 boxes) £100 - £200

365 **Sotheby's Hong Kong.** The T. Y. Chau Private and Family Trust Collections of Important Chinese Ceramics and Jade Carvings, Parts I & II, 18th November 1986 & 19th May 1987, *numerous colour and monochrome illustrations, both original black cloth in dustwrappers, 4to, VG, together with other similar auction catalogues of Chinese art, including Christies, Sotheby's, Nagel, Bonhams, Woolley & Wallis, etc., circa 1973-2018, plus:*
Bonhams, London. The Edward Wrangham Collection of Japanese Art, 3 volumes, 9 November 2010, 10 May 2011 & 15 May 2012, *numerous colour illustrations, original pictorial printed boards, 4to, VG, together with other auction catalogues of Japanese art including Sotheby's, Christie's, Bonhams, Woolley & Wallis, etc., 1984-2023, numerous colour and monochrome illustrations to each, mostly paperbound, including some hard bound, 4to, VG*
(5 cartons) £150 - £200

366 **Jacob (Alexander).** A Complete English Peerage. Containing a Genealogical, Biographical, and Historical Account of the Peers of this Realm. Together with the different Branches of each Family, 2 volumes in 3, 1766-69, *engraved frontispiece to volume 1, engraved armorial plates, folding pedigrees, contemporary calf, joints splitting and one board detached, folio, together with:*
Seaver (George). Edward Wilson of the Antarctic, Naturalist and Friend, 1st edition, London: John Murray, 1933, *colour frontispiece, monochrome plates and folding plan, front free endpaper inscribed by Edward Wilson's wife 'to Ruth Marcon from Oriana Wilson, November 1933', with loosely inserted letter to Ruth Marcon in Oriana Wilson's hand dated Nov. 6 1933, original cloth, lightly marked, 8vo,*
Kingdon-Ward (Frank). Plant Hunting on the Edge of the World, 1st edition, London: Victor Gollancz Ltd., 1930, *monochrome frontispiece and plates (frontispiece detached), original cloth, closed tear at head of spine, 8vo,*
Kingdon-Ward (Frank). Plant Hunter's Paradise, 1st edition, London: Jonathan Cape, 1937, *monochrome plates, original cloth, 8vo,*
Morris (Francis Orpen). A History of British Butterflies, 6th edition, London: John C. Nimmo, 1890, *chromolithograph plates heightened with hand-colouring, occasional spotting, all edges gilt, contemporary calf, gilt decorated spine with green morocco title label, extremities slightly rubbed, large 8vo*
Harral (Thomas). Picturesque Views of the Severn, 2 volumes, London: G. and W. B. Whittaker, 1824, *numerous lithograph plates after Samuel Ireland, some scattered spotting, edges untrimmed, original boards, worn and boards detached, 8vo, contained together in modern slipcase, plus other miscellaneous books and reference*
(3 cartons) £200 - £300

367 **Rackham (Arthur illustrator)**. Rip Van Winkle, limited edition of 400, London: Easton Press, 2012, *deluxe leather binding with gilt decorated slipcase, as new in original plastic wrap, large 8vo together with;*
A Midsummer-Night's Dream, 1st edition, London: William Heinemann, 1908, *40 colour plates, endpapers spotted and toned, original gilt decorated cloth, spine slightly frayed and splitting, covers lightly rubbed with occasional marks, large 8vo plus*
Dulac (Edmund), Tanglewood Tales, 1st edition, London: Hodder and Stoughton, circa 1918, *14 colour plates, endpapers slightly toned with some minor spotting, original pictorial boards, corners bumped, spine grubby with occasional marks and lightly rubbed to head and foot, and other illustrated literature works including illustrators such as Walter Crane, Kay Nielsen and William Heath Robinson mostly original cloth some in dust jackets, large 4to/8vo, G/VG*
(3 shelves) £300 - £400

368 **Goble (Warwick illustrator)**. Green Willow and other Japanese Fairy Tales, new edition, London: Macmillan and Co., limited, 1912, *previous owner ink inscription to front endpaper, ex libris bookplate of 'E.R. Tetly' to front paste down, 16 colour plates, original gilt decorated blue cloth, all edges blue, lightly rubbed to head and foot with small minor mark to spine, 8vo together with;*
Rackham (Arthur illustrator), Peter Pan in Kensington Gardens, 1st edition, London: Hodder & Stoughton Limited, 1951, *previous owner ink inscription to front endpaper, 16 illustrations (4 in colour), original cloth in dust jacket, price clipped, jacket rubbed and marked with some loss, tape repair to rear cover, large 8vo, plus*
Pogány (Willy illustrator), Rubáiyát of Omar Khayyám, 1st edition, London: George G. Harrap & Co. Limited, 1930, *12 colour illustrations, original gilt decorated orange cloth, covers with occasional light marks, spine slightly faded, large 4to and other late 19th and 20th century illustrated literature mostly original cloth, large 4to/8vo VG*
(3 shelves) £200 - £300

369 **Military**. A large collection of modern military reference & related, *including publications by Pen and Sword, Seaforth, Greenhill Books, Arms and armour, Osprey, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/folio*
(6 shelves) £200 - £300

370 **Galsworthy (John)**. Maid in Waiting, 1st edition, London William Heinemann Ltd, 1931, *signed and inscribed by the author to title page, period owner ink inscription to front endpaper, blind stamped to upper corner, some occasional minor spotting, original cloth in dust jacket, price clipped, lightly rubbed to head and foot, 8vo,*
The Plays of John Galsworthy, limited edition, London: Duckworth, 1929, *signed by the author to limitation page, ink inscription to front endpaper, some pages with minor loss and tape repairs, original green cloth, top edge gilt, 1175/1275, 8vo, together with;*
Walpole (Hugh), Captain Nicholas A Modern Comedy, limited edition, London Macmillan and Co., Limited, 1934, *signed by the author to limitation page, previous owner ink inscription to title, occasional light spotting, original cloth, covers and pine with minor occasional marks, 8vo, plus*
Stevenson (Robert Louis), The Treasure of Franchard, limited edition, London: The Rodale Press, 1954, numerous illustrations, light spotting to preliminary pages, original pictorial two tone cloth with slipcase, 35/1000, 4to, and other 19th and 20th century literature *mostly original cloth in dust jackets, some original cloth, some paperback editions, G/VG, 8vo/4to*
(6 shelves) £200 - £300

371 **Fleming (Ian)**. Chitty Chitty Bang Bang The Magical Car, volumes 1 & 2, 1st editions, London: Jonathan Cape, 1964, *colour & monochrome illustrations by John Burnigham, both in original boards, volume 1 in price-clipped dust jacket, slightly marked & rubbed, 8vo, together* with:
Rego (Paula, illustrator), Pendle Witches, by Blake Morrison, 1st edition, London: Enitharmon Press, 1996, *signed by the Blake Morrison to the title page with a hand written letter by Blake Morisson on headed note paper, monochrome illustrations, original boards, large slim 8vo,*
Stone Soup, by Cas Willing, 1st edition, London: Enitharmon Press, 2014, *signed by Paula Rego to the limitation page, colour illustrations, original blue cloth boards, large slim 8vo, limited edition 7/150, plus other modern juvenile & illustrated literature & fiction, including works by Lewis Carroll, Kenneth Grahame, Beatrix Potter, many original cloth in dust jackets, some paperback editions, G/VG, 8vo/folio*
(6 shelves) £200 - £300

372 **Hamilton (Sir Ian)**. Staff Officer's Scrap-Book During the Russo-Japanese War, 1st edition, London: Edward Arnold, 1905, *with illustrations, maps and plans, front gutter split, preliminary pages spotted, occasional spotting throughout, original yellow cloth, covers and spine grubby with occasional marks, 8vo together with;*
Jones (H. A.), Over The Balkans and South Russia being the history of no.47 squadron Royal Air Force, 1st edition, London: Edward Arnold & Co., 1923, *3 maps and 12 plates, endpapers toned, some occasional spotting throughout, binding slightly loose, original red cloth, spine faded, covers marked, 8vo, plus*
Preston (R. M. P.), The Desert Mounted Corps an account of the cavalry operations in Palestine and Syri 1917-1918, 1st edition, London: Constable and Company Ltd., 1921, *previous owner ink inscription to front endpaper, pencil annotations throughout, bidding loose with tape repair to front and rear gutters, original gilt decorated red cloth, covers and spine rubbed and worn, extremities slightly frayed, 8vo, and others similar including publications by Pen and Sword and Greenhill Books, mostly original cloth in dust jackets, some original cloth, G, 8vo/large 8vo*
(6 shelves) £200 - £300

373 **Britten (Benjamin & Sidney Nolan)**. Children's Crusade Kinderkreuzzug Op. 82, a ballad for children's voices and orchestra, London: Faber Music Limited, *signed by the authors to the limitation page, colour illustrations, top edge gilt, original quarter morocco in slipcase, folio, limited edition 45/1000 copies, together with:*
Wagner (Richard). The Ring, translated by Andrew Porter, Kent: Dawson, 1976, *monochrome illustrations by Eric Fraser, original cloth in slipcase, 8vo, limited edition 75/200 copies, plus*
Jalovec (Karel), Italian Violin Makers, 1st edition, London: Anglo-Italian Publication, 1957, *numerous monochrome illustrations, bookplate & previous owner inscription to the front pastedown, original cloth in dust jacket & slipcase, covers slightly rubbed to head & foot with some minor tears, large 8vo, and other modern music reference, biography & related, mostly original cloth, many in dust jackets, G/VG, 8vo/folio*
(6 shelves) £200 - £300

374 **Government Blue Books.** Royal Commission on Opium. Proceedings, vol. V. Appendices; together with Correspondence on the subject of Opium with the Straits Settlements and China, &c., London: Her Majesty's Stationery Office, 1894, *376pp., original blue printed wrappers, worn with some loss to head and foot of spine and chipped to edges, upper wrapper detached, folio, together with other government blue books: Report from the Select Committee on the Police of the Metropolis, Ordered by The House of Commons to be printed 17 June 1822, 140pp., later stitched paper wrappers, with original blue printed upper and lower wrapper laid down, Report from the Select Committee on the Police of the Metropolis, 13 August 1834, 450pp. plus 46pp index, modern dark blue cloth, Sixth Report of the Commissioners... Improving the Metropolis, 1847, modern blue cloth, Report from the Select Committee on Artizans' and Labourers' Dwellings Improvement, 1881, xii, 345pp. with five folding plates at rear, original blue wrappers, frayed and worn with some losses, and Cost of Living of the Working Classes. Report of an Enquiry by the Board of Trade into Working Class Rents, Housing and Retail Prices..., 1908, 616pp., later maroon cloth, occasional library marks, all folio, plus other mostly 19th century antiquarian interest, including a quantity of Mechanic's Magazine, several volumes of Feilden's Magazine, The Magazine of Science and School of Arts, volumes VI-IX bound in two volumes, circa 1850, The History of India, by The Honourable Mountstuart Elphinstone, 2 volumes, 1st edition, 1841, in original publisher's cloth, The Russian Year-Book for 1913, compiled and edited by Howard P. Kennard, London: Eyre & Spottiswoode, circa 1912, Russia, by D. Mackenzie Wallace, 2 volumes, 1877, The Chinese Empire, by M. Huc, 2 volumes, 2nd edition, 1855, etc.*
(6 shelves) £200 - £300

375 **Revue Générale des Chemins de Fer,** Mémoires et Documents concernant l'Etablissement, la Construction et l'Exploitation Technique et Commerciale des Voies Ferrées, 28 volumes, a run, volumes XIII-XXVI (2 volumes for each year), Paris, 1890-1903, *numerous monochrome illustrations, many folding plates, uniformly bound in contemporary black quarter morocco, a little rubbed and several volumes scuffed to head and foot of spines, folio, together with* **International Health Exhibition, London, 1884.** The Health Exhibition Literature, volumes I-XIX, London: William Clowes and Sons, 1884, *monochrome and some colour plates including some folding, occasional library stamps of Middlesbrough Free Library, all original cloth, rubbed and some soiling, and discolouration to spines, mostly thick 8vo, plus other mostly 19th century railway interest and miscellaneous books, including Cusack P. Rowney, Rambles on Railways, 1868, United States Geological Survey, Bulletin 612 Guidebook of the Western United States, Part B. The Overland Route with a side trip to Yellowstone Park by William T. Lee and others, Washington, 1916, & Bulletin 614, Guidebook of the Western United States, Part D. The Shasta Route and Coast Line by J. S. Diller and others, Washington, 1916, Traité Elémentaire de Chemins de Fer, par Aug. Perdonnet, 2 volumes, Deuxieme Edition, Paris, 1858, etc.*
(6 shelves) £200 - £300

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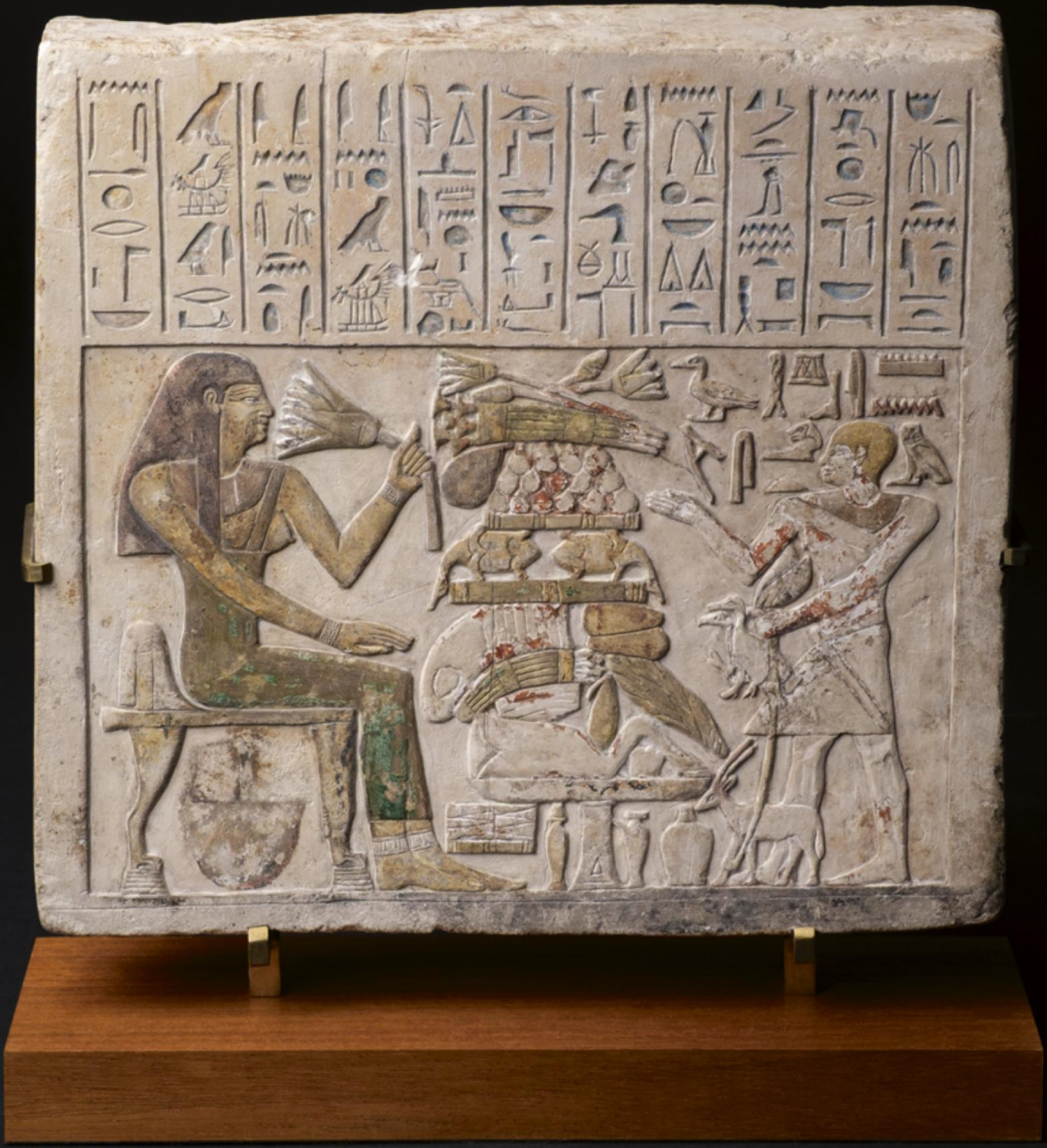

An Egyptian Limestone Funerary Stela, Middle Kingdom, 12th Dynasty, circa 1900 B. C.

Carved in low relief with the figure of the deceased seated on a stool with hooved animal legs, holding a large lotus flower, which she is sniffing in her upraised left hand, her right hand just above her knee, with long tripartite wig, a table heaped with offerings before her, vessels below, her son, the lector priest Amenemhat making offerings to his mother, standing in front of the table facing the deceased, carrying a fowl in his left hand, his right hand raised, a small gazelle by his side, a hieroglyphic inscription above, the text asks for offerings on behalf of the deceased, a woman called Hemet born to the woman Ita, the whole with traces of polychrome-painted decoration, 25.7 cm square

Provenance: purchased at Sotheby's Antiquities sale, 11 July 1988, lot 50.

Estimate £20,000-30,000

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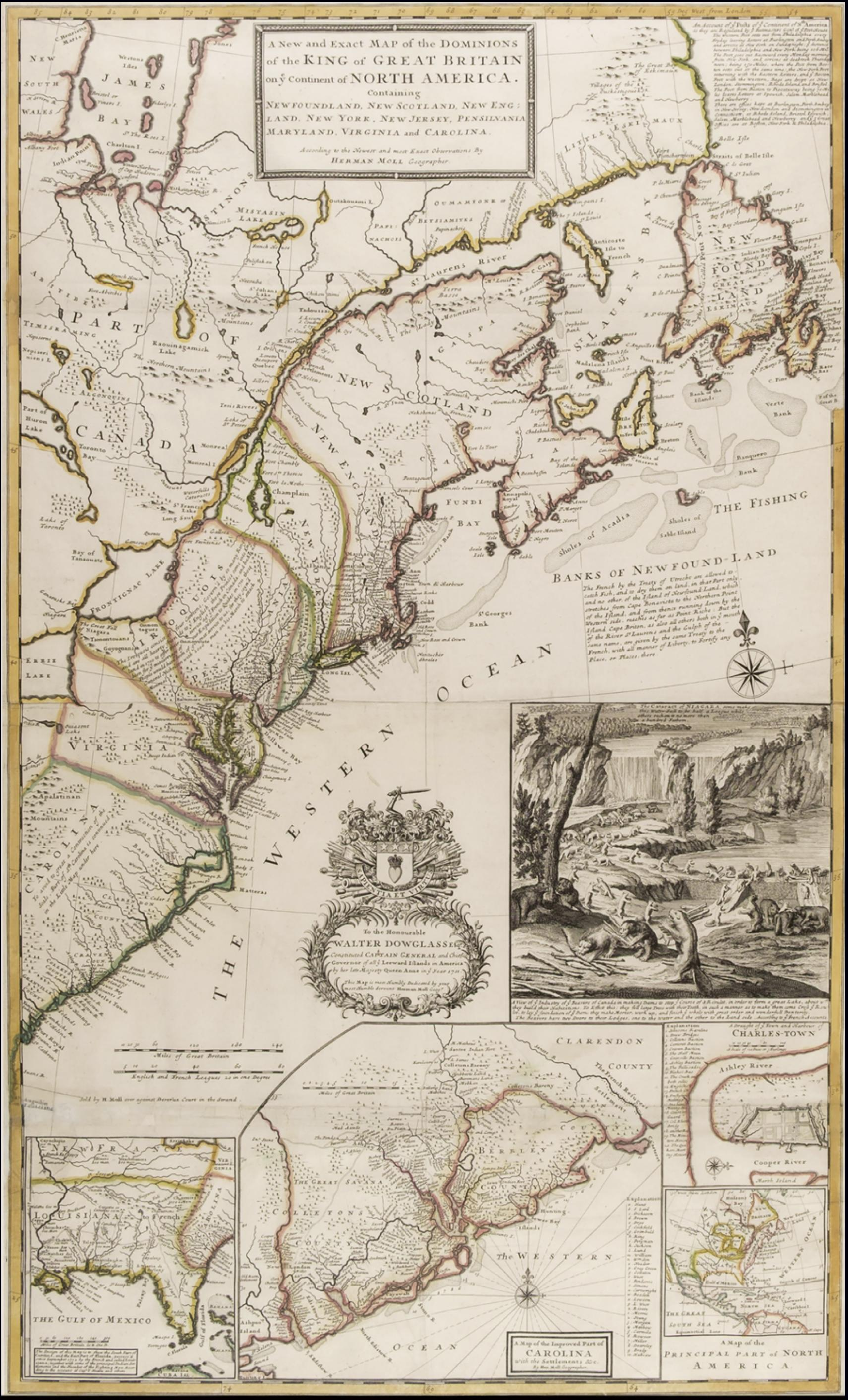
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